The AMAZING SPIDER-MAN

"This book is firing on all cylinders."
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SLOTT

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The AMAZING SPIDER-MAN

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AMAZING SPIDER-MAN ANNUAL #1

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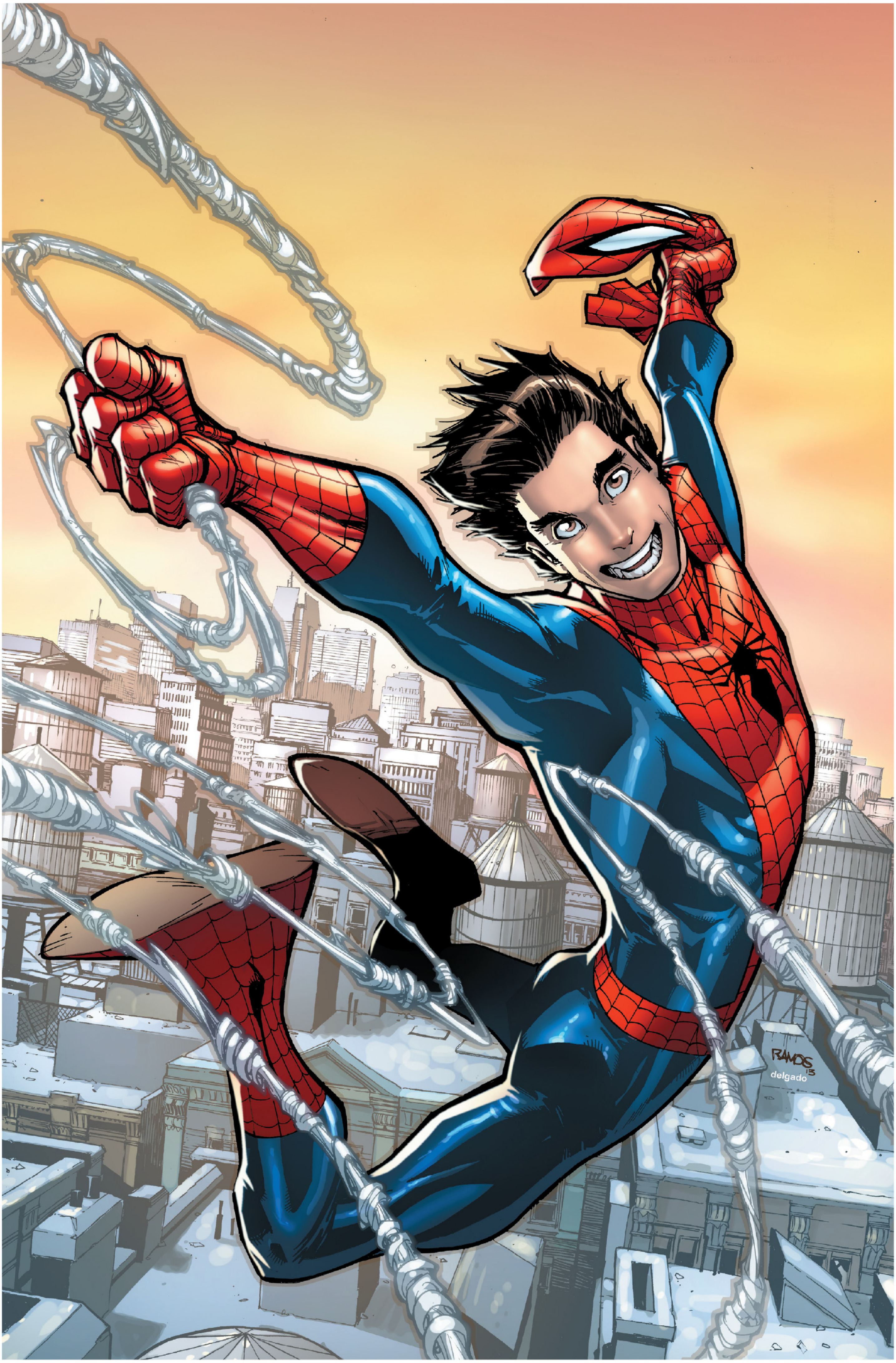
SPIDER-MAN CREATED BY STAN LEE & STEVE DITKO


RAMOS '13
delgado

AMAZING SPIDER-MAN 1

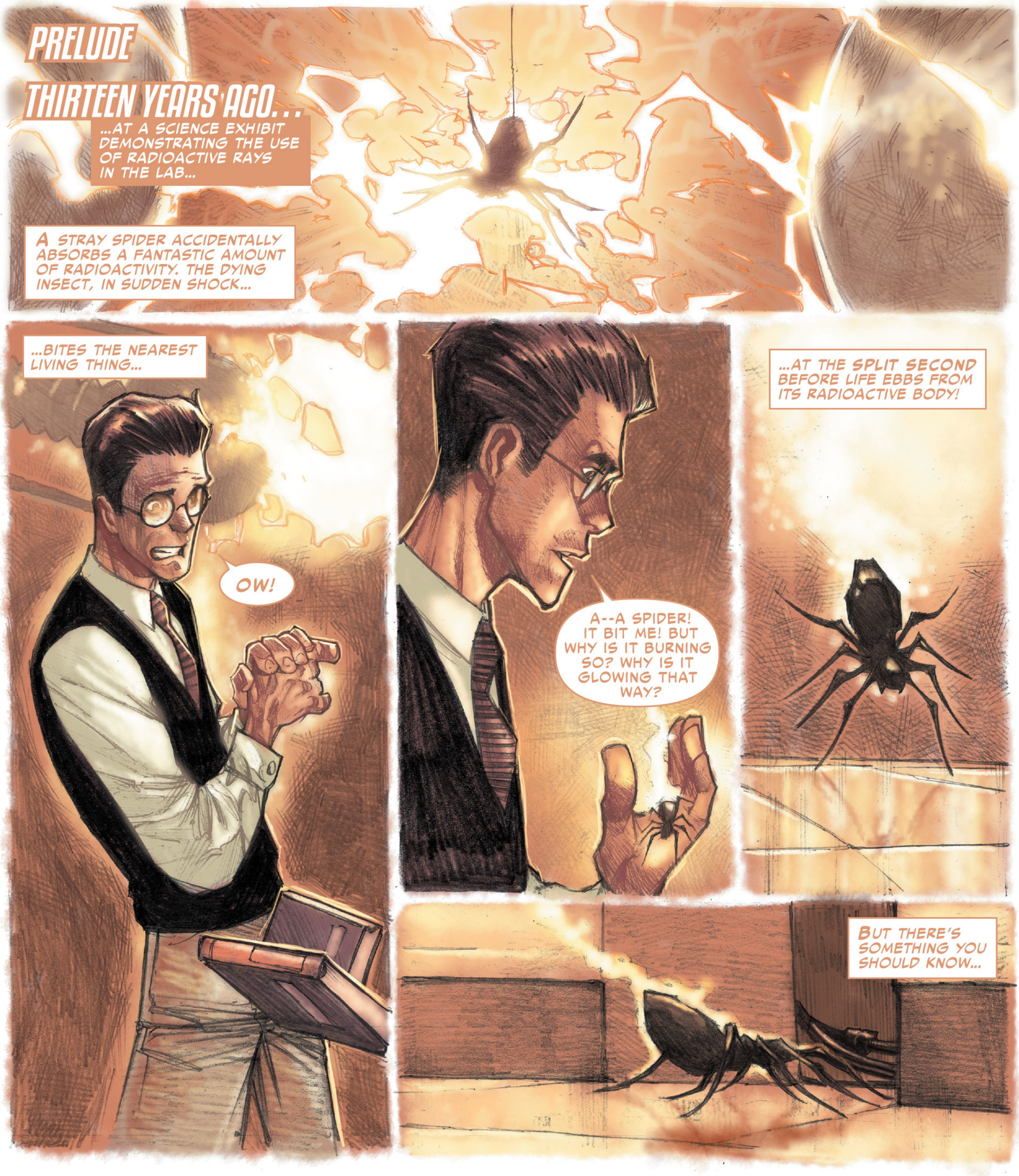
AN ALL-NEW CHAPTER IN A STORY 50-PLUS YEARS IN THE MAKING…

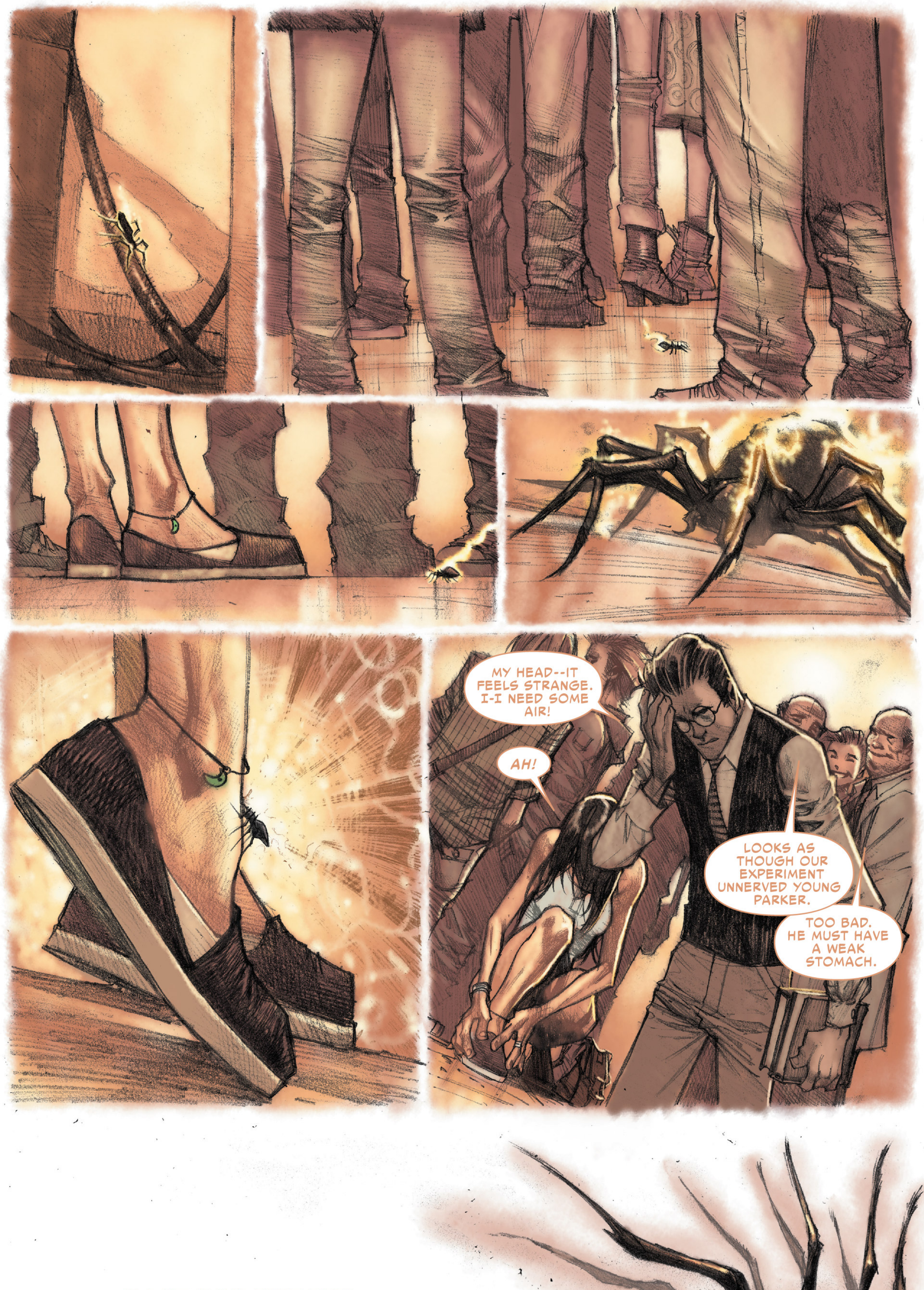
the AMAZING SPIDER-MAN

IN

LUCKY TO BE ALIVE

DAN SLOTT WRITER
HUMBERTO RAMOS PENCILER
VICTOR OLAZABA INKER
EDGAR DELGADO COLORS
WITH LOVE TO **STAN & STEVE**


PRELUDE
THIRTEEN YEARS AGO…
…AT A SCIENCE EXHIBIT DEMONSTRATING THE USE OF RADIOACTIVE RAYS IN THE LAB…
A STRAY SPIDER ACCIDENTALLY ABSORBS A FANTASTIC AMOUNT OF RADIOACTIVITY. THE DYING INSECT, IN SUDDEN SHOCK…
…BITES THE NEAREST LIVING THING…
OW!
A--A SPIDER! IT BIT ME! BUT WHY IS IT BURNING SO? WHY IS IT GLOWING THAT WAY?
…AT THE SPLIT SECOND BEFORE LIFE EBBS FROM ITS RADIOACTIVE BODY!
BUT THERE'S SOMETHING YOU SHOULD KNOW…

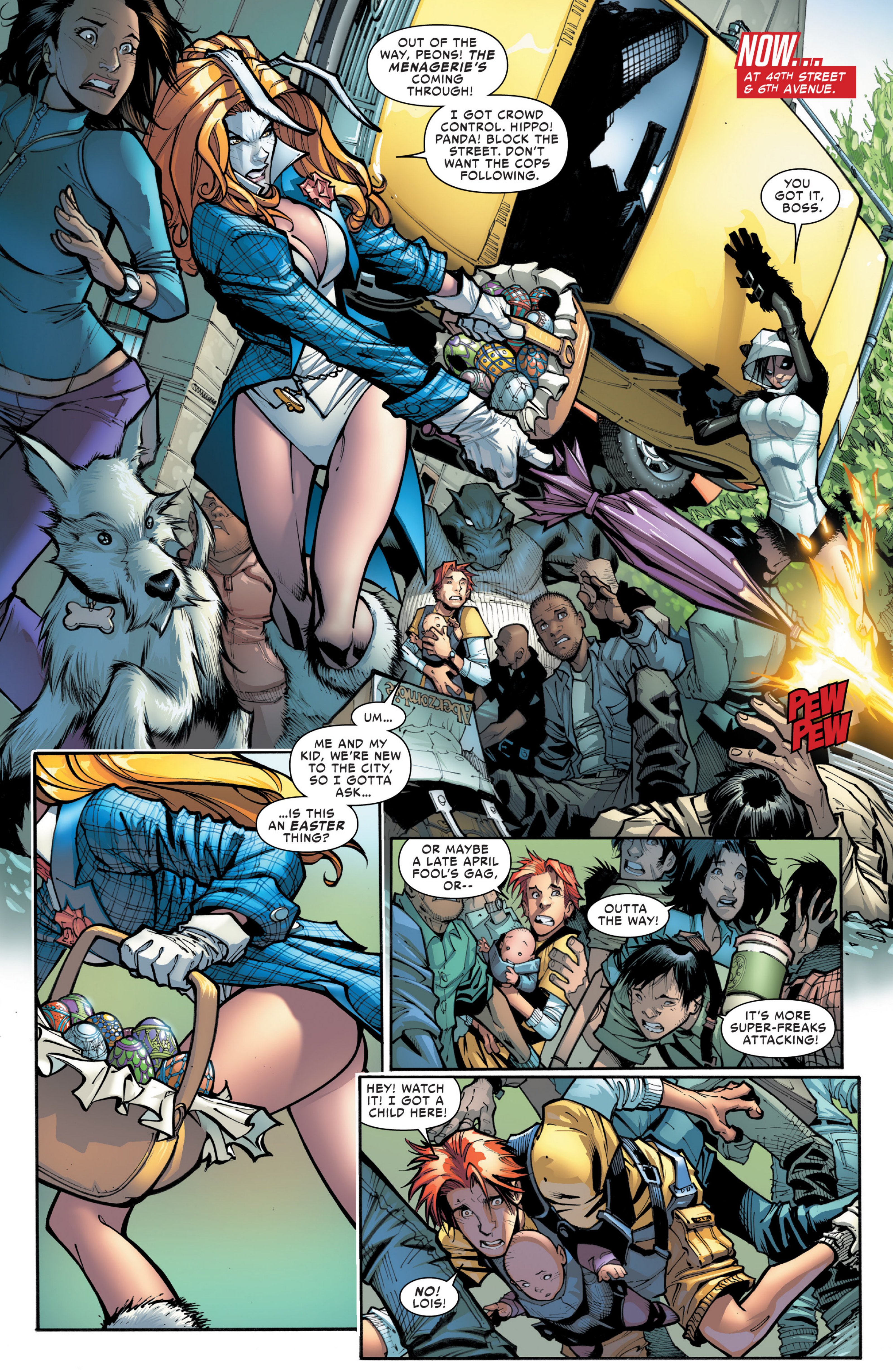

MY HEAD--IT FEELS STRANGE. I-I NEED SOME AIR!
AH!
LOOKS AS THOUGH OUR EXPERIMENT UNNERVED YOUNG PARKER.
TOO BAD. HE MUST HAVE A WEAK STOMACH.
...A LOT CAN HAPPEN IN A SPLIT SECOND.

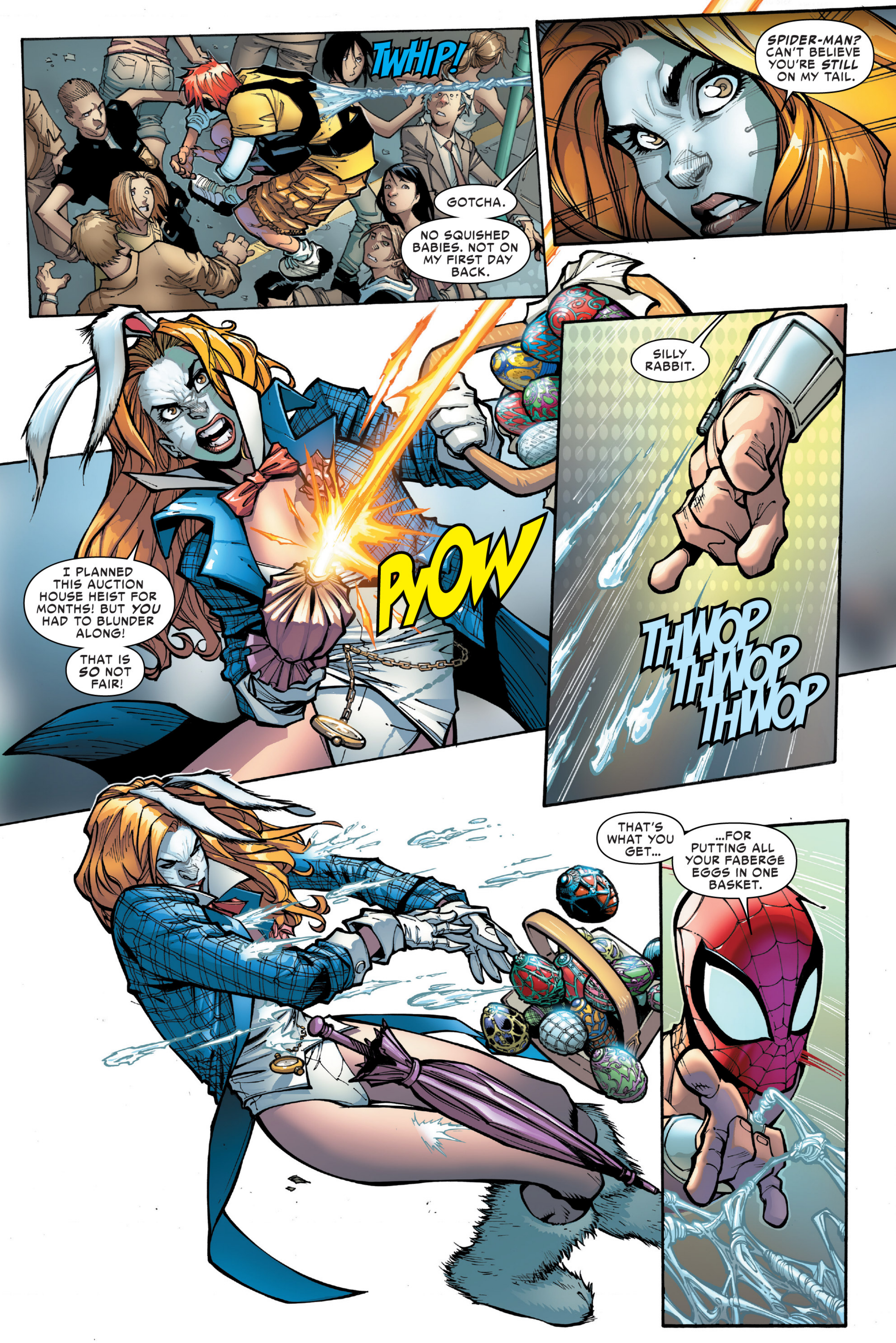
Years ago, high school student PETER PARKER was bitten by a radioactive spider and gained the speed, agility, and proportional strength of a spider as well as the ability to stick to walls and a spider-sense that warned him of imminent danger. After learning that with great power there must also come great responsibility, he became the crime-fighting super hero…

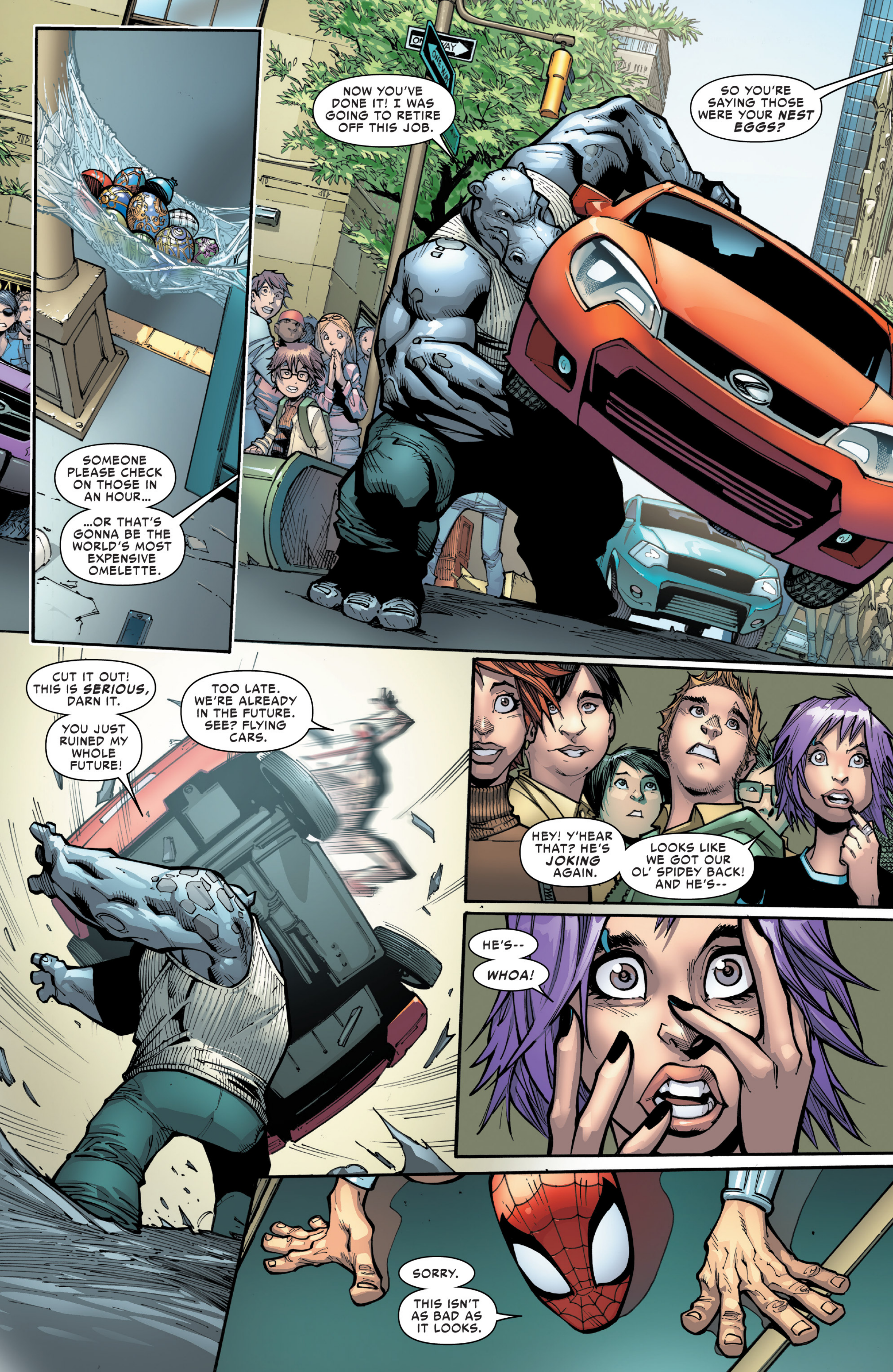
the AMAZING SPIDER-MAN

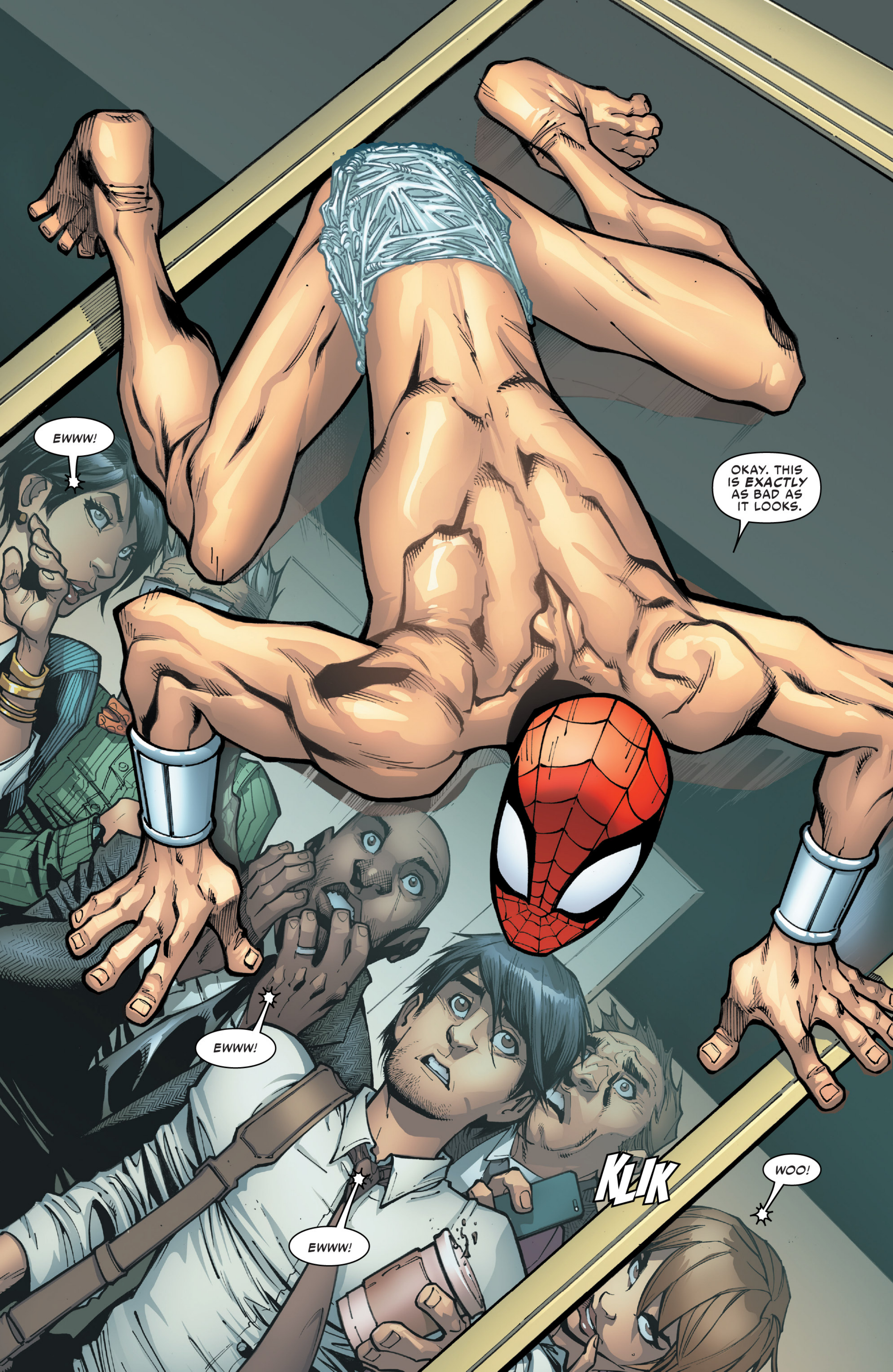
After swapping his brain into Peter's body, one of Spider-Man's greatest enemies, DOCTOR OCTOPUS, set out to prove himself the SUPERIOR SPIDER-MAN. He also completed Peter's PhD, fell in love with a woman named Anna Maria Marconi, and started his own company, "Parker Industries." But in the end Doc Ock realized that in order to be a true hero, he had to sacrifice himself.

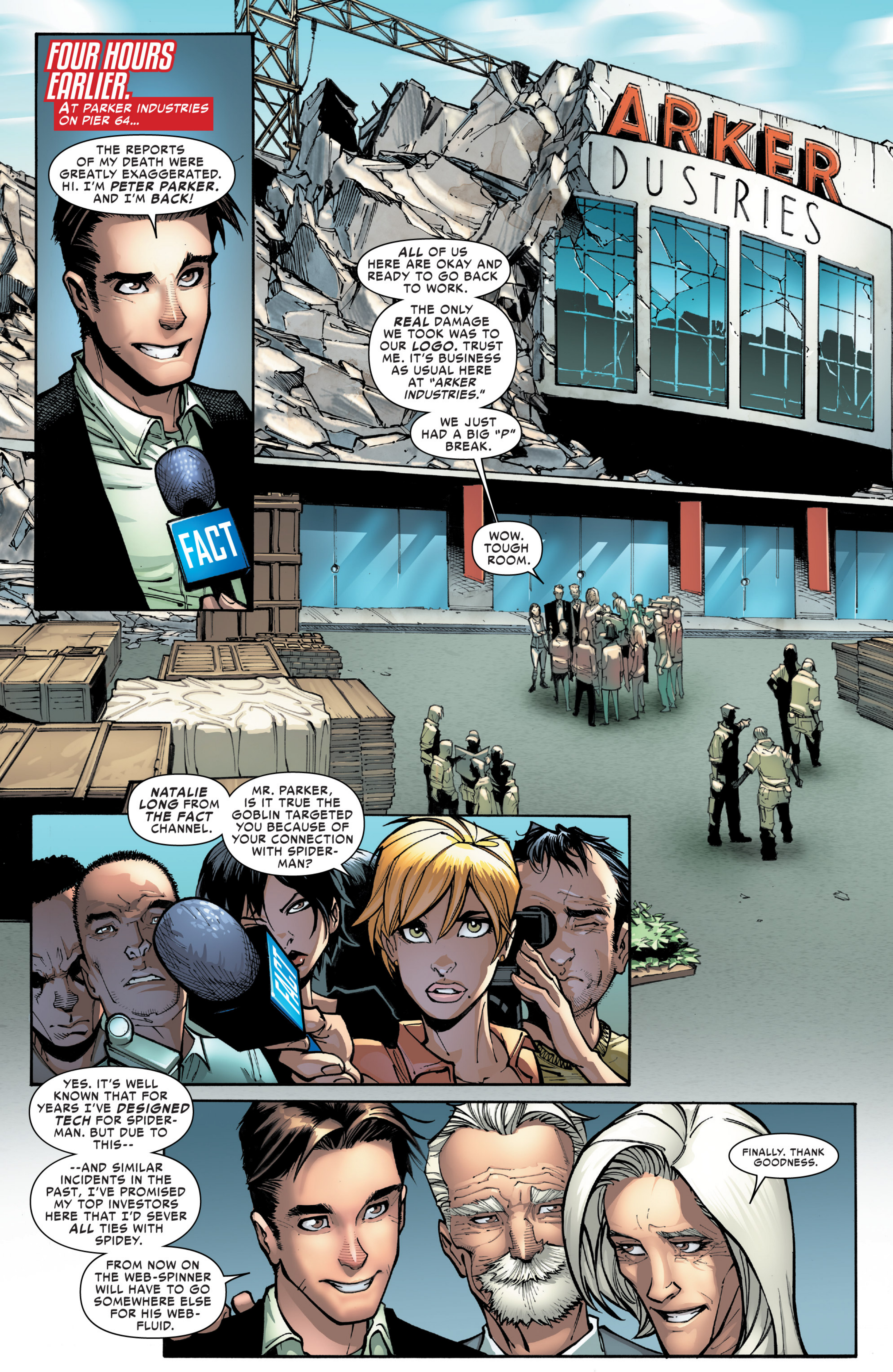
Now, Peter Parker is back! He has a new lease on life and absolutely no idea what went on while he was gone.

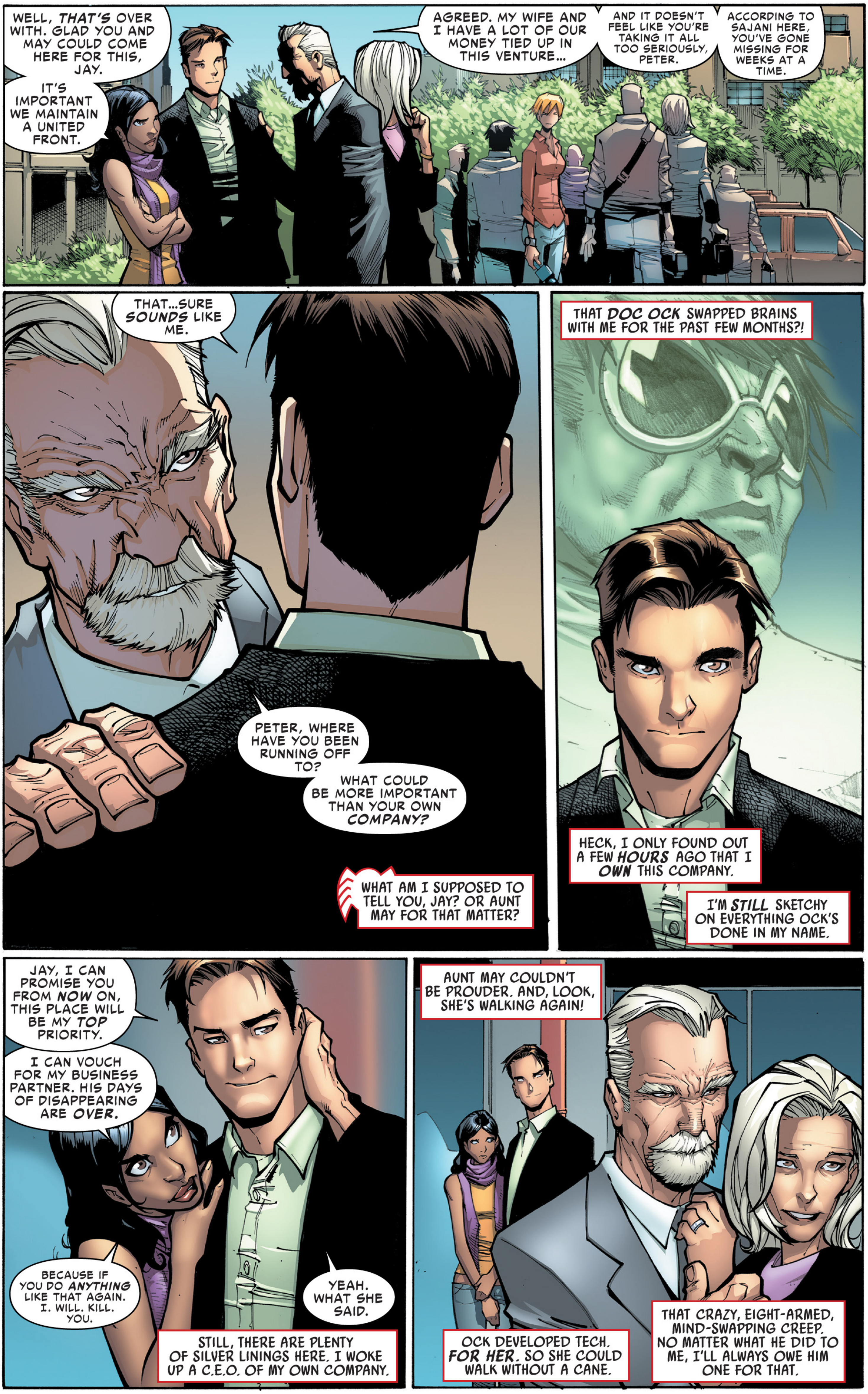

NOW...
AT 49TH STREET & 6TH AVENUE.
OUT OF THE WAY, PEONS! *THE MENAGERIE'S* COMING THROUGH!
I GOT CROWD CONTROL. HIPPO! PANDA! BLOCK THE STREET. DON'T WANT THE COPS FOLLOWING.
YOU GOT IT, BOSS.
PEW PEW
UM...
ME AND MY KID, WE'RE NEW TO THE CITY, SO I GOTTA ASK...
...IS THIS AN *EASTER* THING?
OR MAYBE A LATE APRIL FOOL'S GAG, OR--
OUTTA THE WAY!
IT'S MORE SUPER-FREAKS ATTACKING!
HEY! WATCH IT! I GOT A CHILD HERE!
NO! LOIS!

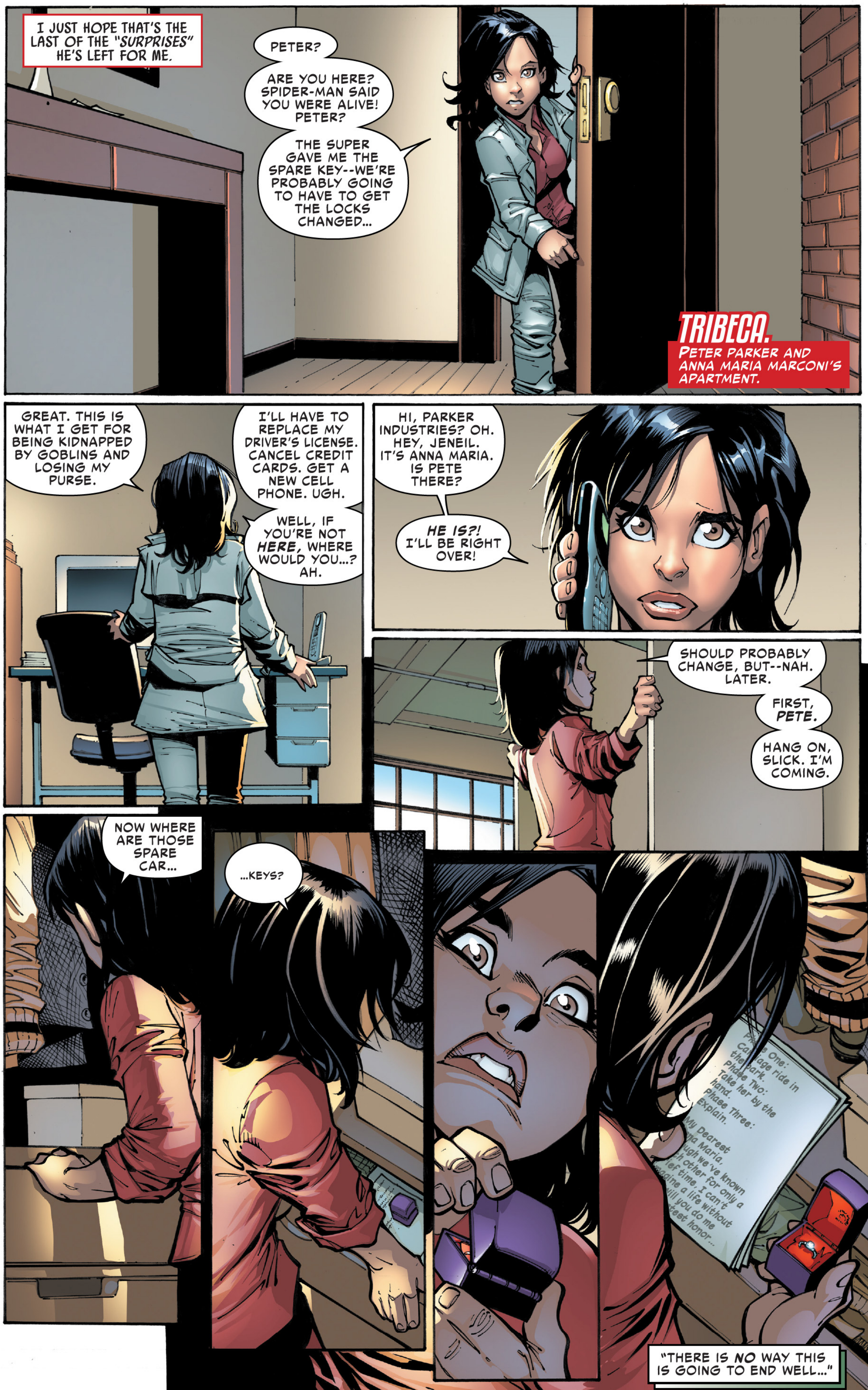

TWHIP!
GOTCHA.
NO SQUISHED BABIES. NOT ON MY FIRST DAY BACK.
SPIDER-MAN? CAN'T BELIEVE YOU'RE *STILL* ON MY TAIL.
I PLANNED THIS AUCTION HOUSE HEIST FOR MONTHS! BUT *YOU* HAD TO BLUNDER ALONG!
THAT IS *SO* NOT FAIR!
PYOW
SILLY RABBIT.
THWOP THWOP THWOP
THAT'S WHAT YOU GET...
...FOR PUTTING ALL YOUR FABERGÉ EGGS IN ONE BASKET.

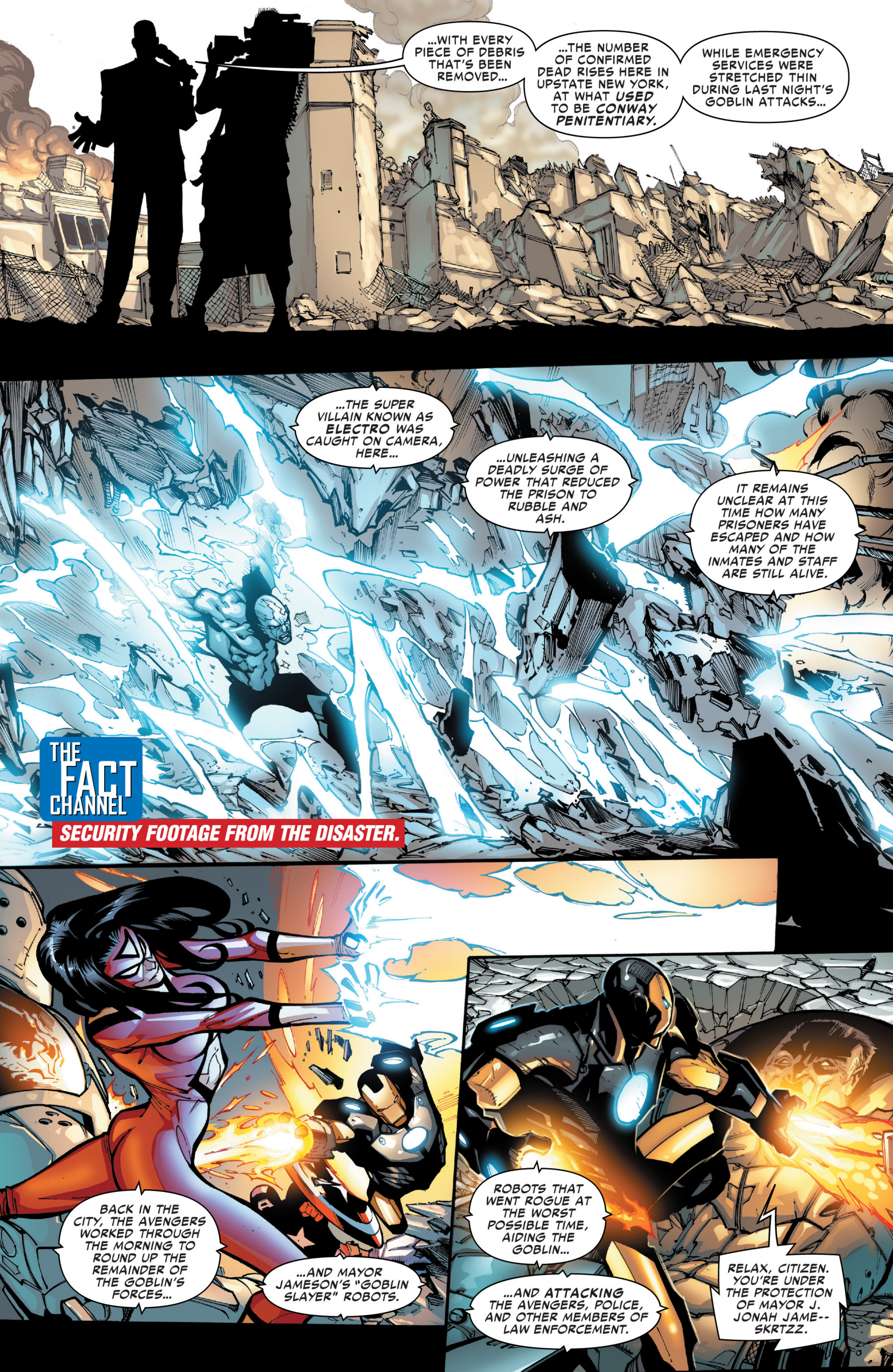

ONE WAY
NOW YOU'VE DONE IT! I WAS GOING TO RETIRE OFF THIS JOB.
SO YOU'RE SAYING THOSE WERE YOUR *NEST EGGS?*
SOMEONE PLEASE CHECK ON THOSE IN AN HOUR...
...OR THAT'S GONNA BE THE WORLD'S MOST EXPENSIVE OMELETTE.
CUT IT OUT! THIS IS *SERIOUS,* DARN IT.
YOU JUST RUINED MY WHOLE FUTURE!
TOO LATE. WE'RE ALREADY IN THE FUTURE. SEE? FLYING CARS.
HEY! Y'HEAR THAT? HE'S *JOKING* AGAIN.
LOOKS LIKE WE GOT OUR OL' SPIDEY BACK! AND HE'S--
HE'S--
WHOA!
SORRY.
THIS ISN'T AS BAD AS IT LOOKS.

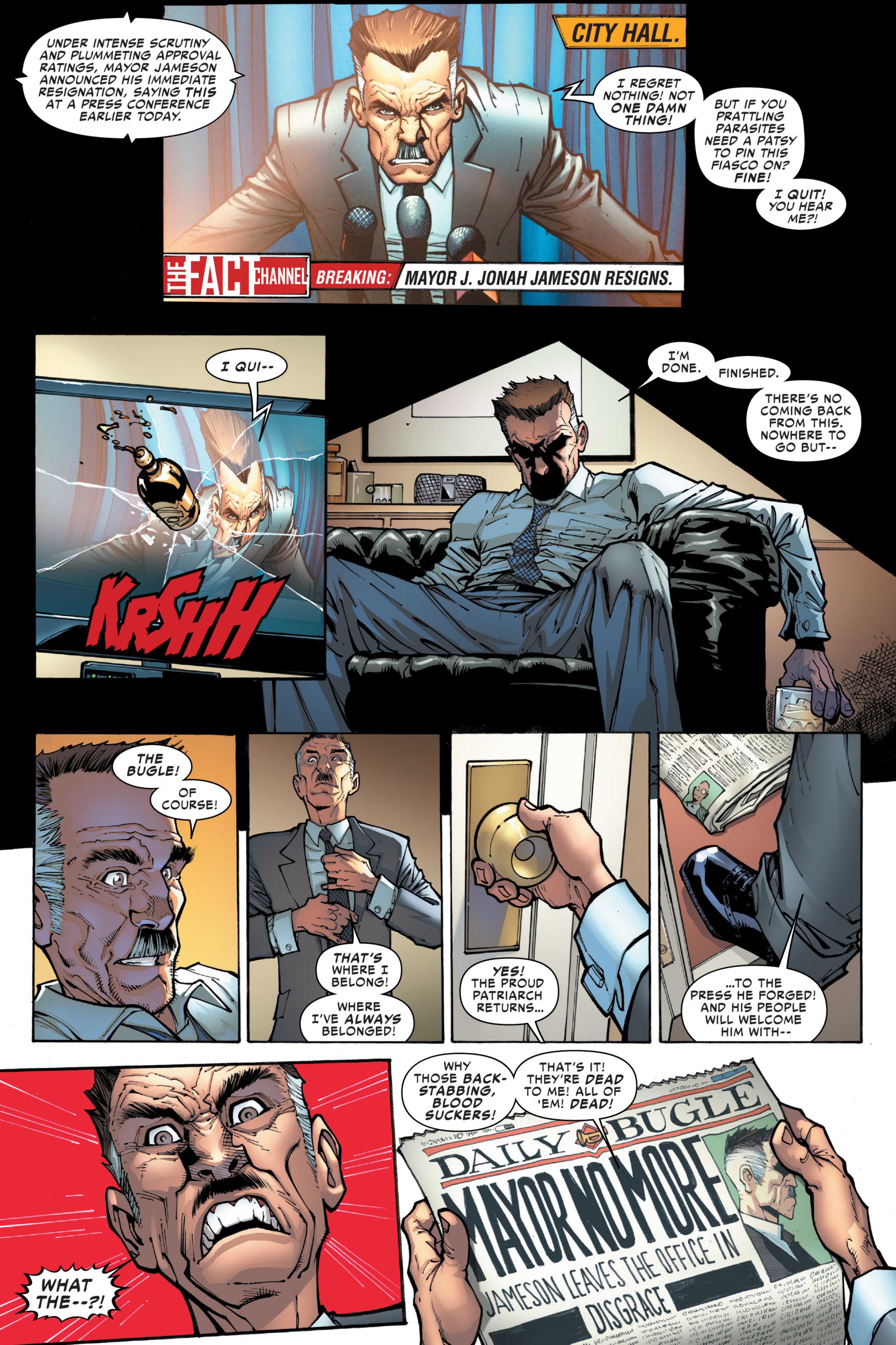

EWWW!
OKAY. THIS IS *EXACTLY* AS BAD AS IT LOOKS.
EWWW!
EWWW!
KLIK
WOO!

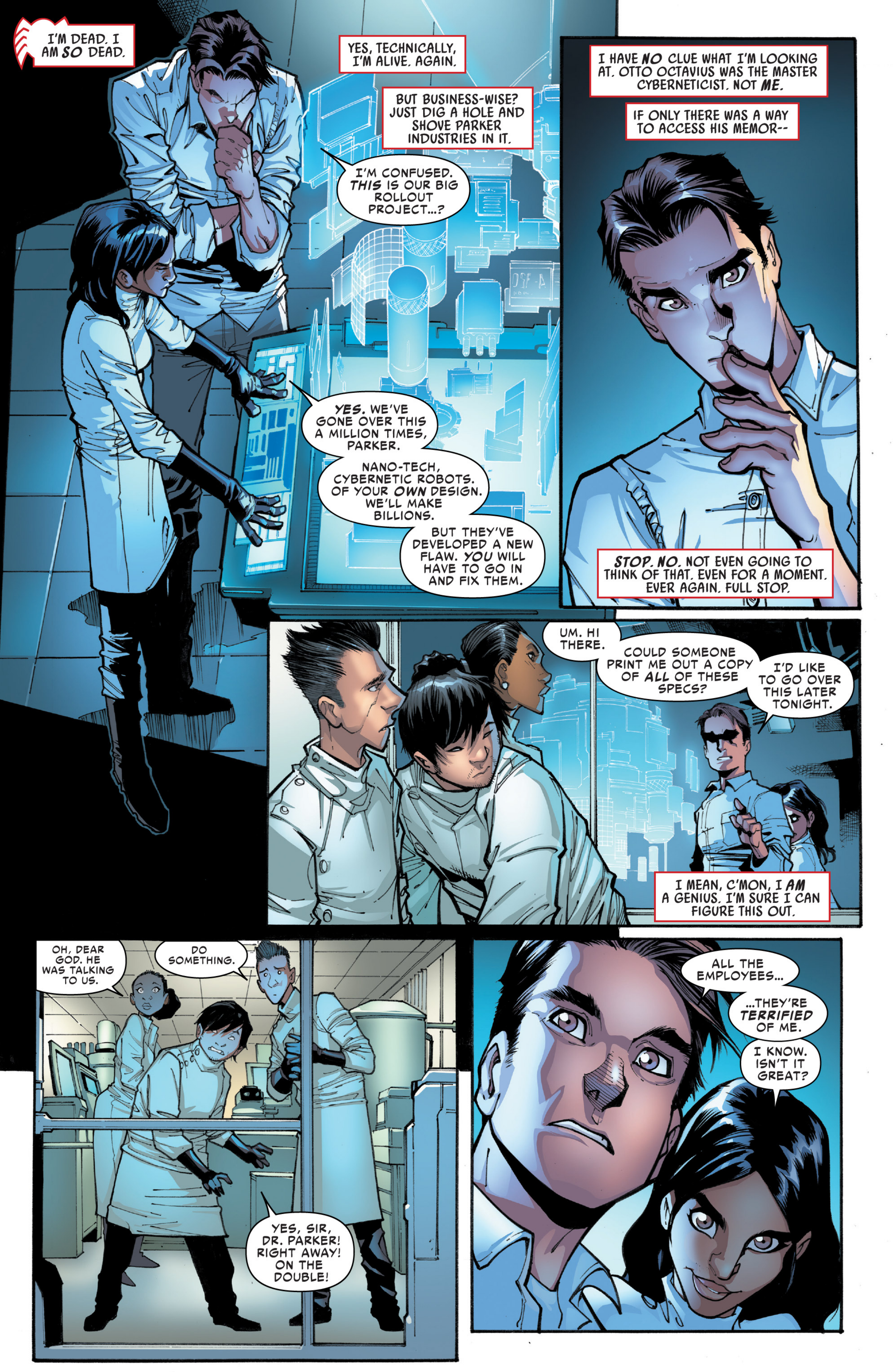

FOUR HOURS EARLIER.
AT PARKER INDUSTRIES ON PIER 64...
THE REPORTS OF MY DEATH WERE GREATLY EXAGGERATED. HI. I'M PETER PARKER. AND I'M BACK!
FACT
ARKER INDUSTRIES
ALL OF US HERE ARE OKAY AND READY TO GO BACK TO WORK.
THE ONLY REAL DAMAGE WE TOOK WAS TO OUR LOGO. TRUST ME. IT'S BUSINESS AS USUAL HERE AT "ARKER INDUSTRIES."
WE JUST HAD A BIG "P" BREAK.
WOW. TOUGH ROOM.
NATALIE LONG FROM THE FACT CHANNEL.
MR. PARKER, IS IT TRUE THE GOBLIN TARGETED YOU BECAUSE OF YOUR CONNECTION WITH SPIDER-MAN?
FACT
YES. IT'S WELL KNOWN THAT FOR YEARS I'VE DESIGNED TECH FOR SPIDER-MAN. BUT DUE TO THIS--
--AND SIMILAR INCIDENTS IN THE PAST, I'VE PROMISED MY TOP INVESTORS HERE THAT I'D SEVER ALL TIES WITH SPIDEY.
FROM NOW ON THE WEB-SPINNER WILL HAVE TO GO SOMEWHERE ELSE FOR HIS WEB-FLUID.
FINALLY. THANK GOODNESS.

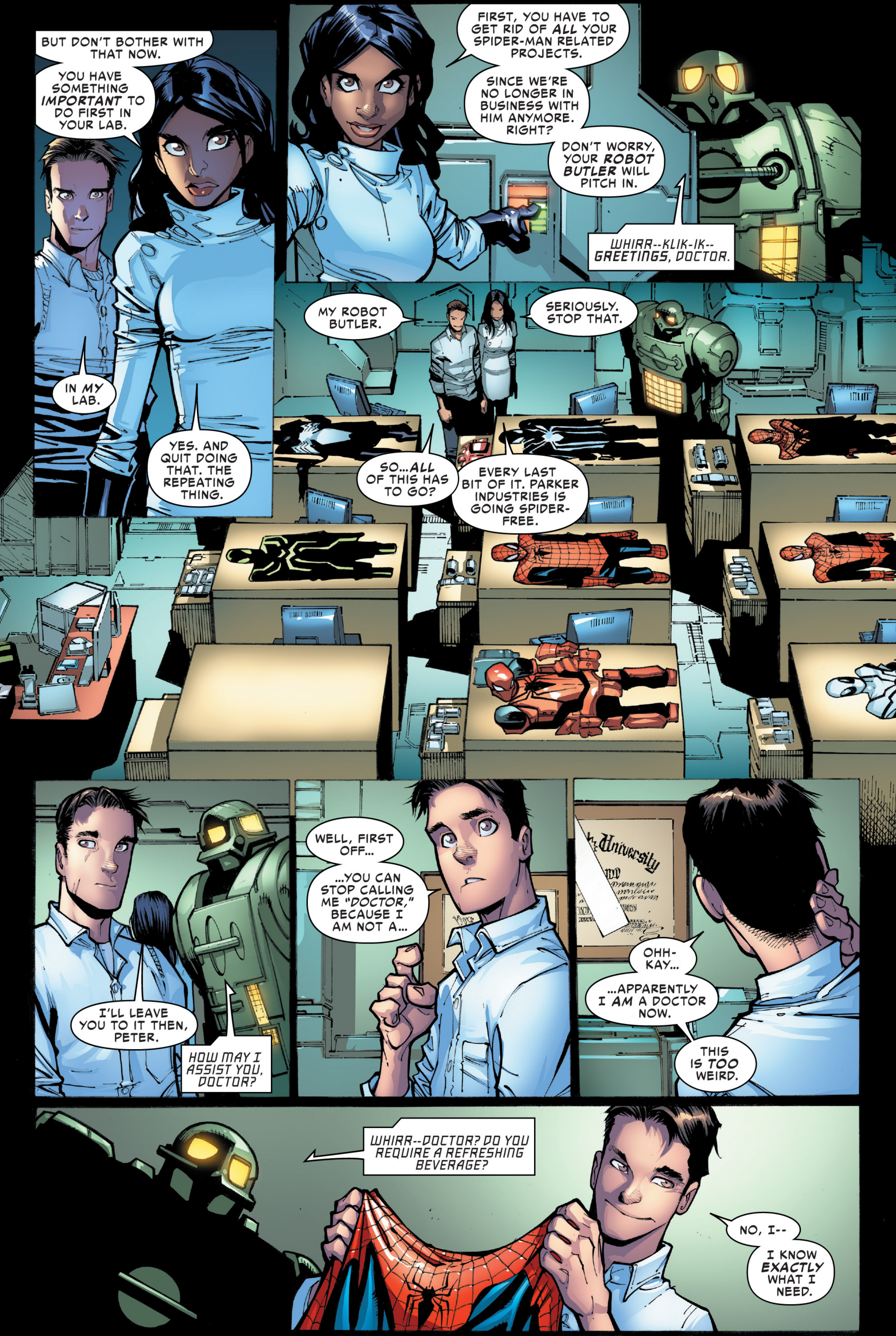

WELL, *THAT'S* OVER WITH. GLAD YOU AND MAY COULD COME HERE FOR THIS, JAY.
IT'S IMPORTANT WE MAINTAIN A UNITED FRONT.
AGREED. MY WIFE AND I HAVE A LOT OF OUR MONEY TIED UP IN THIS VENTURE...
AND IT DOESN'T FEEL LIKE YOU'RE TAKING IT ALL TOO SERIOUSLY, PETER.
ACCORDING TO SAJANI HERE, YOU'VE GONE MISSING FOR WEEKS AT A TIME.
THAT...SURE *SOUNDS* LIKE ME.
PETER, WHERE HAVE YOU BEEN RUNNING OFF TO?
WHAT COULD BE MORE IMPORTANT THAN YOUR OWN *COMPANY?*
WHAT AM I SUPPOSED TO TELL YOU, JAY? OR AUNT MAY FOR THAT MATTER?
THAT *DOC OCK* SWAPPED BRAINS WITH ME FOR THE PAST FEW MONTHS?!
HECK, I ONLY FOUND OUT A FEW *HOURS* AGO THAT I *OWN* THIS COMPANY.
I'M *STILL* SKETCHY ON EVERYTHING OCK'S DONE IN MY NAME.
JAY, I CAN PROMISE YOU FROM *NOW* ON, THIS PLACE WILL BE MY *TOP* PRIORITY.
I CAN VOUCH FOR MY BUSINESS PARTNER. HIS DAYS OF DISAPPEARING ARE *OVER.*
BECAUSE IF YOU DO *ANYTHING* LIKE THAT AGAIN. I. WILL. KILL. YOU.
YEAH. WHAT SHE SAID.
STILL, THERE ARE PLENTY OF SILVER LININGS HERE. I WOKE UP A C.E.O. OF MY OWN COMPANY.
AUNT MAY COULDN'T BE PROUDER. AND, LOOK, SHE'S WALKING AGAIN!
OCK DEVELOPED TECH. *FOR HER.* SO SHE COULD WALK WITHOUT A CANE.
THAT CRAZY, EIGHT-ARMED, MIND-SWAPPING CREEP. NO MATTER WHAT HE DID TO ME, I'LL ALWAYS OWE HIM ONE FOR THAT.

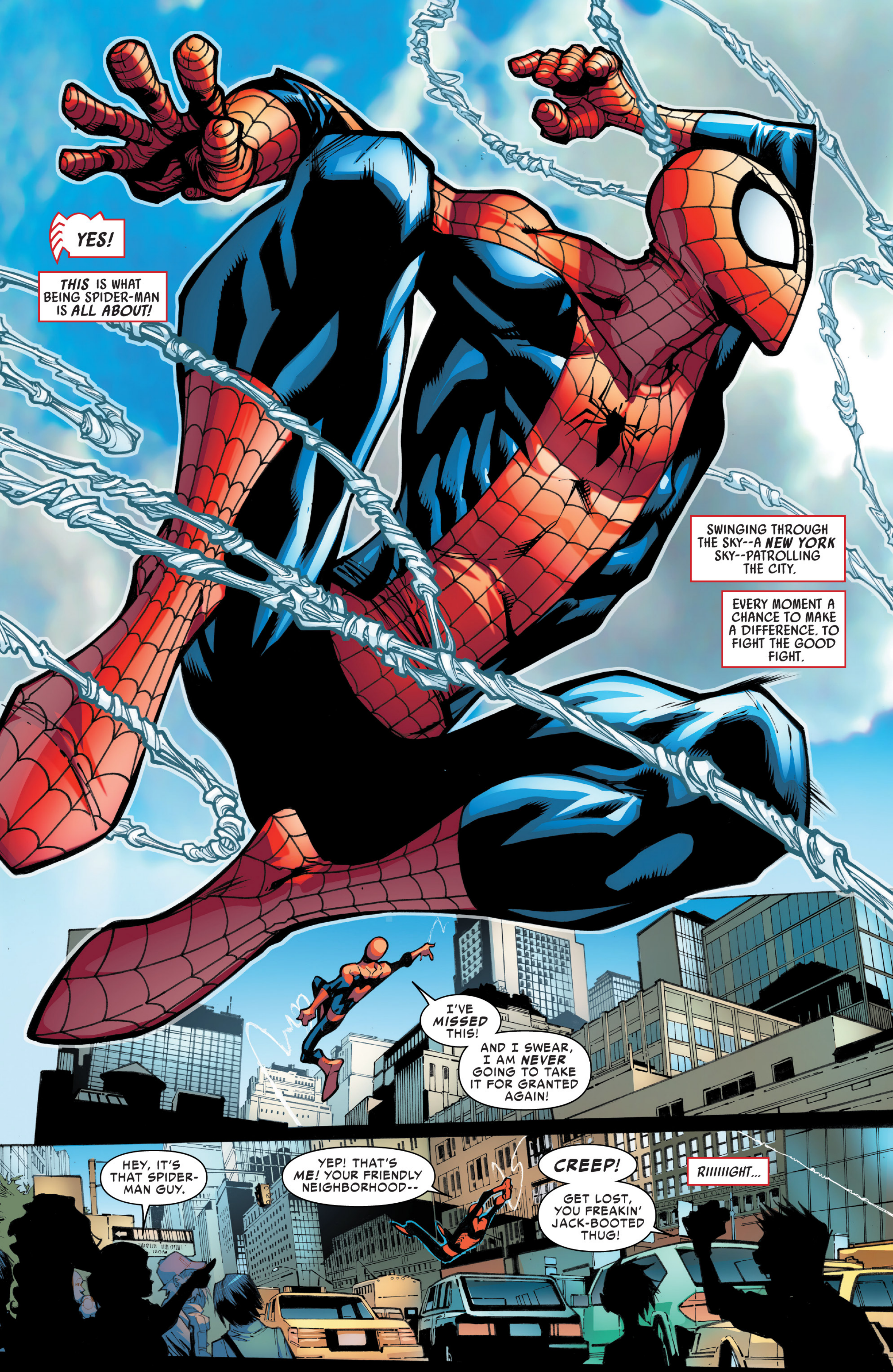

I JUST HOPE THAT'S THE LAST OF THE "SURPRISES" HE'S LEFT FOR ME.
PETER?
ARE YOU HERE? SPIDER-MAN SAID YOU WERE ALIVE! PETER?
THE SUPER GAVE ME THE SPARE KEY--WE'RE PROBABLY GOING TO HAVE TO GET THE LOCKS CHANGED...
TRIBECA.
PETER PARKER AND ANNA MARIA MARCONI'S APARTMENT.
GREAT. THIS IS WHAT I GET FOR BEING KIDNAPPED BY GOBLINS AND LOSING MY PURSE.
I'LL HAVE TO REPLACE MY DRIVER'S LICENSE. CANCEL CREDIT CARDS. GET A NEW CELL PHONE. UGH.
WELL, IF YOU'RE NOT HERE, WHERE WOULD YOU...? AH.
HI, PARKER INDUSTRIES? OH. HEY, JENEIL. IT'S ANNA MARIA. IS PETE THERE?
HE IS?! I'LL BE RIGHT OVER!
SHOULD PROBABLY CHANGE, BUT--NAH. LATER.
FIRST, PETE.
HANG ON, SLICK. I'M COMING.
NOW WHERE ARE THOSE SPARE CAR...
...KEYS?
Phase One:
Carriage ride in the park.
Phase Two:
Take her by the hand.
Phase Three:
Explain.
My Dearest
na Maria,
ugh we've known
h other for only a
ief time, I can't
agine a life without
ill you do me
atest honor...
"THERE IS NO WAY THIS IS GOING TO END WELL..."

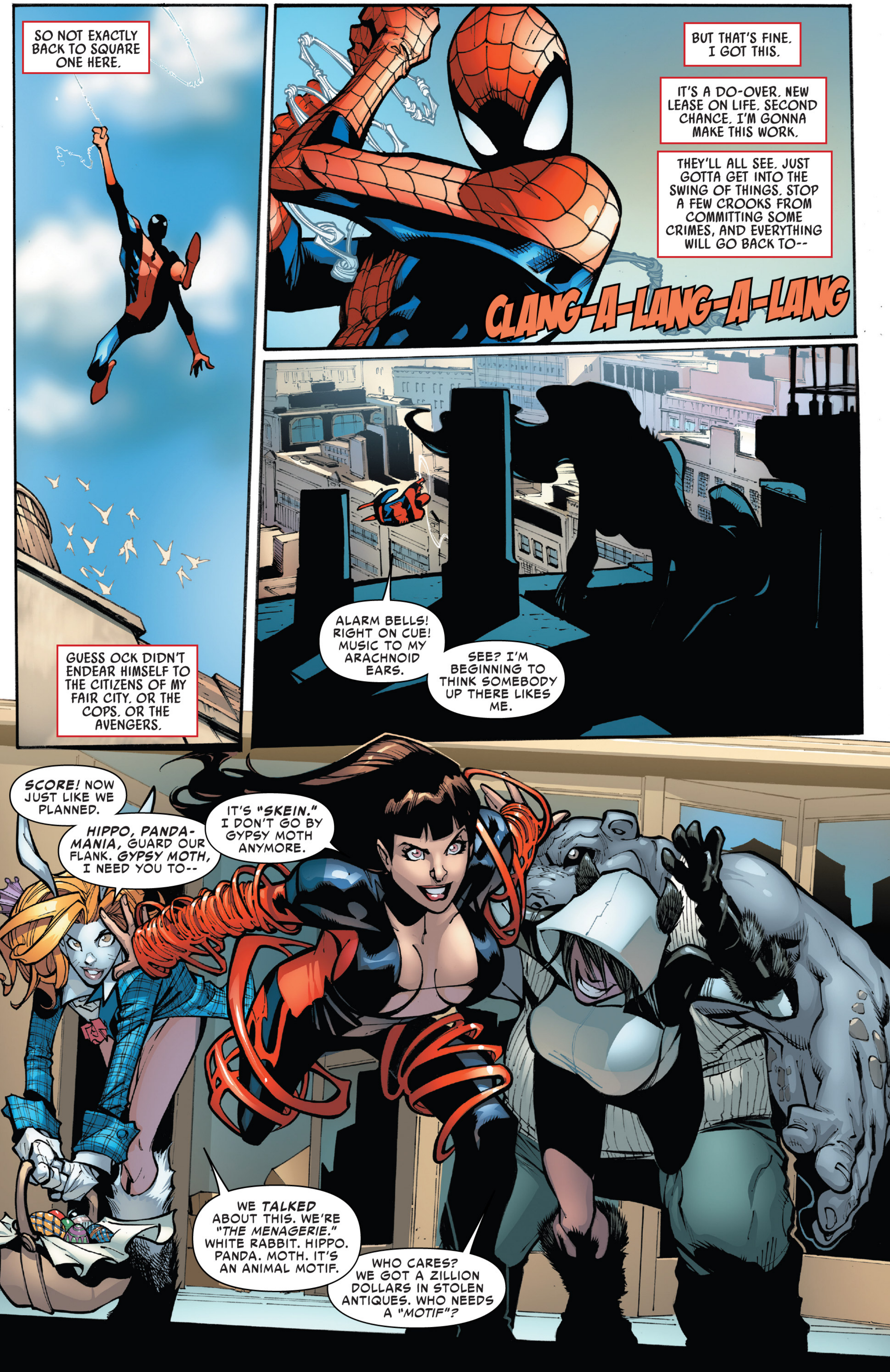

...WITH EVERY PIECE OF DEBRIS THAT'S BEEN REMOVED...
...THE NUMBER OF CONFIRMED DEAD RISES HERE IN UPSTATE NEW YORK, AT WHAT *USED* TO BE *CONWAY PENITENTIARY.*
WHILE EMERGENCY SERVICES WERE STRETCHED THIN DURING LAST NIGHT'S GOBLIN ATTACKS...
...THE SUPER VILLAIN KNOWN AS **ELECTRO** WAS CAUGHT ON CAMERA, HERE...
...UNLEASHING A DEADLY SURGE OF POWER THAT REDUCED THE PRISON TO RUBBLE AND ASH.
IT REMAINS UNCLEAR AT THIS TIME HOW MANY PRISONERS HAVE ESCAPED AND HOW MANY OF THE INMATES AND STAFF ARE STILL ALIVE.
THE FACT CHANNEL
SECURITY FOOTAGE FROM THE DISASTER.
BACK IN THE CITY, THE AVENGERS WORKED THROUGH THE MORNING TO ROUND UP THE REMAINDER OF THE GOBLIN'S FORCES...
...AND MAYOR JAMESON'S "GOBLIN SLAYER" ROBOTS.
ROBOTS THAT WENT ROGUE AT THE WORST POSSIBLE TIME, AIDING THE GOBLIN...
...AND **ATTACKING** THE AVENGERS, POLICE, AND OTHER MEMBERS OF LAW ENFORCEMENT.
RELAX, CITIZEN. YOU'RE UNDER THE PROTECTION OF MAYOR J. JONAH JAME-- SKRTZZ.

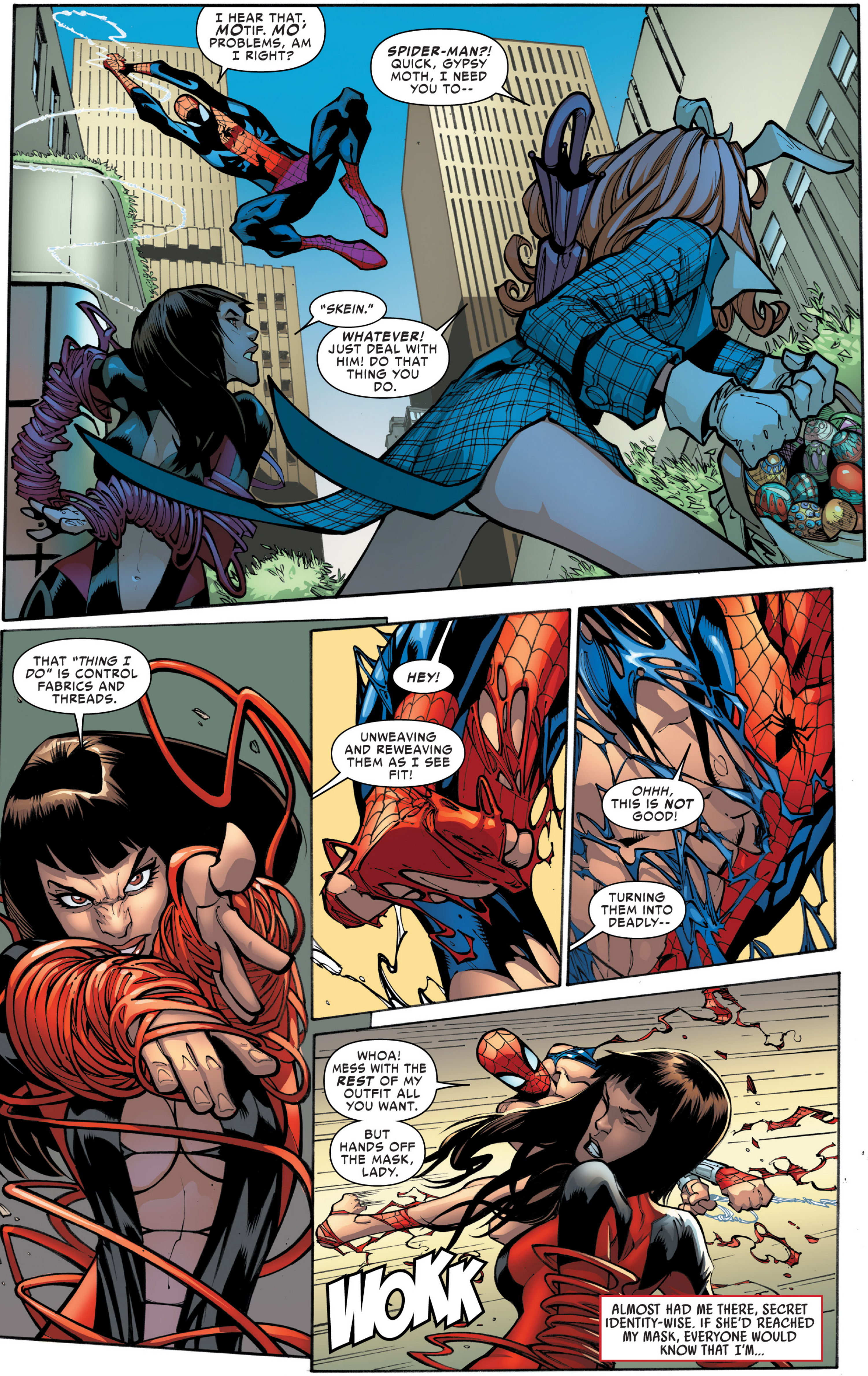

UNDER INTENSE SCRUTINY AND PLUMMETING APPROVAL RATINGS, MAYOR JAMESON ANNOUNCED HIS IMMEDIATE RESIGNATION, SAYING THIS AT A PRESS CONFERENCE EARLIER TODAY.
CITY HALL.
I REGRET NOTHING! NOT ONE DAMN THING!
BUT IF YOU PRATTLING PARASITES NEED A PATSY TO PIN THIS FIASCO ON? FINE!
I QUIT! YOU HEAR ME?!
THE FACT CHANNEL
BREAKING: MAYOR J. JONAH JAMESON RESIGNS.
I QUI--
KRSHH
I'M DONE.
FINISHED.
THERE'S NO COMING BACK FROM THIS. NOWHERE TO GO BUT--
THE BUGLE!
OF COURSE!
THAT'S WHERE I BELONG!
WHERE I'VE ALWAYS BELONGED!
YES! THE PROUD PATRIARCH RETURNS...
...TO THE PRESS HE FORGED! AND HIS PEOPLE WILL WELCOME HIM WITH--
WHAT THE--?!
WHY THOSE BACK-STABBING, BLOOD SUCKERS!
THAT'S IT! THEY'RE DEAD TO ME! ALL OF 'EM! DEAD!
DAILY BUGLE
MAYOR NO MORE
JAMESON LEAVES THE OFFICE IN DISGRACE

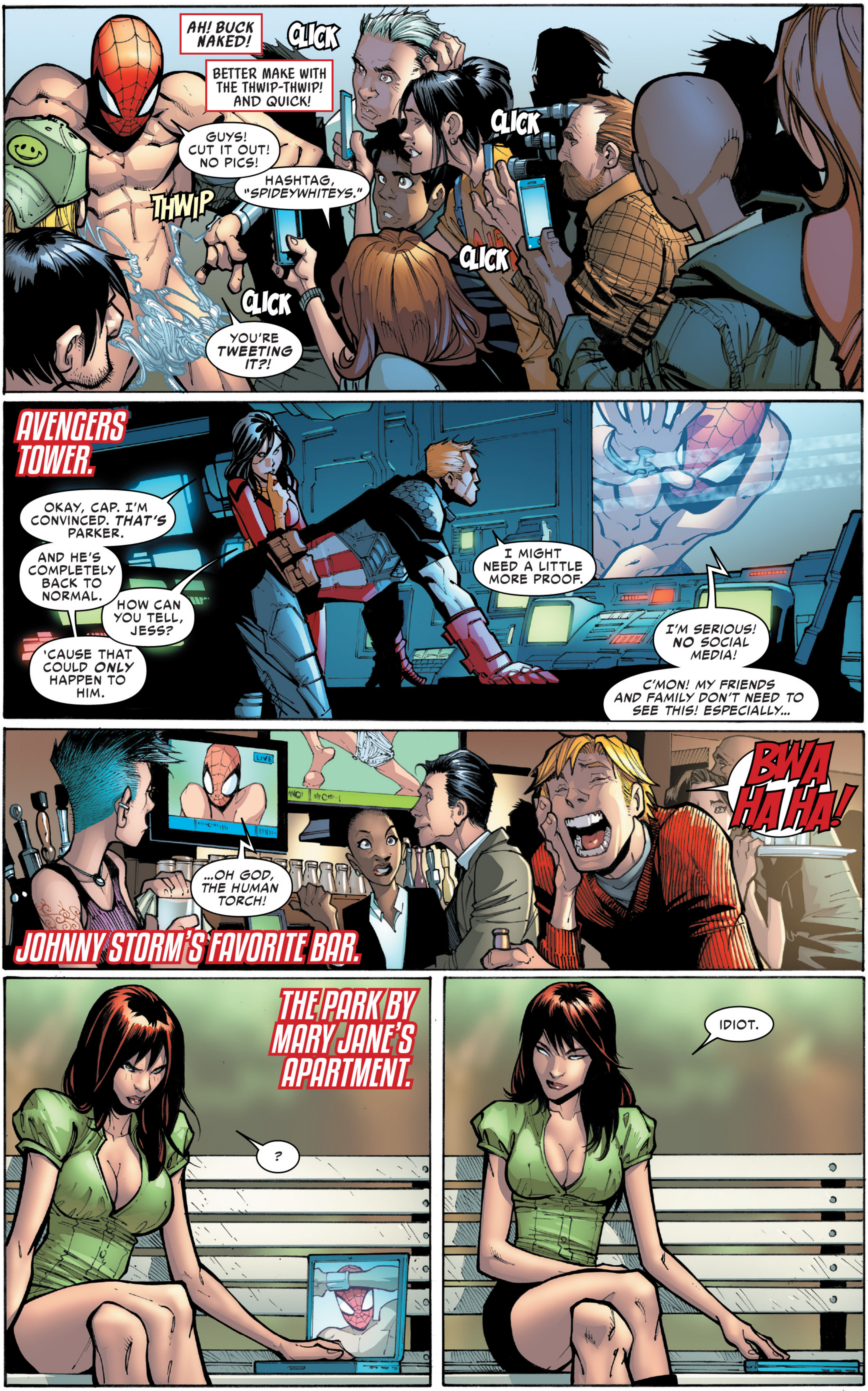

I'M DEAD. I AM *SO* DEAD.
YES, TECHNICALLY, I'M ALIVE. AGAIN.
BUT BUSINESS-WISE? JUST DIG A HOLE AND SHOVE PARKER INDUSTRIES IN IT.
I'M CONFUSED. *THIS* IS OUR BIG ROLLOUT PROJECT...?
YES. WE'VE GONE OVER THIS A MILLION TIMES, PARKER.
NANO-TECH, CYBERNETIC ROBOTS. OF YOUR *OWN* DESIGN. WE'LL MAKE BILLIONS.
BUT THEY'VE DEVELOPED A NEW FLAW. *YOU* WILL HAVE TO GO IN AND FIX THEM.
I HAVE *NO* CLUE WHAT I'M LOOKING AT. OTTO OCTAVIUS WAS THE MASTER CYBERNETICIST. NOT *ME.*
IF ONLY THERE WAS A WAY TO ACCESS HIS MEMOR--
STOP. NO. NOT EVEN GOING TO THINK OF THAT. EVEN FOR A MOMENT. EVER AGAIN. FULL STOP.
UM. HI THERE.
COULD SOMEONE PRINT ME OUT A COPY OF *ALL* OF THESE SPECS?
I'D LIKE TO GO OVER THIS LATER TONIGHT.
I MEAN, C'MON, I *AM* A GENIUS. I'M SURE I CAN FIGURE THIS OUT.
OH, DEAR GOD. HE WAS TALKING TO US.
DO SOMETHING.
YES, SIR, DR. PARKER! RIGHT AWAY! ON THE DOUBLE!
ALL THE EMPLOYEES...
...THEY'RE *TERRIFIED* OF ME.
I KNOW. ISN'T IT GREAT?

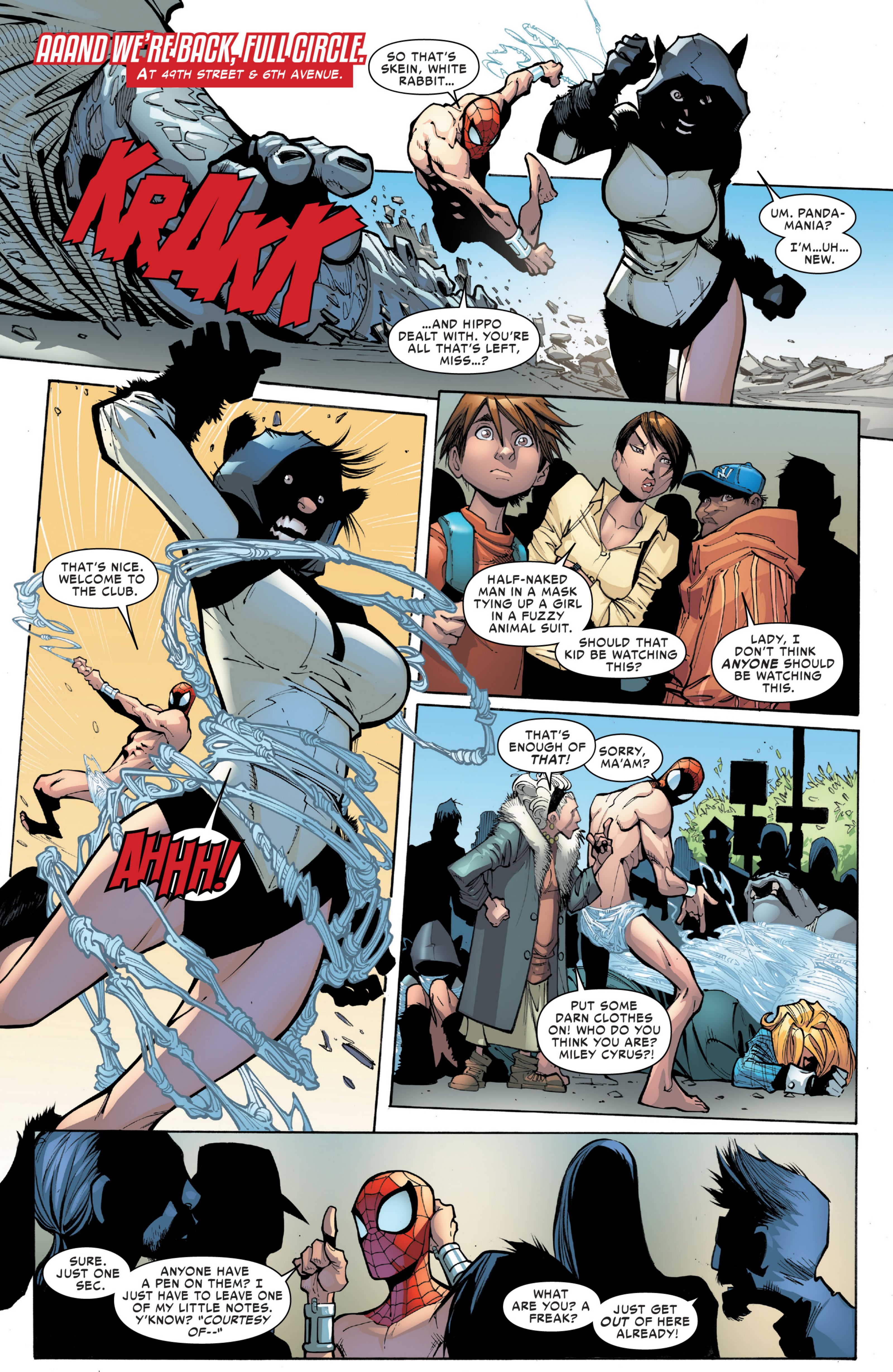

BUT DON'T BOTHER WITH THAT NOW.
YOU HAVE SOMETHING *IMPORTANT* TO DO FIRST IN YOUR LAB.
IN *MY* LAB.
YES. AND QUIT DOING THAT. THE REPEATING THING.
FIRST, YOU HAVE TO GET RID OF *ALL* YOUR SPIDER-MAN RELATED PROJECTS.
SINCE WE'RE NO LONGER IN BUSINESS WITH HIM ANYMORE. RIGHT?
DON'T WORRY, YOUR *ROBOT BUTLER* WILL PITCH IN.
WHIRR--KLIK-IK-- *GREETINGS*, DOCTOR.
MY ROBOT BUTLER.
SERIOUSLY. STOP THAT.
SO...*ALL* OF THIS HAS TO GO?
EVERY LAST BIT OF IT. PARKER INDUSTRIES IS GOING SPIDER-FREE.
I'LL LEAVE YOU TO IT THEN, PETER.
HOW MAY I ASSIST YOU, DOCTOR?
WELL, FIRST OFF...
...YOU CAN STOP CALLING ME "*DOCTOR*," BECAUSE I AM NOT A...
University
OHH-KAY...
...APPARENTLY I *AM* A DOCTOR NOW.
THIS IS *TOO* WEIRD.
WHIRR--DOCTOR? DO YOU REQUIRE A REFRESHING BEVERAGE?
NO, I--
I KNOW *EXACTLY* WHAT I NEED.

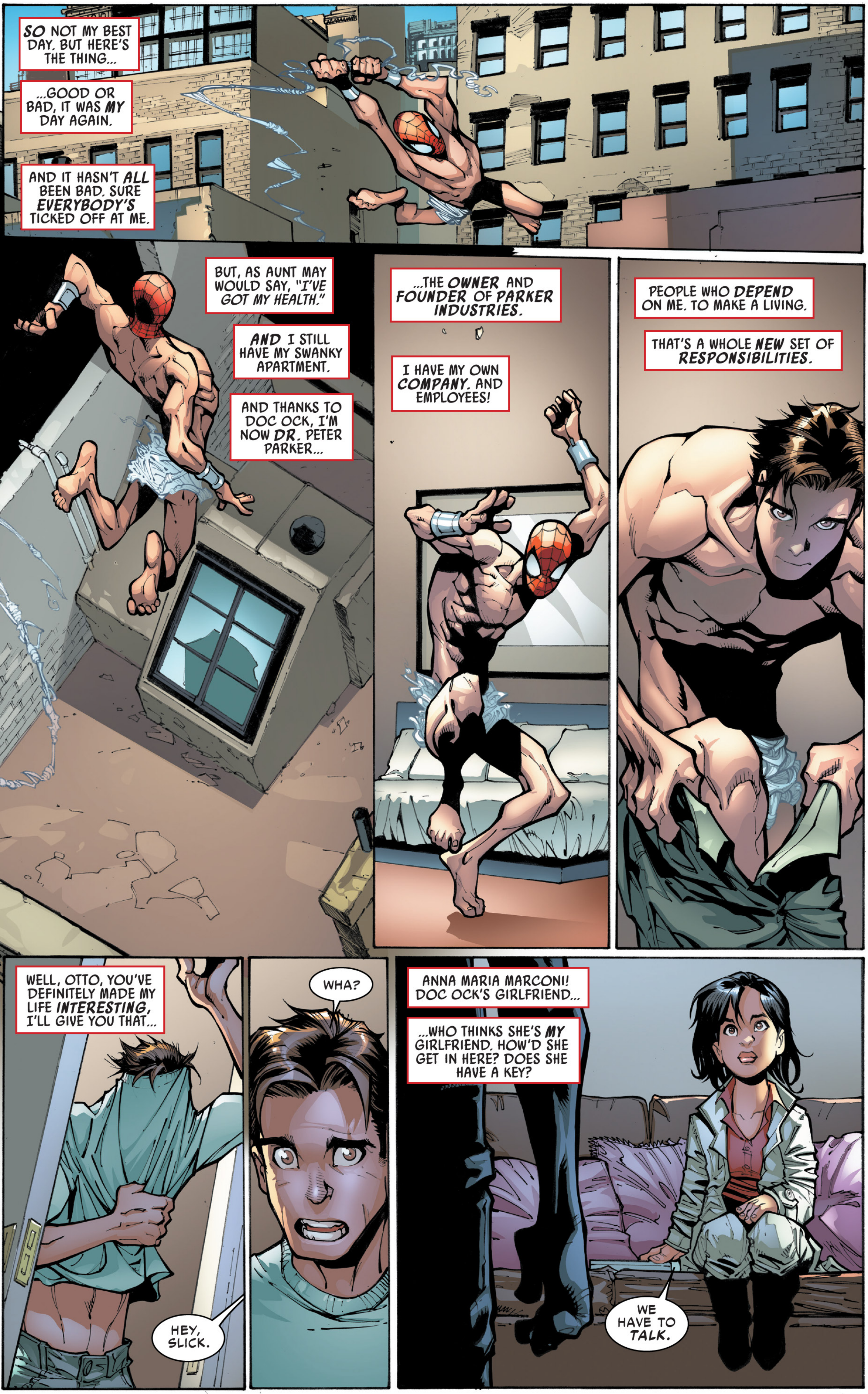

YES!
THIS IS WHAT BEING SPIDER-MAN IS ALL ABOUT!
SWINGING THROUGH THE SKY--A NEW YORK SKY--PATROLLING THE CITY.
EVERY MOMENT A CHANCE TO MAKE A DIFFERENCE. TO FIGHT THE GOOD FIGHT.
I'VE MISSED THIS!
AND I SWEAR, I AM NEVER GOING TO TAKE IT FOR GRANTED AGAIN!
HEY, IT'S THAT SPIDER-MAN GUY.
YEP! THAT'S ME! YOUR FRIENDLY NEIGHBORHOOD--
CREEP!
GET LOST, YOU FREAKIN' JACK-BOOTED THUG!
RIIIIIGHT...

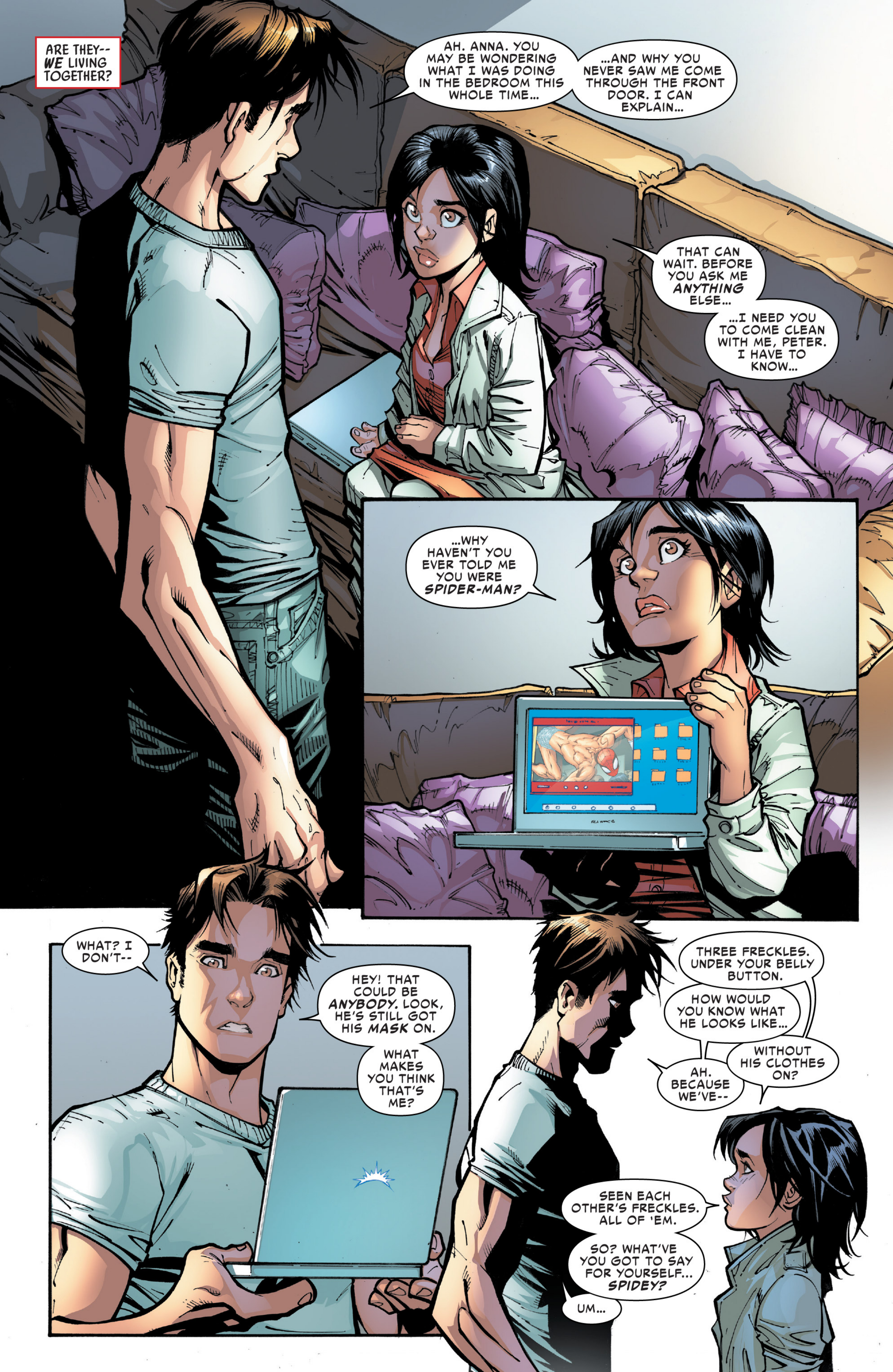

SO NOT EXACTLY BACK TO SQUARE ONE HERE.
GUESS OCK DIDN'T ENDEAR HIMSELF TO THE CITIZENS OF MY FAIR CITY. OR THE COPS. OR THE AVENGERS.
BUT THAT'S FINE. I GOT THIS.
IT'S A DO-OVER. NEW LEASE ON LIFE. SECOND CHANCE. I'M GONNA MAKE THIS WORK.
THEY'LL ALL SEE. JUST GOTTA GET INTO THE SWING OF THINGS. STOP A FEW CROOKS FROM COMMITTING SOME CRIMES, AND EVERYTHING WILL GO BACK TO--
CLANG-A-LANG-A-LANG
ALARM BELLS! RIGHT ON CUE! MUSIC TO MY ARACHNOID EARS.
SEE? I'M BEGINNING TO THINK SOMEBODY UP THERE LIKES ME.
SCORE! NOW JUST LIKE WE PLANNED.
HIPPO, PANDA-MANIA, GUARD OUR FLANK. *GYPSY MOTH,* I NEED YOU TO--
IT'S *"SKEIN."* I DON'T GO BY GYPSY MOTH ANYMORE.
WE *TALKED* ABOUT THIS. WE'RE *"THE MENAGERIE."* WHITE RABBIT. HIPPO. PANDA. MOTH. IT'S AN ANIMAL MOTIF.
WHO CARES? WE GOT A ZILLION DOLLARS IN STOLEN ANTIQUES. WHO NEEDS A *"MOTIF"*?

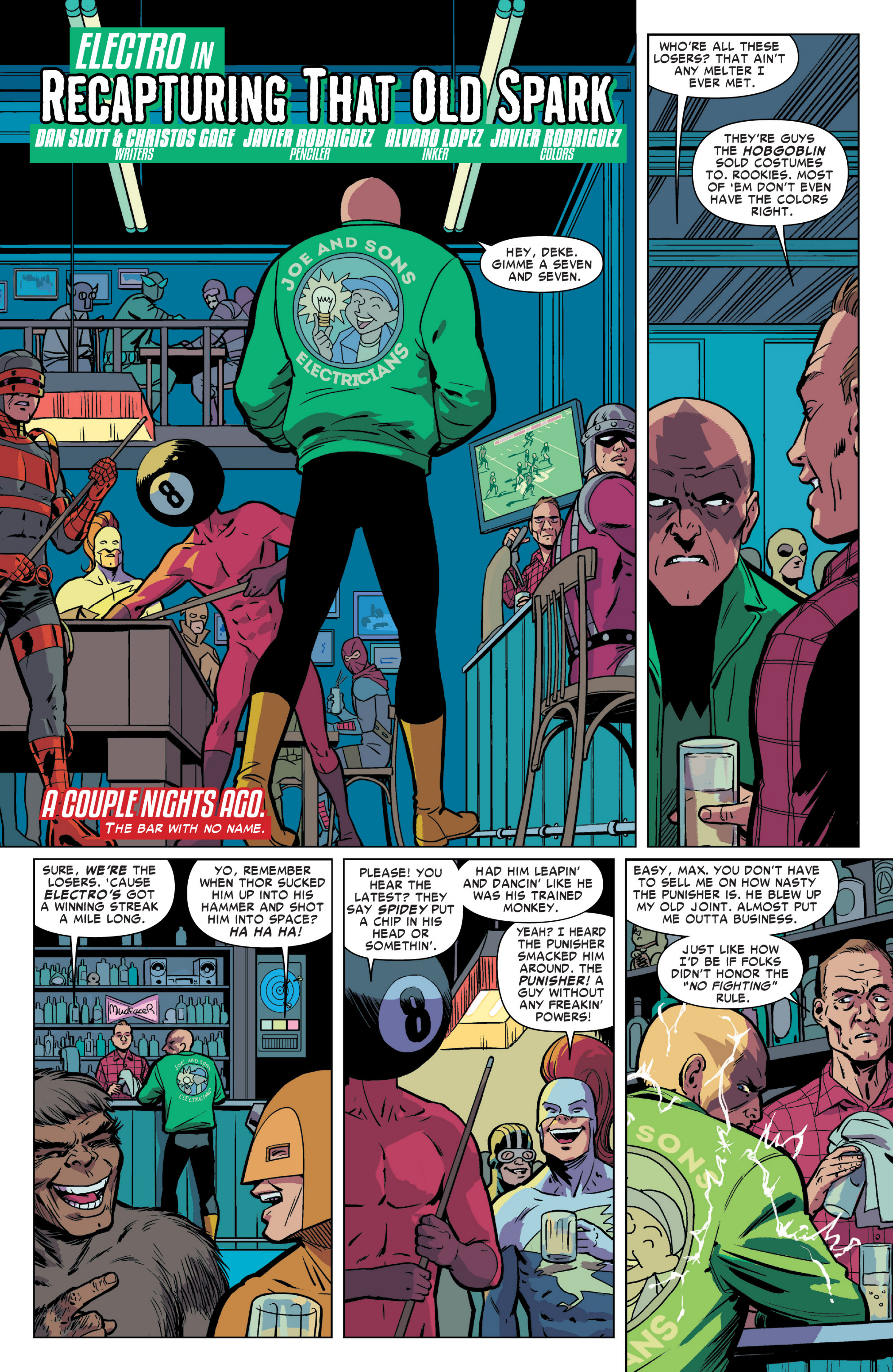

I HEAR THAT. *MO*TIF. *MO'* PROBLEMS, AM I RIGHT?
SPIDER-MAN?! QUICK, GYPSY MOTH, I NEED YOU TO--
"SKEIN."
WHATEVER! JUST DEAL WITH HIM! DO THAT THING YOU DO.
THAT *"THING I DO"* IS CONTROL FABRICS AND THREADS.
HEY!
UNWEAVING AND REWEAVING THEM AS I SEE FIT!
OHHH, THIS IS *NOT* GOOD!
TURNING THEM INTO DEADLY--
WHOA! MESS WITH THE *REST* OF MY OUTFIT ALL YOU WANT.
BUT HANDS OFF THE MASK, LADY.
WOKK
ALMOST HAD ME THERE, SECRET IDENTITY-WISE. IF SHE'D REACHED MY MASK, EVERYONE WOULD KNOW THAT I'M...

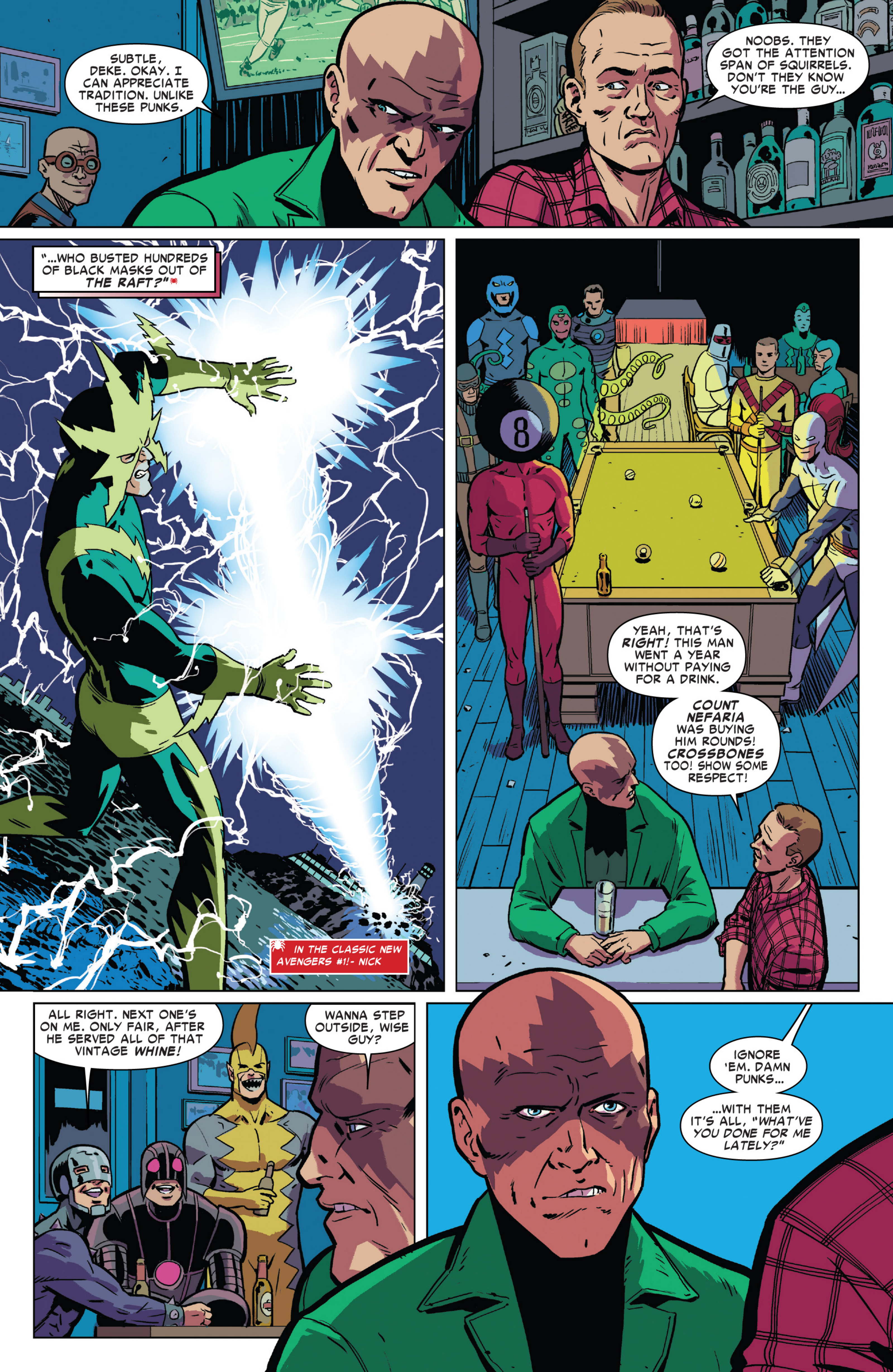

AH! BUCK NAKED!
BETTER MAKE WITH THE THWIP-THWIP! AND QUICK!
CLICK
GUYS! CUT IT OUT! NO PICS!
CLICK
HASHTAG, "SPIDEYWHITEYS."
THWIP
CLICK
CLICK
YOU'RE *TWEETING* IT?!
AVENGERS TOWER.
OKAY, CAP. I'M CONVINCED. *THAT'S* PARKER.
AND HE'S COMPLETELY BACK TO NORMAL.
HOW CAN YOU TELL, JESS?
'CAUSE THAT COULD *ONLY* HAPPEN TO HIM.
I MIGHT NEED A LITTLE MORE PROOF.
I'M SERIOUS! *NO* SOCIAL MEDIA!
C'MON! MY FRIENDS AND FAMILY DON'T NEED TO SEE THIS! ESPECIALLY...
LIVE
...OH GOD, THE HUMAN TORCH!
BWA HA HA!
JOHNNY STORM'S FAVORITE BAR.
THE PARK BY MARY JANE'S APARTMENT.
?
IDIOT.

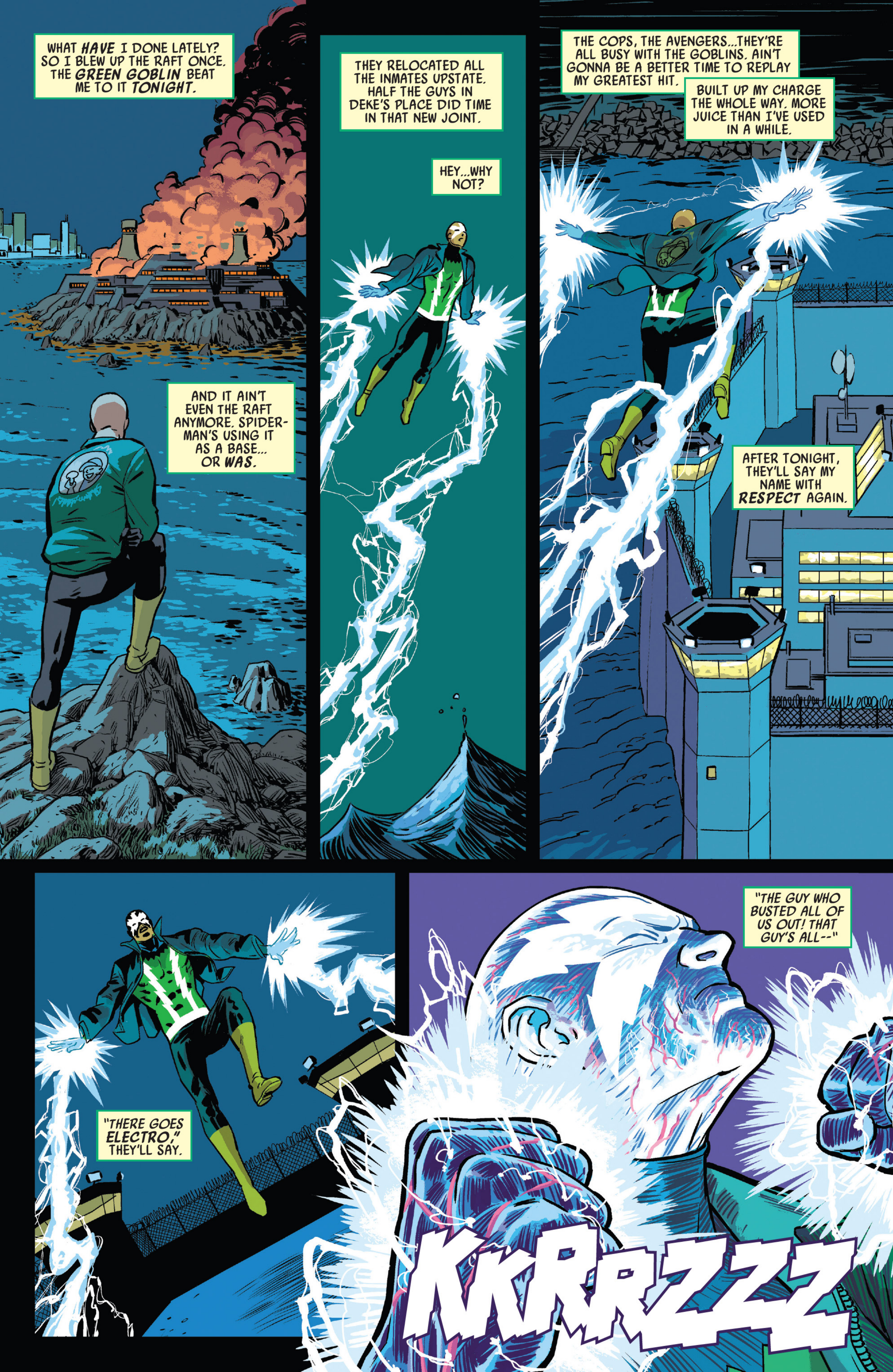

AAAND WE'RE BACK, FULL CIRCLE.
AT 49TH STREET & 6TH AVENUE.
KRAKK
SO THAT'S SKEIN, WHITE RABBIT...
...AND HIPPO DEALT WITH. YOU'RE ALL THAT'S LEFT, MISS...?
UM. PANDA-MANIA?
I'M...UH... NEW.
THAT'S NICE. WELCOME TO THE CLUB.
AHHH!
HALF-NAKED MAN IN A MASK TYING UP A GIRL IN A FUZZY ANIMAL SUIT.
SHOULD THAT KID BE WATCHING THIS?
LADY, I DON'T THINK ANYONE SHOULD BE WATCHING THIS.
THAT'S ENOUGH OF THAT!
SORRY, MA'AM?
PUT SOME DARN CLOTHES ON! WHO DO YOU THINK YOU ARE? MILEY CYRUS?!
SURE. JUST ONE SEC.
ANYONE HAVE A PEN ON THEM? I JUST HAVE TO LEAVE ONE OF MY LITTLE NOTES. Y'KNOW? "COURTESY OF--"
WHAT ARE YOU? A FREAK?
JUST GET OUT OF HERE ALREADY!

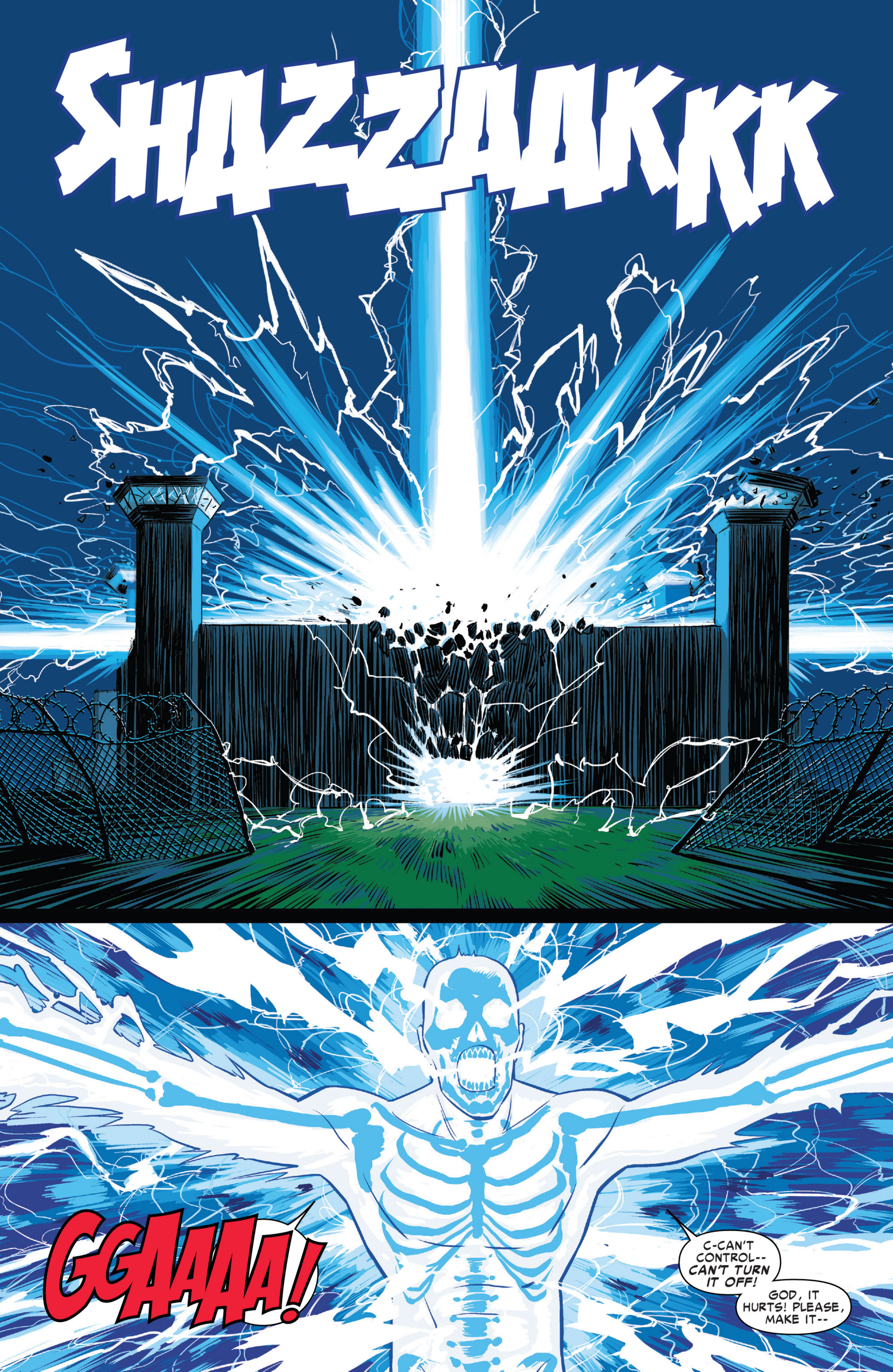

SO NOT MY BEST DAY. BUT HERE'S THE THING...
...GOOD OR BAD, IT WAS MY DAY AGAIN.
AND IT HASN'T ALL BEEN BAD. SURE EVERYBODY'S TICKED OFF AT ME.
BUT, AS AUNT MAY WOULD SAY, "I'VE GOT MY HEALTH."
AND I STILL HAVE MY SWANKY APARTMENT.
AND THANKS TO DOC OCK, I'M NOW DR. PETER PARKER...
...THE OWNER AND FOUNDER OF PARKER INDUSTRIES.
I HAVE MY OWN COMPANY. AND EMPLOYEES!
PEOPLE WHO DEPEND ON ME. TO MAKE A LIVING.
THAT'S A WHOLE NEW SET OF RESPONSIBILITIES.
WELL, OTTO, YOU'VE DEFINITELY MADE MY LIFE INTERESTING, I'LL GIVE YOU THAT...
HEY, SLICK.
WHA?
ANNA MARIA MARCONI! DOC OCK'S GIRLFRIEND...
...WHO THINKS SHE'S MY GIRLFRIEND. HOW'D SHE GET IN HERE? DOES SHE HAVE A KEY?
WE HAVE TO TALK.

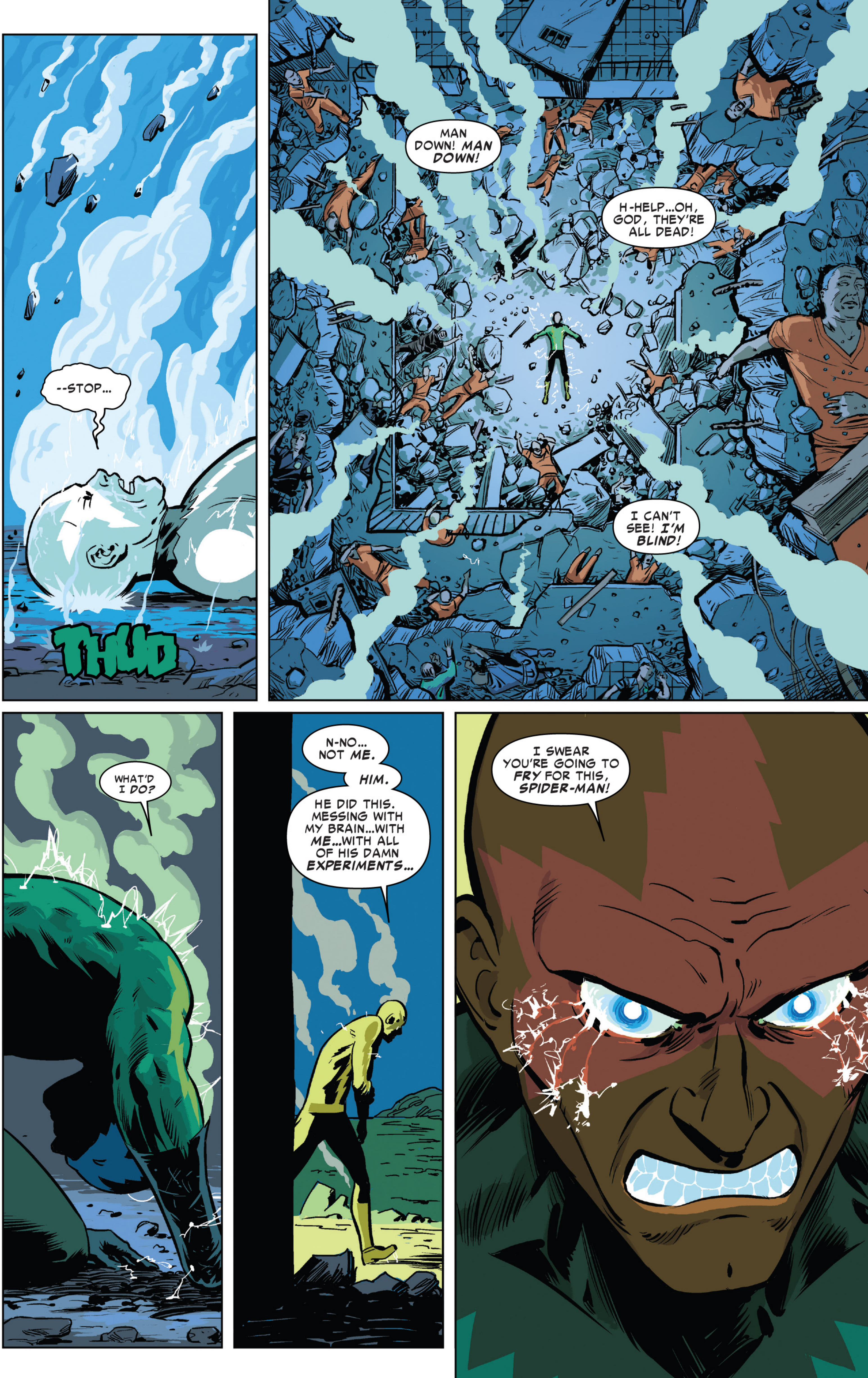

ARE THEY-- WE LIVING TOGETHER?
AH. ANNA. YOU MAY BE WONDERING WHAT I WAS DOING IN THE BEDROOM THIS WHOLE TIME...
...AND WHY YOU NEVER SAW ME COME THROUGH THE FRONT DOOR. I CAN EXPLAIN...
THAT CAN WAIT. BEFORE YOU ASK ME ANYTHING ELSE...
...I NEED YOU TO COME CLEAN WITH ME, PETER. I HAVE TO KNOW...
...WHY HAVEN'T YOU EVER TOLD ME YOU WERE SPIDER-MAN?
WHAT? I DON'T--
HEY! THAT COULD BE ANYBODY. LOOK, HE'S STILL GOT HIS MASK ON.
WHAT MAKES YOU THINK THAT'S ME?
THREE FRECKLES. UNDER YOUR BELLY BUTTON.
HOW WOULD YOU KNOW WHAT HE LOOKS LIKE...
WITHOUT HIS CLOTHES ON?
AH. BECAUSE WE'VE--
SEEN EACH OTHER'S FRECKLES. ALL OF 'EM.
SO? WHAT'VE YOU GOT TO SAY FOR YOURSELF... SPIDEY?
UM...

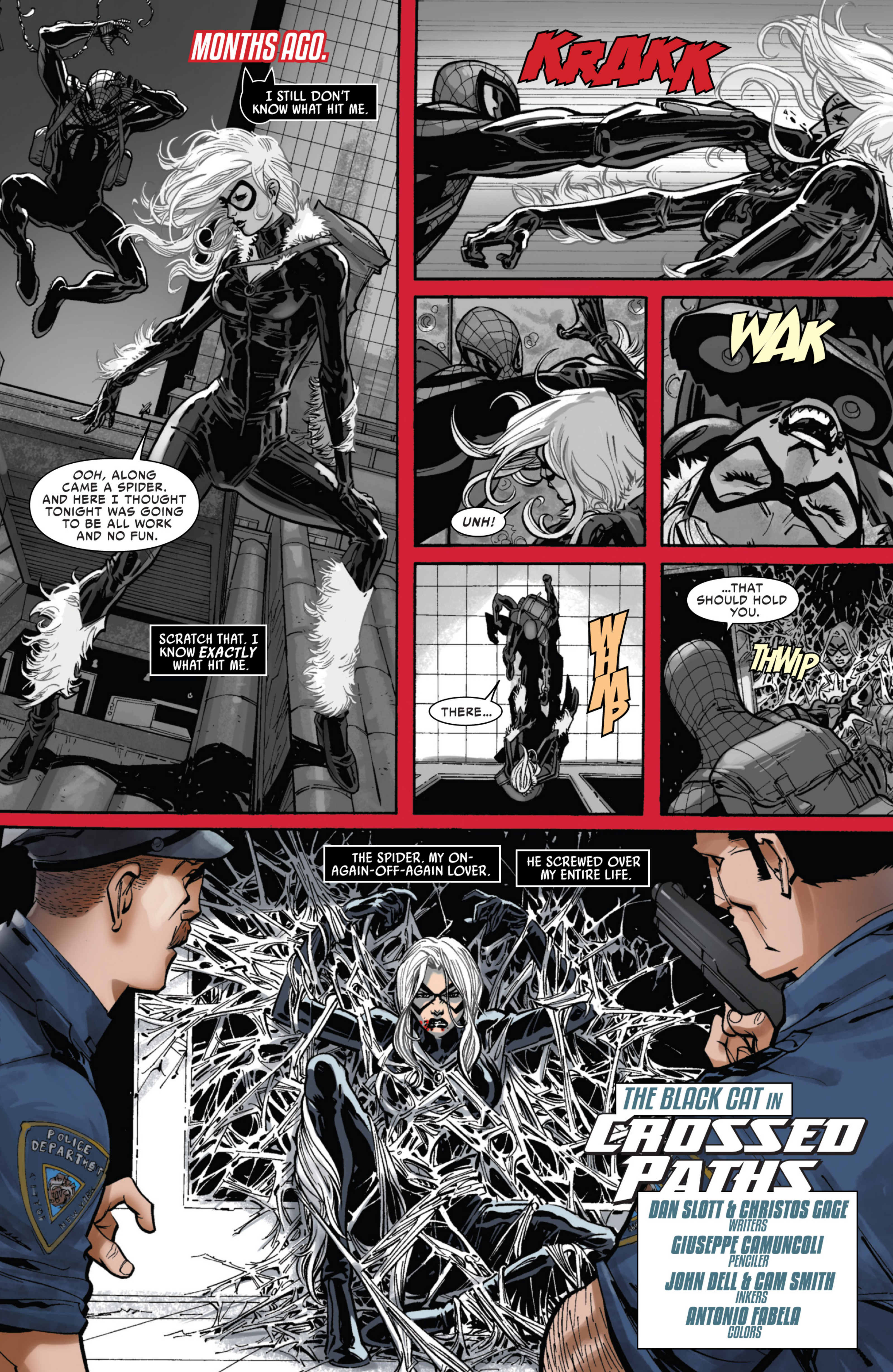

ELECTRO IN
RECAPTURING THAT OLD SPARK
DAN SLOTT & CHRISTOS GAGE WRITERS
JAVIER RODRIGUEZ PENCILER
ALVARO LOPEZ INKER
JAVIER RODRIGUEZ COLORS
JOE AND SONS ELECTRICIANS
HEY, DEKE. GIMME A SEVEN AND SEVEN.
A COUPLE NIGHTS AGO.
THE BAR WITH NO NAME.
WHO'RE ALL THESE LOSERS? THAT AIN'T ANY MELTER I EVER MET.
THEY'RE GUYS THE HOBGOBLIN SOLD COSTUMES TO. ROOKIES. MOST OF 'EM DON'T EVEN HAVE THE COLORS RIGHT.
SURE, WE'RE THE LOSERS. 'CAUSE ELECTRO'S GOT A WINNING STREAK A MILE LONG.
YO, REMEMBER WHEN THOR SUCKED HIM UP INTO HIS HAMMER AND SHOT HIM INTO SPACE? HA HA HA!
MudfaceR
JOE AND SONS ELECTRICIANS
PLEASE! YOU HEAR THE LATEST? THEY SAY SPIDEY PUT A CHIP IN HIS HEAD OR SOMETHIN'.
HAD HIM LEAPIN' AND DANCIN' LIKE HE WAS HIS TRAINED MONKEY.
YEAH? I HEARD THE PUNISHER SMACKED HIM AROUND. THE PUNISHER! A GUY WITHOUT ANY FREAKIN' POWERS!
EASY, MAX. YOU DON'T HAVE TO SELL ME ON HOW NASTY THE PUNISHER IS. HE BLEW UP MY OLD JOINT. ALMOST PUT ME OUTTA BUSINESS.
JUST LIKE HOW I'D BE IF FOLKS DIDN'T HONOR THE "NO FIGHTING" RULE.
SONS

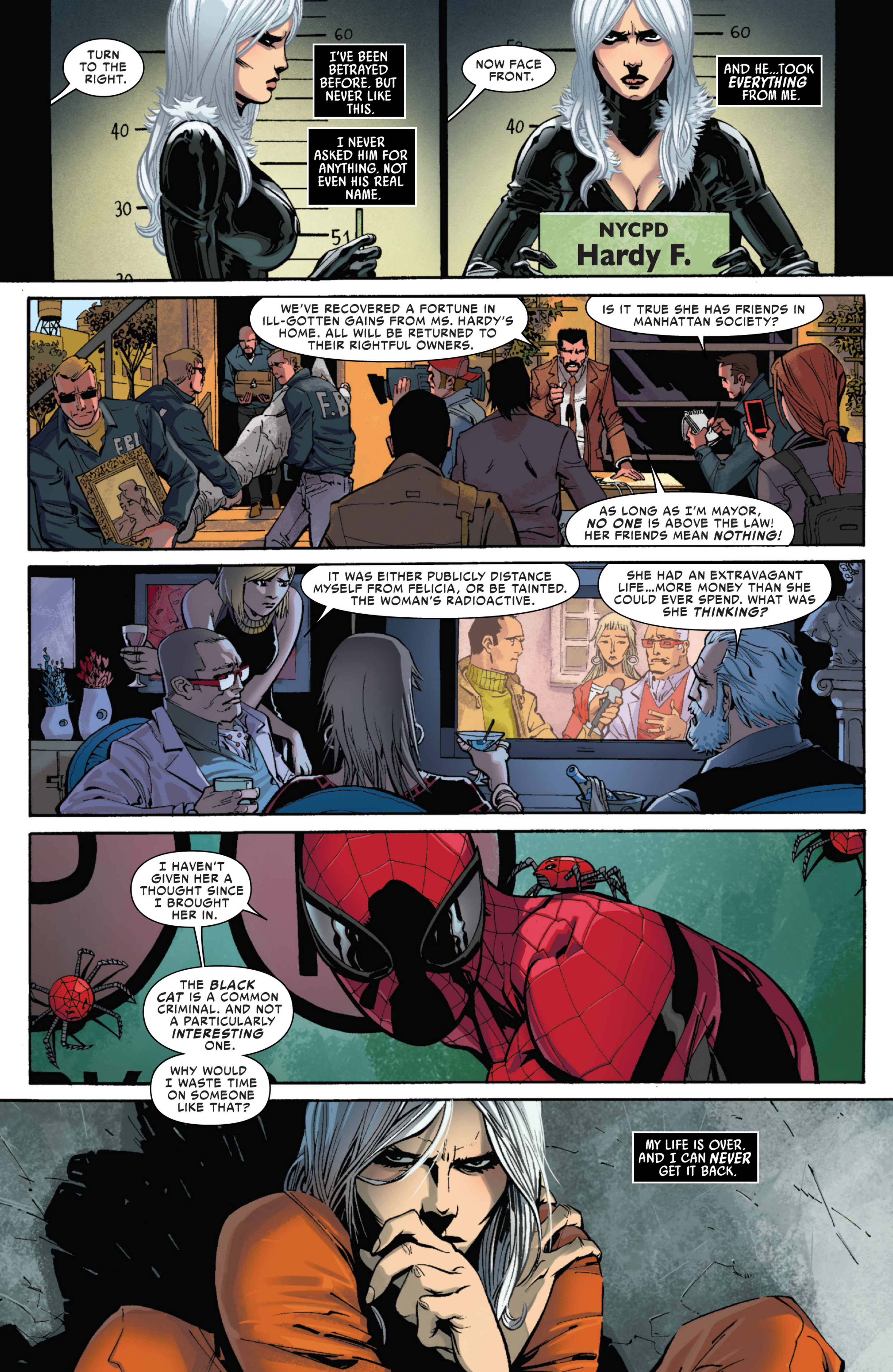

SUBTLE, DEKE. OKAY. I CAN APPRECIATE TRADITION. UNLIKE THESE PUNKS.
NOOBS. THEY GOT THE ATTENTION SPAN OF SQUIRRELS. DON'T THEY KNOW YOU'RE THE GUY...
"...WHO BUSTED HUNDREDS OF BLACK MASKS OUT OF *THE RAFT?*"
IN THE CLASSIC NEW AVENGERS #1! - NICK
YEAH, THAT'S *RIGHT!* THIS MAN WENT A YEAR WITHOUT PAYING FOR A DRINK.
COUNT NEFARIA WAS BUYING HIM ROUNDS! *CROSSBONES* TOO! SHOW SOME RESPECT!
8
ALL RIGHT. NEXT ONE'S ON ME. ONLY FAIR, AFTER HE SERVED ALL OF THAT VINTAGE *WHINE!*
WANNA STEP OUTSIDE, WISE GUY?
IGNORE 'EM. DAMN PUNKS...
...WITH THEM IT'S ALL, "*WHAT'VE YOU DONE FOR ME LATELY?*"

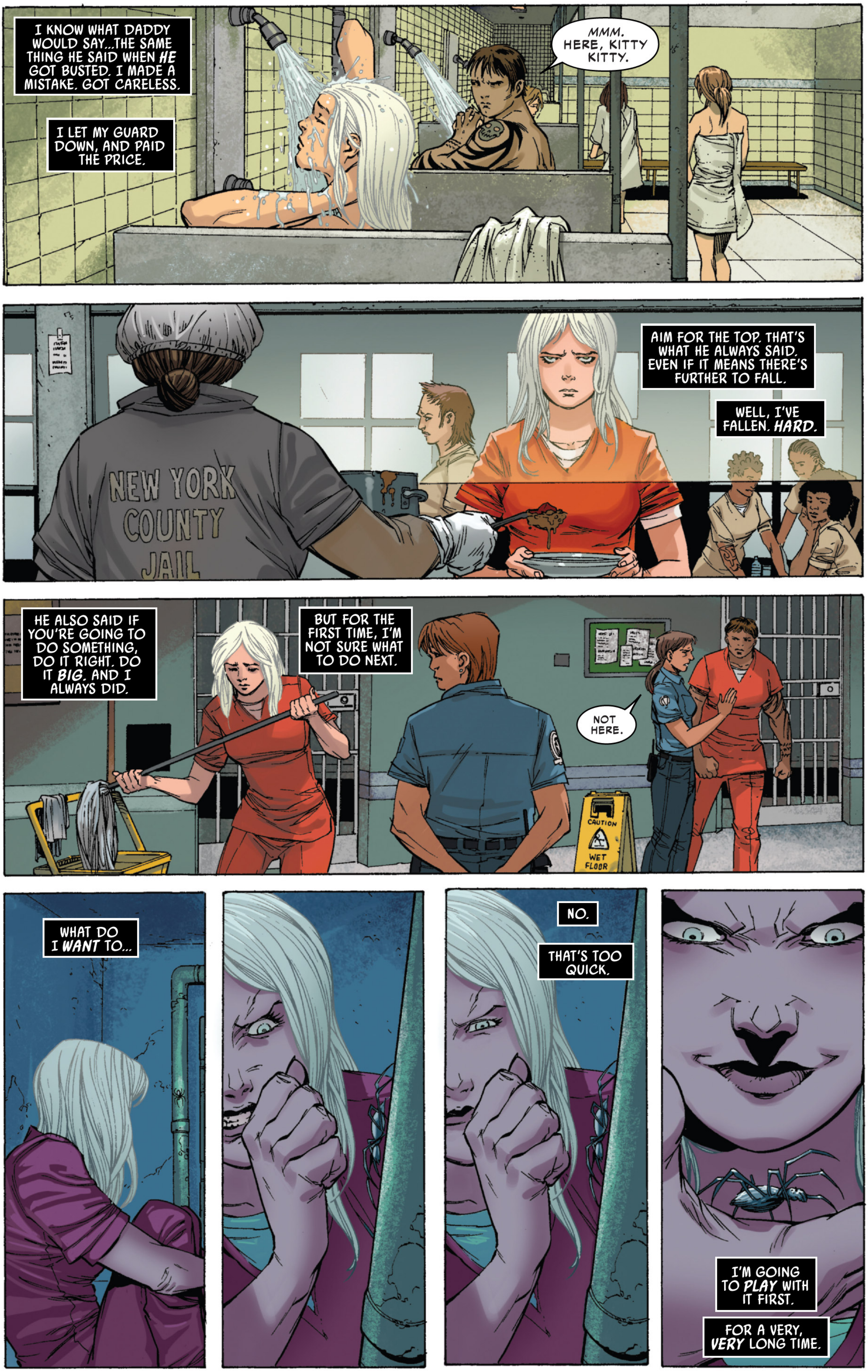

WHAT *HAVE* I DONE LATELY? SO I BLEW UP THE RAFT ONCE. THE *GREEN GOBLIN* BEAT ME TO IT *TONIGHT*.
AND IT AIN'T EVEN THE RAFT ANYMORE. SPIDER-MAN'S USING IT AS A BASE... OR *WAS*.
THEY RELOCATED ALL THE INMATES UPSTATE. HALF THE GUYS IN DEKE'S PLACE DID TIME IN THAT NEW JOINT.
HEY...WHY NOT?
THE COPS, THE AVENGERS...THEY'RE ALL BUSY WITH THE GOBLINS. AIN'T GONNA BE A BETTER TIME TO REPLAY MY GREATEST HIT.
BUILT UP MY CHARGE THE WHOLE WAY. MORE JUICE THAN I'VE USED IN A WHILE.
AFTER TONIGHT, THEY'LL SAY MY NAME WITH *RESPECT* AGAIN.
"THERE GOES ELECTRO," THEY'LL SAY.
"THE GUY WHO BUSTED ALL OF US OUT! THAT GUY'S ALL--"
KKRRZZZ

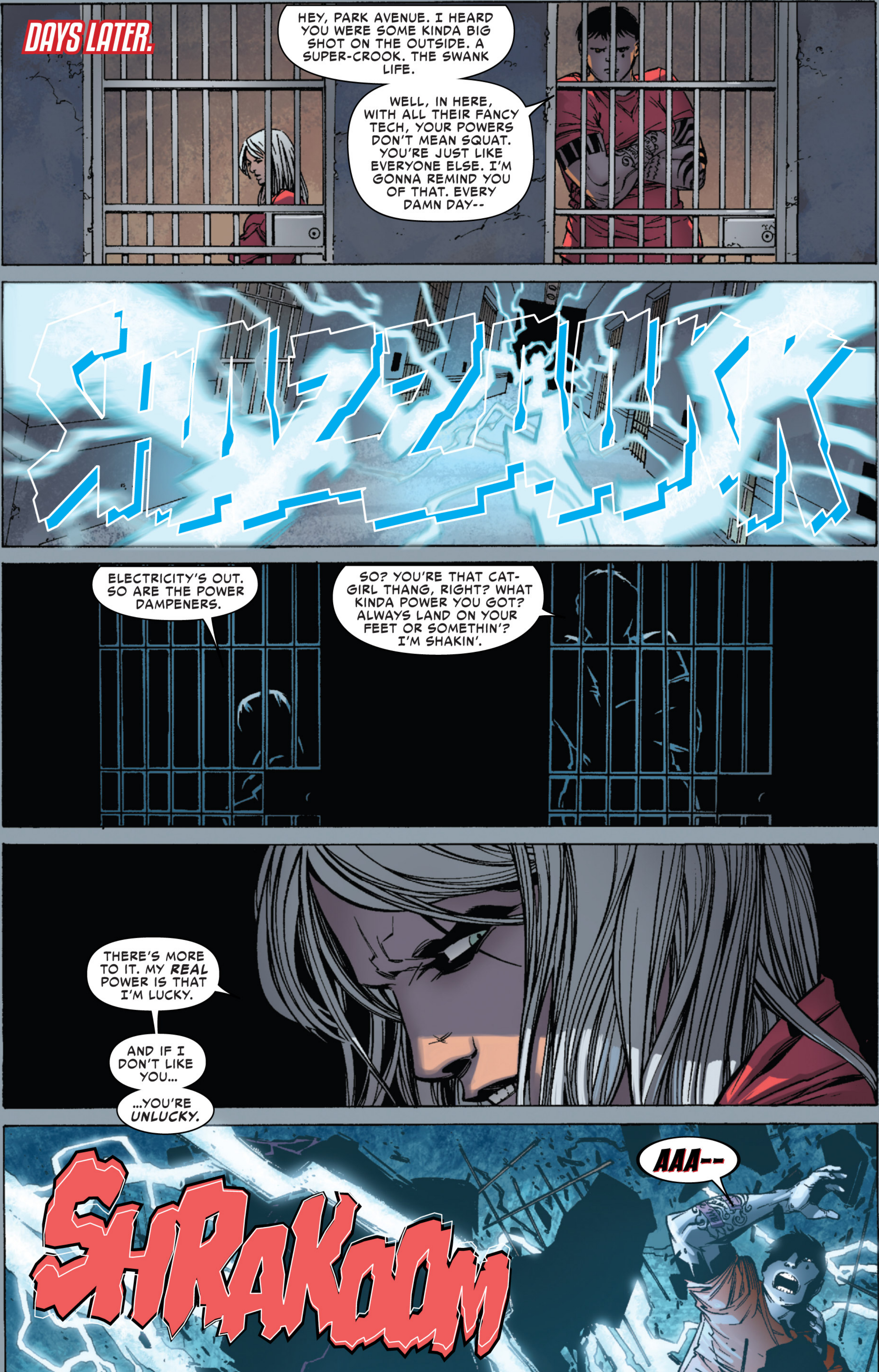

SHAZZAAKKK
GGAAAA!
C-CAN'T CONTROL-- CAN'T TURN IT OFF!
GOD, IT HURTS! PLEASE, MAKE IT--

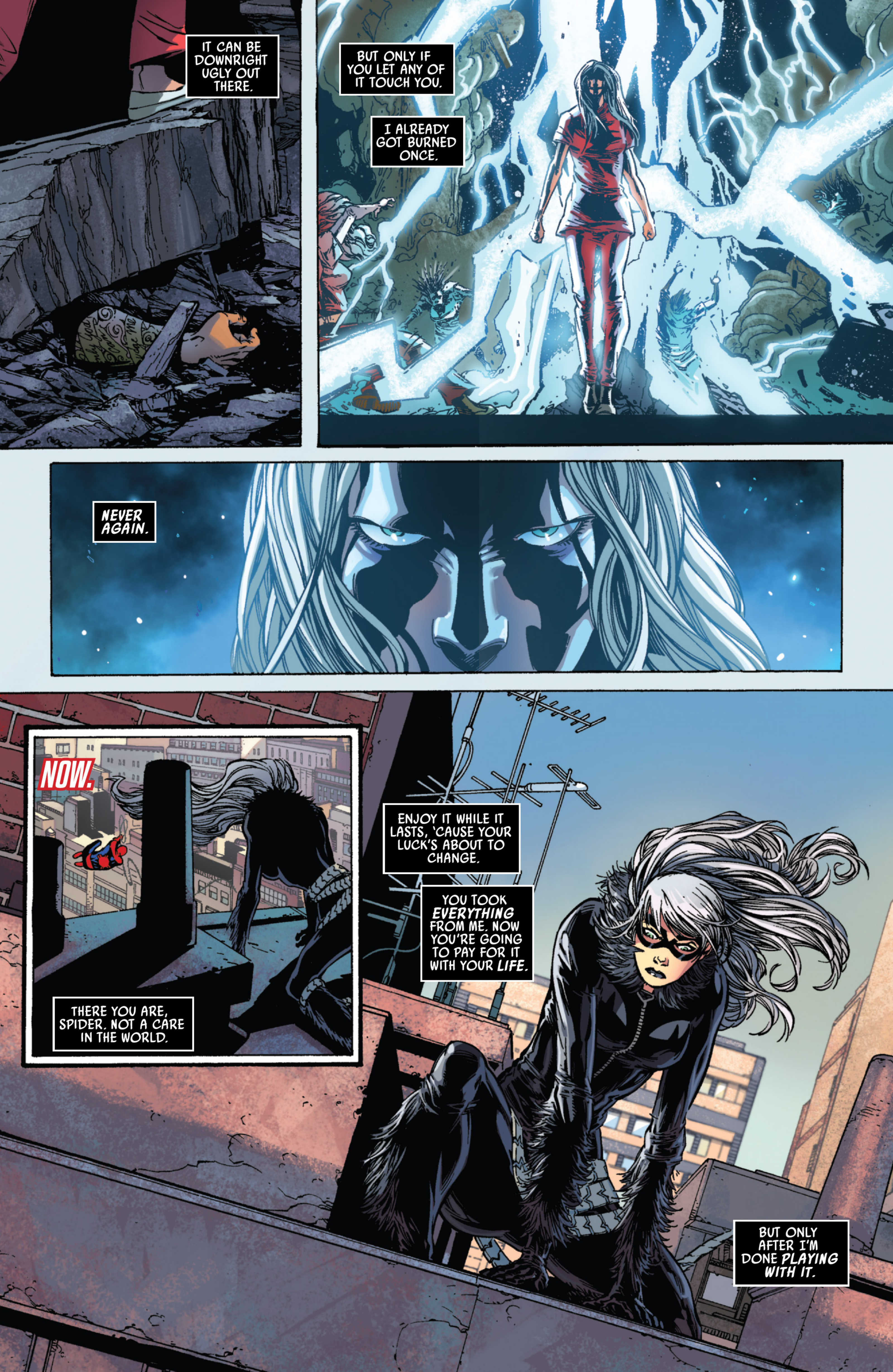

--STOP...
THUD
MAN DOWN! *MAN DOWN!*
H-HELP...OH, GOD, THEY'RE ALL DEAD!
I CAN'T SEE! *I'M BLIND!*
WHAT'D I *DO?*
N-NO... NOT *ME.*
HIM.
HE DID THIS. MESSING WITH MY BRAIN...WITH *ME*...WITH ALL OF HIS DAMN *EXPERIMENTS...*
I SWEAR YOU'RE GOING TO *FRY* FOR THIS, *SPIDER-MAN!*

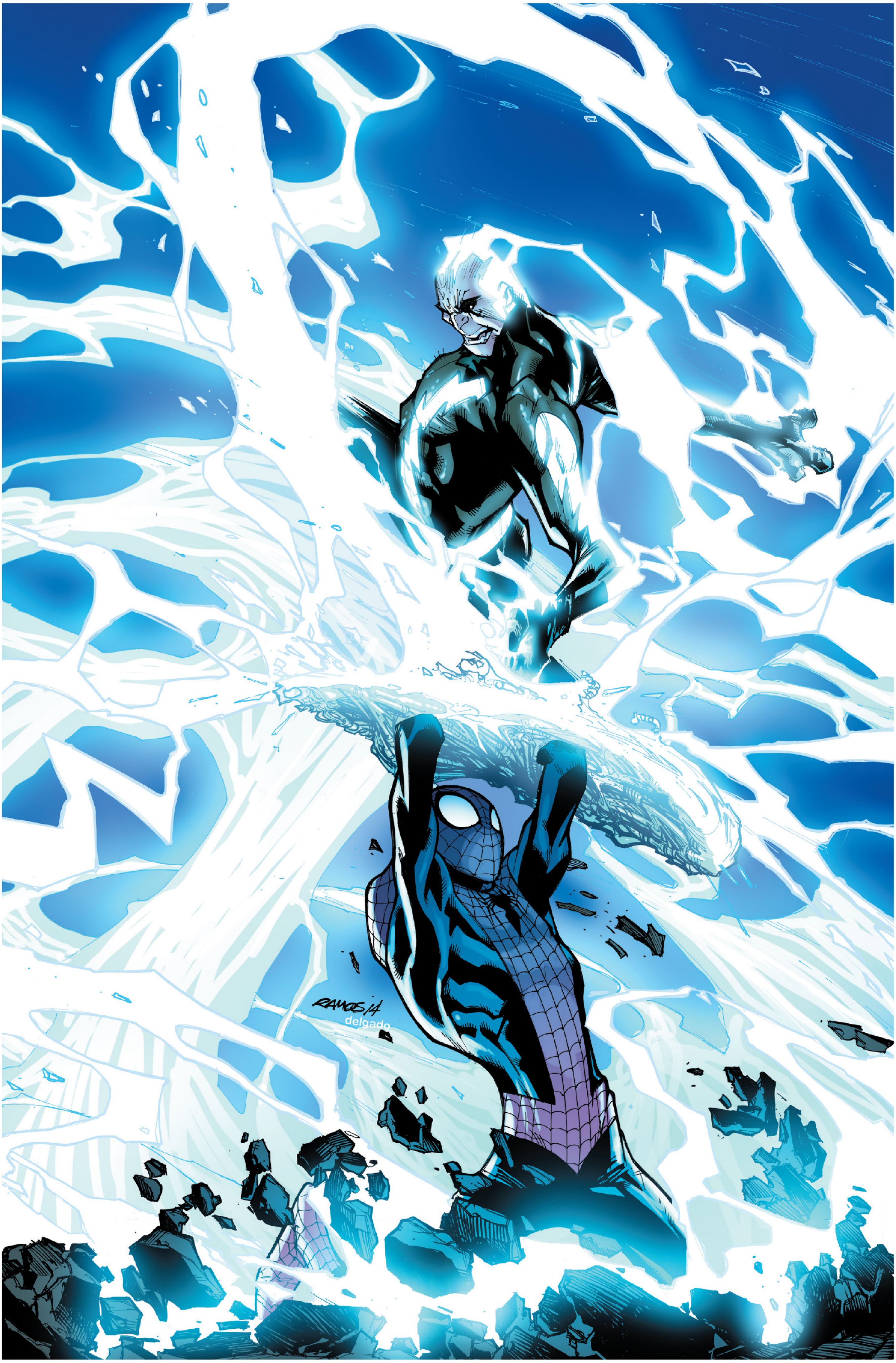

MONTHS AGO.
I STILL DON'T KNOW WHAT HIT ME.
OOH, ALONG CAME A SPIDER. AND HERE I THOUGHT TONIGHT WAS GOING TO BE ALL WORK AND NO FUN.
SCRATCH THAT. I KNOW *EXACTLY* WHAT HIT ME.
KRAKK
UNH!
WAK
THERE...
WHAMP
...THAT SHOULD HOLD YOU.
THWIP
THE SPIDER. MY ON-AGAIN-OFF-AGAIN LOVER.
HE SCREWED OVER MY ENTIRE LIFE.
POLICE DEPARTMENT CITY OF NEW YORK
THE BLACK CAT IN
CROSSED PATHS
DAN SLOTT & CHRISTOS GAGE
WRITERS
GIUSEPPE CAMUNCOLI
PENCILER
JOHN DELL & CAM SMITH
INKERS
ANTONIO FABELA
COLORS


TURN TO THE RIGHT.
I'VE BEEN BETRAYED BEFORE. BUT NEVER LIKE THIS.
I NEVER ASKED HIM FOR ANYTHING. NOT EVEN HIS REAL NAME.
60
40
30
51
NOW FACE FRONT.
AND HE...TOOK *EVERYTHING* FROM ME.
60
40
NYCPD
Hardy F.
WE'VE RECOVERED A FORTUNE IN ILL-GOTTEN GAINS FROM MS. HARDY'S HOME. ALL WILL BE RETURNED TO THEIR RIGHTFUL OWNERS.
IS IT TRUE SHE HAS FRIENDS IN MANHATTAN SOCIETY?
FBI
F.B.
AS LONG AS I'M MAYOR, *NO ONE* IS ABOVE THE LAW! HER FRIENDS MEAN *NOTHING!*
IT WAS EITHER PUBLICLY DISTANCE MYSELF FROM FELICIA, OR BE TAINTED. THE WOMAN'S RADIOACTIVE.
SHE HAD AN EXTRAVAGANT LIFE...MORE MONEY THAN SHE COULD EVER SPEND. WHAT WAS SHE *THINKING?*
I HAVEN'T GIVEN HER A THOUGHT SINCE I BROUGHT HER IN.
THE *BLACK CAT* IS A COMMON CRIMINAL. AND NOT A PARTICULARLY *INTERESTING* ONE.
WHY WOULD I WASTE TIME ON SOMEONE LIKE THAT?
MY LIFE IS OVER. AND I CAN *NEVER* GET IT BACK.

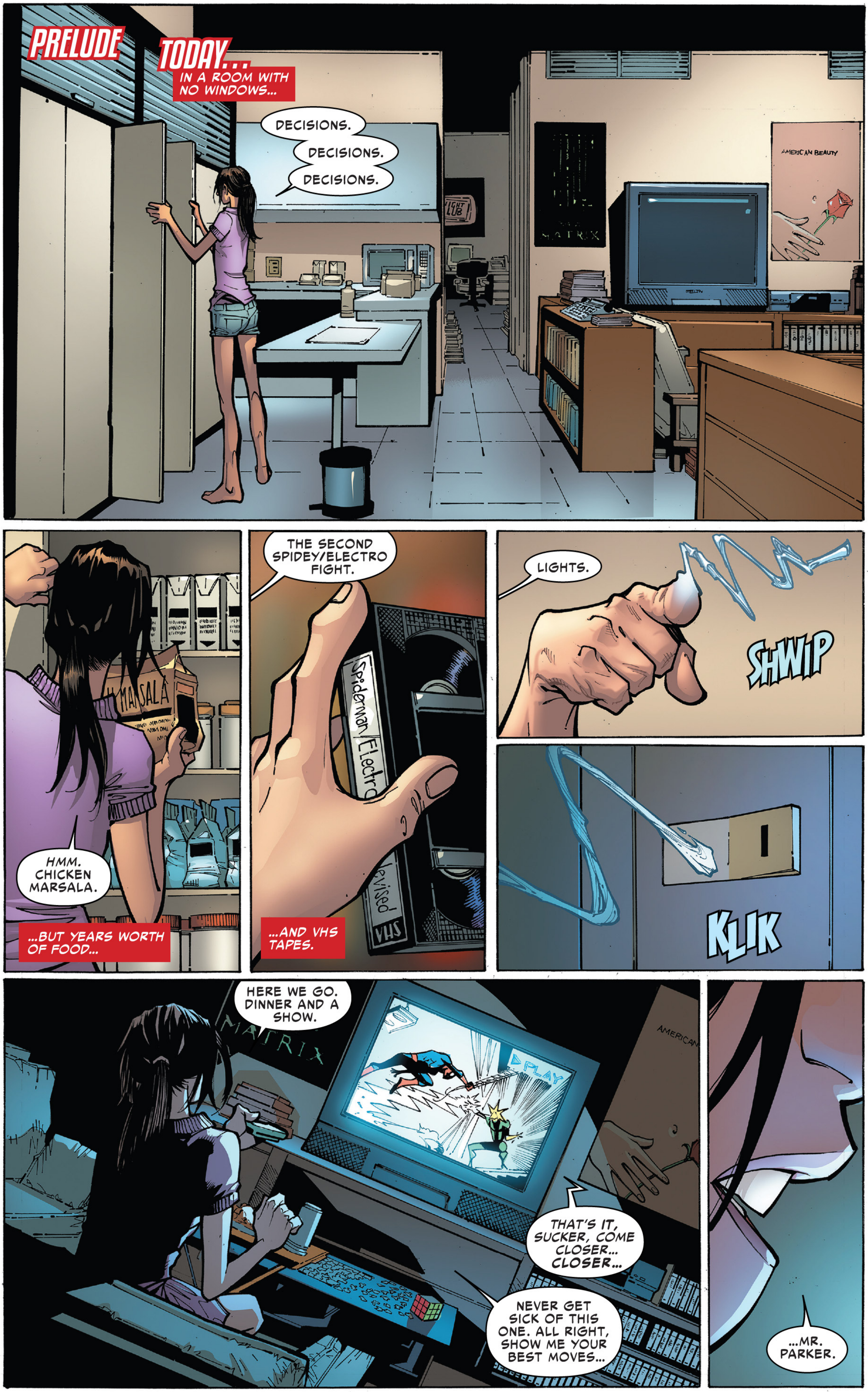

I KNOW WHAT DADDY WOULD SAY...THE SAME THING HE SAID WHEN *HE* GOT BUSTED. I MADE A MISTAKE. GOT CARELESS.
I LET MY GUARD DOWN, AND PAID THE PRICE.
MMM. HERE, KITTY KITTY.
NEW YORK COUNTY JAIL
AIM FOR THE TOP. THAT'S WHAT HE ALWAYS SAID. EVEN IF IT MEANS THERE'S FURTHER TO FALL.
WELL, I'VE FALLEN. *HARD.*
HE ALSO SAID IF YOU'RE GOING TO DO SOMETHING, DO IT RIGHT. DO IT *BIG*. AND I ALWAYS DID.
BUT FOR THE FIRST TIME, I'M NOT SURE WHAT TO DO NEXT.
NOT HERE.
CAUTION
WET FLOOR
WHAT DO I *WANT* TO...
NO.
THAT'S TOO QUICK.
I'M GOING TO *PLAY* WITH IT FIRST.
FOR A VERY, *VERY* LONG TIME.

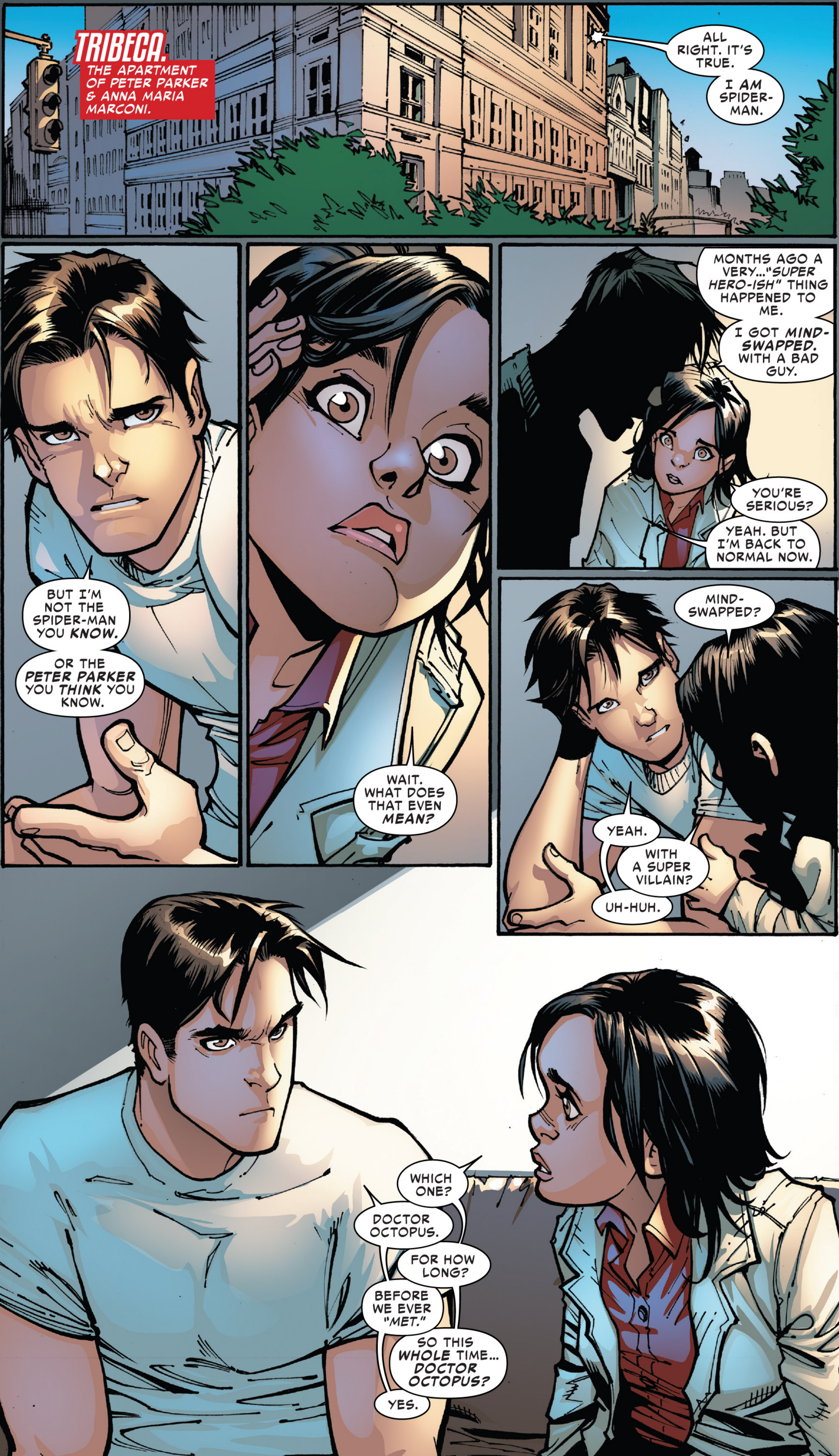

DAYS LATER.
HEY, PARK AVENUE. I HEARD YOU WERE SOME KINDA BIG SHOT ON THE OUTSIDE. A SUPER-CROOK. THE SWANK LIFE.
WELL, IN HERE, WITH ALL THEIR FANCY TECH, YOUR POWERS DON'T MEAN SQUAT. YOU'RE JUST LIKE EVERYONE ELSE. I'M GONNA REMIND YOU OF THAT. EVERY DAMN DAY--
ELECTRICITY'S OUT. SO ARE THE POWER DAMPENERS.
SO? YOU'RE THAT CAT-GIRL THANG, RIGHT? WHAT KINDA POWER YOU GOT? ALWAYS LAND ON YOUR FEET OR SOMETHIN'? I'M SHAKIN'.
THERE'S MORE TO IT. MY *REAL* POWER IS THAT I'M LUCKY.
AND IF I DON'T LIKE YOU...
...YOU'RE *UNLUCKY.*
SHRAKOOM
AAA--

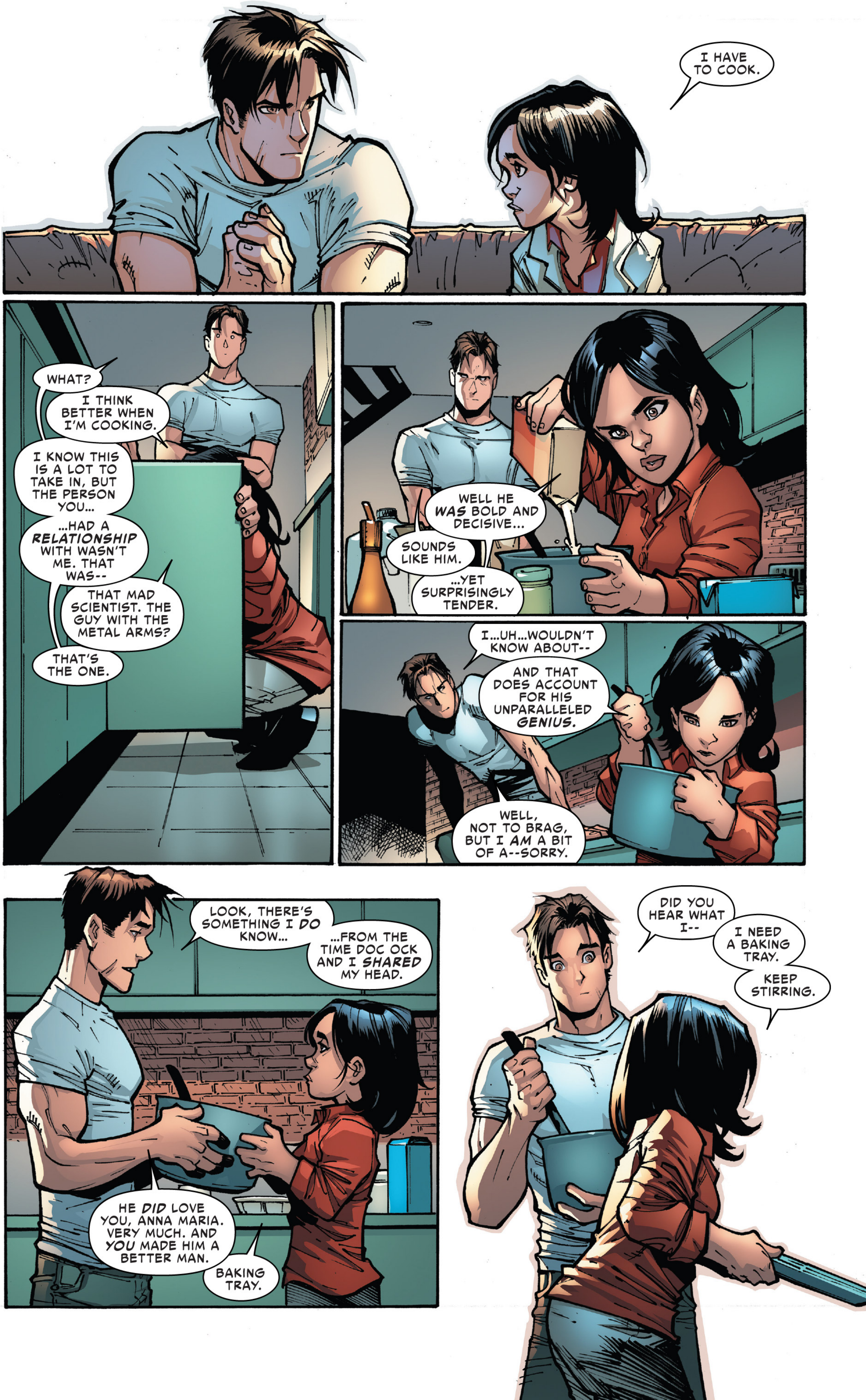

IT CAN BE DOWNRIGHT UGLY OUT THERE.
BUT ONLY IF YOU LET ANY OF IT TOUCH YOU.
I ALREADY GOT BURNED ONCE.
NEVER AGAIN.
NOW.
THERE YOU ARE, SPIDER. NOT A CARE IN THE WORLD.
ENJOY IT WHILE IT LASTS, 'CAUSE YOUR LUCK'S ABOUT TO CHANGE.
YOU TOOK *EVERYTHING* FROM ME. NOW YOU'RE GOING TO PAY FOR IT WITH YOUR *LIFE.*
BUT ONLY AFTER I'M DONE *PLAYING WITH IT.*

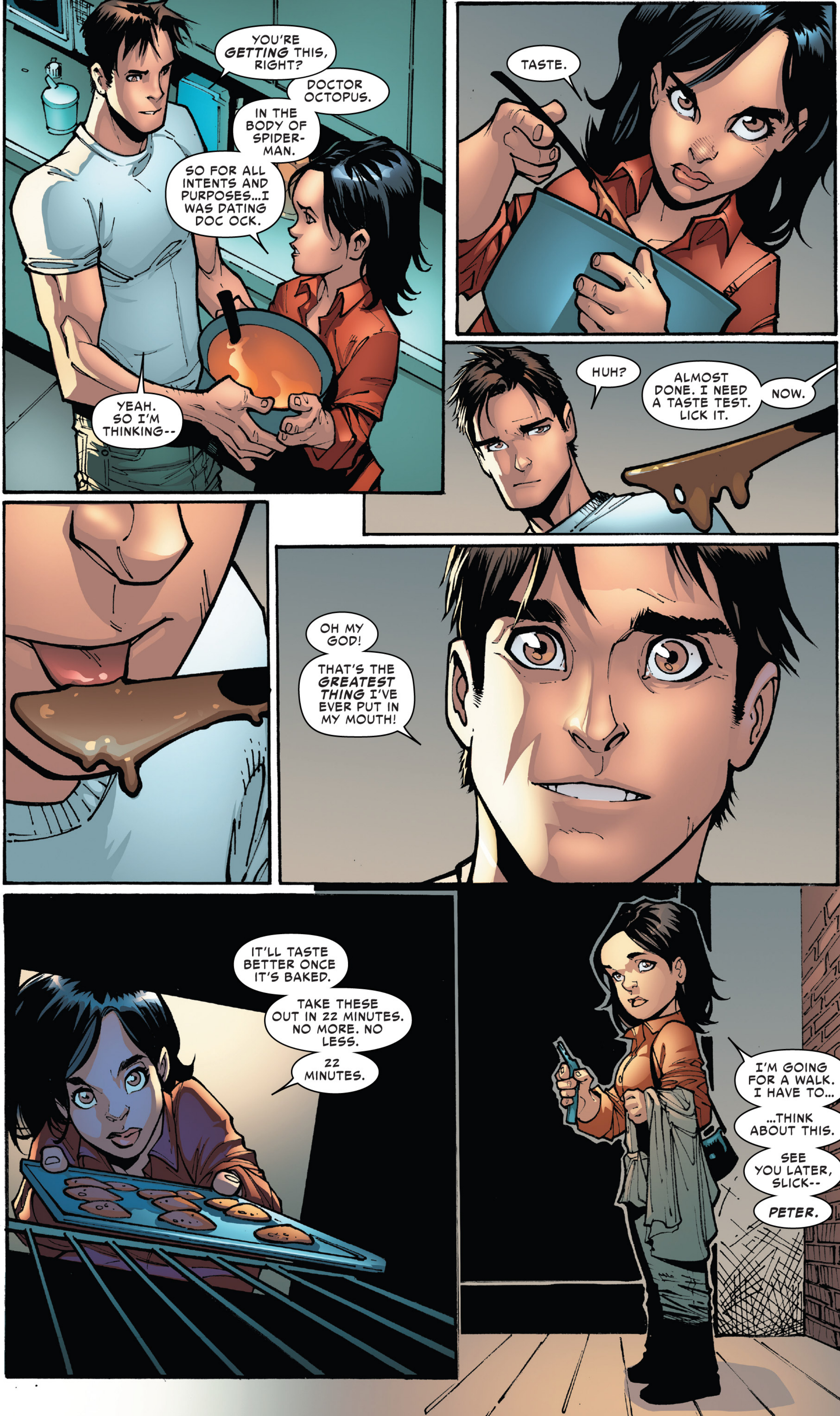

RAMOS '14
delgado

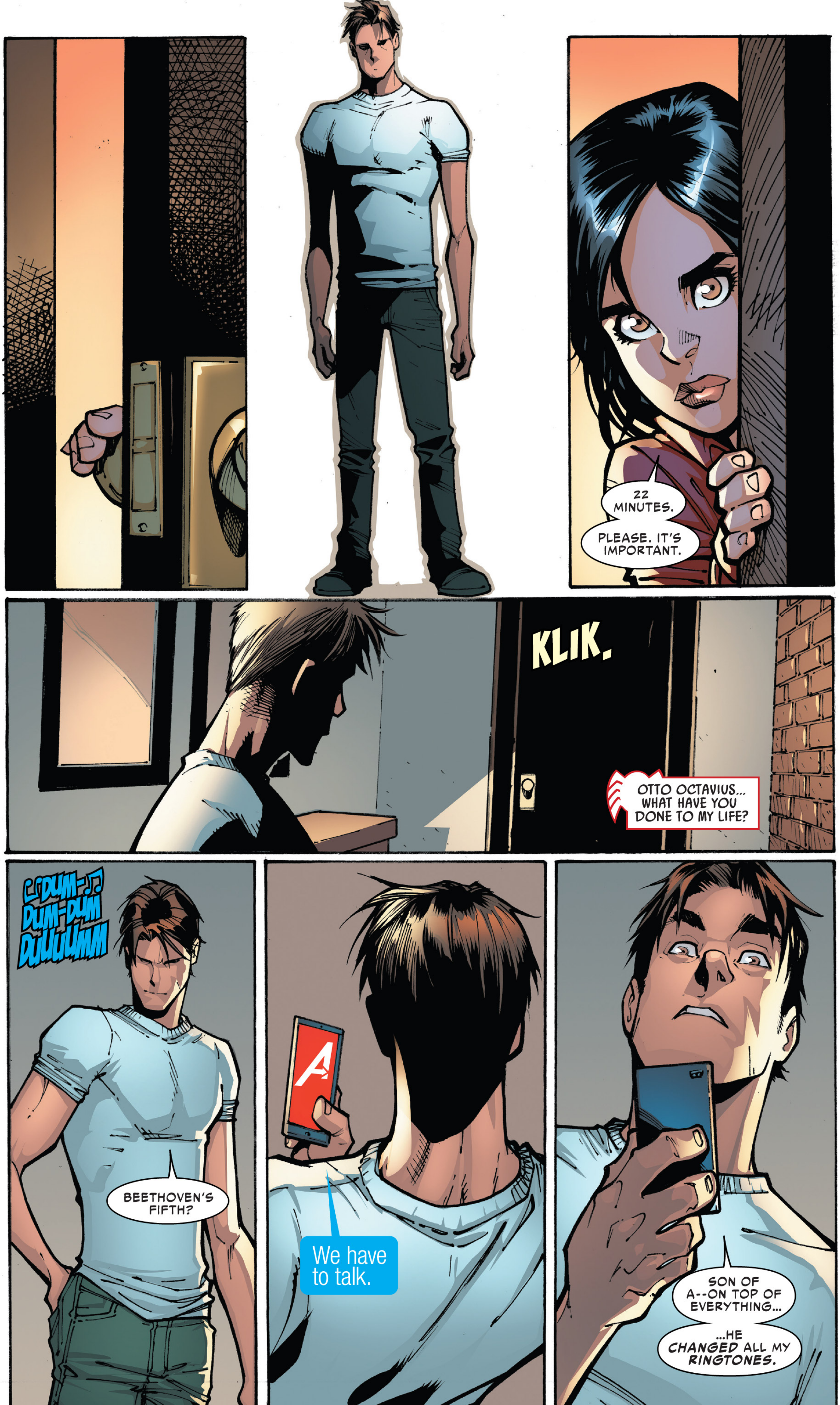
AMAZING SPIDER-MAN 2

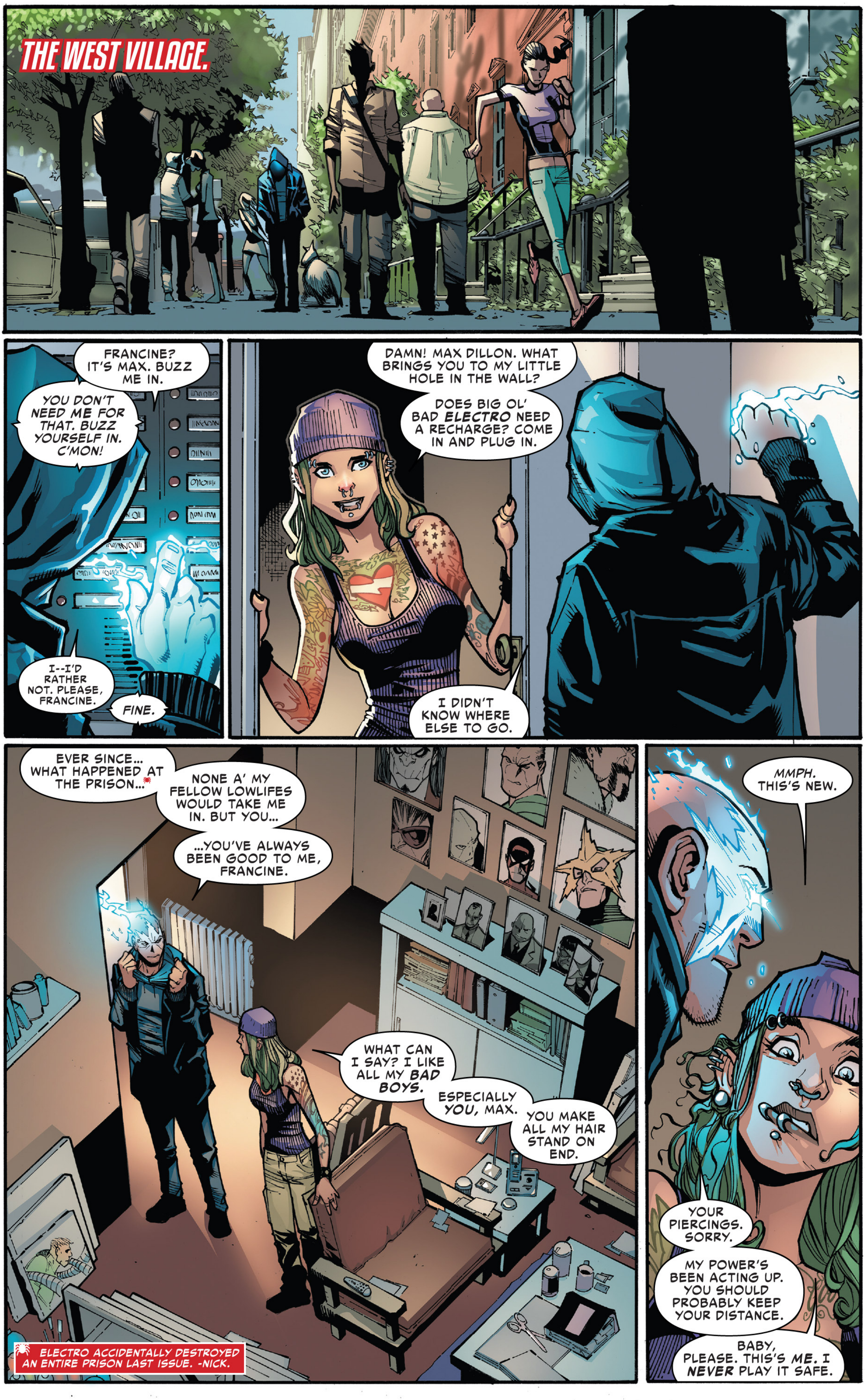

PRELUDE
TODAY...
IN A ROOM WITH NO WINDOWS...
DECISIONS.
DECISIONS.
DECISIONS.
MATRIX
AMERICAN BEAUTY
MARSALA
HMM. CHICKEN MARSALA.
...BUT YEARS WORTH OF FOOD...
THE SECOND SPIDEY/ELECTRO FIGHT.
Spiderman/Electro
levised
VHS
...AND VHS TAPES.
LIGHTS.
SHWIP
KLIK
HERE WE GO. DINNER AND A SHOW.
MATRIX
PLAY
AMERICAN
THAT'S IT, SUCKER, COME CLOSER... CLOSER...
NEVER GET SICK OF THIS ONE. ALL RIGHT, SHOW ME YOUR BEST MOVES...
...MR. PARKER.

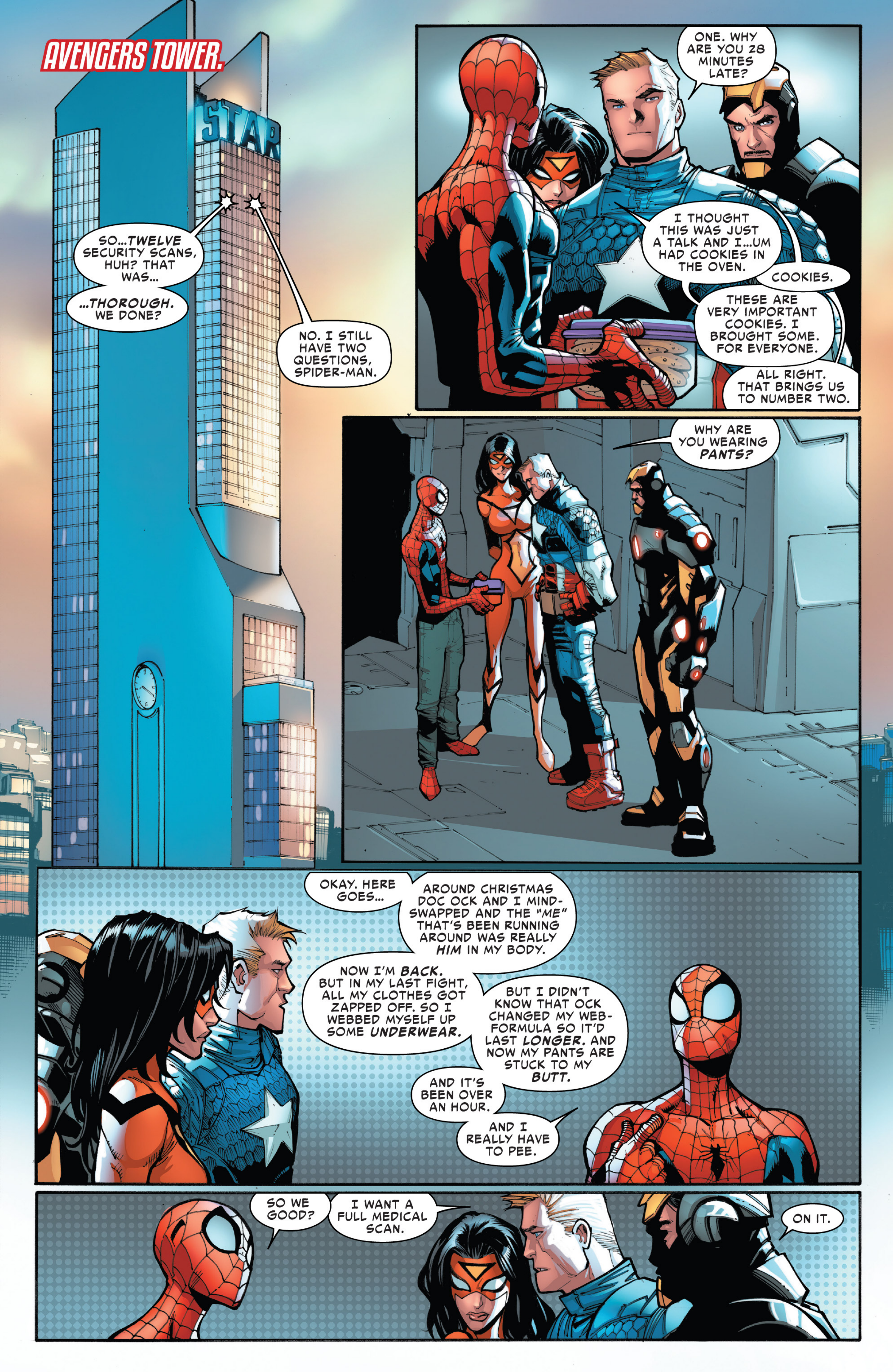

TRIBECA.
THE APARTMENT OF PETER PARKER & ANNA MARIA MARCONI.
ALL RIGHT. IT'S TRUE.
I AM SPIDER-MAN.
BUT I'M NOT THE SPIDER-MAN YOU KNOW.
OR THE PETER PARKER YOU THINK YOU KNOW.
WAIT. WHAT DOES THAT EVEN MEAN?
MONTHS AGO A VERY..."SUPER HERO-ISH" THING HAPPENED TO ME.
I GOT MIND-SWAPPED. WITH A BAD GUY.
YOU'RE SERIOUS?
YEAH. BUT I'M BACK TO NORMAL NOW.
MIND-SWAPPED?
YEAH.
WITH A SUPER VILLAIN?
UH-HUH.
WHICH ONE?
DOCTOR OCTOPUS.
FOR HOW LONG?
BEFORE WE EVER "MET."
SO THIS WHOLE TIME... DOCTOR OCTOPUS?
YES.

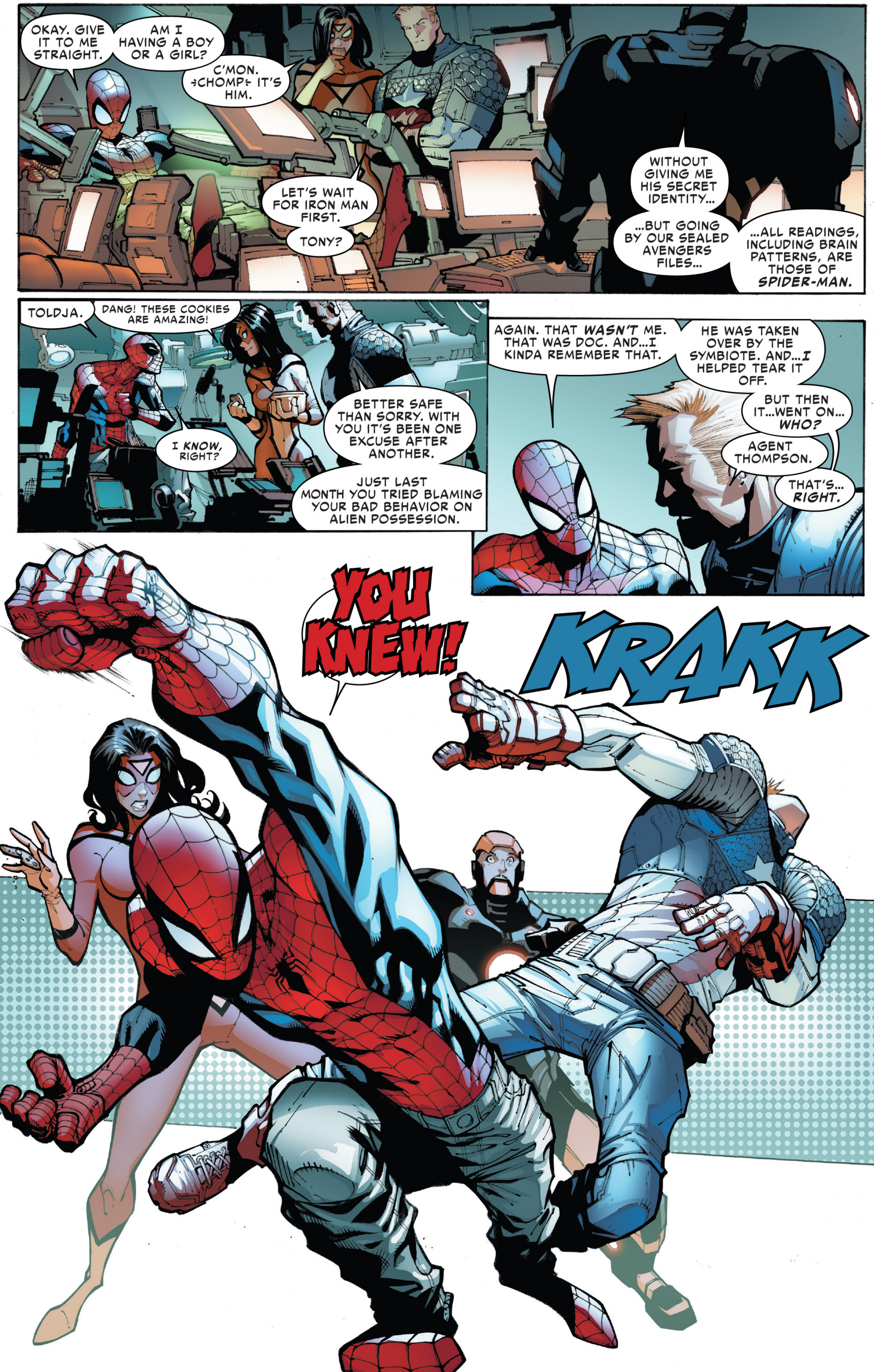

I HAVE TO COOK.
WHAT?
I THINK BETTER WHEN I'M COOKING.
I KNOW THIS IS A LOT TO TAKE IN, BUT THE PERSON YOU...
...HAD A **RELATIONSHIP** WITH WASN'T ME. THAT WAS--
THAT MAD SCIENTIST. THE GUY WITH THE METAL ARMS?
THAT'S THE ONE.
WELL HE ***WAS*** BOLD AND DECISIVE...
SOUNDS LIKE HIM.
...YET SURPRISINGLY TENDER.
I...UH...WOULDN'T KNOW ABOUT--
AND THAT DOES ACCOUNT FOR HIS UNPARALLELED ***GENIUS.***
WELL, NOT TO BRAG, BUT I *AM* A BIT OF A--SORRY.
LOOK, THERE'S SOMETHING I ***DO*** KNOW...
...FROM THE TIME DOC OCK AND I ***SHARED*** MY HEAD.
HE ***DID*** LOVE YOU, ANNA MARIA. VERY MUCH. AND ***YOU*** MADE HIM A BETTER MAN.
BAKING TRAY.
DID YOU HEAR WHAT I--
I NEED A BAKING TRAY.
KEEP STIRRING.

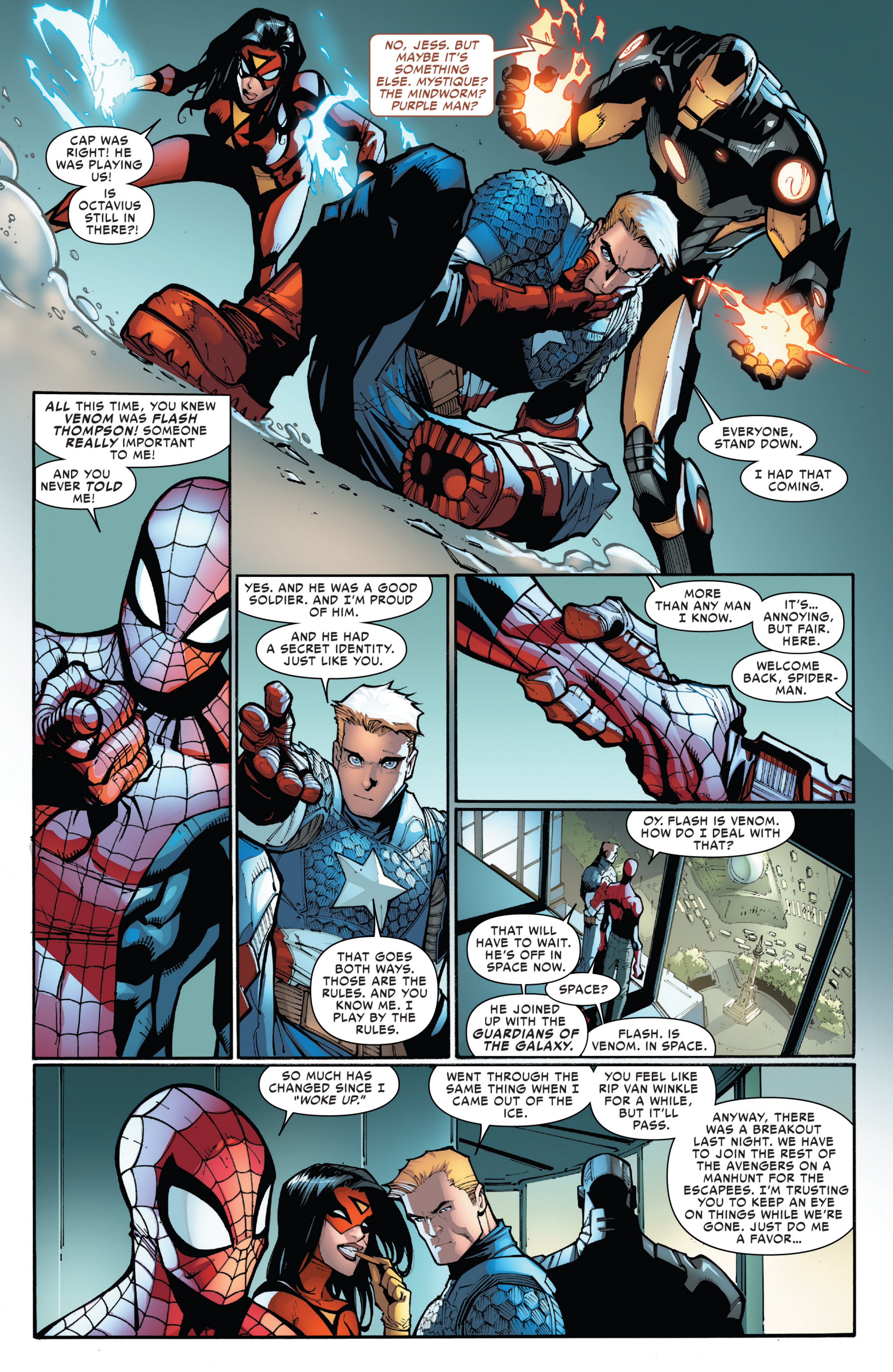

YOU'RE *GETTING* THIS, RIGHT?
DOCTOR OCTOPUS.
IN THE BODY OF SPIDER-MAN.
SO FOR ALL INTENTS AND PURPOSES...I WAS DATING DOC OCK.
YEAH. SO I'M THINKING--
TASTE.
HUH?
ALMOST DONE. I NEED A TASTE TEST. LICK IT.
NOW.
OH MY GOD!
THAT'S THE *GREATEST THING* I'VE EVER PUT IN MY MOUTH!
IT'LL TASTE BETTER ONCE IT'S BAKED.
TAKE THESE OUT IN 22 MINUTES. NO MORE. NO LESS.
22 MINUTES.
I'M GOING FOR A WALK. I HAVE TO...
...THINK ABOUT THIS.
SEE YOU LATER, SLICK--
PETER.

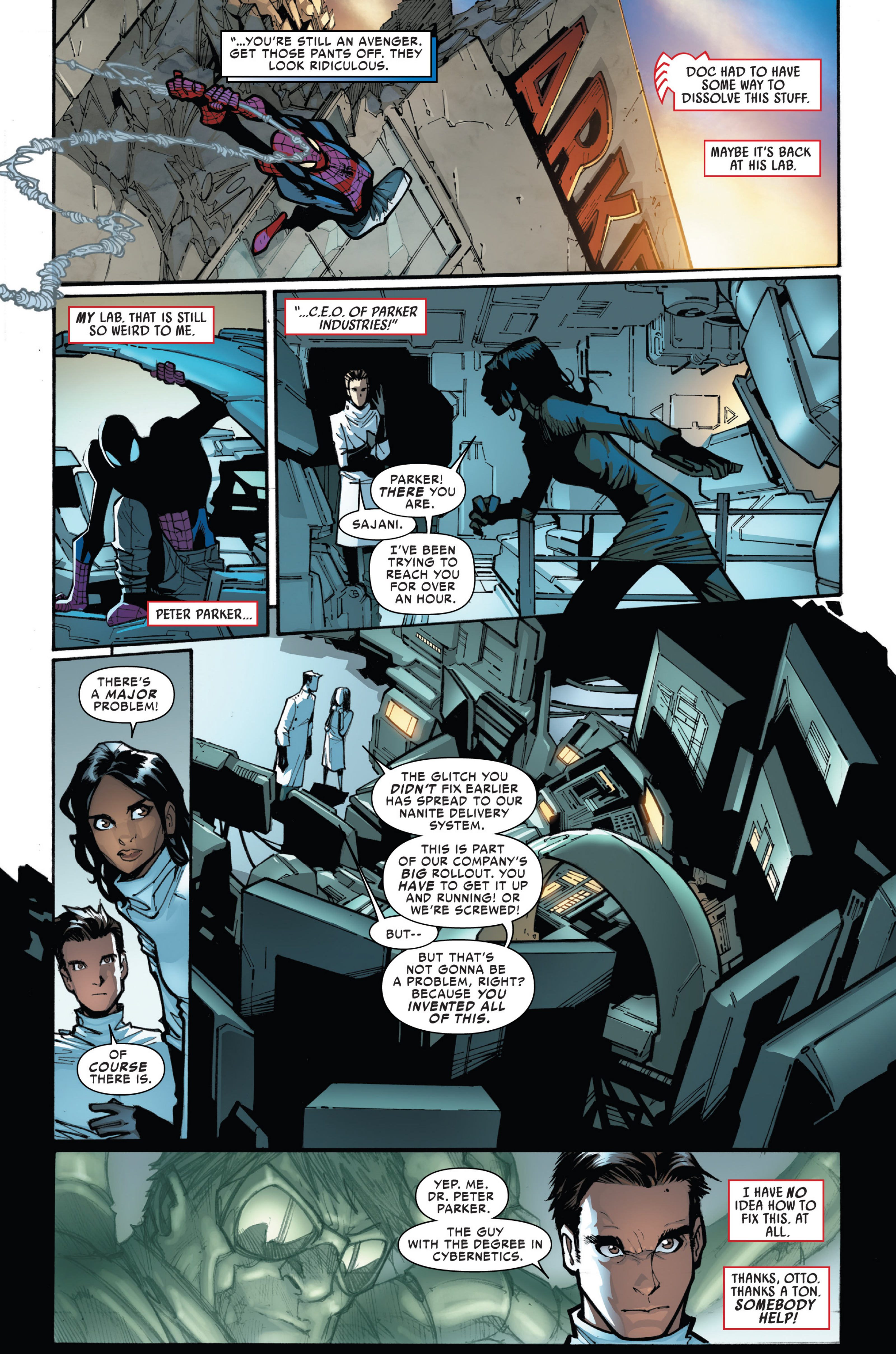

22 MINUTES.
PLEASE. IT'S IMPORTANT.
KLIK.
OTTO OCTAVIUS... WHAT HAVE YOU DONE TO MY LIFE?
♪DUM-DUM-DUM DUUUUMM♫
BEETHOVEN'S FIFTH?
We have to talk.
SON OF A--ON TOP OF EVERYTHING...
...HE CHANGED ALL MY RINGTONES.

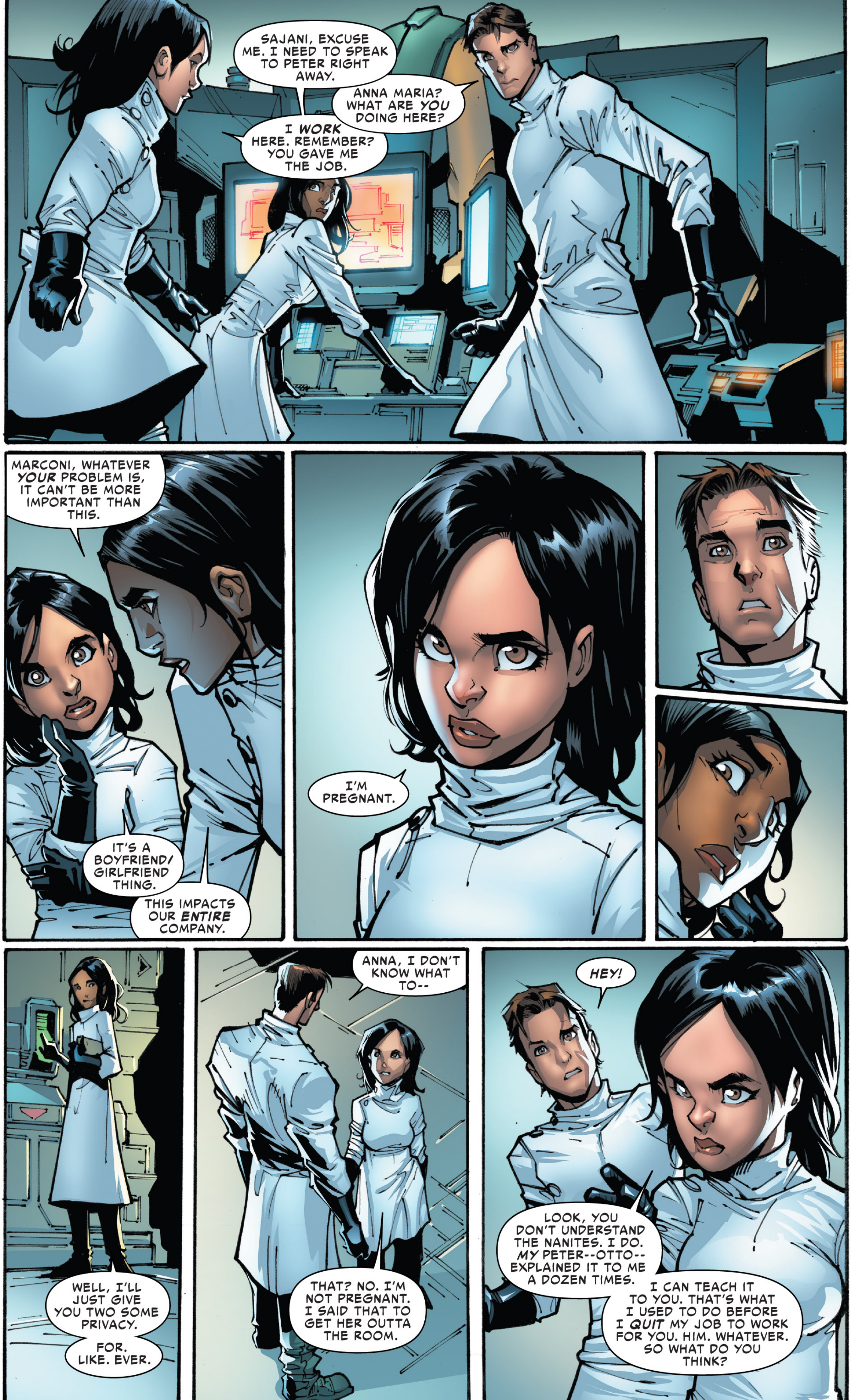

THE WEST VILLAGE.
FRANCINE? IT'S MAX. BUZZ ME IN.
YOU DON'T NEED *ME* FOR THAT. BUZZ YOURSELF IN. C'MON!
I--I'D RATHER NOT. PLEASE, FRANCINE.
FINE.
DAMN! MAX DILLON. WHAT BRINGS YOU TO MY LITTLE HOLE IN THE WALL?
DOES BIG OL' BAD ***ELECTRO*** NEED A RECHARGE? COME IN AND PLUG IN.
I DIDN'T KNOW WHERE ELSE TO GO.
EVER SINCE... WHAT HAPPENED AT THE PRISON...
NONE A' MY FELLOW LOWLIFES WOULD TAKE ME IN. BUT YOU...
...YOU'VE ALWAYS BEEN GOOD TO ME, FRANCINE.
WHAT CAN I SAY? I LIKE ALL MY ***BAD BOYS.***
ESPECIALLY *YOU*, MAX.
YOU MAKE ALL MY HAIR STAND ON END.
ELECTRO ACCIDENTALLY DESTROYED AN ENTIRE PRISON LAST ISSUE. -NICK.
MMPH. THIS'S NEW.
YOUR PIERCINGS. SORRY.
MY POWER'S BEEN ACTING UP. YOU SHOULD PROBABLY KEEP YOUR DISTANCE.
BABY, PLEASE. THIS'S ***ME.*** I ***NEVER*** PLAY IT SAFE.

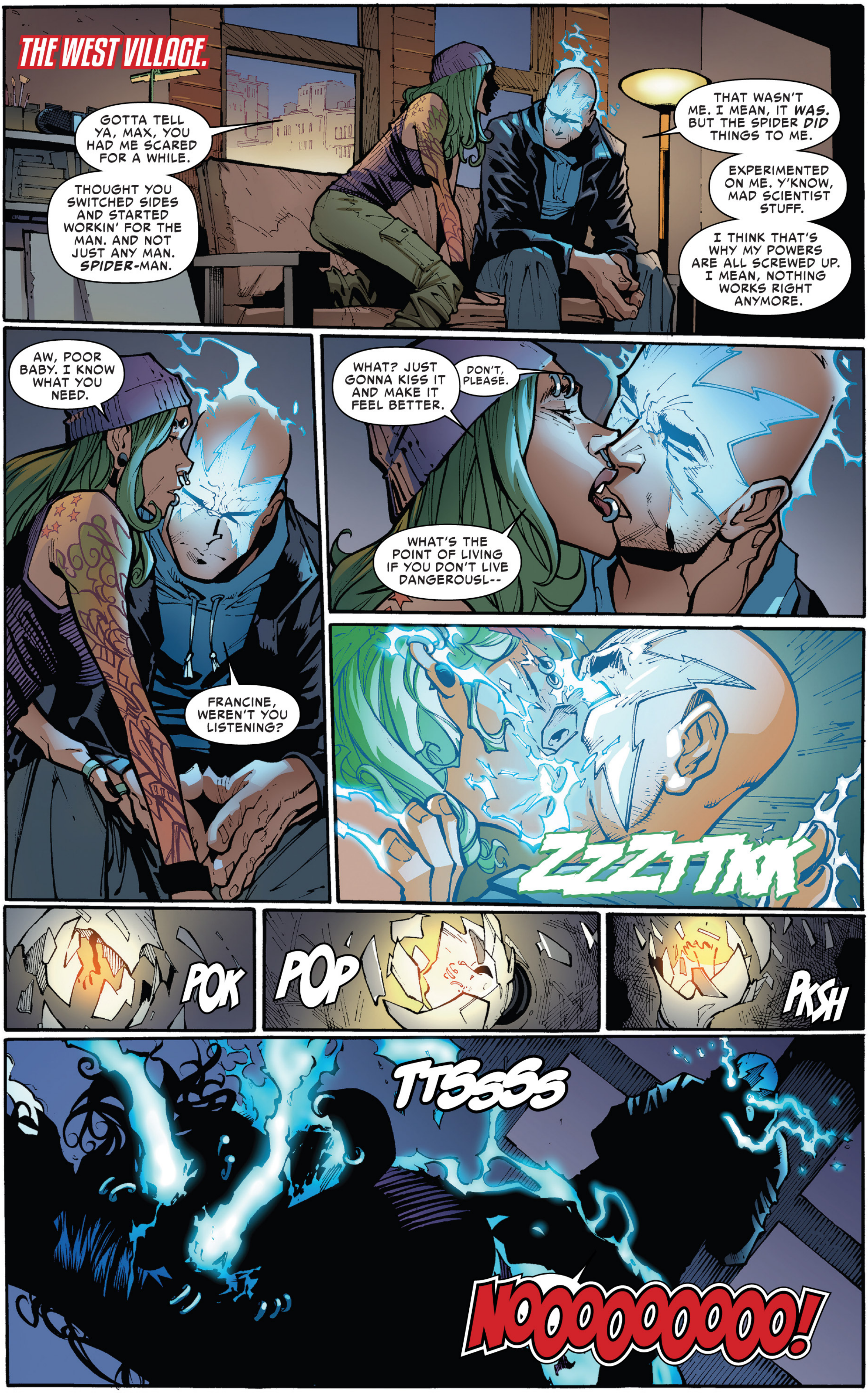

AVENGERS TOWER.
STAR
SO...TWELVE SECURITY SCANS, HUH? THAT WAS...
...THOROUGH. WE DONE?
NO. I STILL HAVE TWO QUESTIONS, SPIDER-MAN.
ONE. WHY ARE YOU 28 MINUTES LATE?
I THOUGHT THIS WAS JUST A TALK AND I...UM HAD COOKIES IN THE OVEN.
COOKIES.
THESE ARE VERY IMPORTANT COOKIES. I BROUGHT SOME. FOR EVERYONE.
ALL RIGHT. THAT BRINGS US TO NUMBER TWO.
WHY ARE YOU WEARING PANTS?
OKAY. HERE GOES...
AROUND CHRISTMAS DOC OCK AND I MIND-SWAPPED AND THE "ME" THAT'S BEEN RUNNING AROUND WAS REALLY HIM IN MY BODY.
NOW I'M BACK. BUT IN MY LAST FIGHT, ALL MY CLOTHES GOT ZAPPED OFF. SO I WEBBED MYSELF UP SOME UNDERWEAR.
BUT I DIDN'T KNOW THAT OCK CHANGED MY WEB-FORMULA SO IT'D LAST LONGER. AND NOW MY PANTS ARE STUCK TO MY BUTT.
AND IT'S BEEN OVER AN HOUR.
AND I REALLY HAVE TO PEE.
SO WE GOOD?
I WANT A FULL MEDICAL SCAN.
ON IT.

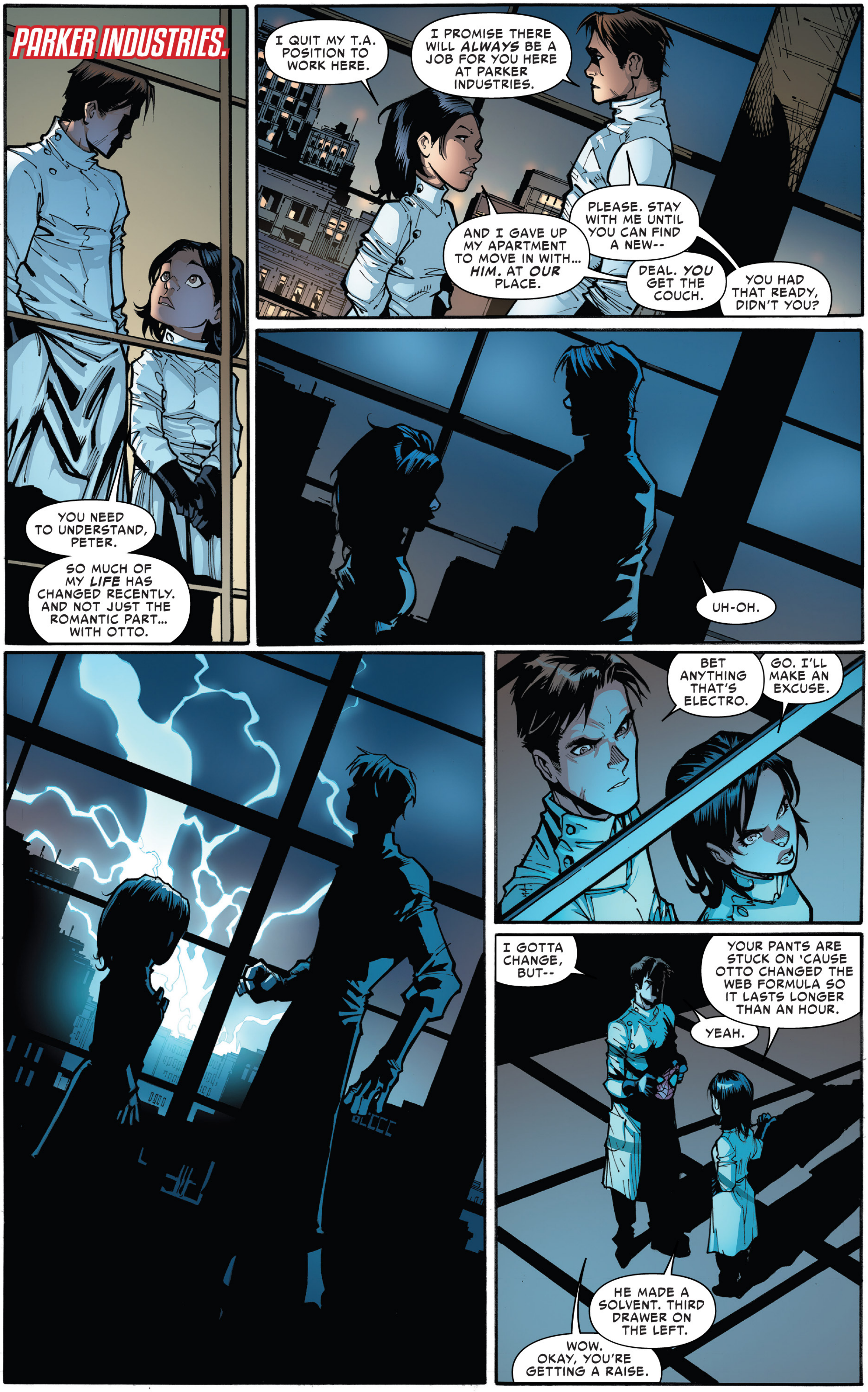

OKAY. GIVE IT TO ME STRAIGHT.
AM I HAVING A BOY OR A GIRL?
C'MON. ꟷCHOMPꟷ IT'S HIM.
LET'S WAIT FOR IRON MAN FIRST.
TONY?
WITHOUT GIVING ME HIS SECRET IDENTITY...
...BUT GOING BY OUR SEALED AVENGERS FILES...
...ALL READINGS, INCLUDING BRAIN PATTERNS, ARE THOSE OF ***SPIDER-MAN.***
TOLDJA.
DANG! THESE COOKIES ARE AMAZING!
I *KNOW*, RIGHT?
BETTER SAFE THAN SORRY. WITH YOU IT'S BEEN ONE EXCUSE AFTER ANOTHER.
JUST LAST MONTH YOU TRIED BLAMING YOUR BAD BEHAVIOR ON ALIEN POSSESSION.
AGAIN. THAT ***WASN'T*** ME. THAT WAS DOC. AND...I KINDA REMEMBER THAT.
HE WAS TAKEN OVER BY THE SYMBIOTE. AND...***I*** HELPED TEAR IT OFF.
BUT THEN IT...WENT ON... ***WHO?***
AGENT THOMPSON.
THAT'S... ***RIGHT.***
YOU KNEW!
KRAKK

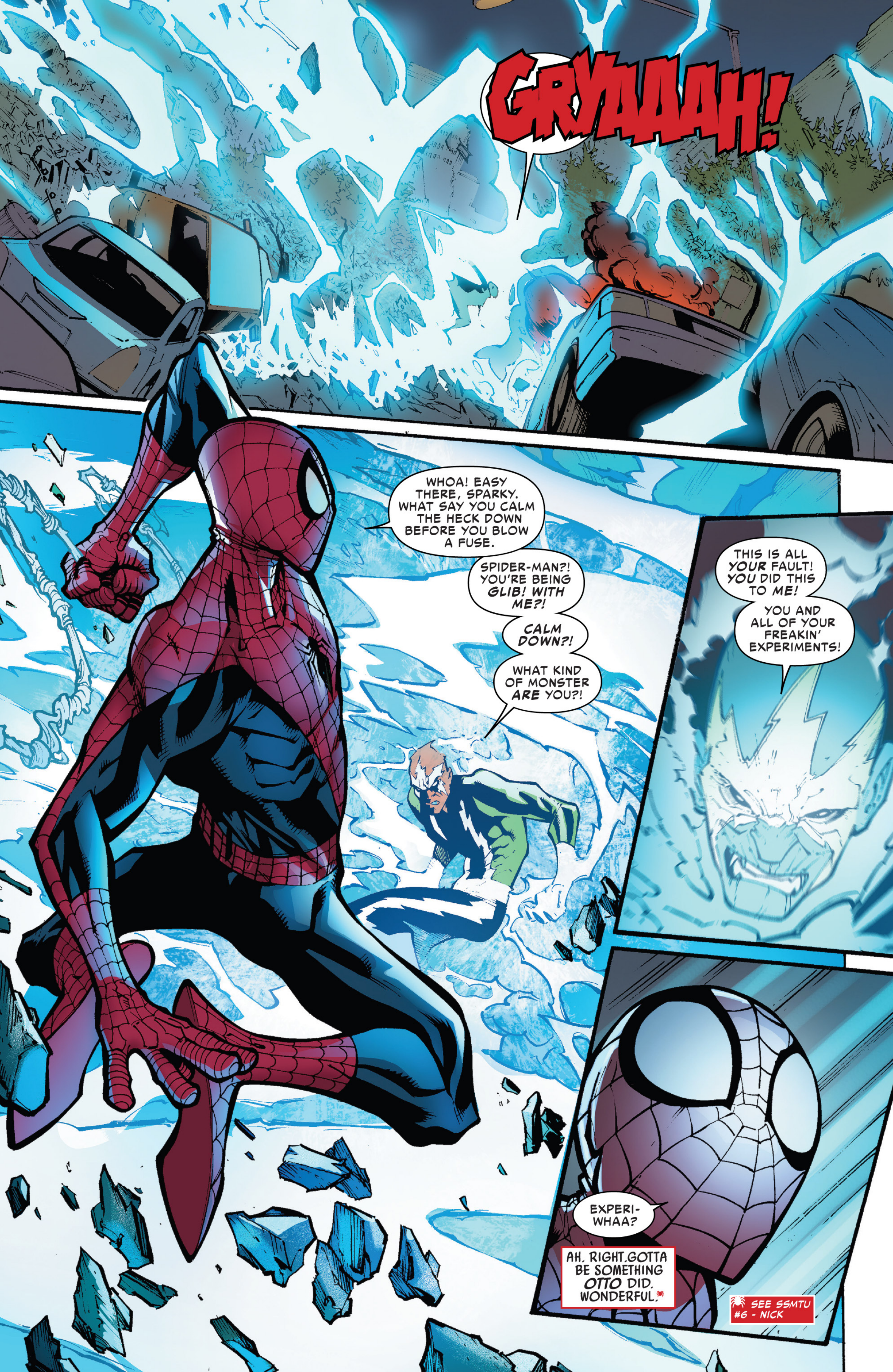

CAP WAS RIGHT! HE WAS PLAYING US!
IS OCTAVIUS STILL IN THERE?!
NO, JESS. BUT MAYBE IT'S SOMETHING ELSE. MYSTIQUE? THE MINDWORM? PURPLE MAN?
EVERYONE, STAND DOWN.
I HAD THAT COMING.
ALL THIS TIME, YOU KNEW ***VENOM*** WAS ***FLASH THOMPSON!*** SOMEONE ***REALLY*** IMPORTANT TO ME!
AND YOU NEVER ***TOLD*** ME!
YES. AND HE WAS A GOOD SOLDIER. AND I'M PROUD OF HIM.
AND HE HAD A SECRET IDENTITY. JUST LIKE YOU.
THAT GOES BOTH WAYS. THOSE ARE THE RULES. AND YOU KNOW ME. I PLAY BY THE RULES.
MORE THAN ANY MAN I KNOW.
IT'S... ANNOYING, BUT FAIR. HERE.
WELCOME BACK, SPIDER-MAN.
OY. FLASH IS VENOM. HOW DO I DEAL WITH THAT?
THAT WILL HAVE TO WAIT. HE'S OFF IN SPACE NOW.
SPACE?
HE JOINED UP WITH THE ***GUARDIANS OF THE GALAXY.***
FLASH. IS VENOM. IN SPACE.
SO MUCH HAS CHANGED SINCE I *"WOKE UP."*
WENT THROUGH THE SAME THING WHEN I CAME OUT OF THE ICE.
YOU FEEL LIKE RIP VAN WINKLE FOR A WHILE, BUT IT'LL PASS.
ANYWAY, THERE WAS A BREAKOUT LAST NIGHT. WE HAVE TO JOIN THE REST OF THE AVENGERS ON A MANHUNT FOR THE ESCAPEES. I'M TRUSTING YOU TO KEEP AN EYE ON THINGS WHILE WE'RE GONE. JUST DO ME A FAVOR...

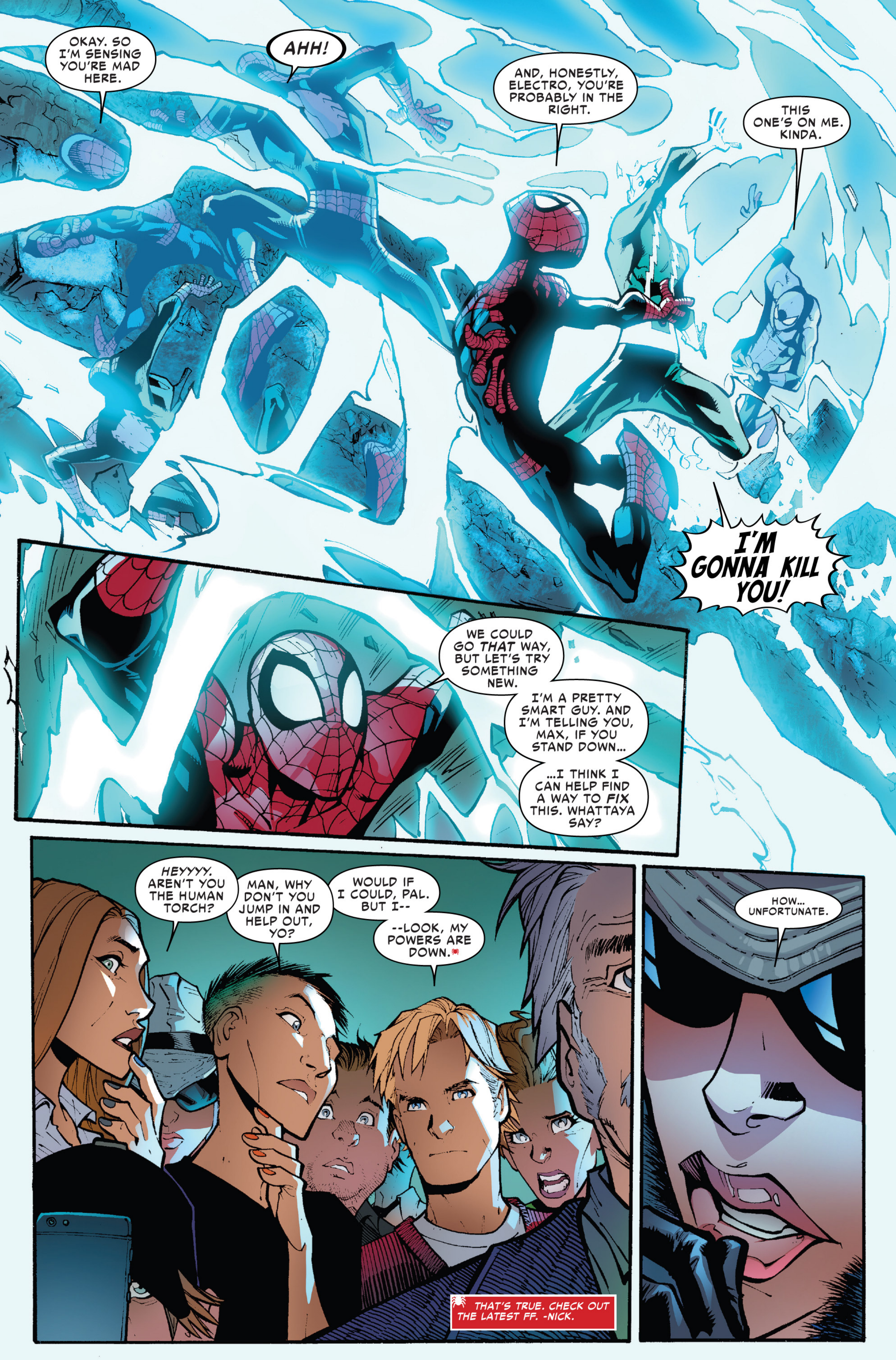

"...YOU'RE STILL AN AVENGER. GET THOSE PANTS OFF. THEY LOOK RIDICULOUS.
DOC HAD TO HAVE SOME WAY TO DISSOLVE THIS STUFF.
MAYBE IT'S BACK AT HIS LAB.
ARK
MY LAB. THAT IS STILL SO WEIRD TO ME.
PETER PARKER...
"...C.E.O. OF PARKER INDUSTRIES!"
PARKER! *THERE* YOU ARE.
SAJANI.
I'VE BEEN TRYING TO REACH YOU FOR OVER AN HOUR.
THERE'S A *MAJOR* PROBLEM!
THE GLITCH YOU *DIDN'T* FIX EARLIER HAS SPREAD TO OUR NANITE DELIVERY SYSTEM.
THIS IS PART OF OUR COMPANY'S *BIG* ROLLOUT. YOU *HAVE* TO GET IT UP AND RUNNING! OR WE'RE SCREWED!
BUT--
BUT THAT'S NOT GONNA BE A PROBLEM, RIGHT? BECAUSE *YOU INVENTED ALL OF THIS.*
OF *COURSE* THERE IS.
YEP. ME. DR. PETER PARKER.
THE GUY WITH THE DEGREE IN CYBERNETICS.
I HAVE *NO* IDEA HOW TO FIX THIS. AT ALL.
THANKS, OTTO. THANKS A TON. *SOMEBODY HELP!*

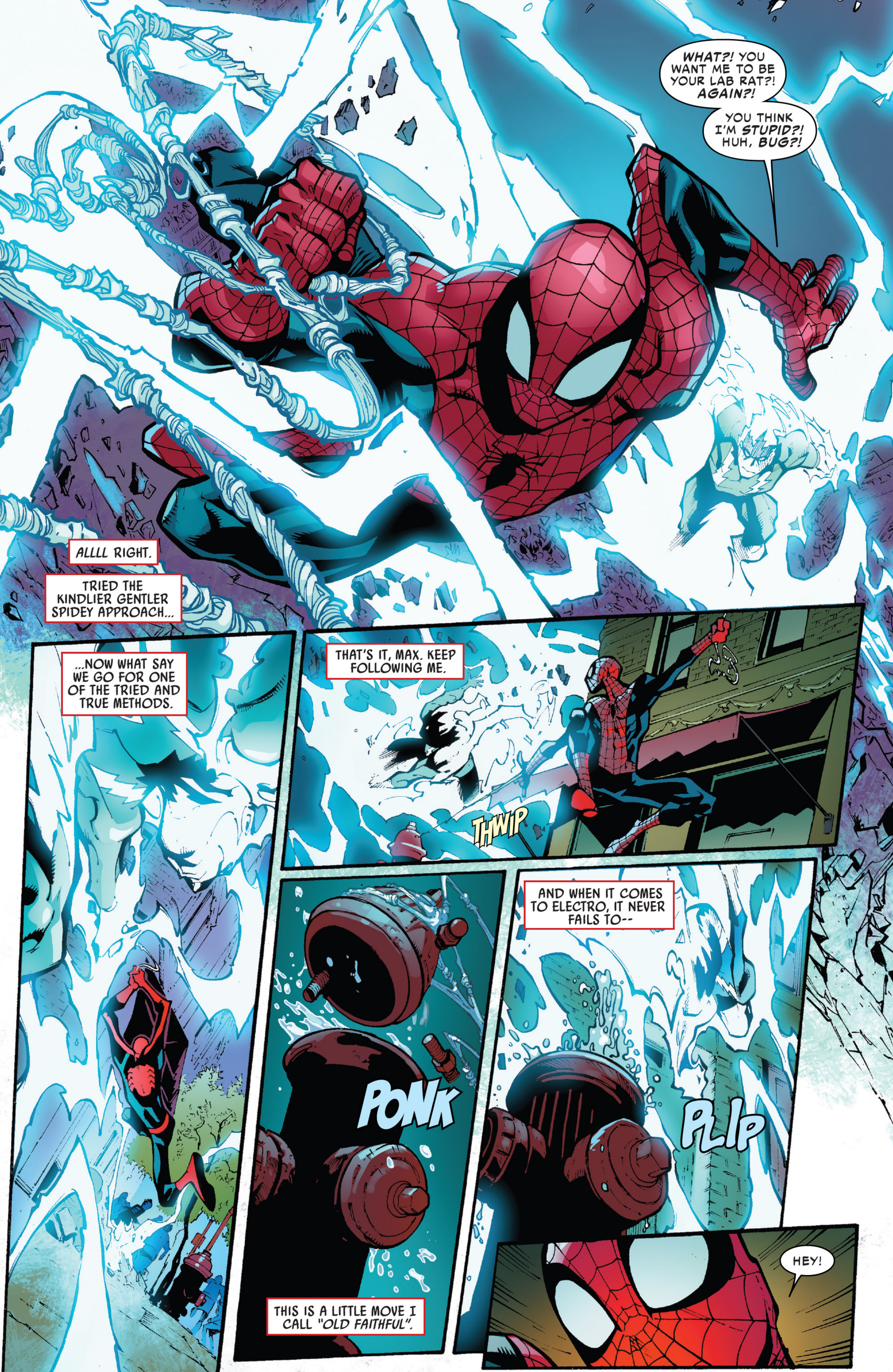

SAJANI, EXCUSE ME. I NEED TO SPEAK TO PETER RIGHT AWAY.
ANNA MARIA? WHAT ARE *YOU* DOING HERE?
I *WORK* HERE. REMEMBER? YOU GAVE ME THE JOB.
MARCONI, WHATEVER *YOUR* PROBLEM IS, IT CAN'T BE MORE IMPORTANT THAN THIS.
IT'S A BOYFRIEND/ GIRLFRIEND THING.
THIS IMPACTS OUR *ENTIRE* COMPANY.
I'M PREGNANT.
WELL, I'LL JUST GIVE YOU TWO SOME PRIVACY.
FOR. LIKE. EVER.
ANNA, I DON'T KNOW WHAT TO--
THAT? NO. I'M NOT PREGNANT. I SAID THAT TO GET HER OUTTA THE ROOM.
HEY!
LOOK, YOU DON'T UNDERSTAND THE NANITES. I DO. *MY* PETER--OTTO-- EXPLAINED IT TO ME A DOZEN TIMES.
I CAN TEACH IT TO YOU. THAT'S WHAT I USED TO DO BEFORE I *QUIT* MY JOB TO WORK FOR YOU. HIM. WHATEVER. SO WHAT DO YOU THINK?

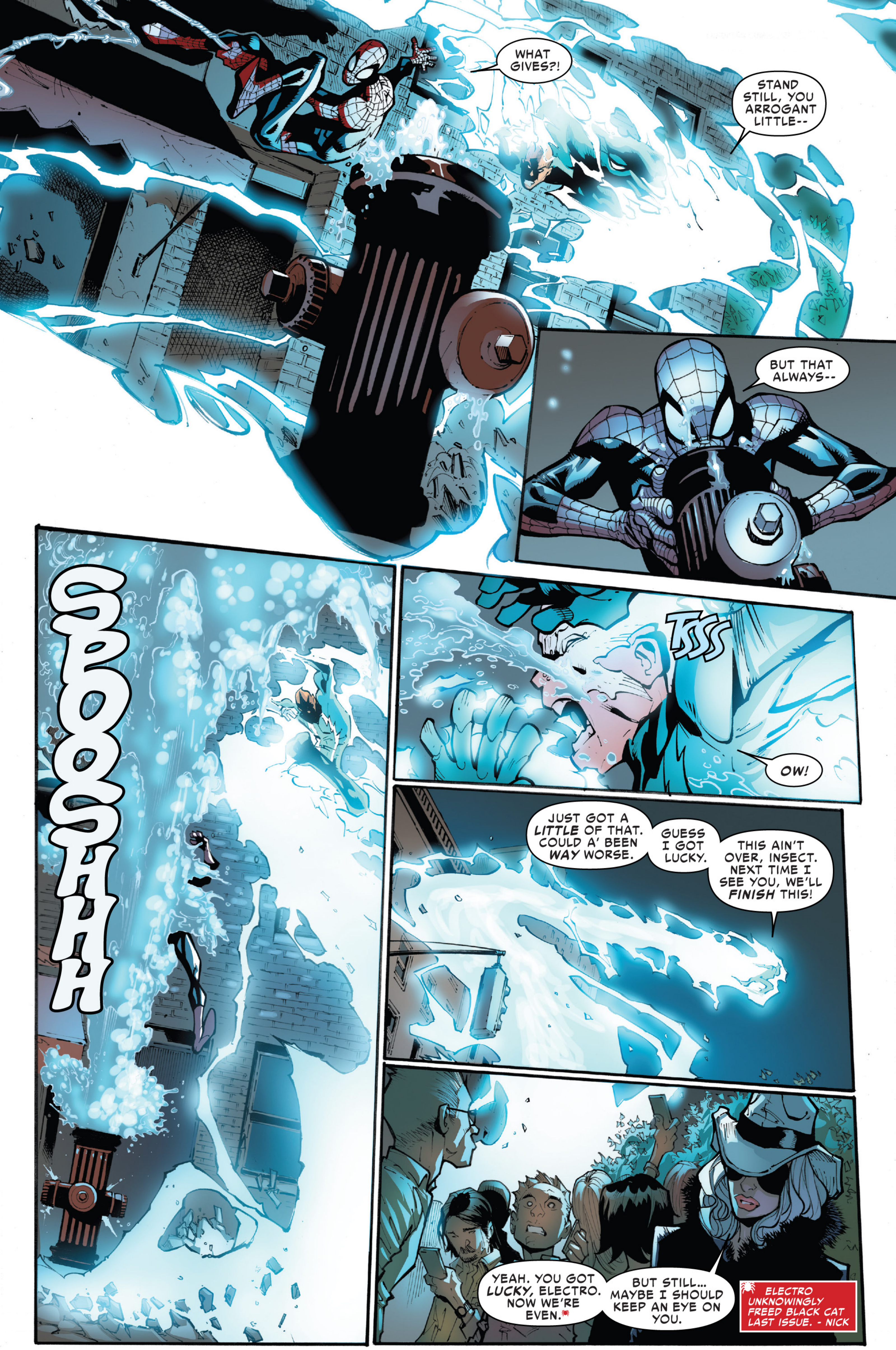

THE WEST VILLAGE.
GOTTA TELL YA, MAX, YOU HAD ME SCARED FOR A WHILE.
THOUGHT YOU SWITCHED SIDES AND STARTED WORKIN' FOR THE MAN. AND NOT JUST ANY MAN. *SPIDER*-MAN.
THAT WASN'T ME. I MEAN, IT *WAS.* BUT THE SPIDER *DID* THINGS TO ME.
EXPERIMENTED ON ME. Y'KNOW, MAD SCIENTIST STUFF.
I THINK THAT'S WHY MY POWERS ARE ALL SCREWED UP. I MEAN, NOTHING WORKS RIGHT ANYMORE.
AW, POOR BABY. I KNOW WHAT YOU NEED.
FRANCINE, WEREN'T YOU LISTENING?
WHAT? JUST GONNA KISS IT AND MAKE IT FEEL BETTER.
DON'T, PLEASE.
WHAT'S THE POINT OF LIVING IF YOU DON'T LIVE DANGEROUSL--
ZZZTTKK
POK
POP
PKSH
TTSSSS
NOOOOOOOOO!

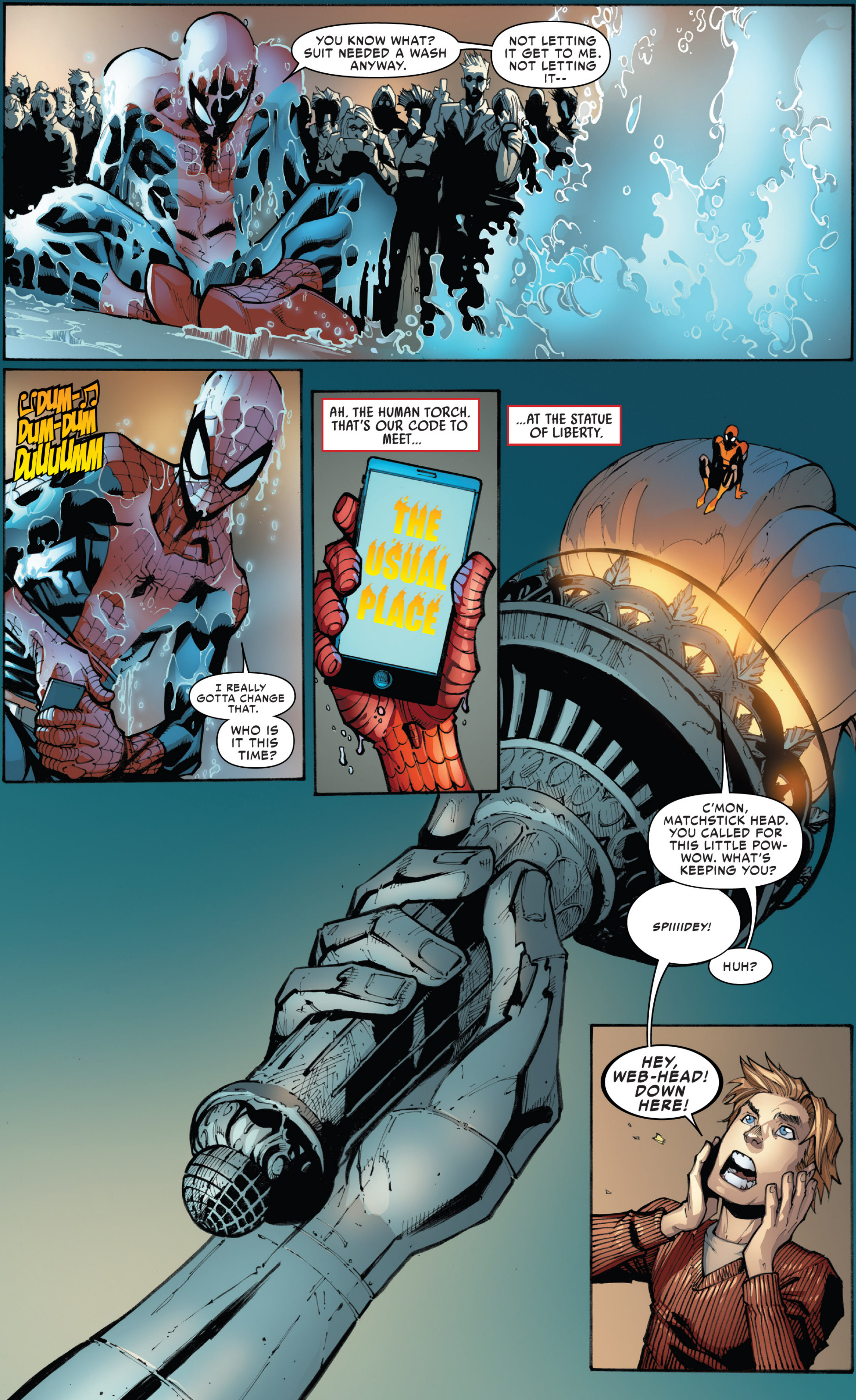

PARKER INDUSTRIES.
YOU NEED TO UNDERSTAND, PETER.
SO MUCH OF MY *LIFE* HAS CHANGED RECENTLY. AND NOT JUST THE ROMANTIC PART... WITH OTTO.
I QUIT MY T.A. POSITION TO WORK HERE.
I PROMISE THERE WILL *ALWAYS* BE A JOB FOR YOU HERE AT PARKER INDUSTRIES.
AND I GAVE UP MY APARTMENT TO MOVE IN WITH... *HIM*. AT *OUR* PLACE.
PLEASE. STAY WITH ME UNTIL YOU CAN FIND A NEW--
DEAL. *YOU* GET THE COUCH.
YOU HAD THAT READY, DIDN'T YOU?
UH-OH.
BET ANYTHING THAT'S ELECTRO.
GO. I'LL MAKE AN EXCUSE.
I GOTTA CHANGE, BUT--
YOUR PANTS ARE STUCK ON 'CAUSE OTTO CHANGED THE WEB FORMULA SO IT LASTS LONGER THAN AN HOUR.
YEAH.
HE MADE A SOLVENT. THIRD DRAWER ON THE LEFT.
WOW. OKAY, YOU'RE GETTING A RAISE.

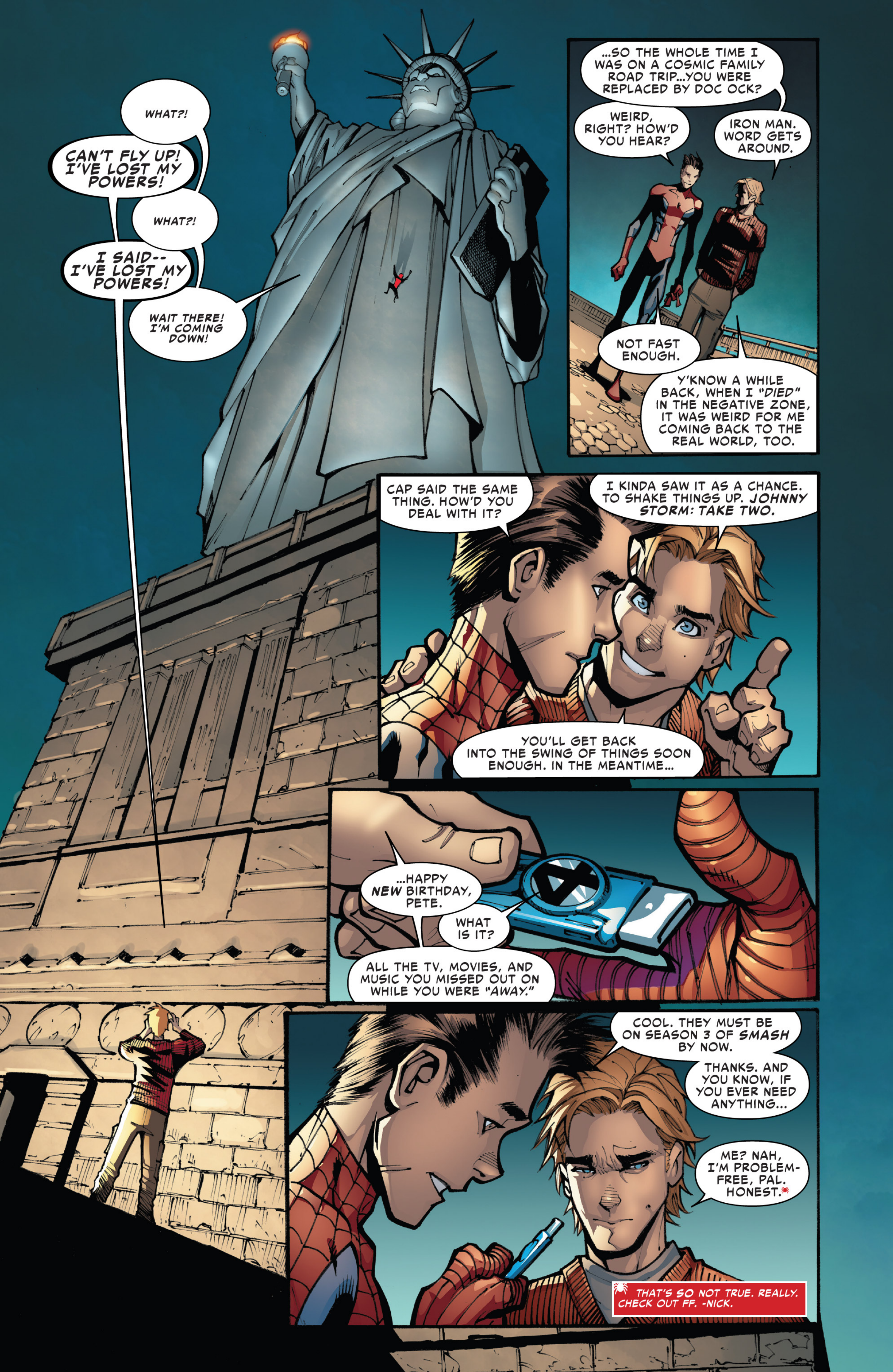

GRYAAAH!
WHOA! EASY THERE, SPARKY. WHAT SAY YOU CALM THE HECK DOWN BEFORE YOU BLOW A FUSE.
SPIDER-MAN?! YOU'RE BEING GLIB! WITH ME?!
CALM DOWN?!
WHAT KIND OF MONSTER ARE YOU?!
THIS IS ALL YOUR FAULT! YOU DID THIS TO ME!
YOU AND ALL OF YOUR FREAKIN' EXPERIMENTS!
EXPERI-WHAA?
AH. RIGHT. GOTTA BE SOMETHING OTTO DID. WONDERFUL.
SEE SSMTU #6 - NICK

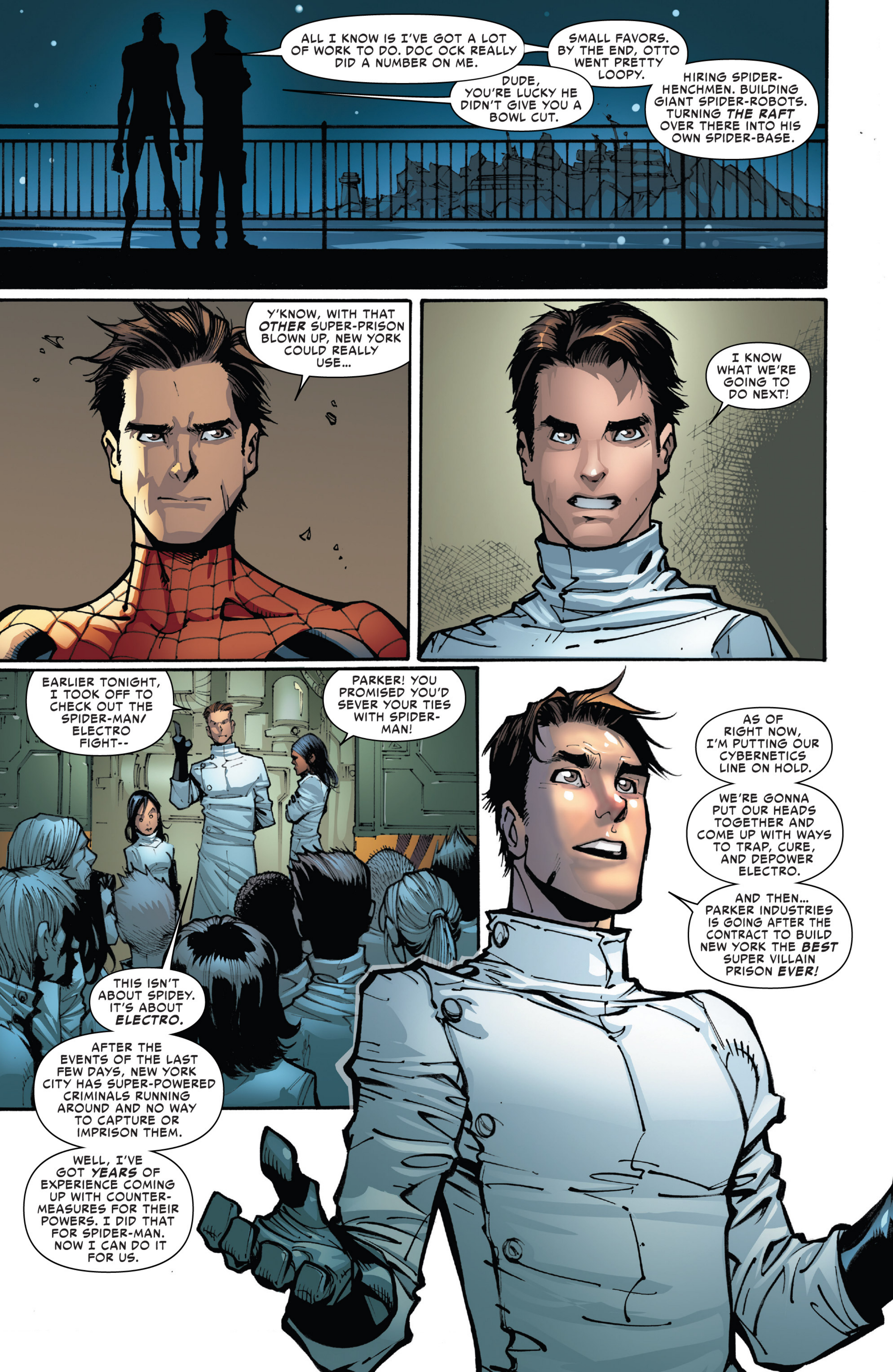

OKAY. SO I'M SENSING YOU'RE MAD HERE.
AHH!
AND, HONESTLY, ELECTRO, YOU'RE PROBABLY IN THE RIGHT.
THIS ONE'S ON ME. KINDA.
I'M GONNA KILL YOU!
WE COULD GO *THAT* WAY, BUT LET'S TRY SOMETHING NEW.
I'M A PRETTY SMART GUY. AND I'M TELLING YOU, MAX, IF YOU STAND DOWN...
...I THINK I CAN HELP FIND A WAY TO *FIX* THIS. WHATTAYA SAY?
HEYYYY. AREN'T YOU THE HUMAN TORCH?
MAN, WHY DON'T YOU JUMP IN AND HELP OUT, YO?
WOULD IF I COULD, PAL. BUT I--
--LOOK, MY POWERS ARE DOWN.
THAT'S TRUE. CHECK OUT THE LATEST FF. -NICK.
HOW... UNFORTUNATE.

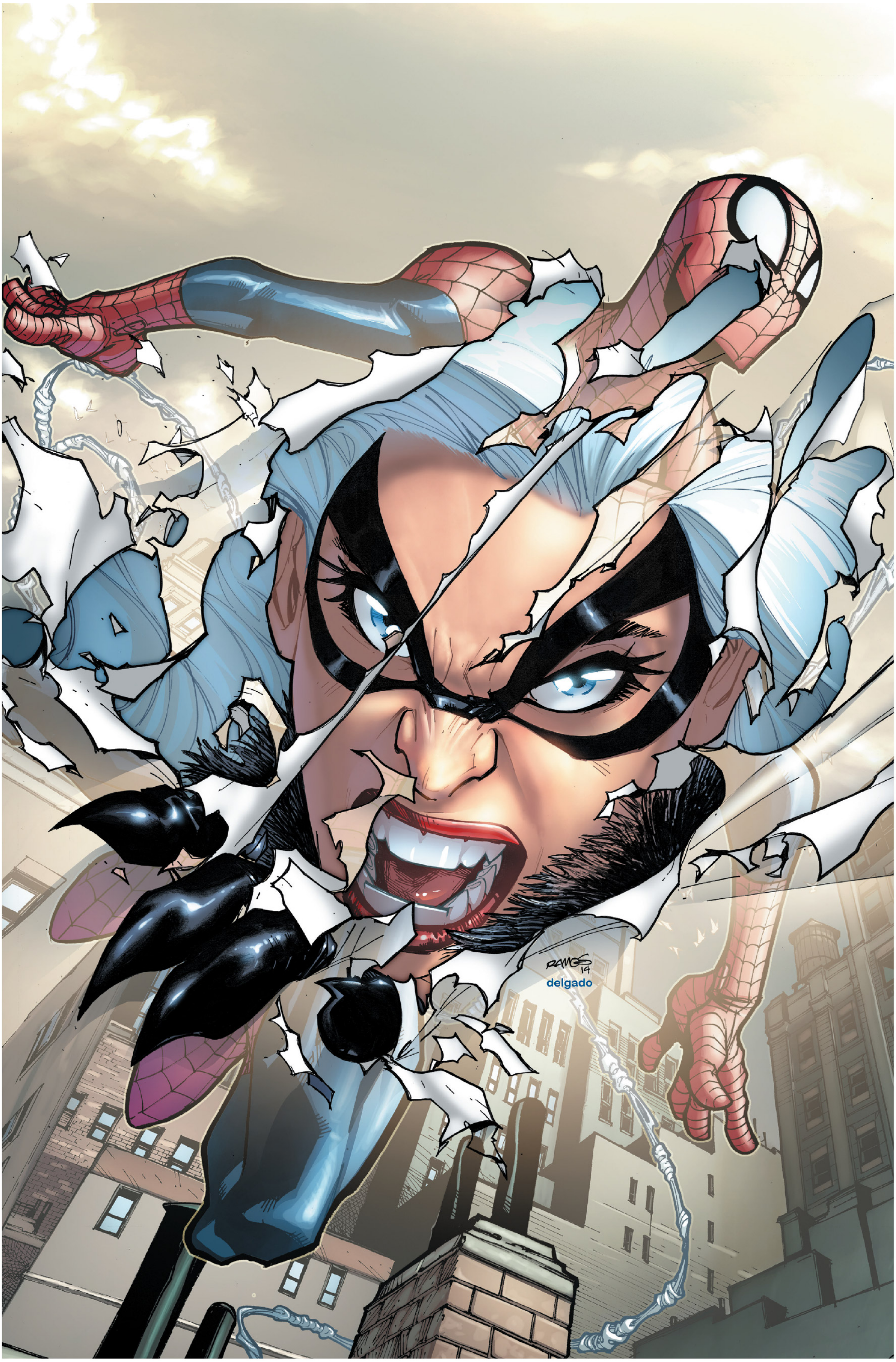

WHAT?! YOU WANT ME TO BE YOUR LAB RAT?! *AGAIN?!*
YOU THINK I'M *STUPID?!* HUH, *BUG?!*
ALLLL RIGHT.
TRIED THE KINDLIER GENTLER SPIDEY APPROACH...
...NOW WHAT SAY WE GO FOR ONE OF THE TRIED AND TRUE METHODS.
THAT'S IT, MAX. KEEP FOLLOWING ME.
THWIP
PONK
THIS IS A LITTLE MOVE I CALL "*OLD FAITHFUL*".
AND WHEN IT COMES TO ELECTRO, IT NEVER FAILS TO--
PLIP
HEY!


WHAT GIVES?!
STAND STILL, YOU ARROGANT LITTLE--
BUT THAT ALWAYS--
SPOOSHHH
TSSS
OW!
JUST GOT A *LITTLE* OF THAT. COULD A' BEEN *WAY* WORSE.
GUESS I GOT LUCKY.
THIS AIN'T OVER, INSECT. NEXT TIME I SEE YOU, WE'LL *FINISH* THIS!
YEAH. YOU GOT *LUCKY*, ELECTRO. NOW WE'RE EVEN.
BUT STILL... MAYBE I SHOULD KEEP AN EYE ON YOU.
ELECTRO UNKNOWINGLY FREED BLACK CAT LAST ISSUE. - NICK

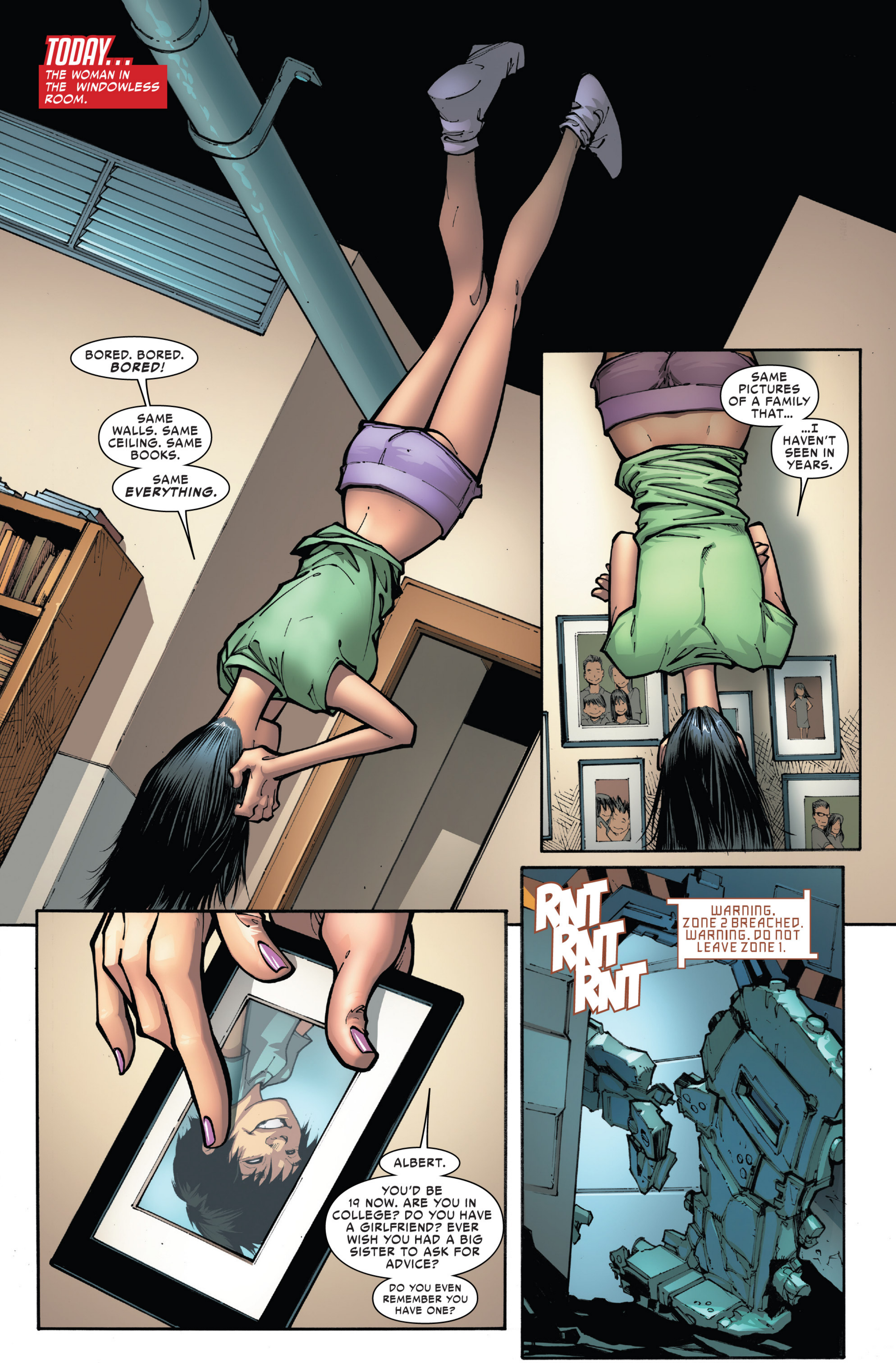

YOU KNOW WHAT? SUIT NEEDED A WASH ANYWAY.
NOT LETTING IT GET TO ME. NOT LETTING IT--
♫DUM-DUM-DUM DUUUUMM♫
I REALLY GOTTA CHANGE THAT.
WHO IS IT THIS TIME?
AH. THE HUMAN TORCH. THAT'S OUR CODE TO MEET...
THE USUAL PLACE
...AT THE STATUE OF LIBERTY.
C'MON, MATCHSTICK HEAD. YOU CALLED FOR THIS LITTLE POW-WOW. WHAT'S KEEPING YOU?
SPIIIIDEY!
HUH?
HEY, WEB-HEAD! DOWN HERE!

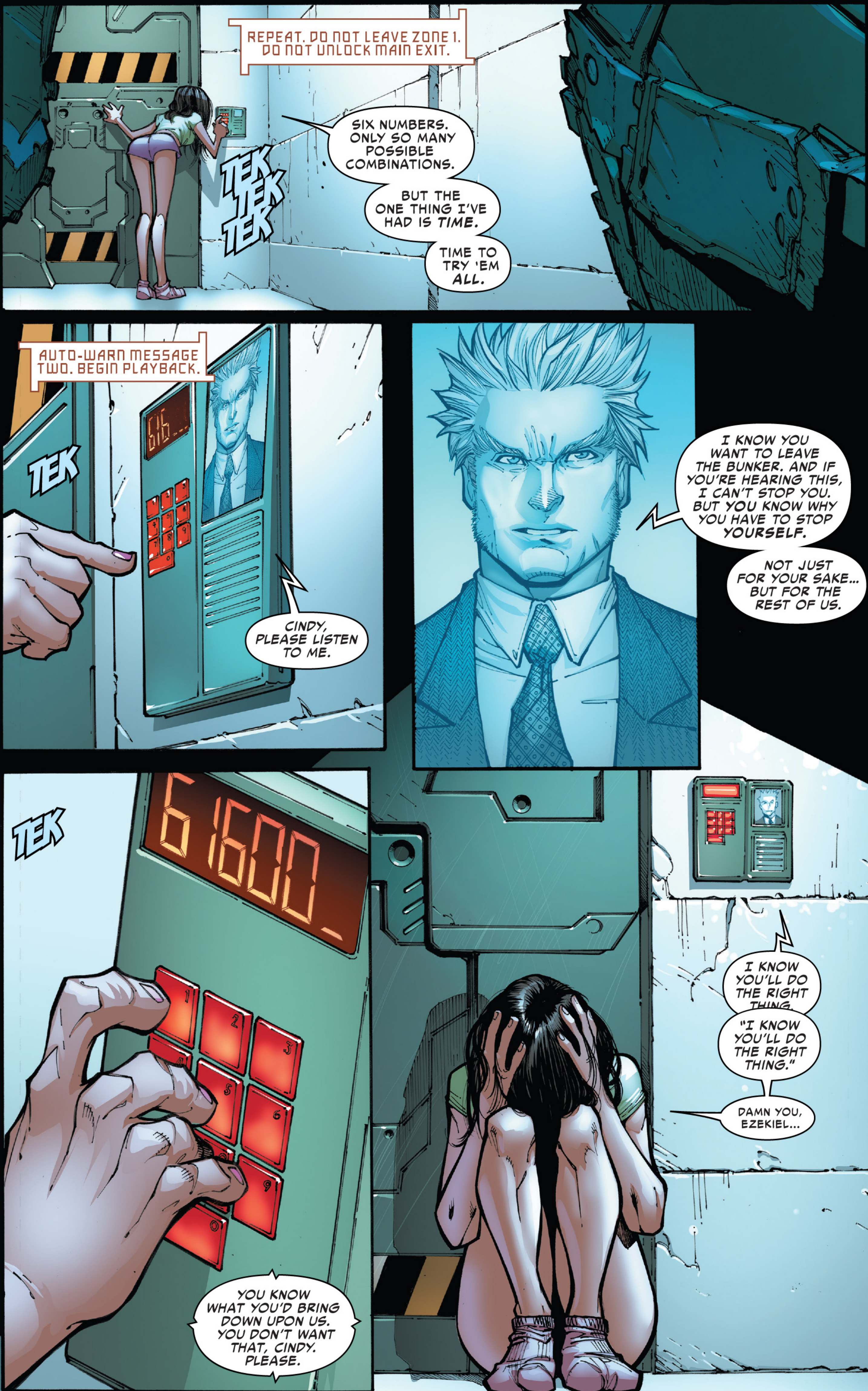

WHAT?!
CAN'T FLY UP! I'VE LOST MY POWERS!
WHAT?!
I SAID-- I'VE LOST MY POWERS!
WAIT THERE! I'M COMING DOWN!
...SO THE WHOLE TIME I WAS ON A COSMIC FAMILY ROAD TRIP...YOU WERE REPLACED BY DOC OCK?
WEIRD, RIGHT? HOW'D YOU HEAR?
IRON MAN. WORD GETS AROUND.
NOT FAST ENOUGH.
Y'KNOW A WHILE BACK, WHEN I "DIED" IN THE NEGATIVE ZONE, IT WAS WEIRD FOR ME COMING BACK TO THE REAL WORLD, TOO.
CAP SAID THE SAME THING. HOW'D YOU DEAL WITH IT?
I KINDA SAW IT AS A CHANCE. TO SHAKE THINGS UP. JOHNNY STORM: TAKE TWO.
YOU'LL GET BACK INTO THE SWING OF THINGS SOON ENOUGH. IN THE MEANTIME...
...HAPPY NEW BIRTHDAY, PETE.
WHAT IS IT?
ALL THE TV, MOVIES, AND MUSIC YOU MISSED OUT ON WHILE YOU WERE "AWAY."
COOL. THEY MUST BE ON SEASON 3 OF SMASH BY NOW.
THANKS. AND YOU KNOW, IF YOU EVER NEED ANYTHING...
ME? NAH, I'M PROBLEM-FREE, PAL. HONEST.
THAT'S SO NOT TRUE. REALLY. CHECK OUT FF. -NICK.

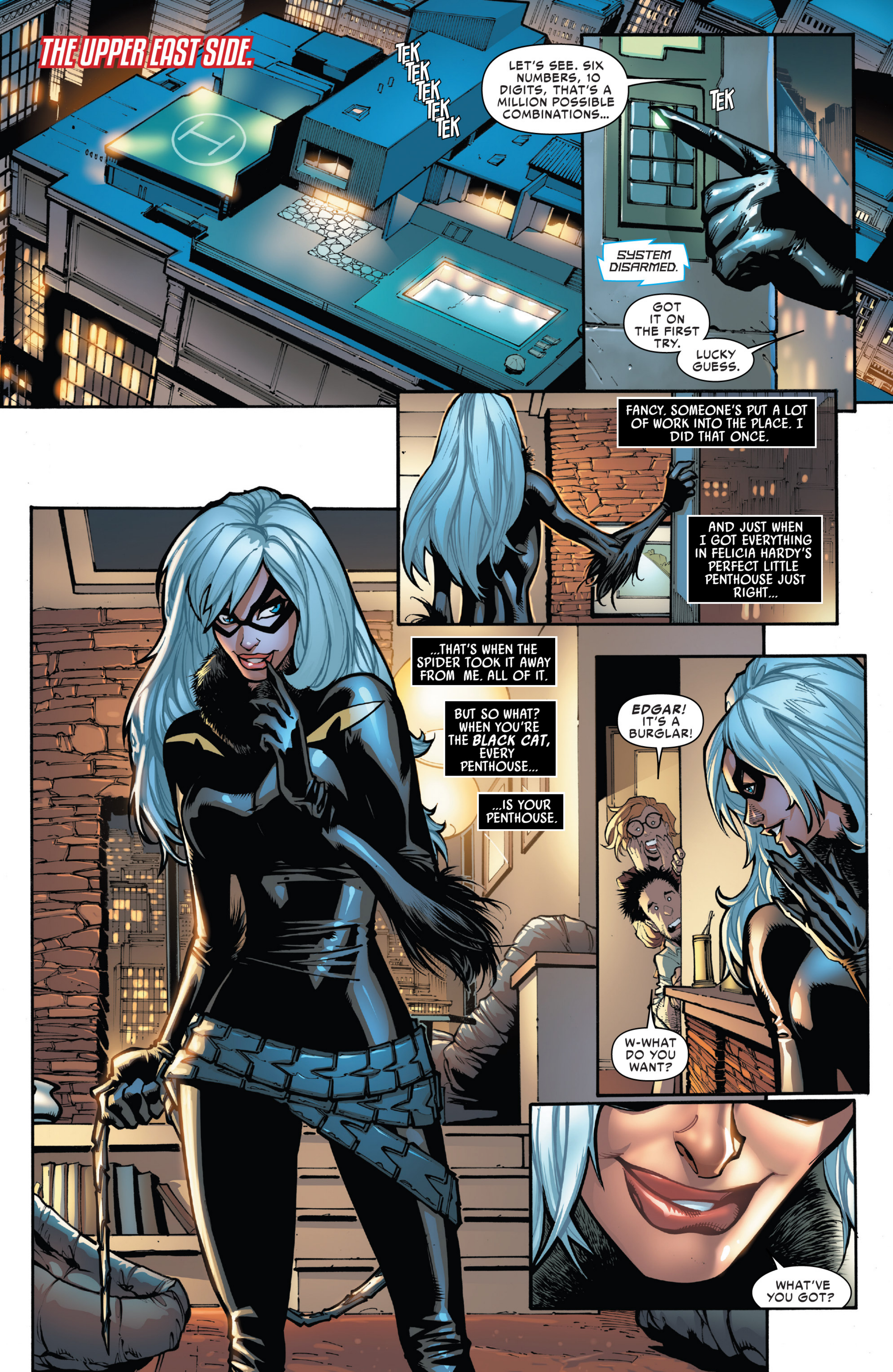

ALL I KNOW IS I'VE GOT A LOT OF WORK TO DO. DOC OCK REALLY DID A NUMBER ON ME.
DUDE, YOU'RE LUCKY HE DIDN'T GIVE YOU A BOWL CUT.
SMALL FAVORS. BY THE END, OTTO WENT PRETTY LOOPY.
HIRING SPIDER-HENCHMEN. BUILDING GIANT SPIDER-ROBOTS. TURNING *THE RAFT* OVER THERE INTO HIS OWN SPIDER-BASE.
Y'KNOW, WITH THAT *OTHER* SUPER-PRISON BLOWN UP, NEW YORK COULD REALLY USE...
I KNOW WHAT WE'RE GOING TO DO NEXT!
EARLIER TONIGHT, I TOOK OFF TO CHECK OUT THE SPIDER-MAN/ ELECTRO FIGHT--
PARKER! YOU PROMISED YOU'D SEVER YOUR TIES WITH SPIDER-MAN!
THIS ISN'T ABOUT SPIDEY. IT'S ABOUT *ELECTRO.*
AFTER THE EVENTS OF THE LAST FEW DAYS, NEW YORK CITY HAS SUPER-POWERED CRIMINALS RUNNING AROUND AND NO WAY TO CAPTURE OR IMPRISON THEM.
WELL, I'VE GOT *YEARS* OF EXPERIENCE COMING UP WITH COUNTER-MEASURES FOR THEIR POWERS. I DID THAT FOR SPIDER-MAN. NOW I CAN DO IT FOR US.
AS OF RIGHT NOW, I'M PUTTING OUR CYBERNETICS LINE ON HOLD.
WE'RE GONNA PUT OUR HEADS TOGETHER AND COME UP WITH WAYS TO TRAP, CURE, AND DEPOWER ELECTRO.
AND THEN... PARKER INDUSTRIES IS GOING AFTER THE CONTRACT TO BUILD NEW YORK THE *BEST* SUPER VILLAIN PRISON *EVER!*

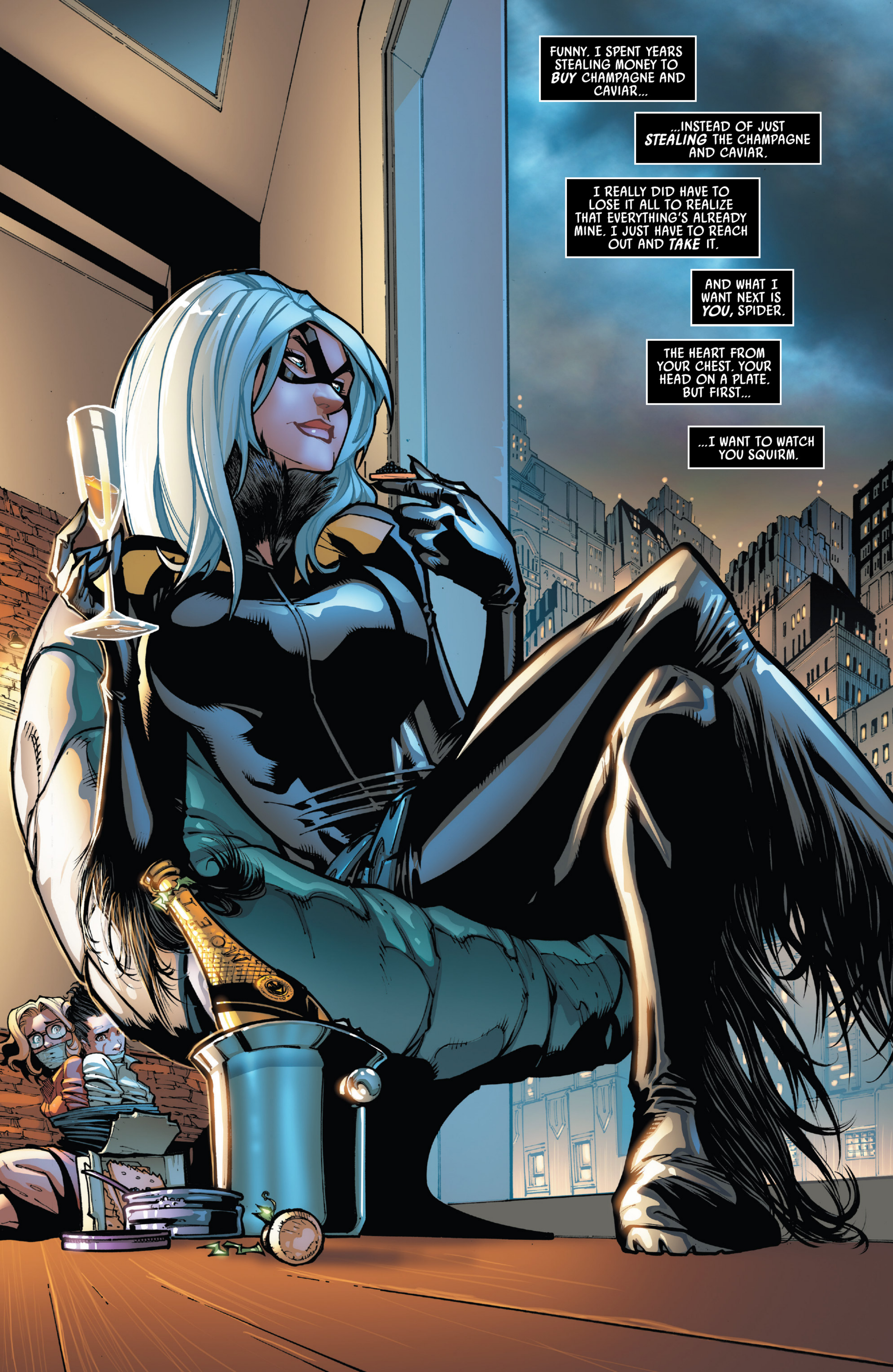

RAMOS '14
delgado

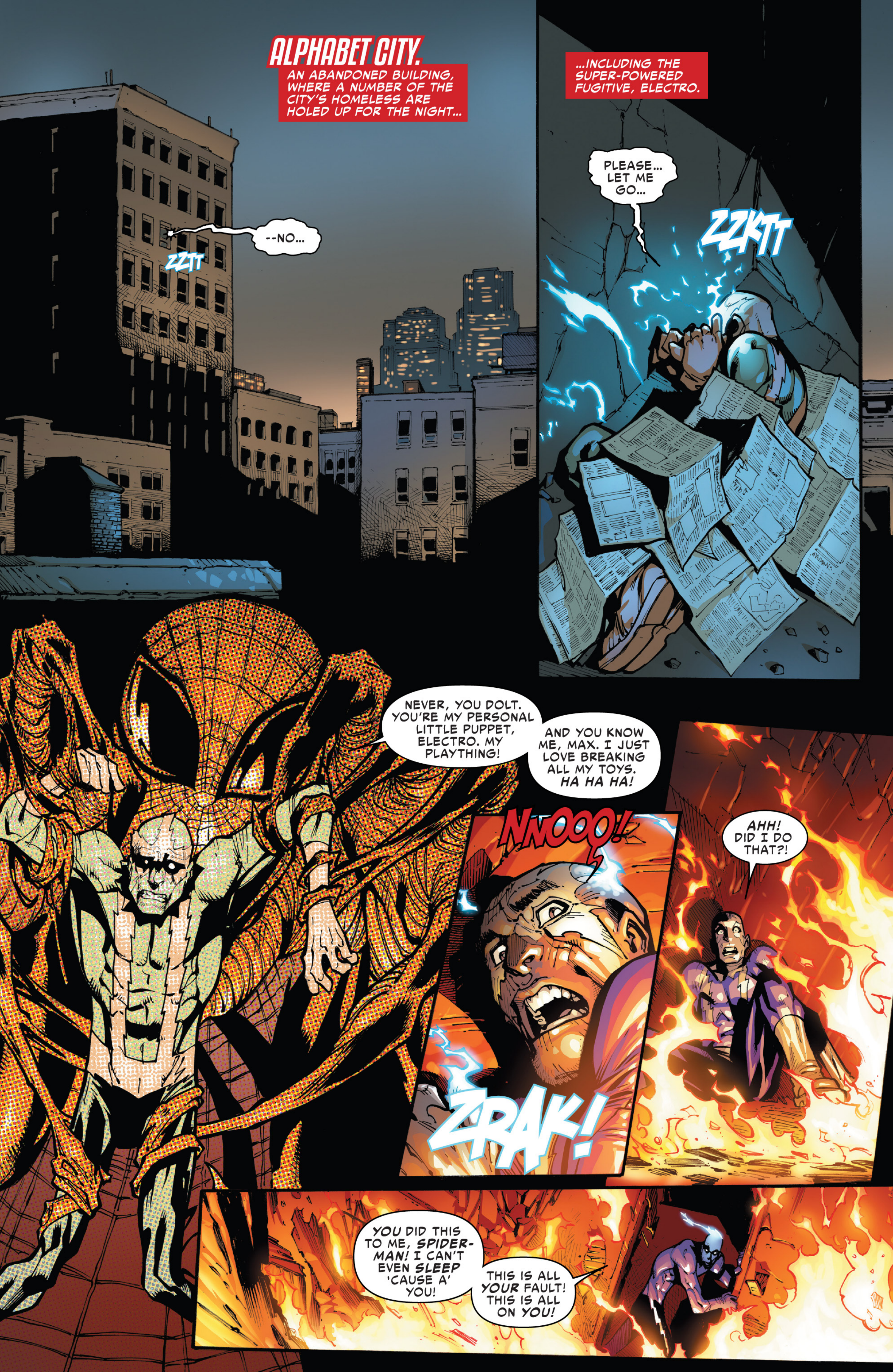
AMAZING SPIDER-MAN 3

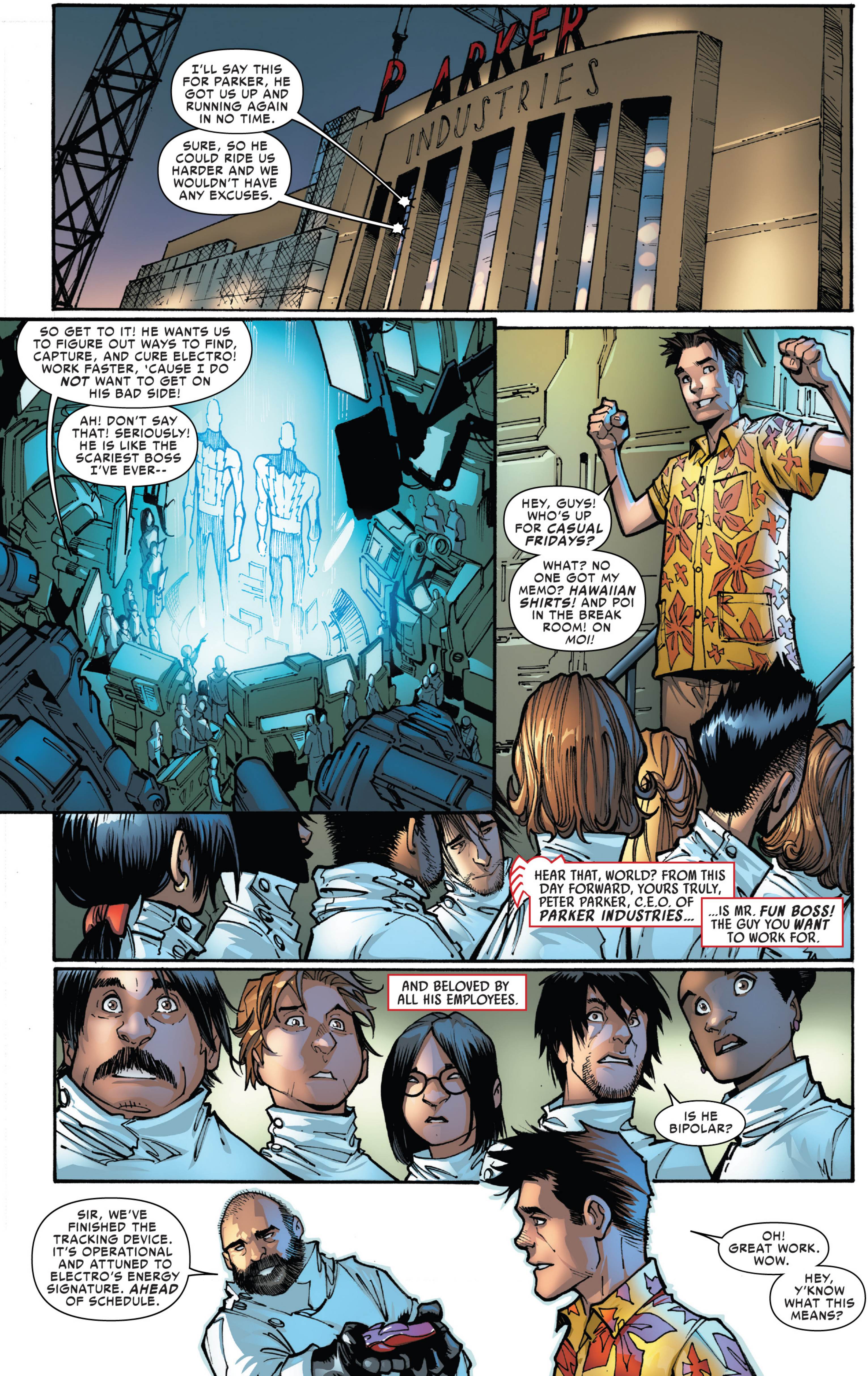

TODAY...
THE WOMAN IN THE WINDOWLESS ROOM.
BORED. BORED. BORED!
SAME WALLS. SAME CEILING. SAME BOOKS.
SAME EVERYTHING.
SAME PICTURES OF A FAMILY THAT...
...I HAVEN'T SEEN IN YEARS.
ALBERT.
YOU'D BE 19 NOW. ARE YOU IN COLLEGE? DO YOU HAVE A GIRLFRIEND? EVER WISH YOU HAD A BIG SISTER TO ASK FOR ADVICE?
DO YOU EVEN REMEMBER YOU HAVE ONE?
RNT RNT RNT
WARNING. ZONE 2 BREACHED. WARNING. DO NOT LEAVE ZONE 1.

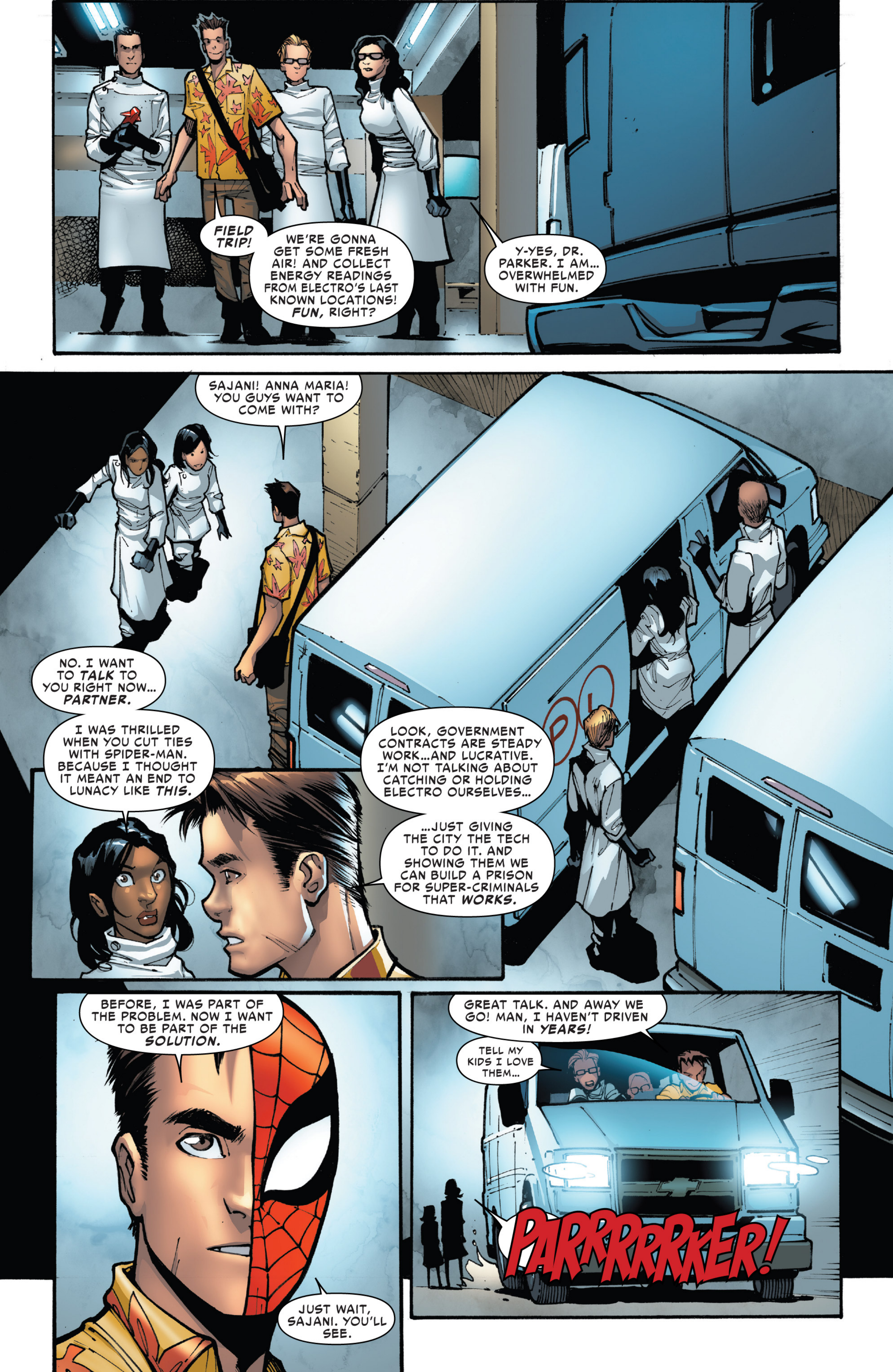

REPEAT. DO NOT LEAVE ZONE 1. DO NOT UNLOCK MAIN EXIT.
SIX NUMBERS. ONLY SO MANY POSSIBLE COMBINATIONS.
BUT THE ONE THING I'VE HAD IS *TIME.*
TIME TO TRY 'EM *ALL.*
TEK TEK TEK
AUTO-WARN MESSAGE TWO. BEGIN PLAYBACK.
TEK
616_
CINDY, PLEASE LISTEN TO ME.
I KNOW YOU WANT TO LEAVE THE BUNKER. AND IF YOU'RE HEARING THIS, I CAN'T STOP YOU. BUT *YOU* KNOW WHY YOU HAVE TO STOP *YOURSELF.*
NOT JUST FOR YOUR SAKE... BUT FOR THE REST OF US.
TEK
61600_
YOU KNOW WHAT YOU'D BRING DOWN UPON US. YOU DON'T WANT THAT, CINDY. PLEASE.
I KNOW YOU'LL DO THE RIGHT THING.
"I KNOW YOU'LL DO THE RIGHT THING."
DAMN YOU, EZEKIEL...

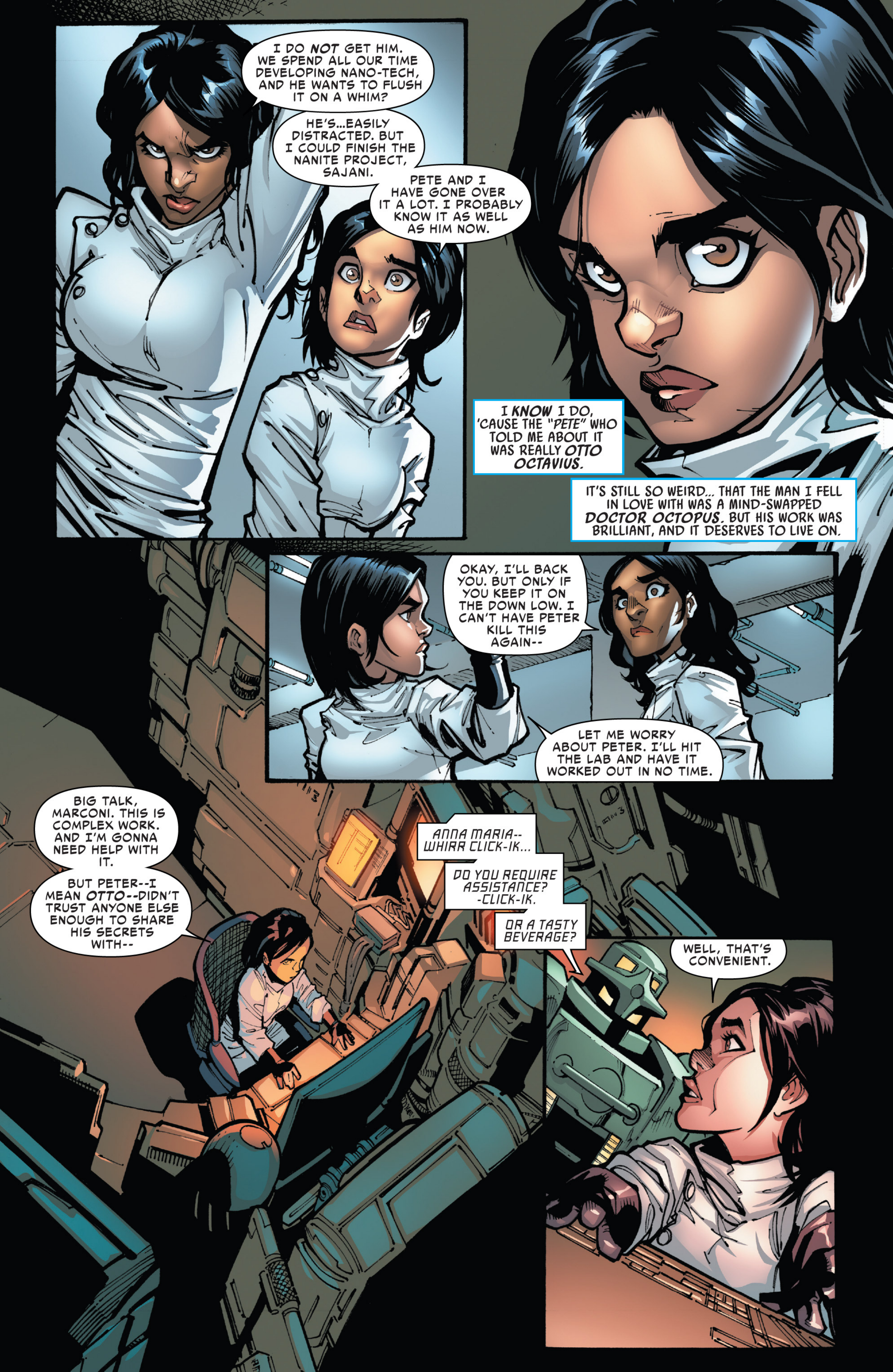

THE UPPER EAST SIDE.
TEK TEK TEK TEK TEK
LET'S SEE. SIX NUMBERS, 10 DIGITS, THAT'S A MILLION POSSIBLE COMBINATIONS...
TEK
SYSTEM DISARMED.
GOT IT ON THE FIRST TRY.
LUCKY GUESS.
FANCY. SOMEONE'S PUT A LOT OF WORK INTO THE PLACE. I DID THAT ONCE.
AND JUST WHEN I GOT EVERYTHING IN FELICIA HARDY'S PERFECT LITTLE PENTHOUSE JUST RIGHT...
...THAT'S WHEN THE SPIDER TOOK IT AWAY FROM ME. ALL OF IT.
BUT SO WHAT? WHEN YOU'RE THE BLACK CAT, EVERY PENTHOUSE...
...IS YOUR PENTHOUSE.
EDGAR! IT'S A BURGLAR!
W-WHAT DO YOU WANT?
WHAT'VE YOU GOT?

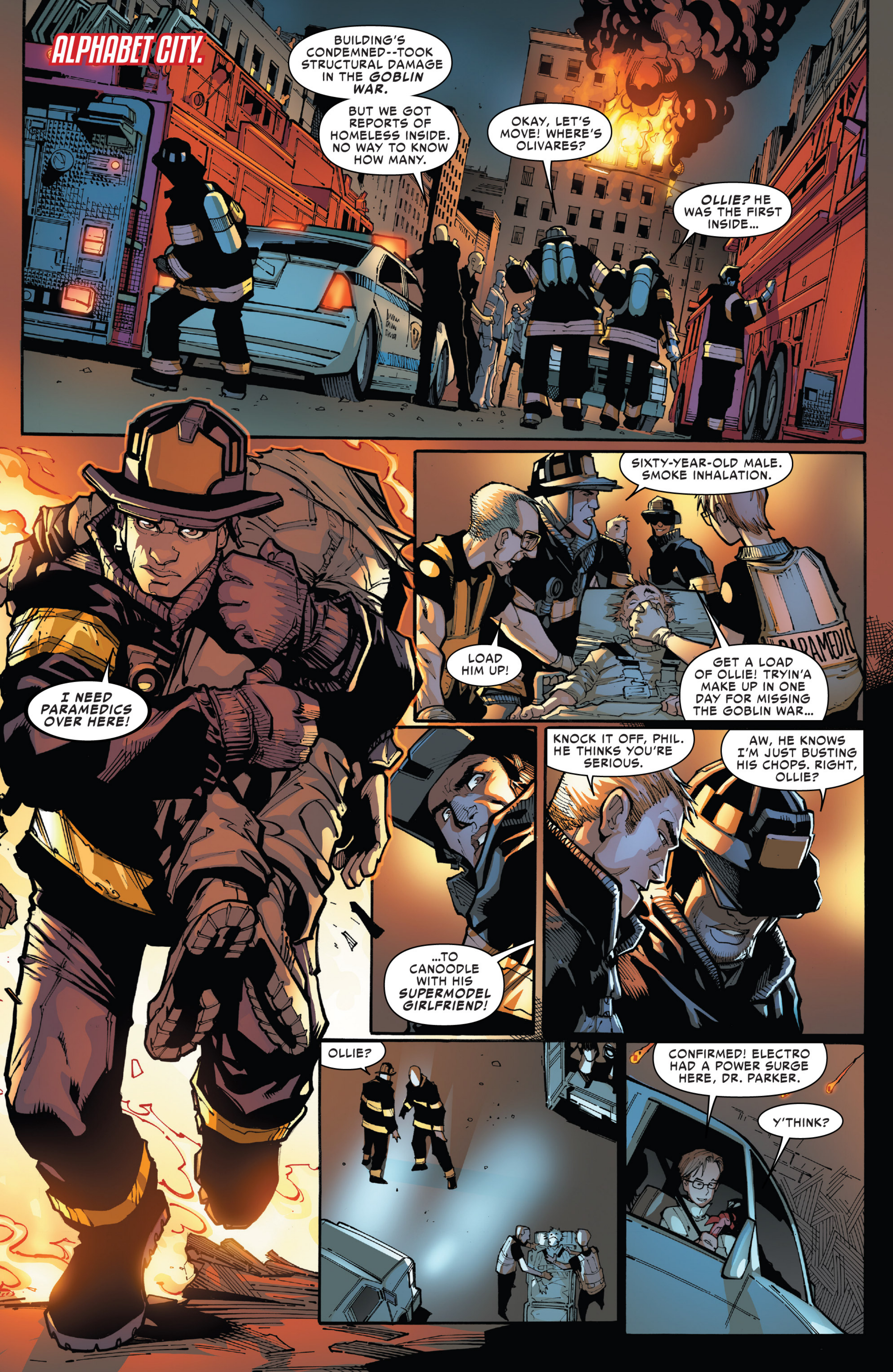

FUNNY. I SPENT YEARS STEALING MONEY TO *BUY* CHAMPAGNE AND CAVIAR...
...INSTEAD OF JUST *STEALING* THE CHAMPAGNE AND CAVIAR.
I REALLY DID HAVE TO LOSE IT ALL TO REALIZE THAT EVERYTHING'S ALREADY MINE. I JUST HAVE TO REACH OUT AND *TAKE* IT.
AND WHAT I WANT NEXT IS *YOU,* SPIDER.
THE HEART FROM YOUR CHEST. YOUR HEAD ON A PLATE. BUT FIRST...
...I WANT TO WATCH YOU SQUIRM.
MOET

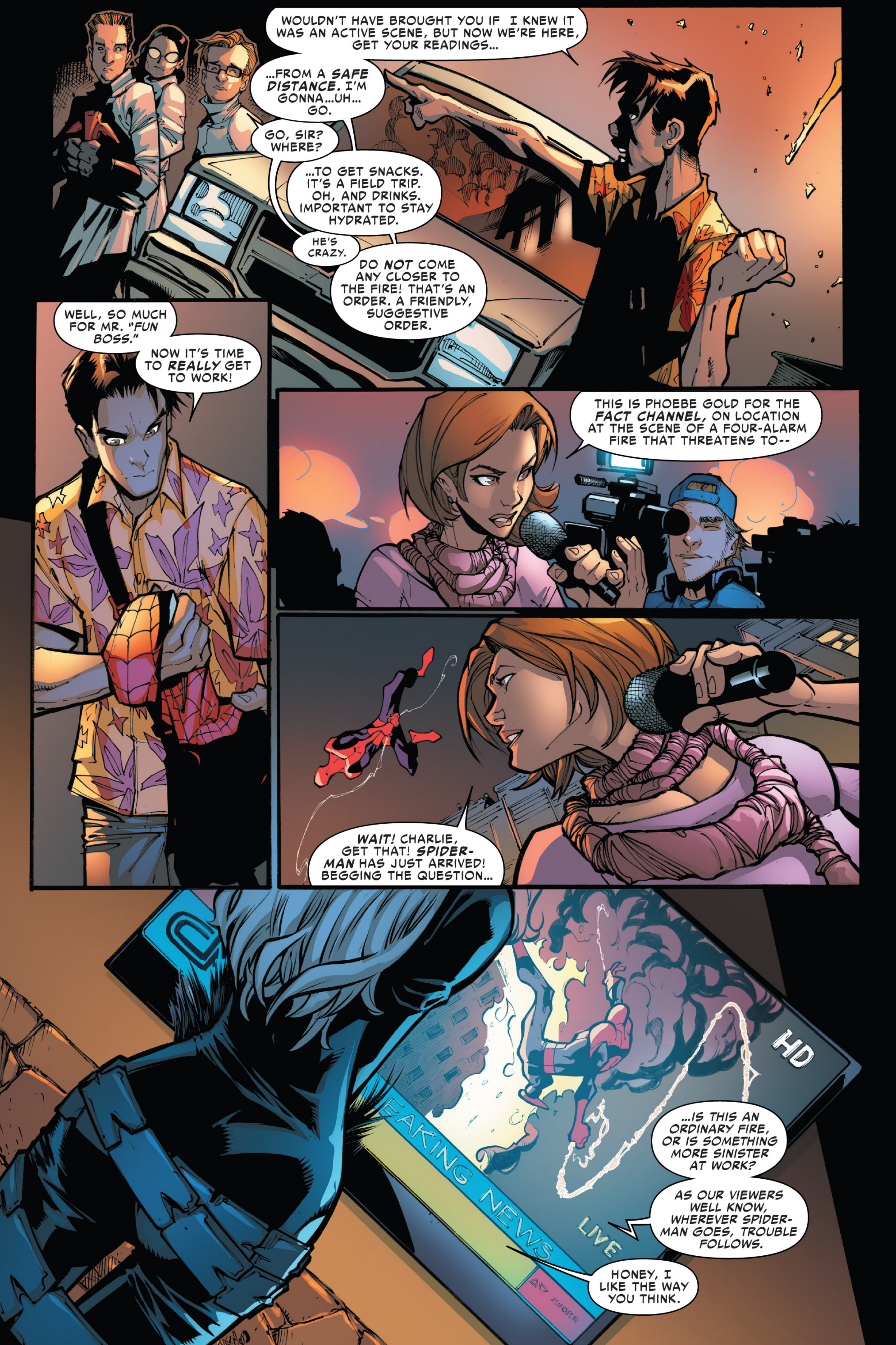

ALPHABET CITY.
AN ABANDONED BUILDING, WHERE A NUMBER OF THE CITY'S HOMELESS ARE HOLED UP FOR THE NIGHT...
--NO...
ZZTT
...INCLUDING THE SUPER-POWERED FUGITIVE, ELECTRO.
PLEASE... LET ME GO...
ZZKTT
NEVER, YOU DOLT. YOU'RE MY PERSONAL LITTLE PUPPET, ELECTRO. MY PLAYTHING!
AND YOU KNOW ME, MAX. I JUST LOVE BREAKING ALL MY TOYS. HA HA HA!
NNOOO!
ZRAK!
AHH! DID I DO THAT?!
YOU DID THIS TO ME, SPIDER-MAN! I CAN'T EVEN SLEEP 'CAUSE A' YOU!
THIS IS ALL YOUR FAULT! THIS IS ALL ON YOU!

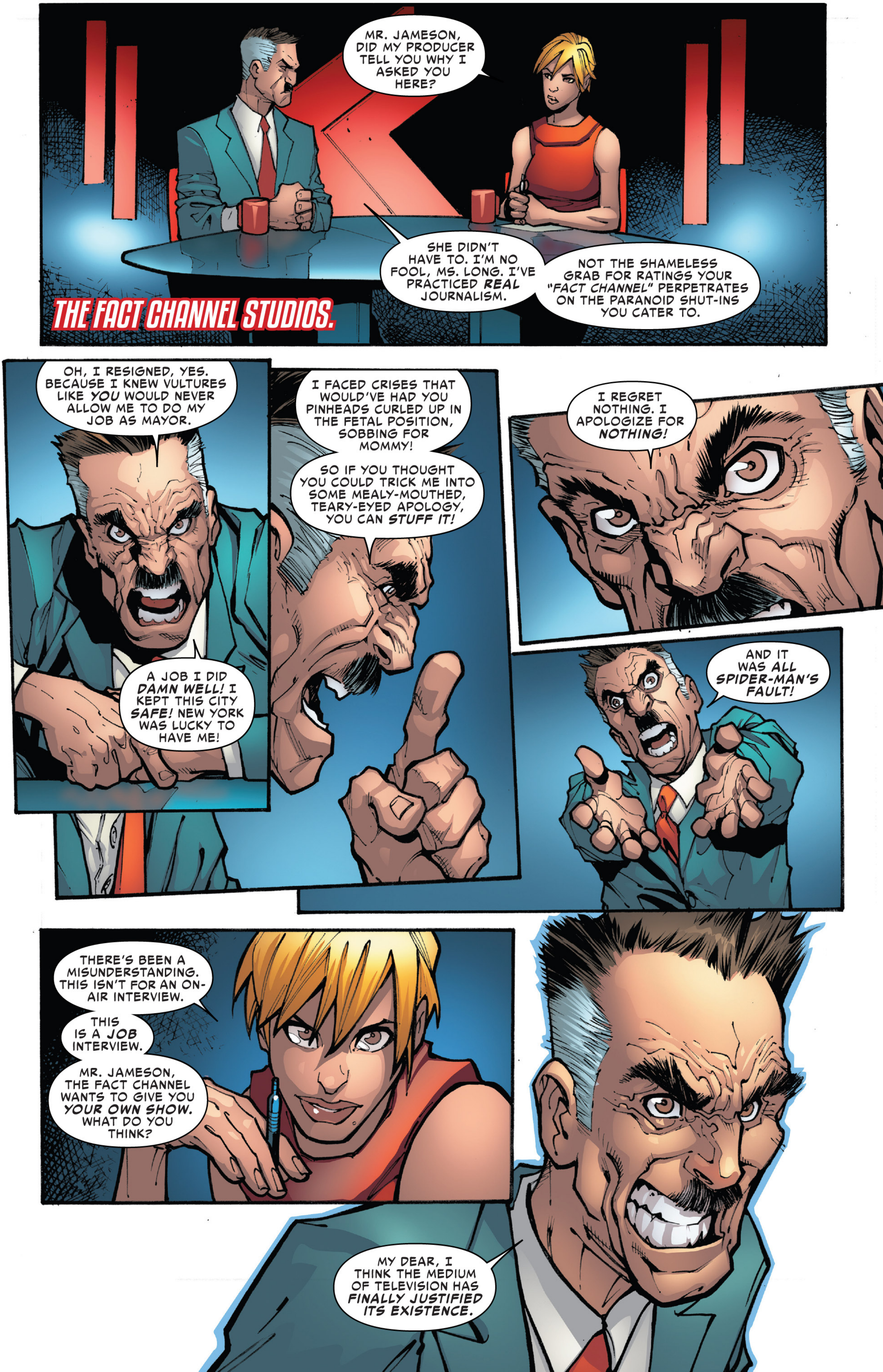

PARKER INDUSTRIES
I'LL SAY THIS FOR PARKER, HE GOT US UP AND RUNNING AGAIN IN NO TIME.
SURE, SO HE COULD RIDE US HARDER AND WE WOULDN'T HAVE ANY EXCUSES.
SO GET TO IT! HE WANTS US TO FIGURE OUT WAYS TO FIND, CAPTURE, AND CURE ELECTRO! WORK FASTER, 'CAUSE I DO *NOT* WANT TO GET ON HIS BAD SIDE!
AH! DON'T SAY THAT! SERIOUSLY! HE IS LIKE THE SCARIEST BOSS I'VE EVER--
HEY, GUYS! WHO'S UP FOR *CASUAL FRIDAYS?*
WHAT? NO ONE GOT MY MEMO? *HAWAIIAN SHIRTS!* AND POI IN THE BREAK ROOM! ON MOI!
HEAR THAT, WORLD? FROM THIS DAY FORWARD, YOURS TRULY, PETER PARKER, C.E.O. OF *PARKER INDUSTRIES*...
...IS MR. *FUN BOSS!* THE GUY YOU *WANT* TO WORK FOR.
AND BELOVED BY ALL HIS EMPLOYEES.
IS HE BIPOLAR?
SIR, WE'VE FINISHED THE TRACKING DEVICE. IT'S OPERATIONAL AND ATTUNED TO ELECTRO'S ENERGY SIGNATURE. *AHEAD* OF SCHEDULE.
OH! GREAT WORK. WOW.
HEY, Y'KNOW WHAT THIS MEANS?

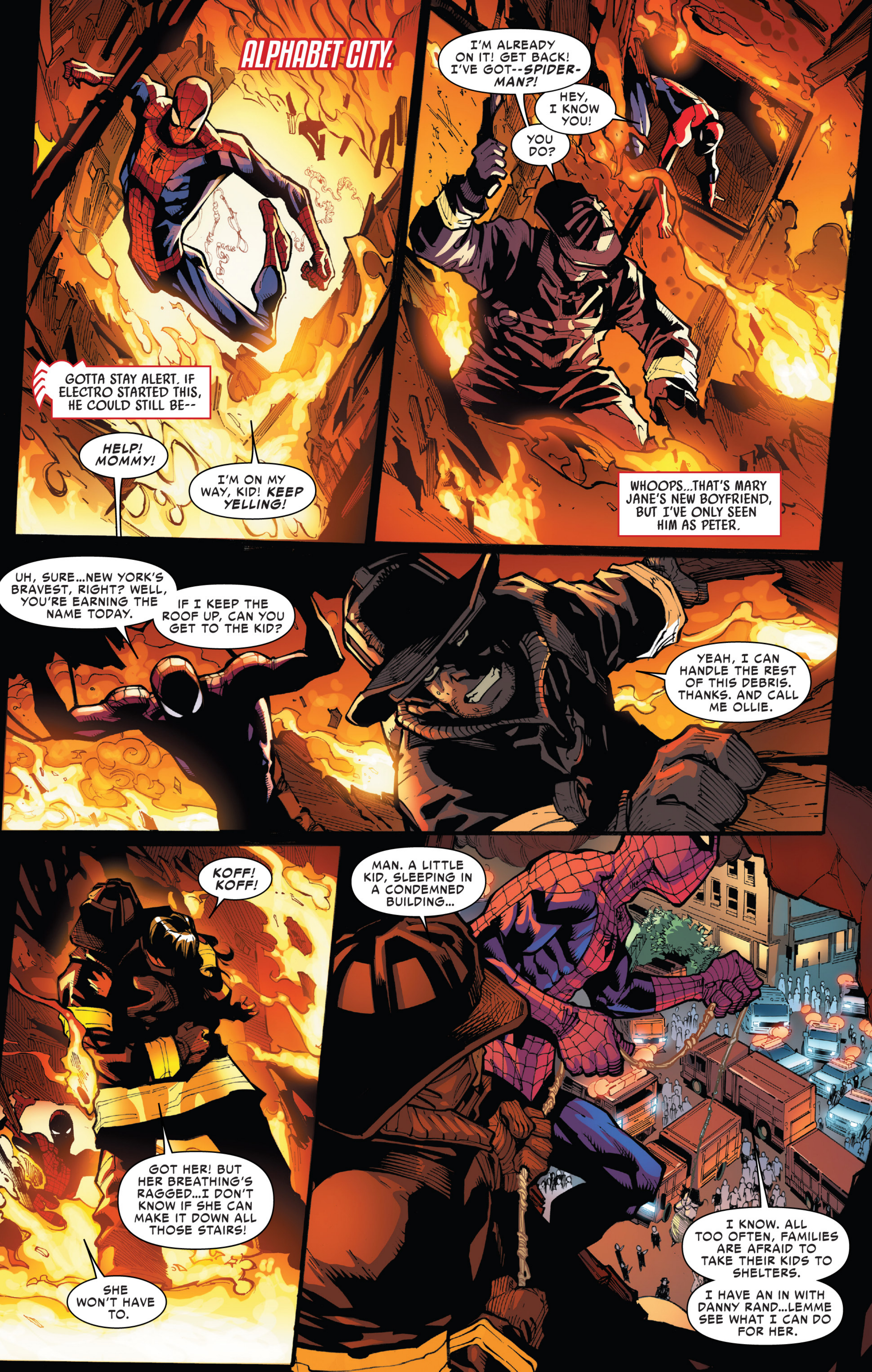

FIELD TRIP!
WE'RE GONNA GET SOME FRESH AIR! AND COLLECT ENERGY READINGS FROM ELECTRO'S LAST KNOWN LOCATIONS! *FUN,* RIGHT?
Y-YES, DR. PARKER. I AM... OVERWHELMED WITH FUN.
SAJANI! ANNA MARIA! YOU GUYS WANT TO COME WITH?
NO. I WANT TO *TALK* TO YOU RIGHT NOW... *PARTNER.*
I WAS THRILLED WHEN YOU CUT TIES WITH SPIDER-MAN. BECAUSE I THOUGHT IT MEANT AN END TO LUNACY LIKE *THIS.*
LOOK, GOVERNMENT CONTRACTS ARE STEADY WORK...AND LUCRATIVE. I'M NOT TALKING ABOUT CATCHING OR HOLDING ELECTRO OURSELVES...
...JUST GIVING THE CITY THE TECH TO DO IT. AND SHOWING THEM WE CAN BUILD A PRISON FOR SUPER-CRIMINALS THAT *WORKS.*
BEFORE, I WAS PART OF THE PROBLEM. NOW I WANT TO BE PART OF THE *SOLUTION.*
JUST WAIT, SAJANI. YOU'LL SEE.
GREAT TALK. AND AWAY WE GO! MAN, I HAVEN'T DRIVEN IN *YEARS!*
TELL MY KIDS I LOVE THEM...
PARRRRRRKER!

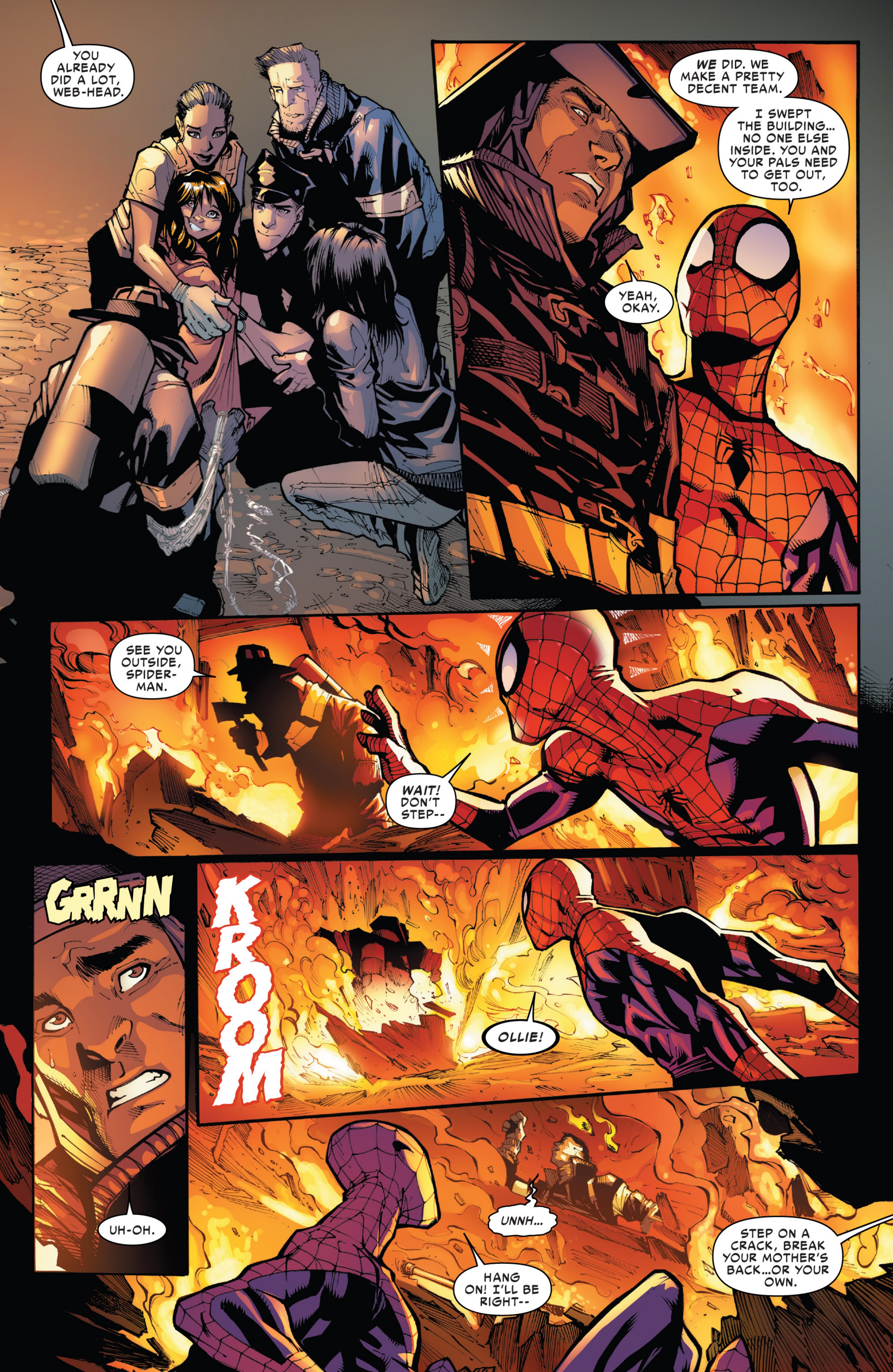

I DO NOT GET HIM. WE SPEND ALL OUR TIME DEVELOPING NANO-TECH, AND HE WANTS TO FLUSH IT ON A WHIM?
HE'S...EASILY DISTRACTED. BUT I COULD FINISH THE NANITE PROJECT, SAJANI.
PETE AND I HAVE GONE OVER IT A LOT. I PROBABLY KNOW IT AS WELL AS HIM NOW.
I KNOW I DO, 'CAUSE THE "PETE" WHO TOLD ME ABOUT IT WAS REALLY OTTO OCTAVIUS.
IT'S STILL SO WEIRD... THAT THE MAN I FELL IN LOVE WITH WAS A MIND-SWAPPED DOCTOR OCTOPUS. BUT HIS WORK WAS BRILLIANT, AND IT DESERVES TO LIVE ON.
OKAY, I'LL BACK YOU. BUT ONLY IF YOU KEEP IT ON THE DOWN LOW. I CAN'T HAVE PETER KILL THIS AGAIN--
LET ME WORRY ABOUT PETER. I'LL HIT THE LAB AND HAVE IT WORKED OUT IN NO TIME.
BIG TALK, MARCONI. THIS IS COMPLEX WORK. AND I'M GONNA NEED HELP WITH IT.
BUT PETER--I MEAN OTTO--DIDN'T TRUST ANYONE ELSE ENOUGH TO SHARE HIS SECRETS WITH--
ANNA MARIA-- WHIRR CLICK-IK...
DO YOU REQUIRE ASSISTANCE? -CLICK-IK.
OR A TASTY BEVERAGE?
WELL, THAT'S CONVENIENT.

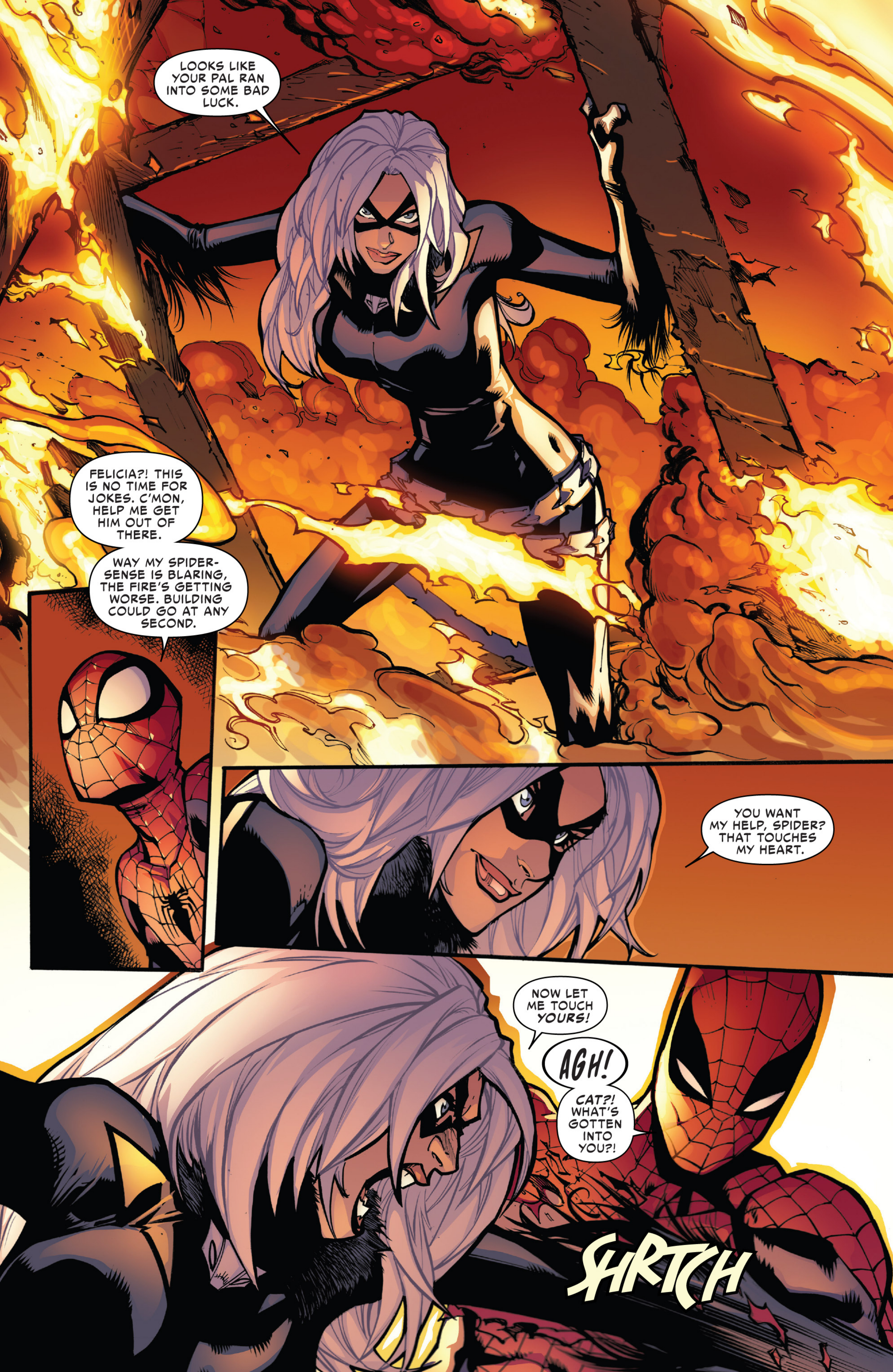

ALPHABET CITY.
BUILDING'S CONDEMNED--TOOK STRUCTURAL DAMAGE IN THE *GOBLIN WAR.*
BUT WE GOT REPORTS OF HOMELESS INSIDE. NO WAY TO KNOW HOW MANY.
OKAY, LET'S MOVE! WHERE'S OLIVARES?
OLLIE? HE WAS THE FIRST INSIDE...
I NEED PARAMEDICS OVER HERE!
SIXTY-YEAR-OLD MALE. SMOKE INHALATION.
LOAD HIM UP!
GET A LOAD OF OLLIE! TRYIN'A MAKE UP IN ONE DAY FOR MISSING THE GOBLIN WAR...
PARAMEDIC
...TO CANOODLE WITH HIS *SUPERMODEL GIRLFRIEND!*
KNOCK IT OFF, PHIL. HE THINKS YOU'RE SERIOUS.
AW, HE KNOWS I'M JUST BUSTING HIS CHOPS. RIGHT, OLLIE?
OLLIE?
CONFIRMED! ELECTRO HAD A POWER SURGE HERE, DR. PARKER.
Y'THINK?

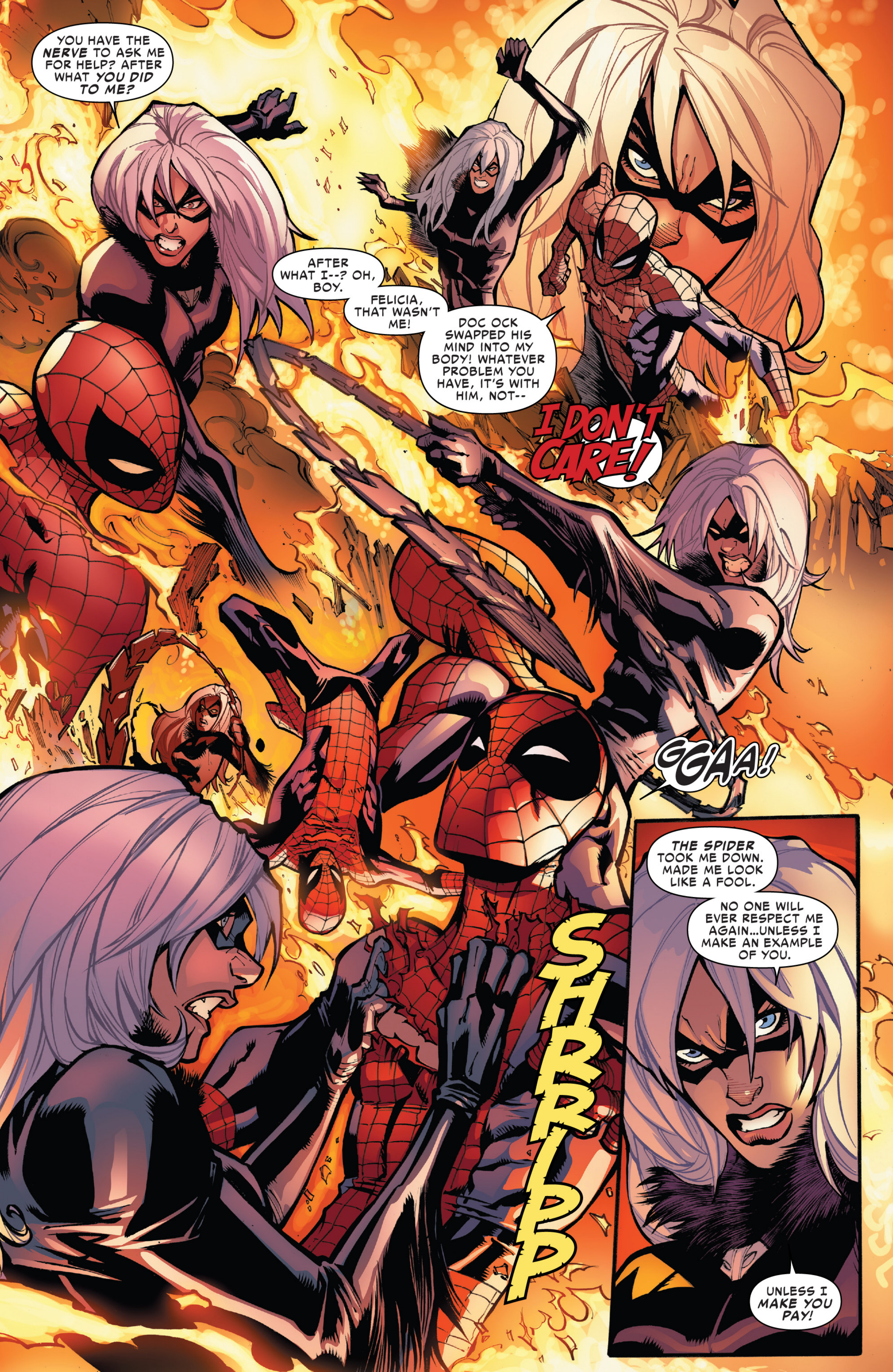

WOULDN'T HAVE BROUGHT YOU IF I KNEW IT WAS AN ACTIVE SCENE, BUT NOW WE'RE HERE, GET YOUR READINGS...
...FROM A *SAFE DISTANCE.* I'M GONNA...UH... GO.
GO, SIR? WHERE?
...TO GET SNACKS. IT'S A FIELD TRIP. OH, AND DRINKS. IMPORTANT TO STAY HYDRATED.
HE'S CRAZY.
DO *NOT* COME ANY CLOSER TO THE FIRE! THAT'S AN ORDER. A FRIENDLY, SUGGESTIVE ORDER.
WELL, SO MUCH FOR MR. "*FUN BOSS.*"
NOW IT'S TIME TO *REALLY* GET TO WORK!
THIS IS PHOEBE GOLD FOR THE *FACT CHANNEL,* ON LOCATION AT THE SCENE OF A FOUR-ALARM FIRE THAT THREATENS TO--
WAIT! CHARLIE, GET THAT! *SPIDER-MAN* HAS JUST ARRIVED! BEGGING THE QUESTION...
HD
EAKING NEWS
LIVE
...IS THIS AN ORDINARY FIRE, OR IS SOMETHING MORE SINISTER AT WORK?
AS OUR VIEWERS WELL KNOW, WHEREVER SPIDER-MAN GOES, TROUBLE FOLLOWS.
HONEY, I LIKE THE WAY YOU THINK.

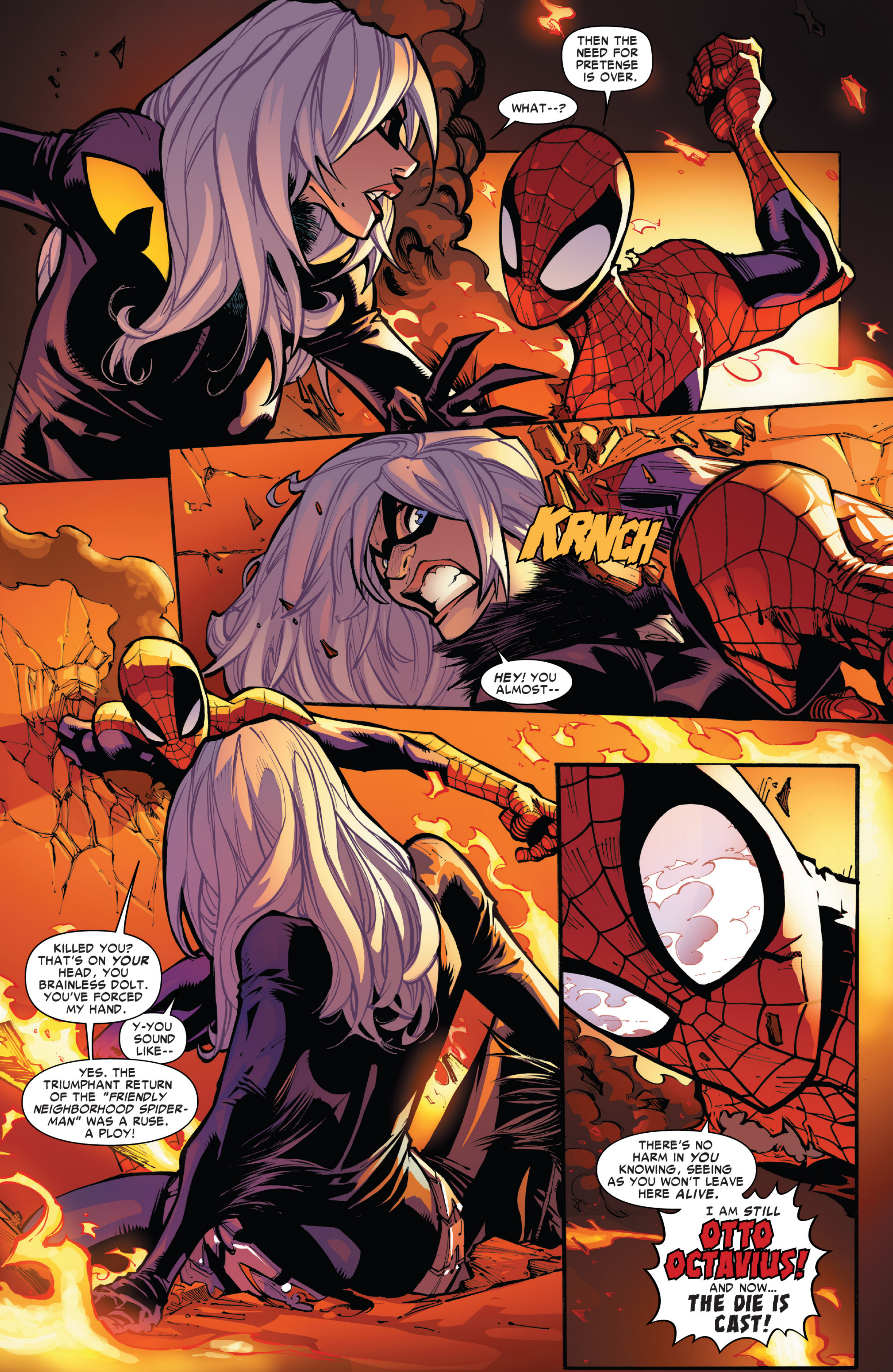

MR. JAMESON, DID MY PRODUCER TELL YOU WHY I ASKED YOU HERE?
SHE DIDN'T HAVE TO. I'M NO FOOL, MS. LONG. I'VE PRACTICED *REAL* JOURNALISM.
NOT THE SHAMELESS GRAB FOR RATINGS YOUR *"FACT CHANNEL"* PERPETRATES ON THE PARANOID SHUT-INS YOU CATER TO.
THE FACT CHANNEL STUDIOS.
OH, I RESIGNED, YES. BECAUSE I KNEW VULTURES LIKE *YOU* WOULD NEVER ALLOW ME TO DO MY JOB AS MAYOR.
A JOB I DID *DAMN WELL!* I KEPT THIS CITY *SAFE!* NEW YORK WAS LUCKY TO HAVE ME!
I FACED CRISES THAT WOULD'VE HAD YOU PINHEADS CURLED UP IN THE FETAL POSITION, SOBBING FOR MOMMY!
SO IF YOU THOUGHT YOU COULD TRICK ME INTO SOME MEALY-MOUTHED, TEARY-EYED APOLOGY, YOU CAN *STUFF IT!*
I REGRET NOTHING. I APOLOGIZE FOR *NOTHING!*
AND IT WAS *ALL SPIDER-MAN'S FAULT!*
THERE'S BEEN A MISUNDERSTANDING. THIS ISN'T FOR AN ON-AIR INTERVIEW.
THIS IS A *JOB* INTERVIEW.
MR. JAMESON, THE FACT CHANNEL WANTS TO GIVE YOU *YOUR OWN SHOW.* WHAT DO YOU THINK?
MY DEAR, I THINK THE MEDIUM OF TELEVISION HAS *FINALLY JUSTIFIED ITS EXISTENCE.*

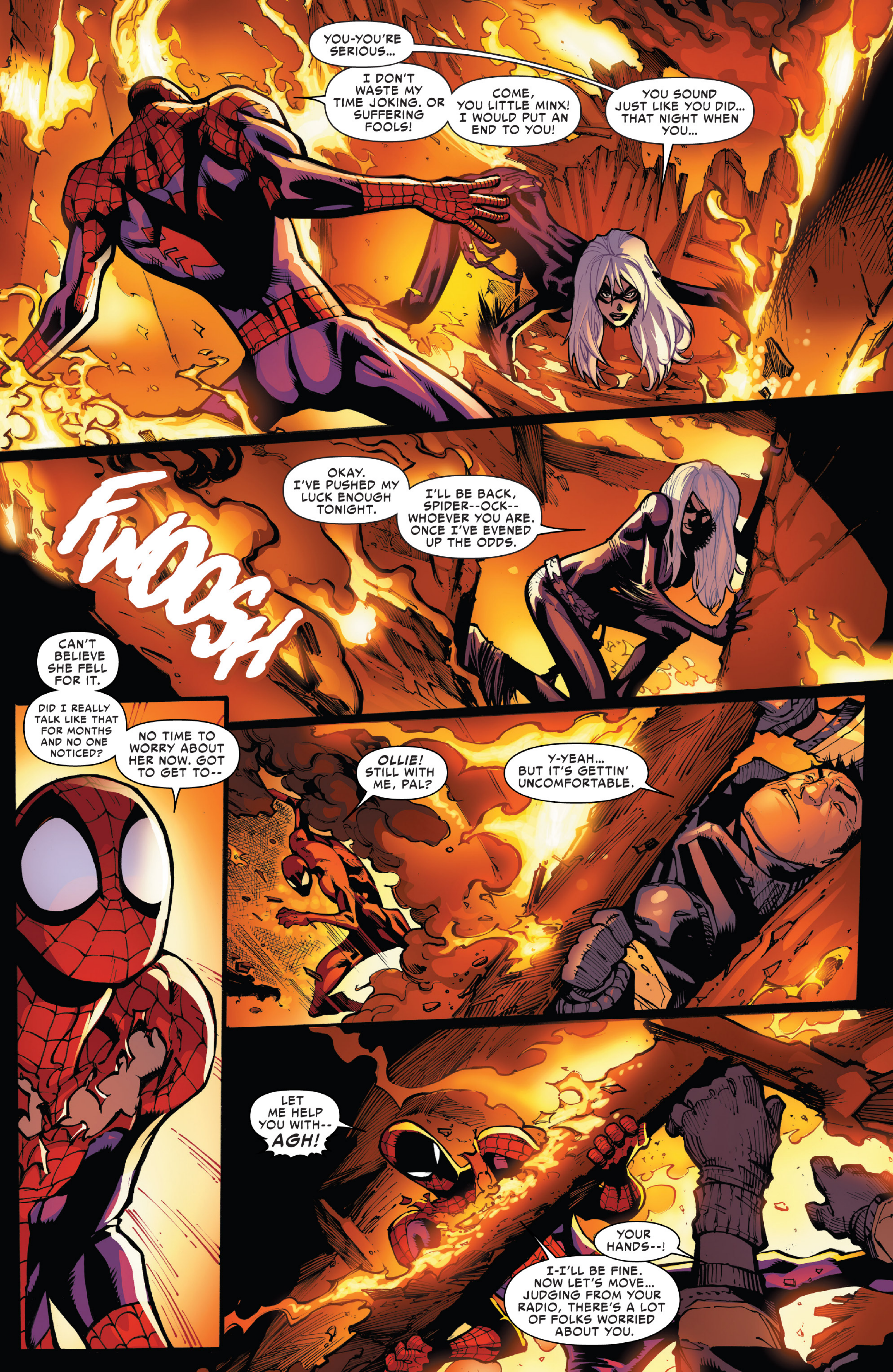

ALPHABET CITY.
GOTTA STAY ALERT. IF ELECTRO STARTED THIS, HE COULD STILL BE--
HELP! MOMMY!
I'M ON MY WAY, KID! ***KEEP YELLING!***
I'M ALREADY ON IT! GET BACK! I'VE GOT--***SPIDER-MAN?!***
HEY, I KNOW YOU!
YOU DO?
WHOOPS...THAT'S MARY JANE'S NEW BOYFRIEND, BUT I'VE ONLY SEEN HIM AS PETER.
UH, SURE...NEW YORK'S BRAVEST, RIGHT? WELL, YOU'RE EARNING THE NAME TODAY.
IF I KEEP THE ROOF UP, CAN YOU GET TO THE KID?
YEAH, I CAN HANDLE THE REST OF THIS DEBRIS. THANKS. AND CALL ME OLLIE.
KOFF! KOFF!
GOT HER! BUT HER BREATHING'S RAGGED...I DON'T KNOW IF SHE CAN MAKE IT DOWN ALL THOSE STAIRS!
SHE WON'T HAVE TO.
MAN. A LITTLE KID, SLEEPING IN A CONDEMNED BUILDING...
I KNOW. ALL TOO OFTEN, FAMILIES ARE AFRAID TO TAKE THEIR KIDS TO SHELTERS.
I HAVE AN IN WITH DANNY RAND...LEMME SEE WHAT I CAN DO FOR HER.

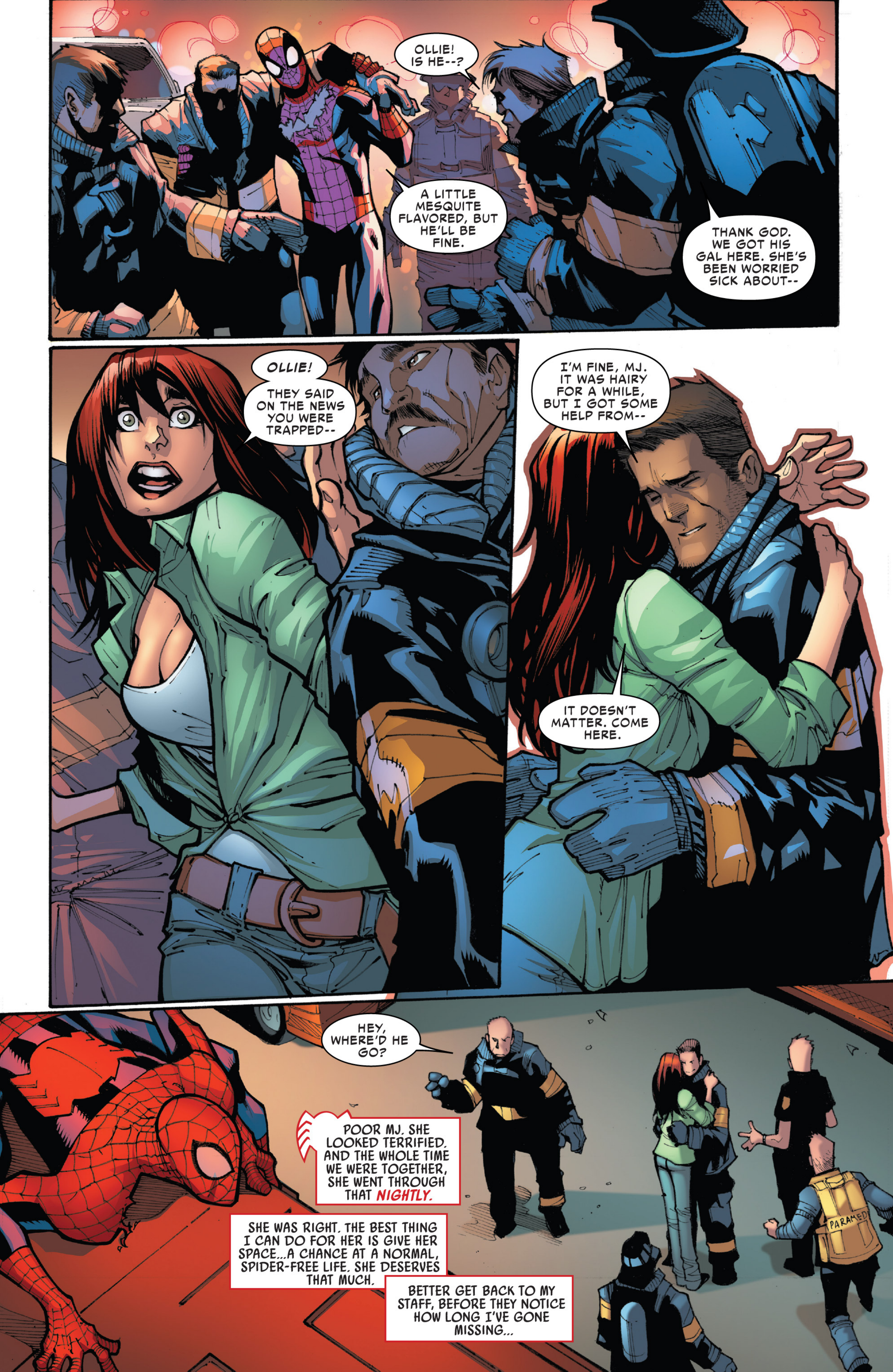

YOU ALREADY DID A LOT, WEB-HEAD.
WE DID. WE MAKE A PRETTY DECENT TEAM.
I SWEPT THE BUILDING... NO ONE ELSE INSIDE. YOU AND YOUR PALS NEED TO GET OUT, TOO.
YEAH, OKAY.
SEE YOU OUTSIDE, SPIDER-MAN.
WAIT! DON'T STEP--
GRRNN
UH-OH.
KROOM
OLLIE!
UNNH...
HANG ON! I'LL BE RIGHT--
STEP ON A CRACK, BREAK YOUR MOTHER'S BACK...OR YOUR OWN.

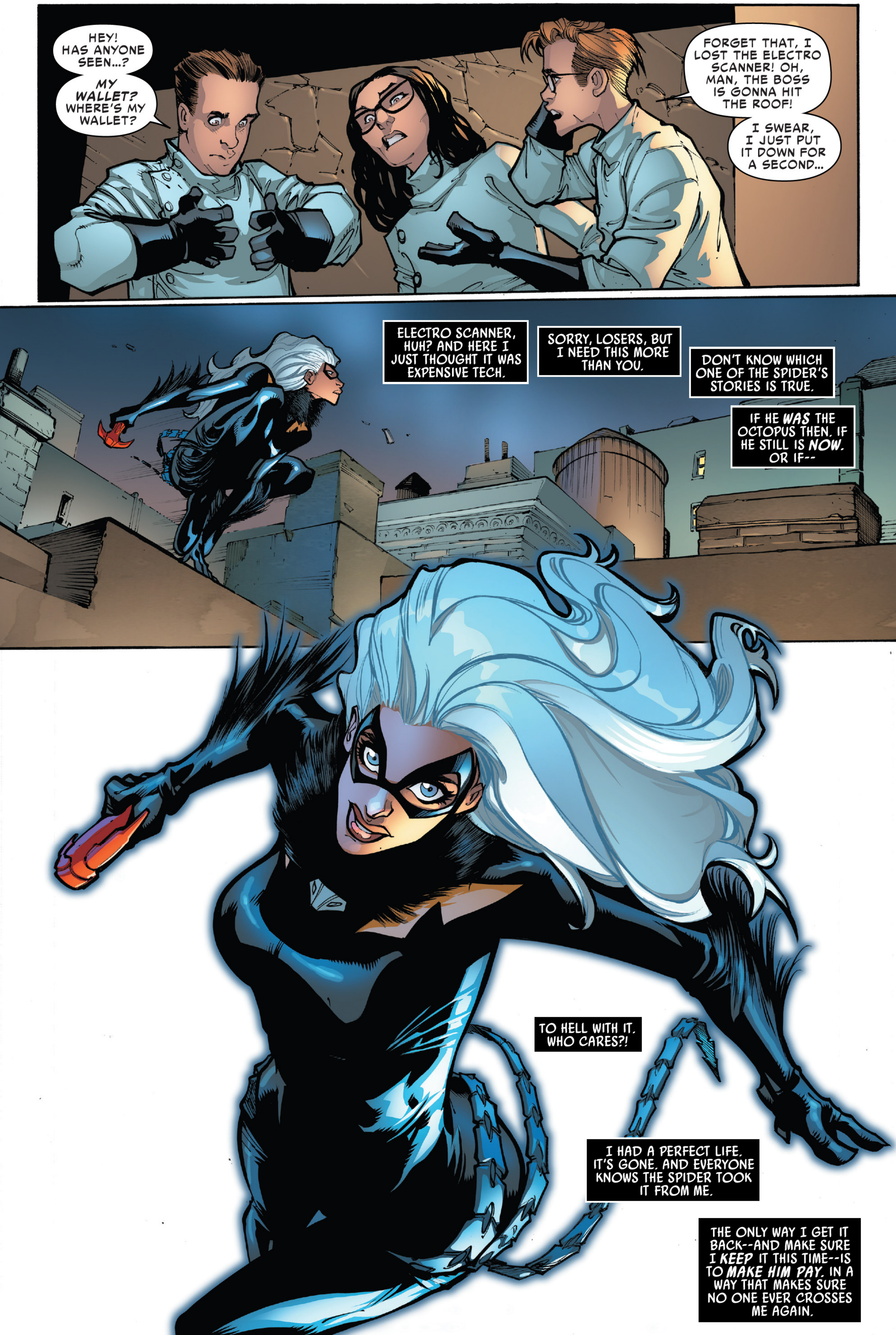

LOOKS LIKE YOUR PAL RAN INTO SOME BAD LUCK.
FELICIA?! THIS IS NO TIME FOR JOKES. C'MON, HELP ME GET HIM OUT OF THERE.
WAY MY SPIDER-SENSE IS BLARING, THE FIRE'S GETTING WORSE. BUILDING COULD GO AT ANY SECOND.
YOU WANT MY HELP, SPIDER? THAT TOUCHES MY HEART.
NOW LET ME TOUCH *YOURS!*
AGH!
CAT?! WHAT'S GOTTEN INTO YOU?!
SHRTCH

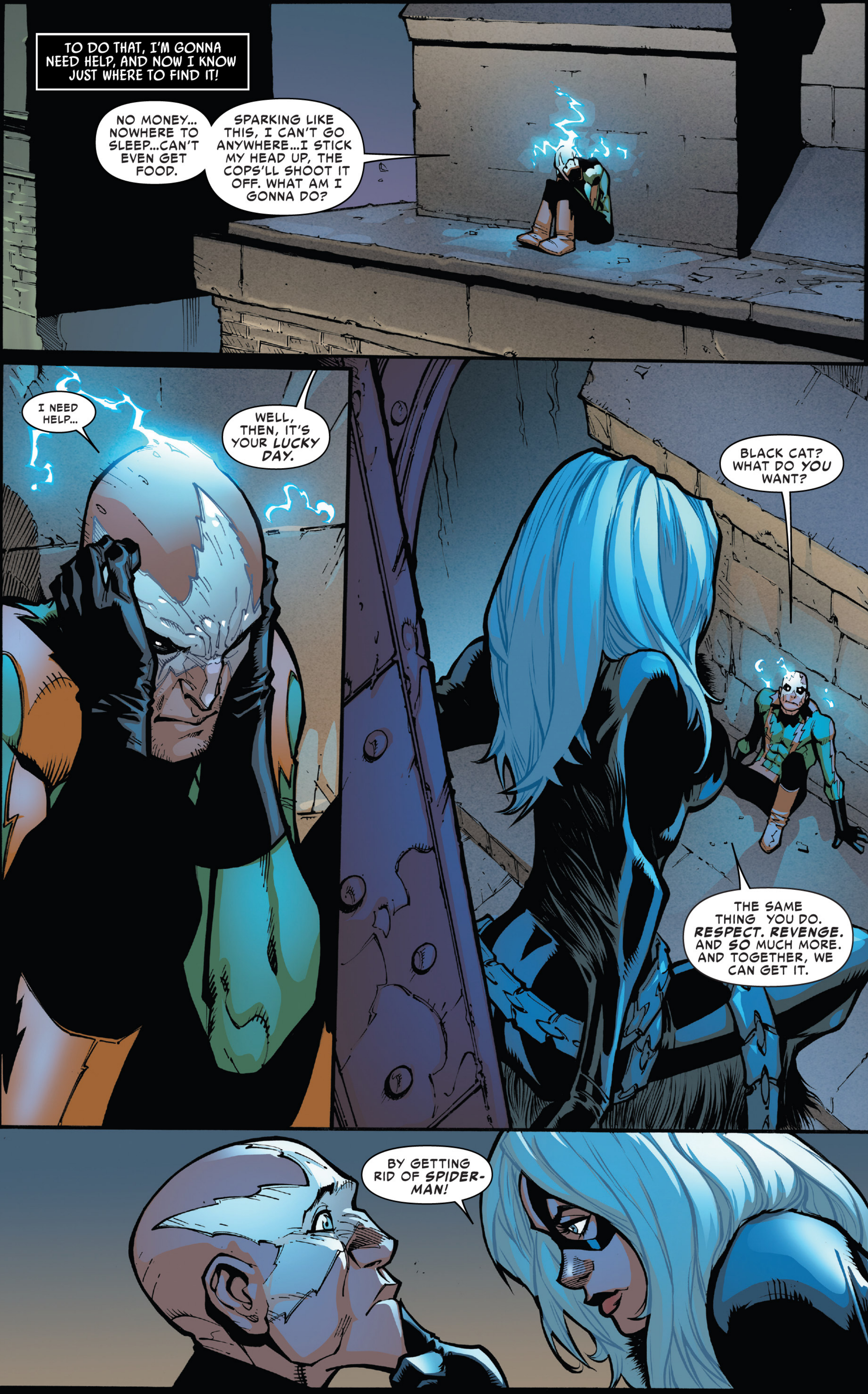

YOU HAVE THE *NERVE* TO ASK ME FOR HELP? AFTER WHAT *YOU DID* TO ME?
AFTER WHAT I--? OH, BOY.
FELICIA, THAT WASN'T ME!
DOC OCK SWAPPED HIS MIND INTO MY BODY! WHATEVER PROBLEM YOU HAVE, IT'S WITH HIM, NOT--
I DON'T CARE!
GGAA!
SHRIPP
THE SPIDER TOOK ME DOWN. MADE ME LOOK LIKE A FOOL.
NO ONE WILL EVER RESPECT ME AGAIN...UNLESS I MAKE AN EXAMPLE OF YOU.
UNLESS I *MAKE YOU* PAY!

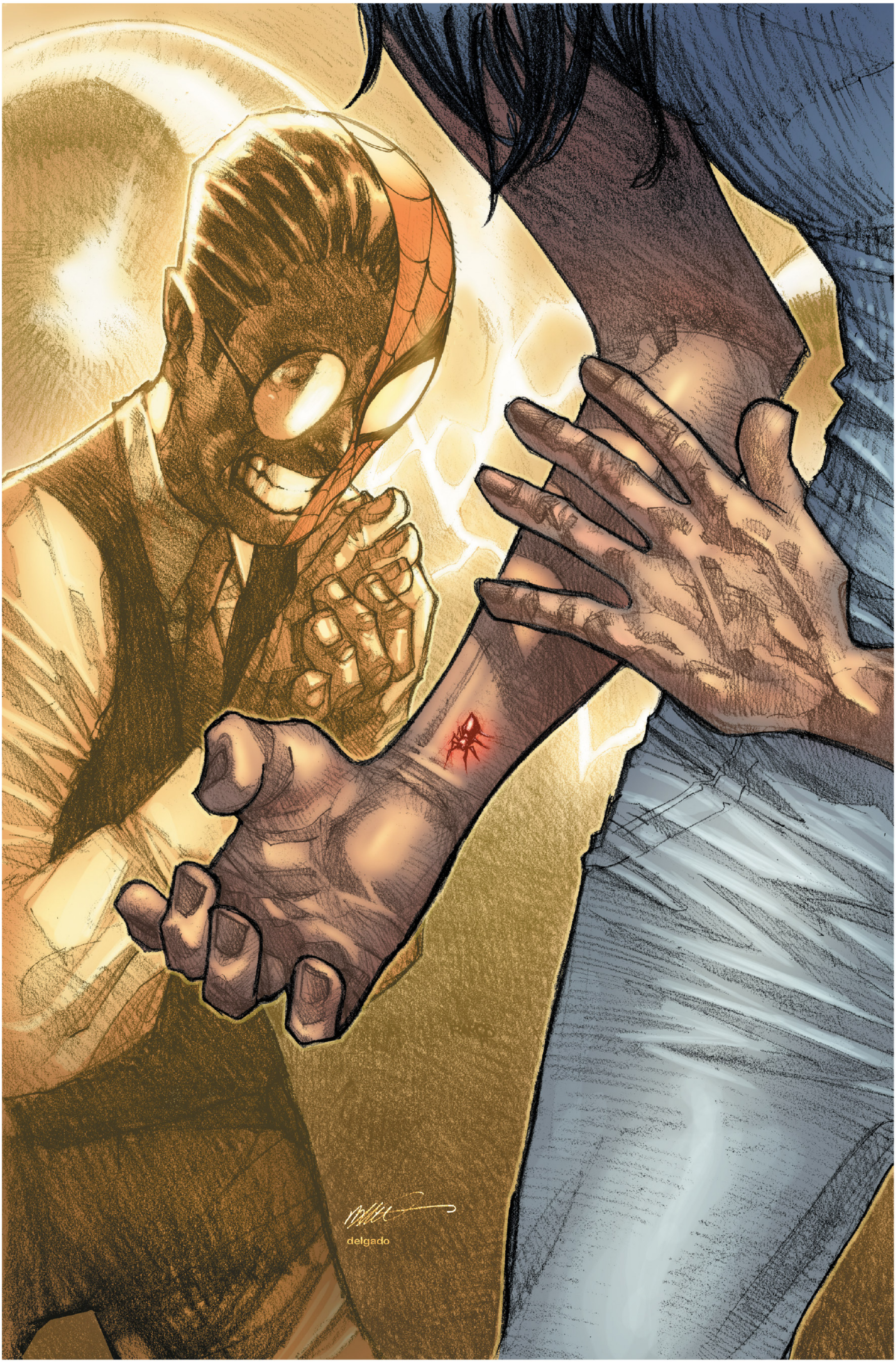

THEN THE NEED FOR PRETENSE IS OVER.
WHAT--?
KRNCH
HEY! YOU ALMOST--
KILLED YOU? THAT'S ON *YOUR* HEAD, YOU BRAINLESS DOLT. YOU'VE FORCED MY HAND.
Y-YOU SOUND LIKE--
YES. THE TRIUMPHANT RETURN OF THE *"FRIENDLY NEIGHBORHOOD SPIDER-MAN"* WAS A RUSE. A PLOY!
THERE'S NO HARM IN *YOU* KNOWING, SEEING AS YOU WON'T LEAVE HERE *ALIVE*.
I AM *STILL* OTTO OCTAVIUS! AND NOW... THE DIE IS CAST!


YOU-YOU'RE SERIOUS...
I DON'T WASTE MY TIME JOKING. OR SUFFERING FOOLS!
COME, YOU LITTLE MINX! I WOULD PUT AN END TO YOU!
YOU SOUND JUST LIKE YOU DID... THAT NIGHT WHEN YOU...
FWOOSH
OKAY. I'VE PUSHED MY LUCK ENOUGH TONIGHT.
I'LL BE BACK, SPIDER--OCK--WHOEVER YOU ARE. ONCE I'VE EVENED UP THE ODDS.
CAN'T BELIEVE SHE FELL FOR IT.
DID I REALLY TALK LIKE THAT FOR MONTHS AND NO ONE NOTICED?
NO TIME TO WORRY ABOUT HER NOW. GOT TO GET TO--
OLLIE! STILL WITH ME, PAL?
Y-YEAH... BUT IT'S GETTIN' UNCOMFORTABLE.
LET ME HELP YOU WITH-- ***AGH!***
YOUR HANDS--!
I-I'LL BE FINE. NOW LET'S MOVE... JUDGING FROM YOUR RADIO, THERE'S A LOT OF FOLKS WORRIED ABOUT YOU.

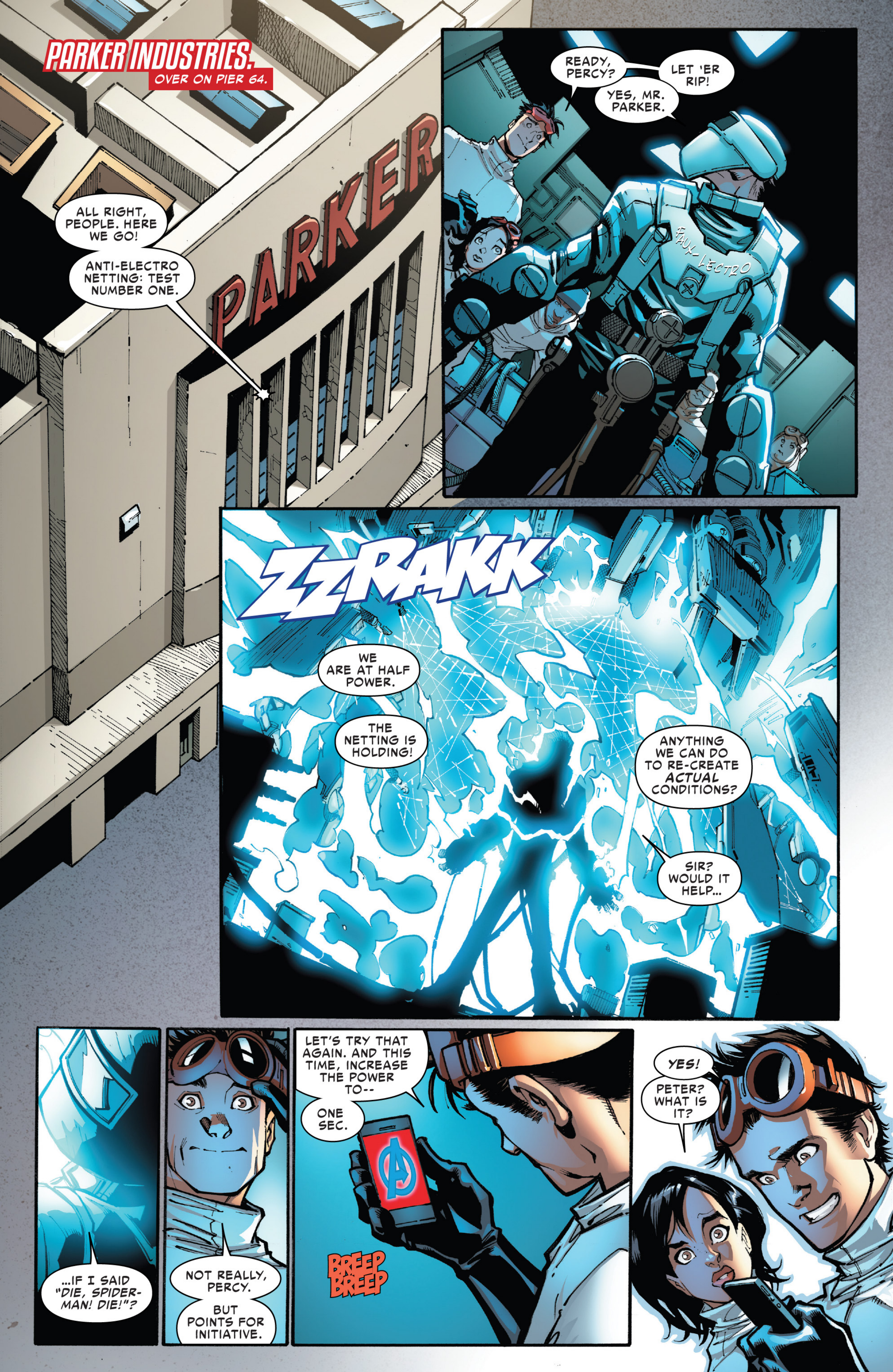

OLLIE! IS HE--?
A LITTLE MESQUITE FLAVORED, BUT HE'LL BE FINE.
THANK GOD. WE GOT HIS GAL HERE. SHE'S BEEN WORRIED SICK ABOUT--
OLLIE!
THEY SAID ON THE NEWS YOU WERE TRAPPED--
I'M FINE, MJ. IT WAS HAIRY FOR A WHILE, BUT I GOT SOME HELP FROM--
IT DOESN'T MATTER. COME HERE.
HEY, WHERE'D HE GO?
POOR MJ. SHE LOOKED TERRIFIED. AND THE WHOLE TIME WE WERE TOGETHER, SHE WENT THROUGH THAT *NIGHTLY.*
SHE WAS RIGHT. THE BEST THING I CAN DO FOR HER IS GIVE HER SPACE...A CHANCE AT A NORMAL, SPIDER-FREE LIFE. SHE DESERVES THAT MUCH.
BETTER GET BACK TO MY STAFF, BEFORE THEY NOTICE HOW LONG I'VE GONE MISSING...
PARAMED

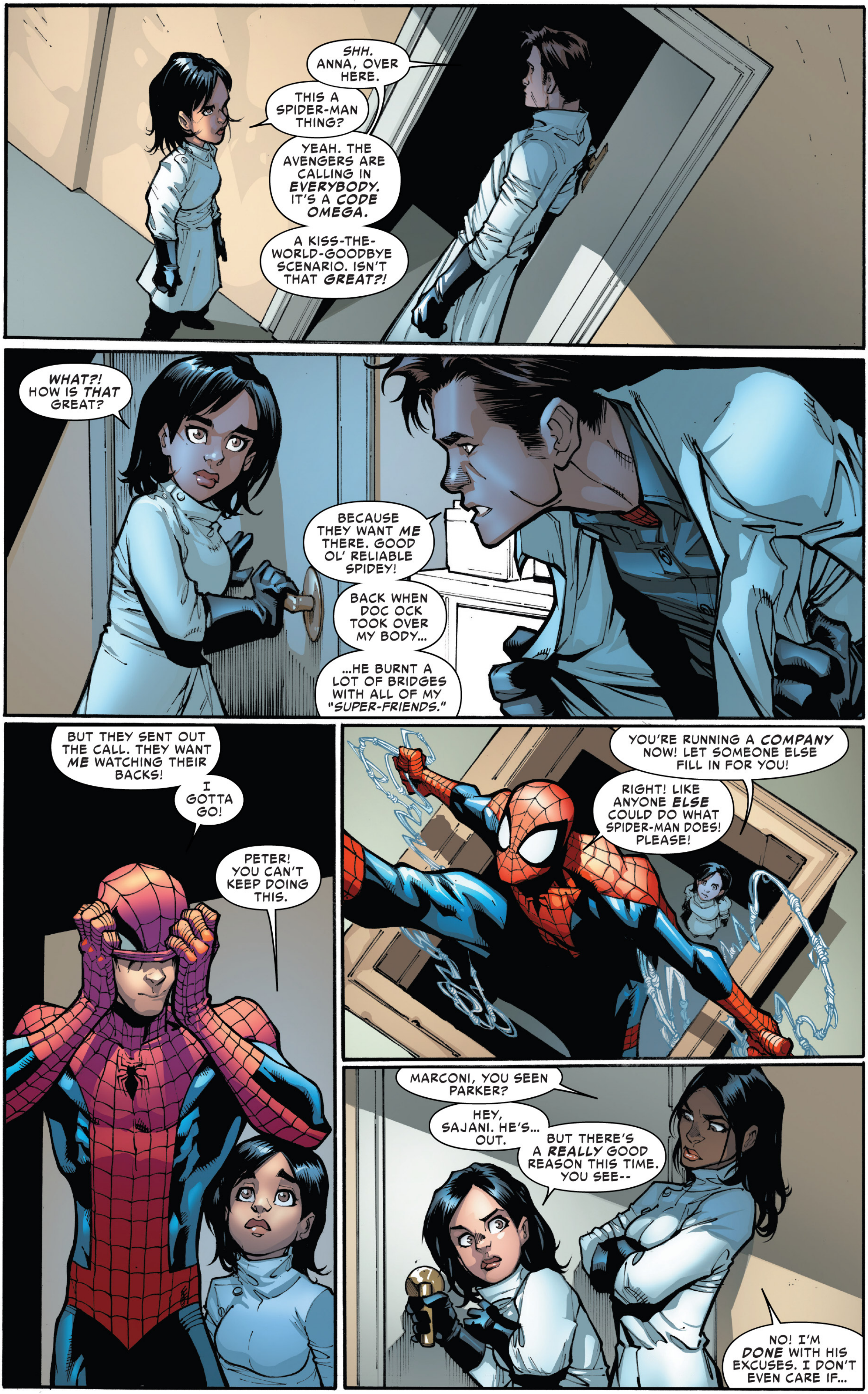

HEY! HAS ANYONE SEEN...?
MY WALLET? WHERE'S MY WALLET?
FORGET THAT, I LOST THE ELECTRO SCANNER! OH, MAN, THE BOSS IS GONNA HIT THE ROOF!
I SWEAR, I JUST PUT IT DOWN FOR A SECOND...
ELECTRO SCANNER, HUH? AND HERE I JUST THOUGHT IT WAS EXPENSIVE TECH.
SORRY, LOSERS, BUT I NEED THIS MORE THAN YOU.
DON'T KNOW WHICH ONE OF THE SPIDER'S STORIES IS TRUE.
IF HE ***WAS*** THE OCTOPUS THEN. IF HE STILL IS ***NOW.*** OR IF--
TO HELL WITH IT. WHO CARES?!
I HAD A PERFECT LIFE. IT'S GONE. AND EVERYONE KNOWS THE SPIDER TOOK IT FROM ME.
THE ONLY WAY I GET IT BACK--AND MAKE SURE I ***KEEP*** IT THIS TIME--IS TO ***MAKE HIM PAY.*** IN A WAY THAT MAKES SURE NO ONE EVER CROSSES ME AGAIN.

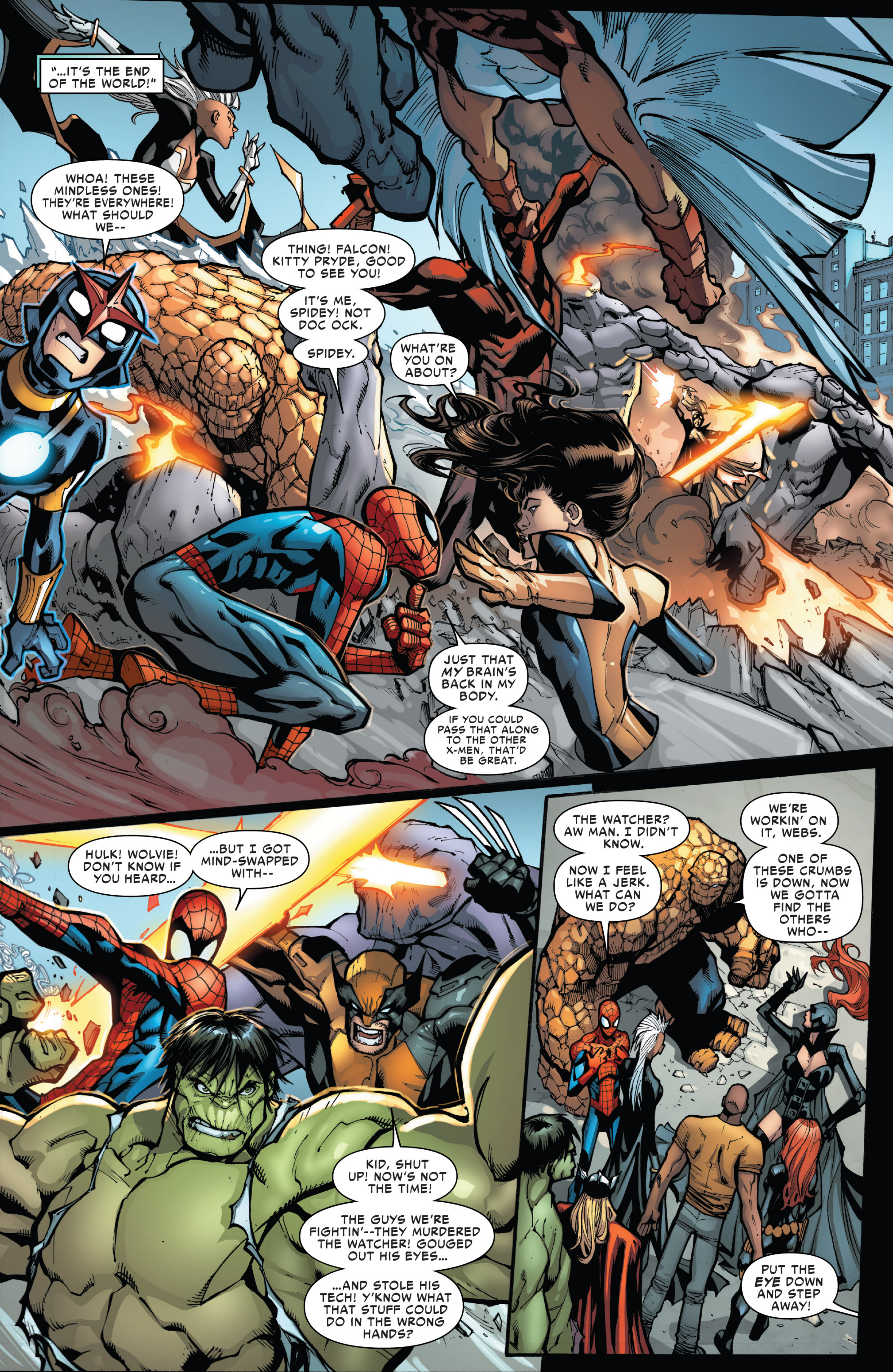

TO DO THAT, I'M GONNA NEED HELP, AND NOW I KNOW JUST WHERE TO FIND IT!
NO MONEY... NOWHERE TO SLEEP...CAN'T EVEN GET FOOD.
SPARKING LIKE THIS, I CAN'T GO ANYWHERE...I STICK MY HEAD UP, THE COPS'LL SHOOT IT OFF. WHAT AM I GONNA DO?
I NEED HELP...
WELL, THEN, IT'S YOUR *LUCKY* DAY.
BLACK CAT? WHAT DO *YOU* WANT?
THE SAME THING YOU DO. ***RESPECT. REVENGE.*** AND ***SO*** MUCH MORE. AND TOGETHER, WE CAN GET IT.
BY GETTING RID OF *SPIDER-MAN!*

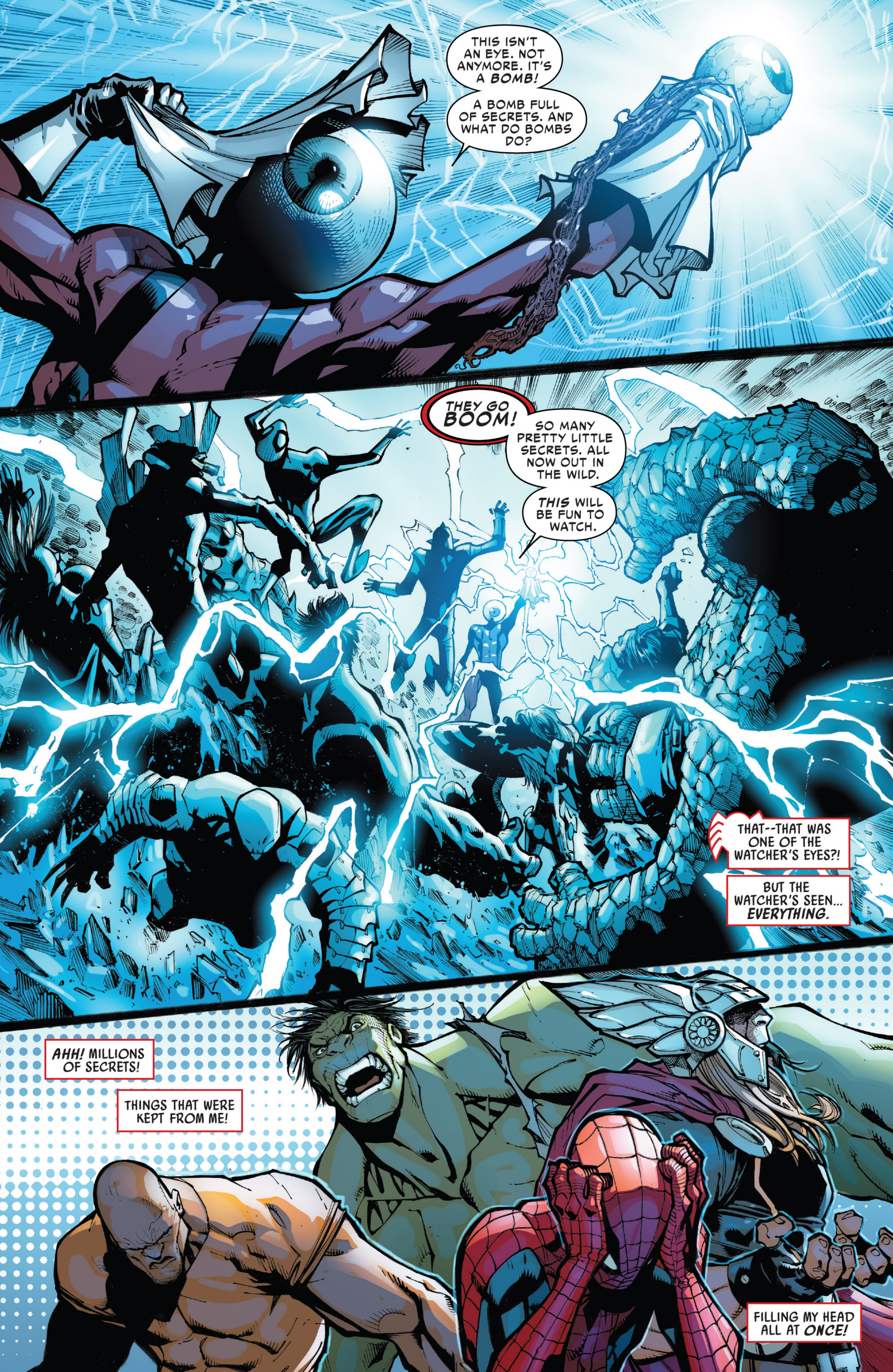


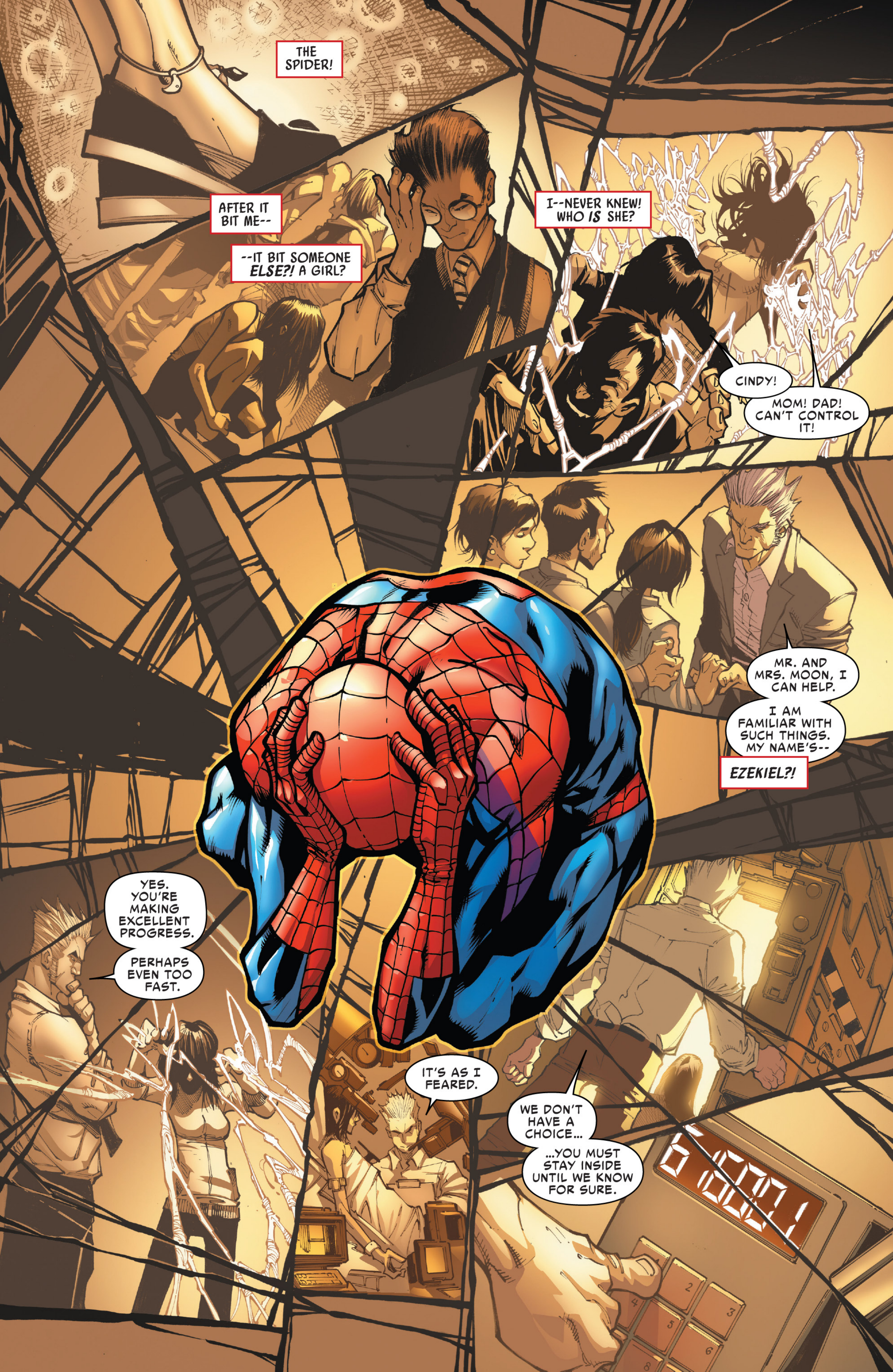
AMAZING SPIDER-MAN 4

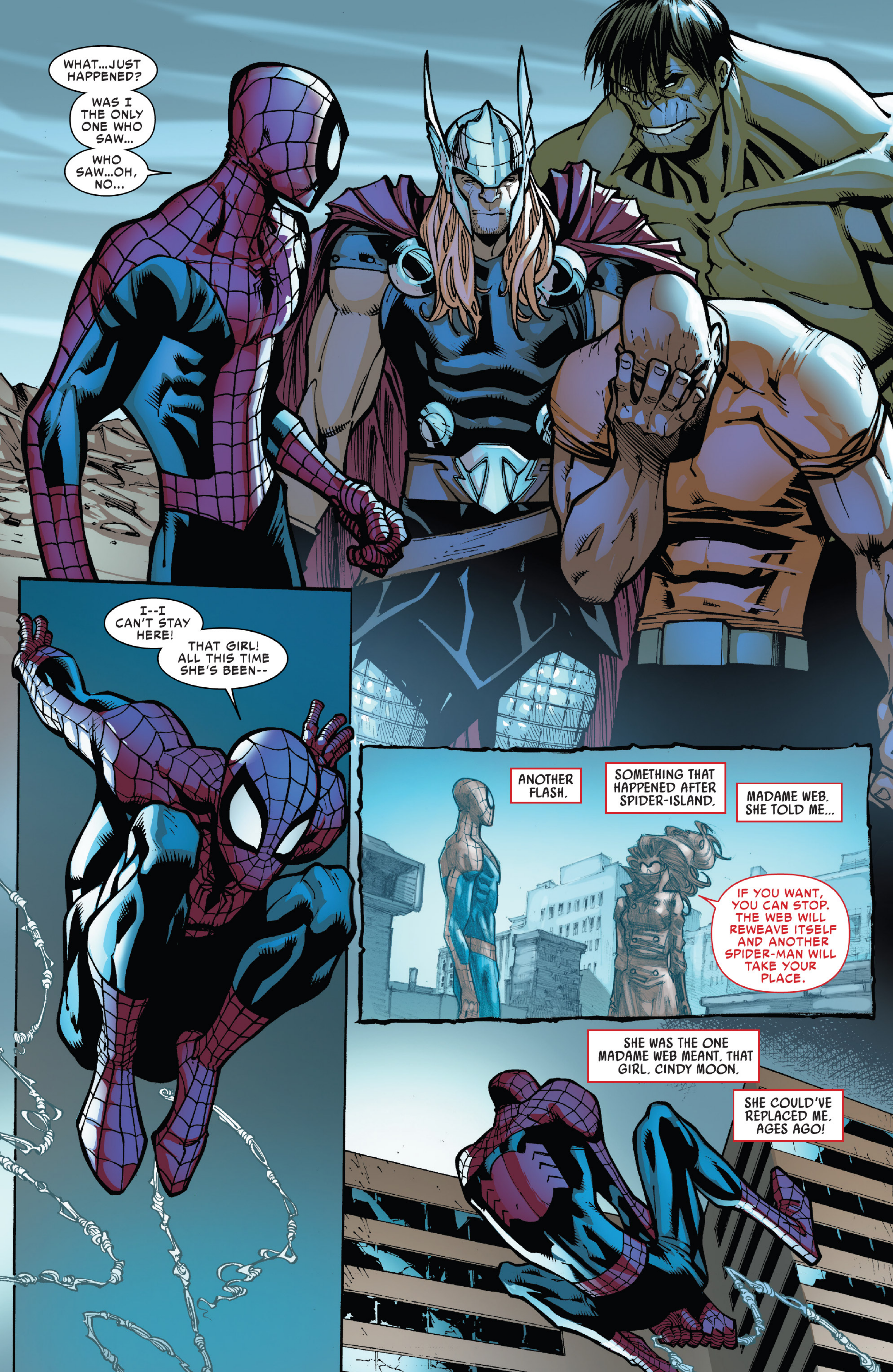

PARKER INDUSTRIES.
OVER ON PIER 64.
PARKER
ALL RIGHT, PEOPLE. HERE WE GO!
ANTI-ELECTRO NETTING: TEST NUMBER ONE.
READY, PERCY?
YES, MR. PARKER.
LET 'ER RIP!
FAUX-LECTRO
ZZRAKK
WE ARE AT HALF POWER.
THE NETTING IS HOLDING!
ANYTHING WE CAN DO TO RE-CREATE *ACTUAL* CONDITIONS?
SIR? WOULD IT HELP...
...IF I SAID "DIE, SPIDER-MAN! DIE!"?
NOT REALLY, PERCY.
BUT POINTS FOR INITIATIVE.
LET'S TRY THAT AGAIN. AND THIS TIME, INCREASE THE POWER TO--
ONE SEC.
BREEP BREEP
YES!
PETER? WHAT IS IT?


SHH. ANNA, OVER HERE.
THIS A SPIDER-MAN THING?
YEAH. THE AVENGERS ARE CALLING IN *EVERYBODY*. IT'S A *CODE OMEGA*.
A KISS-THE-WORLD-GOODBYE SCENARIO. ISN'T THAT *GREAT?!*
WHAT?! HOW IS *THAT* GREAT?
BECAUSE THEY WANT *ME* THERE. GOOD OL' RELIABLE SPIDEY!
BACK WHEN DOC OCK TOOK OVER MY BODY...
...HE BURNT A LOT OF BRIDGES WITH ALL OF MY "*SUPER-FRIENDS.*"
BUT THEY SENT OUT THE CALL. THEY WANT *ME* WATCHING THEIR BACKS!
I GOTTA GO!
PETER! YOU CAN'T KEEP DOING THIS.
YOU'RE RUNNING A *COMPANY* NOW! LET SOMEONE ELSE FILL IN FOR YOU!
RIGHT! LIKE ANYONE *ELSE* COULD DO WHAT SPIDER-MAN DOES! PLEASE!
MARCONI, YOU SEEN PARKER?
HEY, SAJANI. HE'S... OUT.
BUT THERE'S A *REALLY* GOOD REASON THIS TIME. YOU SEE--
NO! I'M *DONE* WITH HIS EXCUSES. I DON'T EVEN CARE IF...

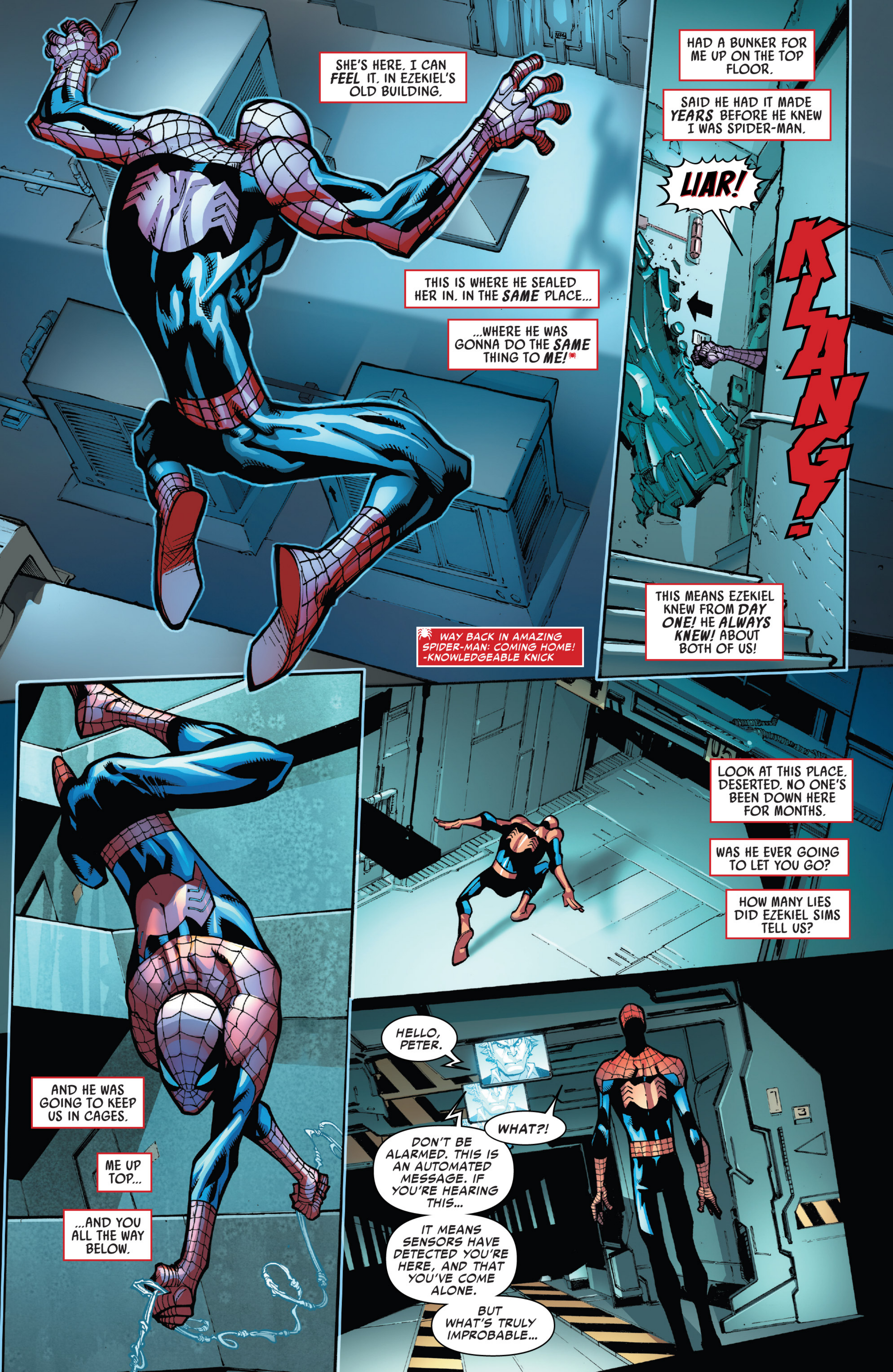

"...IT'S THE END OF THE WORLD!"
WHOA! THESE MINDLESS ONES! THEY'RE EVERYWHERE! WHAT SHOULD WE--
THING! FALCON! KITTY PRYDE, GOOD TO SEE YOU!
IT'S ME, SPIDEY! NOT DOC OCK.
SPIDEY.
WHAT'RE YOU ON ABOUT?
JUST THAT *MY* BRAIN'S BACK IN MY BODY.
IF YOU COULD PASS THAT ALONG TO THE OTHER X-MEN, THAT'D BE GREAT.
HULK! WOLVIE! DON'T KNOW IF YOU HEARD...
...BUT I GOT MIND-SWAPPED WITH--
KID, SHUT UP! NOW'S NOT THE TIME!
THE GUYS WE'RE FIGHTIN'--THEY MURDERED THE WATCHER! GOUGED OUT HIS EYES...
...AND STOLE HIS TECH! Y'KNOW WHAT THAT STUFF COULD DO IN THE WRONG HANDS?
THE WATCHER? AW MAN. I DIDN'T KNOW.
NOW I FEEL LIKE A JERK. WHAT CAN WE DO?
WE'RE WORKIN' ON IT, WEBS.
ONE OF THESE CRUMBS IS DOWN, NOW WE GOTTA FIND THE OTHERS WHO--
PUT THE *EYE* DOWN AND STEP AWAY!

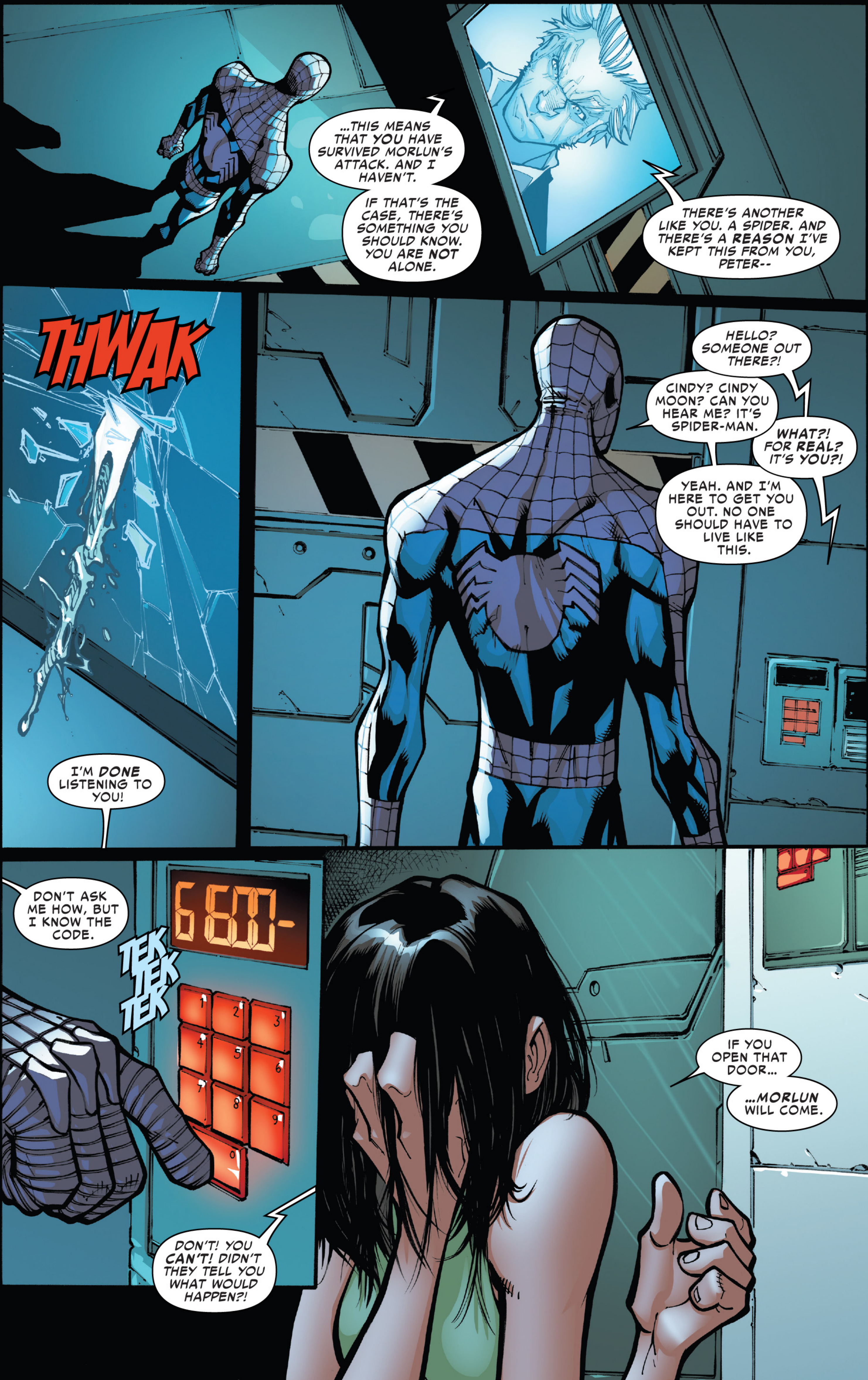

THIS ISN'T AN EYE. NOT ANYMORE. IT'S A *BOMB!*
A BOMB FULL OF SECRETS. AND WHAT DO BOMBS DO?
THEY GO ***BOOM!***
SO MANY PRETTY LITTLE SECRETS. ALL NOW OUT IN THE WILD.
THIS WILL BE FUN TO WATCH.
THAT--THAT WAS ONE OF THE WATCHER'S EYES?!
BUT THE WATCHER'S SEEN... ***EVERYTHING.***
AHH! MILLIONS OF SECRETS!
THINGS THAT WERE KEPT FROM ME!
FILLING MY HEAD ALL AT *ONCE!*

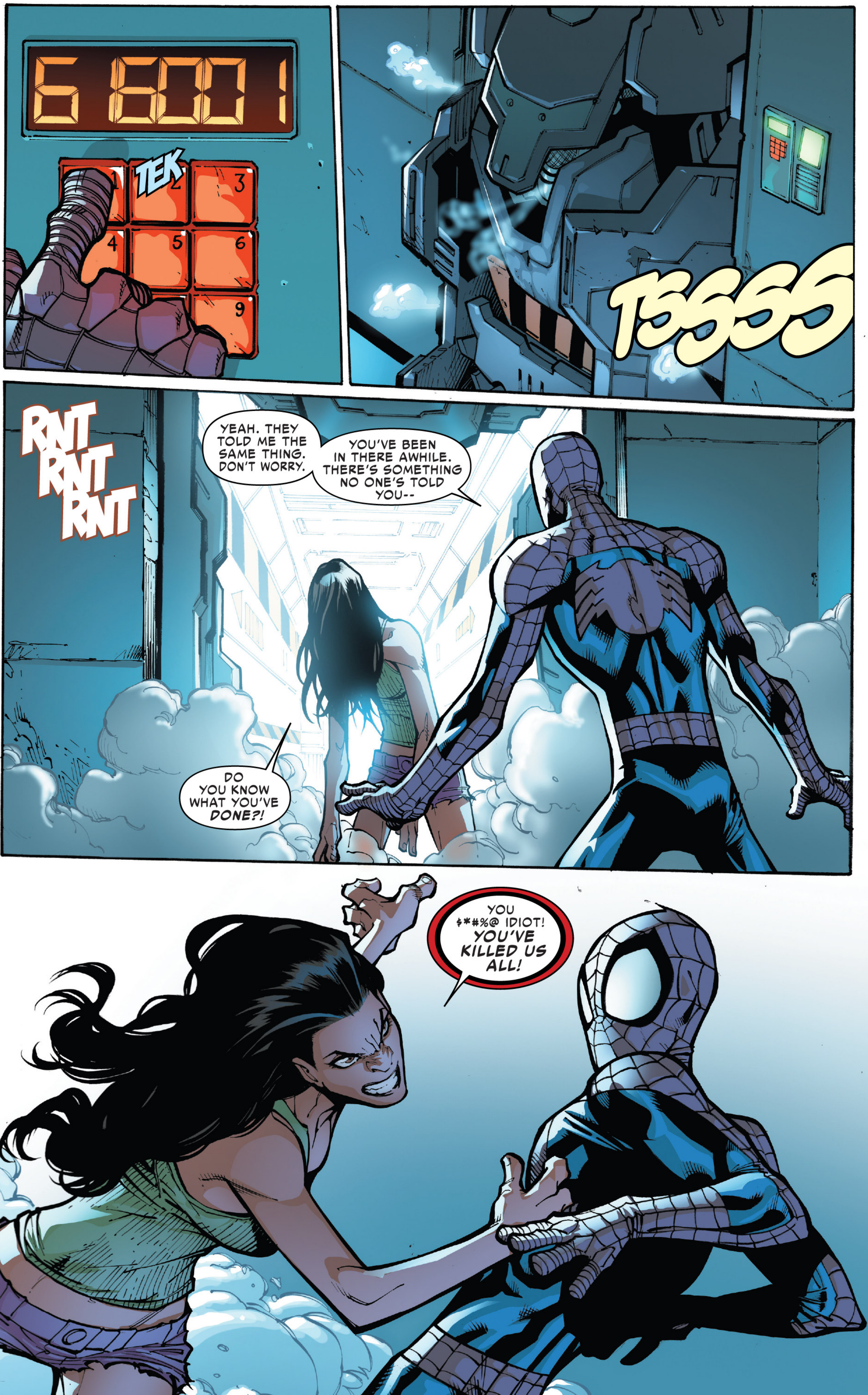

THE SPIDER!
AFTER IT BIT ME--
--IT BIT SOMEONE *ELSE?!* A GIRL?
I--NEVER KNEW! WHO *IS* SHE?
CINDY!
MOM! DAD! CAN'T CONTROL IT!
MR. AND MRS. MOON, I CAN HELP.
I AM FAMILIAR WITH SUCH THINGS. MY NAME'S--
EZEKIEL?!
YES. YOU'RE MAKING EXCELLENT PROGRESS.
PERHAPS EVEN TOO FAST.
IT'S AS I FEARED.
WE DON'T HAVE A CHOICE...
...YOU MUST STAY INSIDE UNTIL WE KNOW FOR SURE.



WHAT...JUST HAPPENED?
WAS I THE ONLY ONE WHO SAW...
WHO SAW...OH, NO...
I--I CAN'T STAY HERE!
THAT GIRL! ALL THIS TIME SHE'S BEEN--
ANOTHER FLASH.
SOMETHING THAT HAPPENED AFTER SPIDER-ISLAND.
MADAME WEB. SHE TOLD ME...
IF YOU WANT, YOU CAN STOP. THE WEB WILL REWEAVE ITSELF AND ANOTHER SPIDER-MAN WILL TAKE YOUR PLACE.
SHE WAS THE ONE MADAME WEB MEANT. THAT GIRL. CINDY MOON.
SHE COULD'VE REPLACED ME. AGES AGO!


SHE'S HERE. I CAN FEEL IT. IN EZEKIEL'S OLD BUILDING.
THIS IS WHERE HE SEALED HER IN. IN THE SAME PLACE...
...WHERE HE WAS GONNA DO THE SAME THING TO ME!
WAY BACK IN AMAZING SPIDER-MAN: COMING HOME! -KNOWLEDGEABLE KNICK
HAD A BUNKER FOR ME UP ON THE TOP FLOOR.
SAID HE HAD IT MADE YEARS BEFORE HE KNEW I WAS SPIDER-MAN.
LIAR!
KLANG!
THIS MEANS EZEKIEL KNEW FROM DAY ONE! HE ALWAYS KNEW! ABOUT BOTH OF US!
AND HE WAS GOING TO KEEP US IN CAGES.
ME UP TOP...
...AND YOU ALL THE WAY BELOW.
LOOK AT THIS PLACE. DESERTED. NO ONE'S BEEN DOWN HERE FOR MONTHS.
WAS HE EVER GOING TO LET YOU GO?
HOW MANY LIES DID EZEKIEL SIMS TELL US?
HELLO, PETER.
WHAT?!
DON'T BE ALARMED. THIS IS AN AUTOMATED MESSAGE. IF YOU'RE HEARING THIS...
IT MEANS SENSORS HAVE DETECTED YOU'RE HERE, AND THAT YOU'VE COME ALONE.
BUT WHAT'S TRULY IMPROBABLE...
3


...THIS MEANS THAT YOU HAVE SURVIVED MORLUN'S ATTACK. AND I HAVEN'T.
IF THAT'S THE CASE, THERE'S SOMETHING YOU SHOULD KNOW. YOU ARE NOT ALONE.
THERE'S ANOTHER LIKE YOU. A SPIDER. AND THERE'S A REASON I'VE KEPT THIS FROM YOU, PETER--
THWAK
I'M DONE LISTENING TO YOU!
HELLO? SOMEONE OUT THERE?!
CINDY? CINDY MOON? CAN YOU HEAR ME? IT'S SPIDER-MAN.
WHAT?! FOR REAL? IT'S YOU?!
YEAH. AND I'M HERE TO GET YOU OUT. NO ONE SHOULD HAVE TO LIVE LIKE THIS.
DON'T ASK ME HOW, BUT I KNOW THE CODE.
6600-
TEK TEK TEK
DON'T! YOU CAN'T! DIDN'T THEY TELL YOU WHAT WOULD HAPPEN?!
IF YOU OPEN THAT DOOR...
...MORLUN WILL COME.


6 6001
1
TEK
2
3
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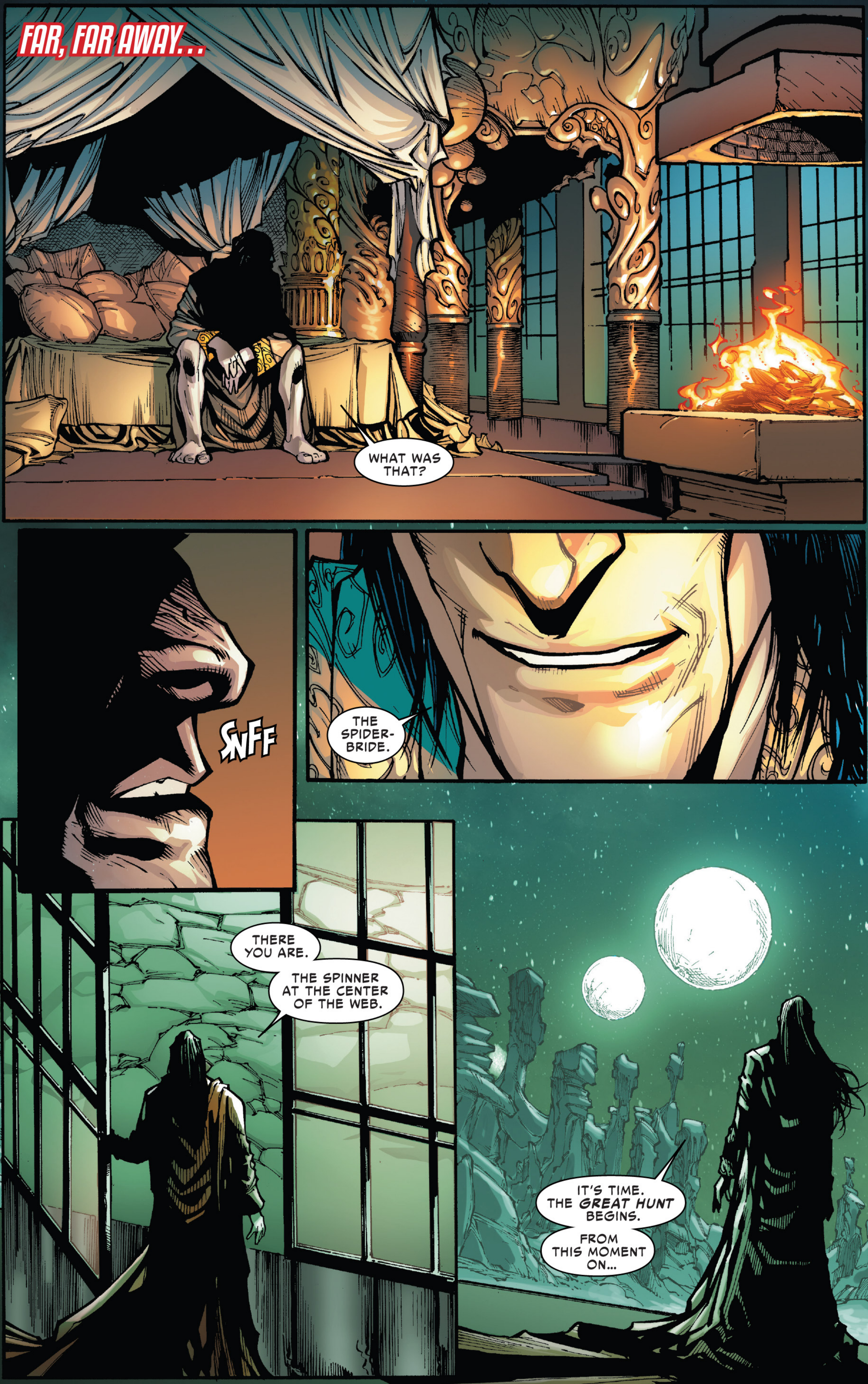
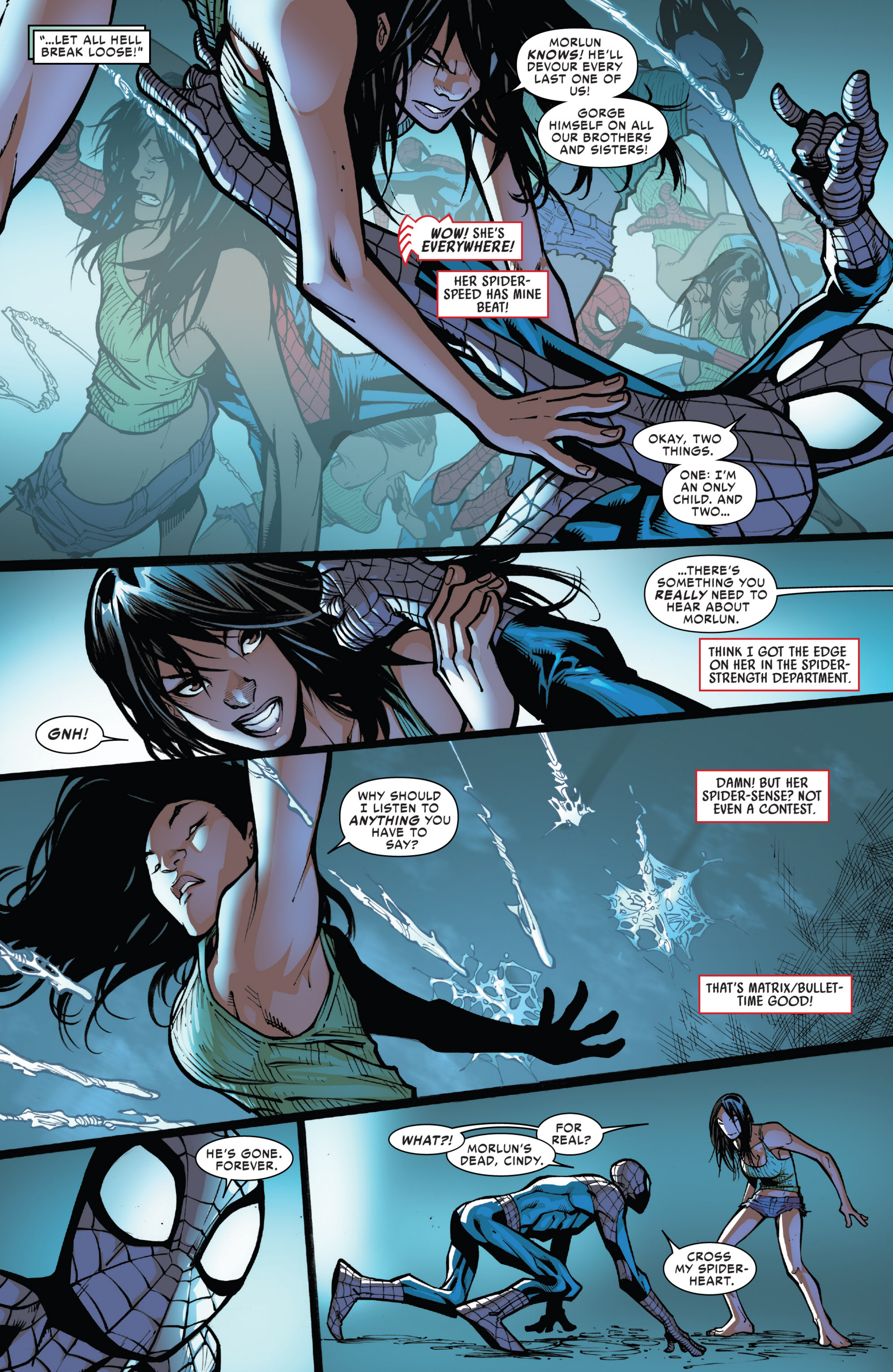
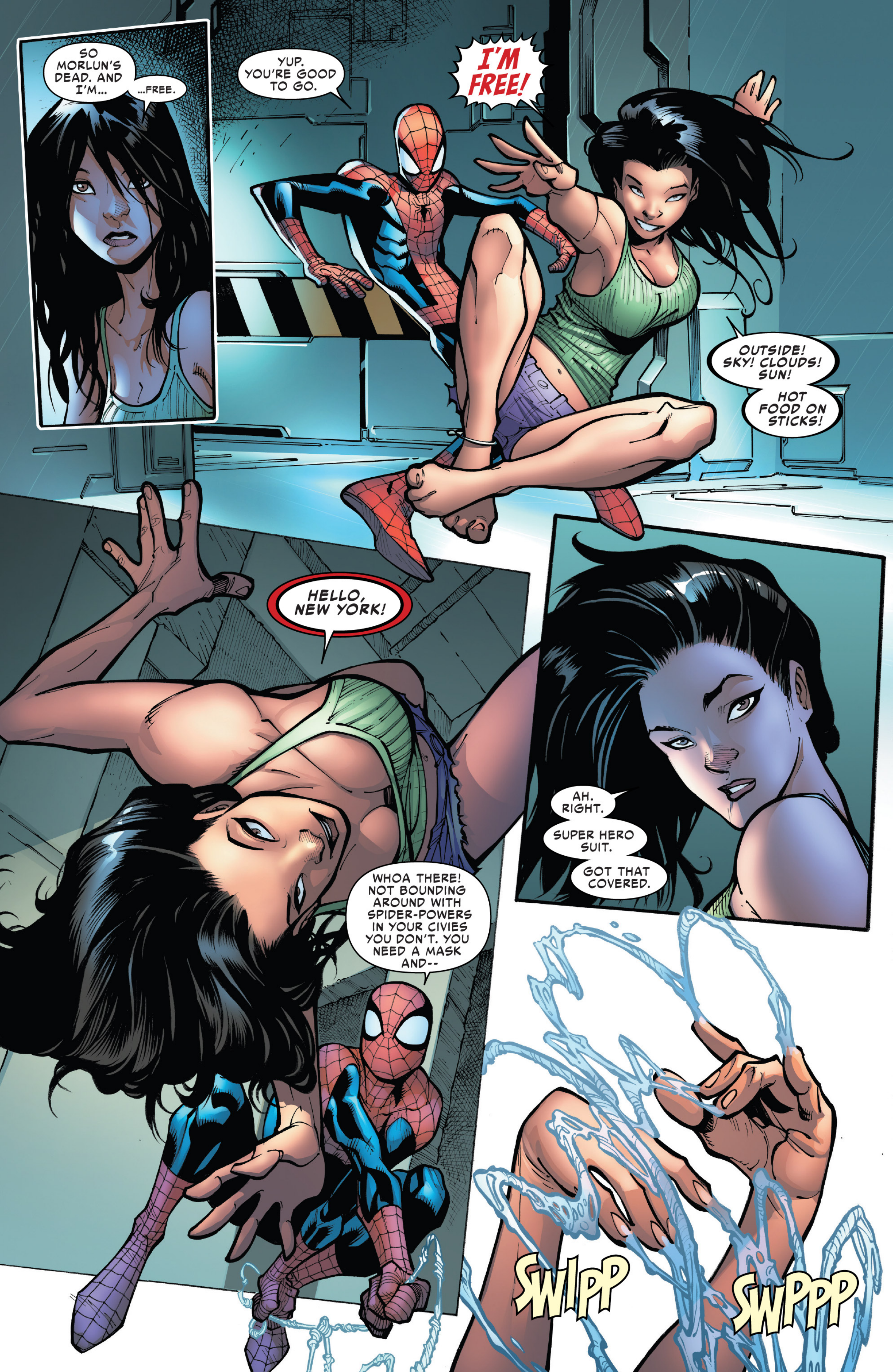
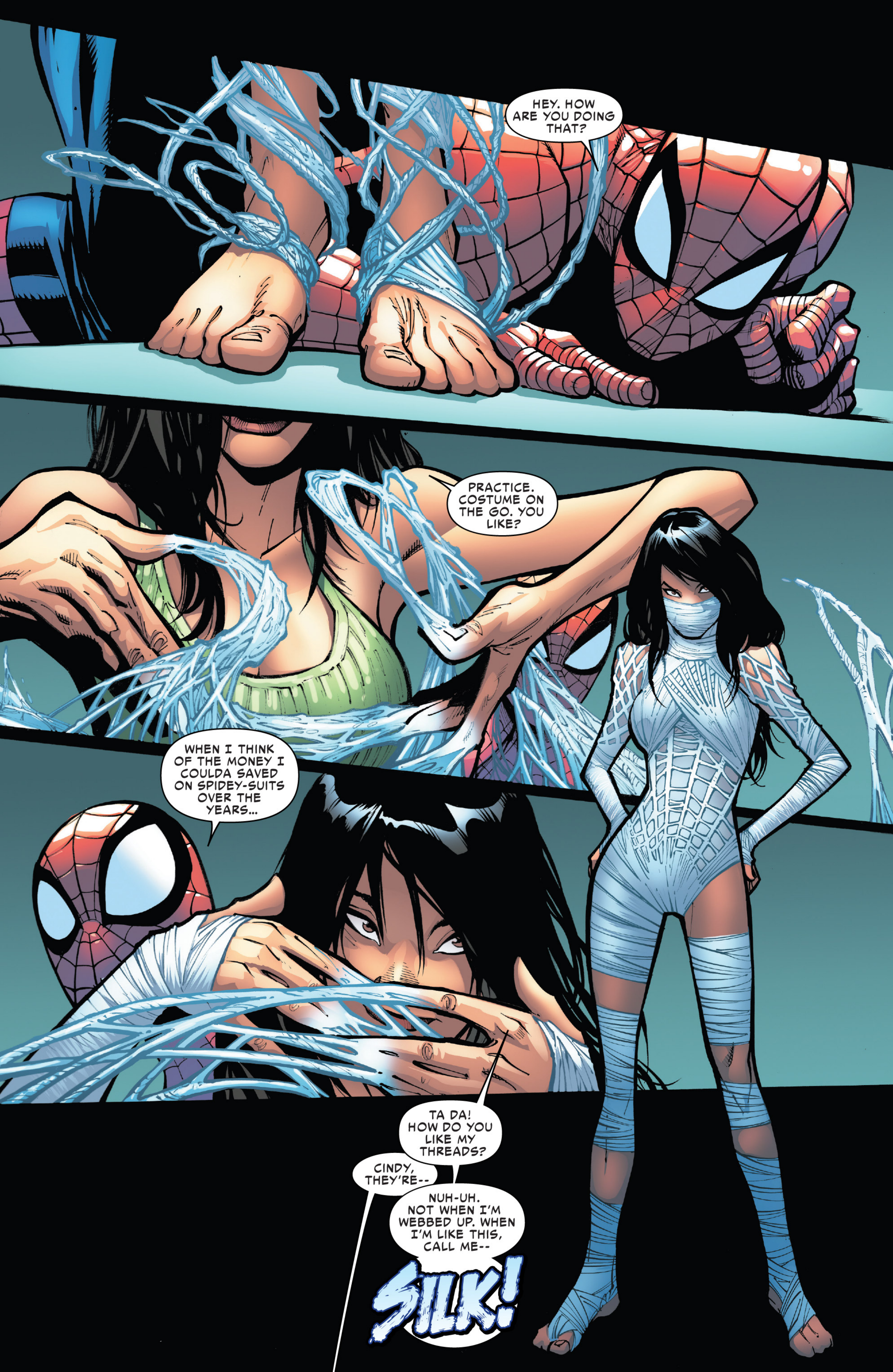
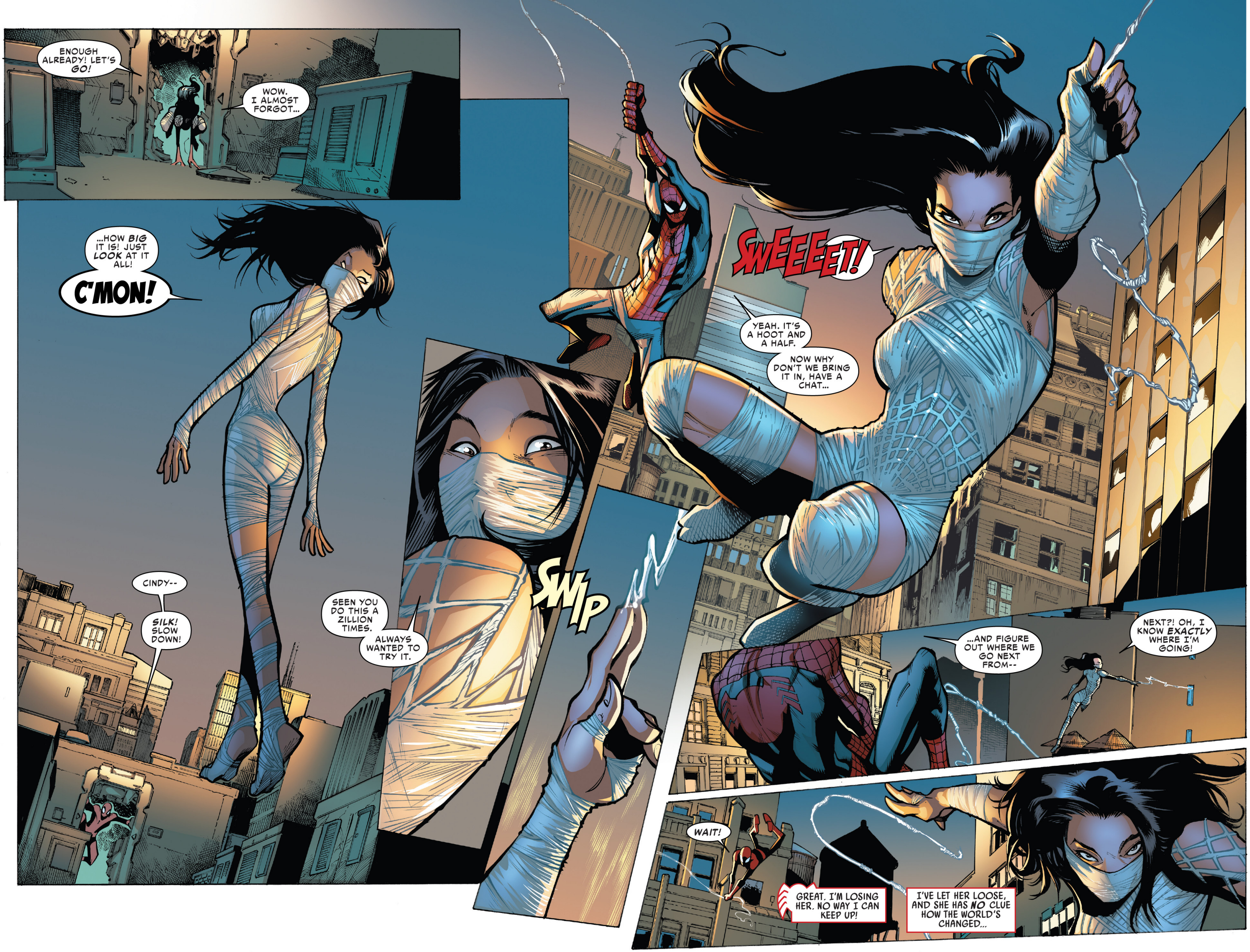
6
9
TSSSS
RNT
RNT
RNT
YOU'VE BEEN IN THERE AWHILE. THERE'S SOMETHING NO ONE'S TOLD YOU--
YEAH. THEY TOLD ME THE SAME THING. DON'T WORRY.
DO YOU KNOW WHAT YOU'VE *DONE?!*
YOU $*#%@ IDIOT! ***YOU'VE KILLED US ALL!***

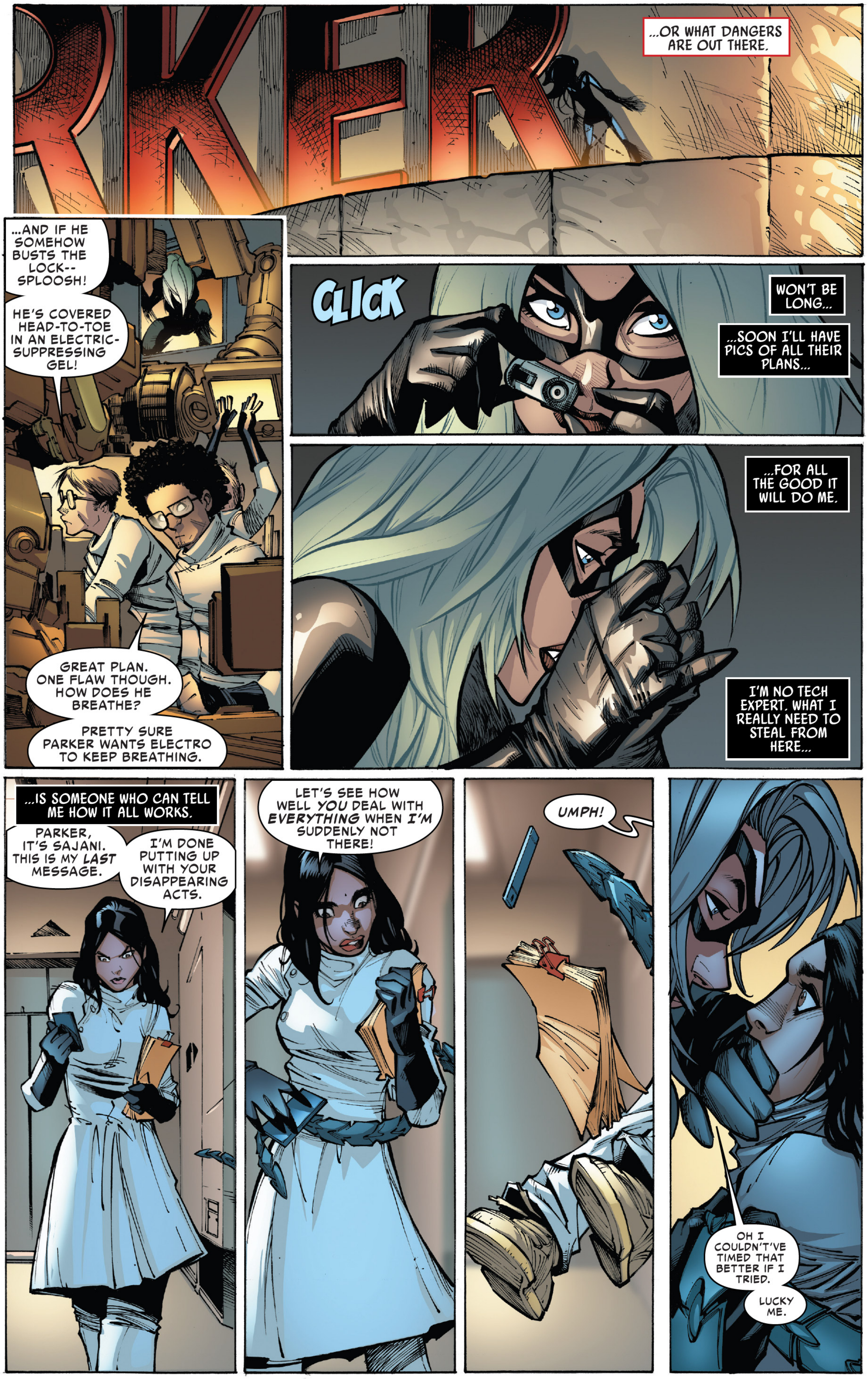

FAR, FAR AWAY...
WHAT WAS THAT?
SNFF
THE SPIDER-BRIDE.
THERE YOU ARE.
THE SPINNER AT THE CENTER OF THE WEB.
IT'S TIME. THE *GREAT HUNT* BEGINS.
FROM THIS MOMENT ON...

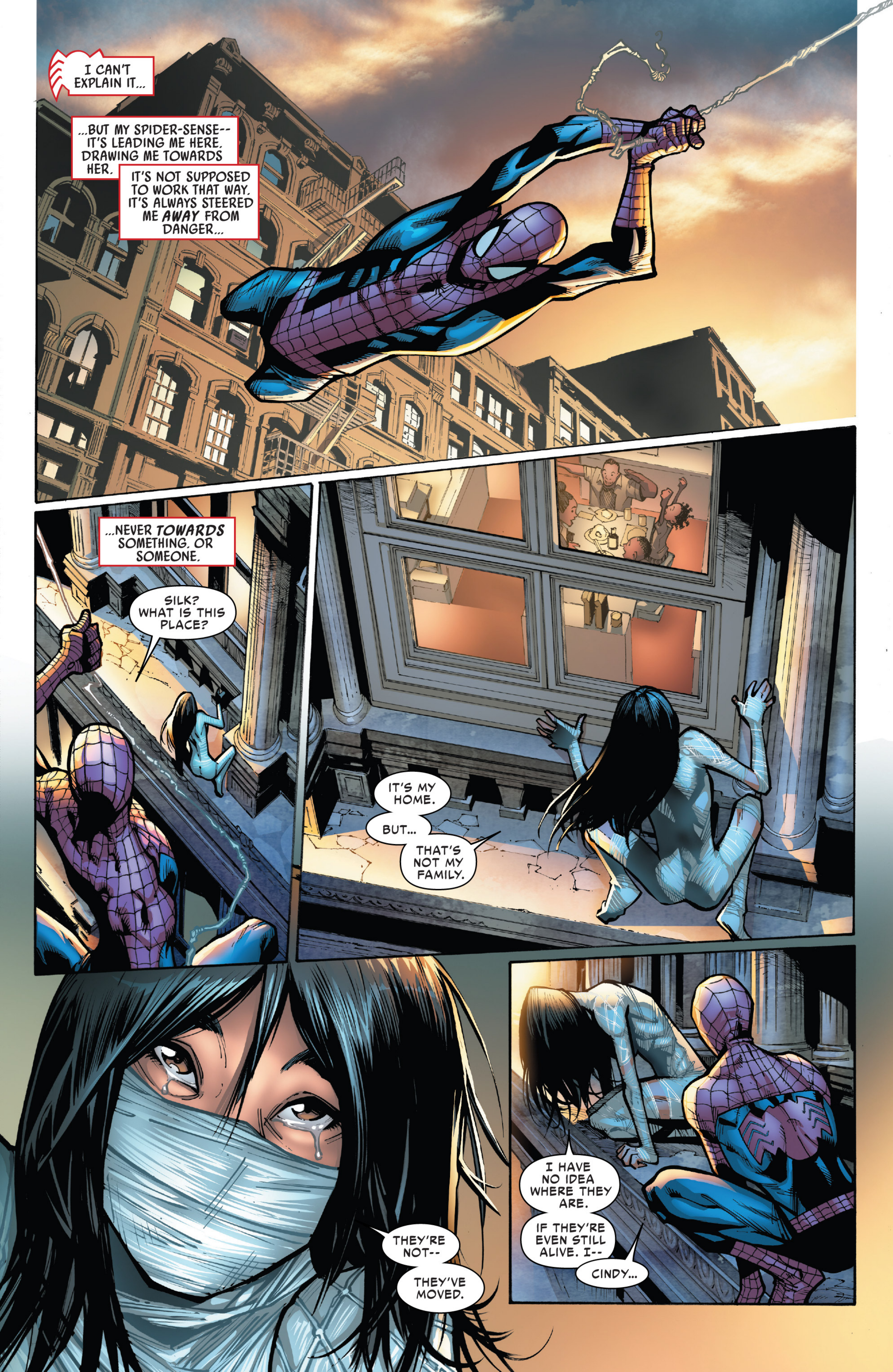

"...LET ALL HELL BREAK LOOSE!"
MORLUN *KNOWS!* HE'LL DEVOUR EVERY LAST ONE OF US!
GORGE HIMSELF ON ALL OUR BROTHERS AND SISTERS!
WOW! SHE'S *EVERYWHERE!*
HER SPIDER-SPEED HAS MINE BEAT!
OKAY, TWO THINGS.
ONE: I'M AN ONLY CHILD. AND TWO...
...THERE'S SOMETHING YOU *REALLY* NEED TO HEAR ABOUT MORLUN.
THINK I GOT THE EDGE ON HER IN THE SPIDER-STRENGTH DEPARTMENT.
GNH!
WHY SHOULD I LISTEN TO *ANYTHING* YOU HAVE TO SAY?
DAMN! BUT HER SPIDER-SENSE? NOT EVEN A CONTEST.
THAT'S MATRIX/BULLET-TIME GOOD!
MORLUN'S DEAD, CINDY.
WHAT?!
FOR REAL?
HE'S GONE. FOREVER.
CROSS MY SPIDER-HEART.

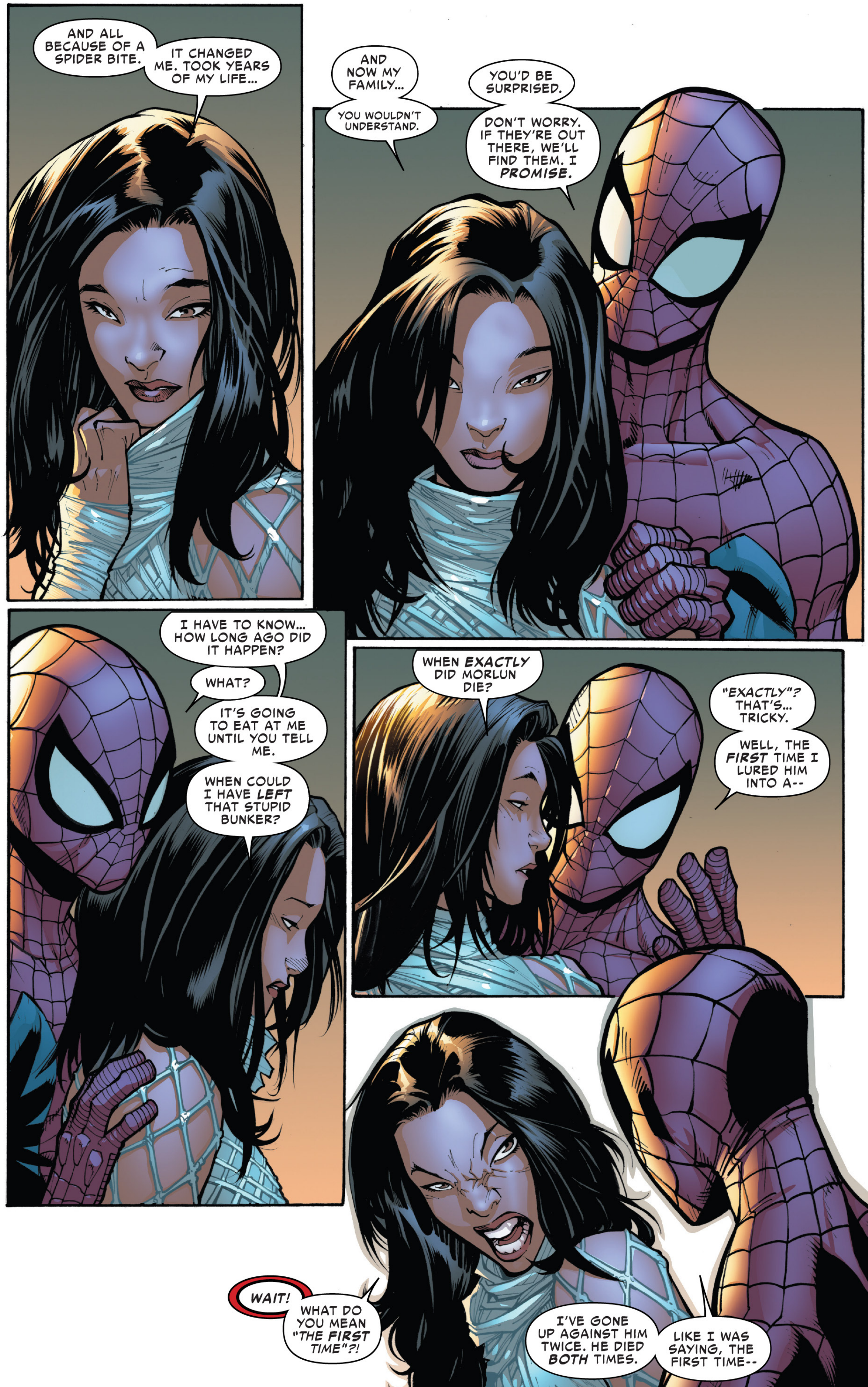

SO MORLUN'S DEAD. AND I'M...
...FREE.
YUP. YOU'RE GOOD TO GO.
I'M FREE!
OUTSIDE! SKY! CLOUDS! SUN!
HOT FOOD ON STICKS!
HELLO, NEW YORK!
WHOA THERE! NOT BOUNDING AROUND WITH SPIDER-POWERS IN YOUR CIVIES YOU DON'T. YOU NEED A MASK AND--
AH. RIGHT.
SUPER HERO SUIT.
GOT THAT COVERED.
SWIPP
SWPPP

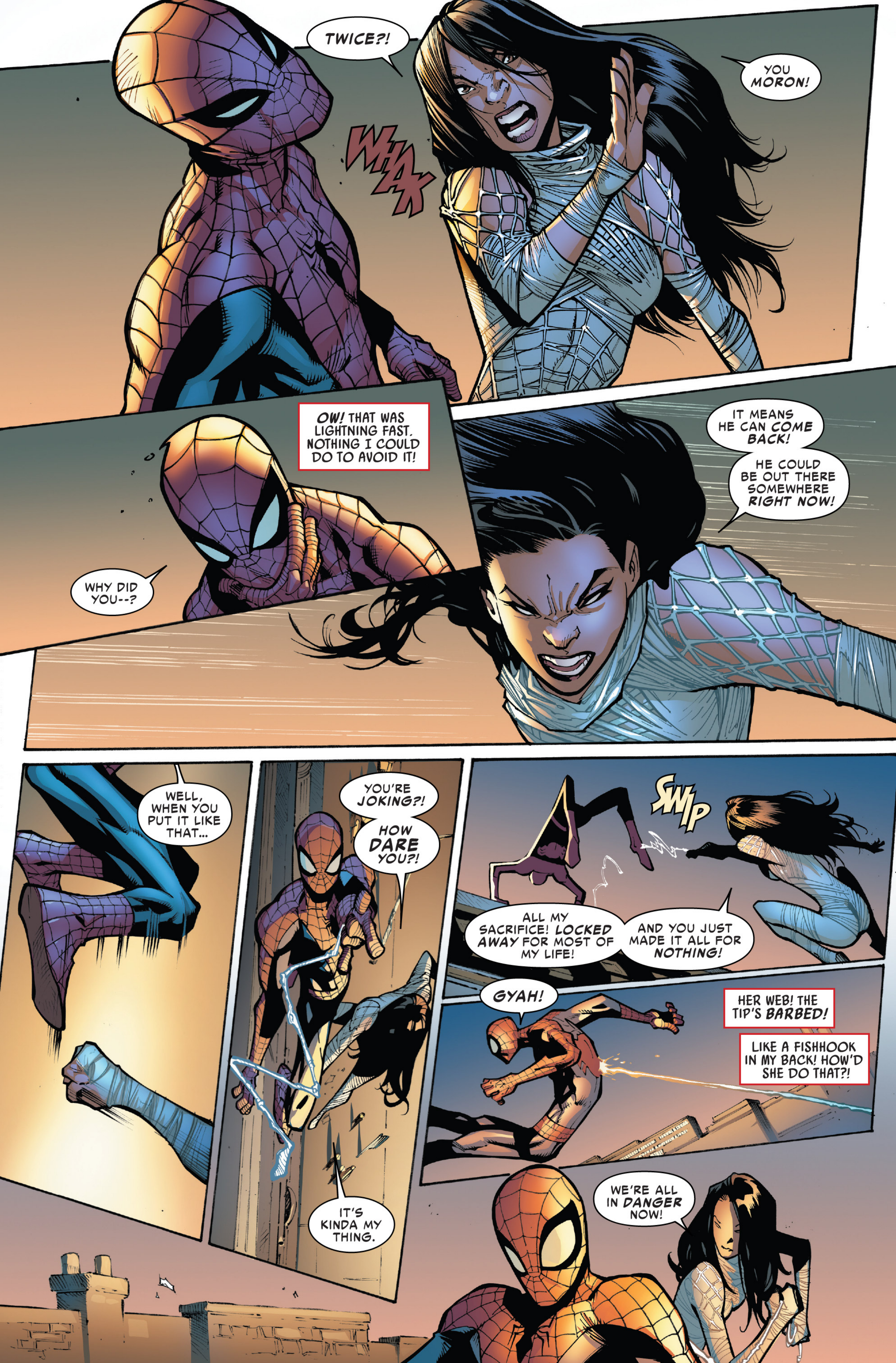

HEY. HOW ARE YOU DOING THAT?
PRACTICE. COSTUME ON THE GO. YOU LIKE?
WHEN I THINK OF THE MONEY I COULDA SAVED ON SPIDEY-SUITS OVER THE YEARS...
TA DA! HOW DO YOU LIKE MY THREADS?
CINDY, THEY'RE--
NUH-UH. NOT WHEN I'M WEBBED UP. WHEN I'M LIKE THIS, CALL ME--
SILK!

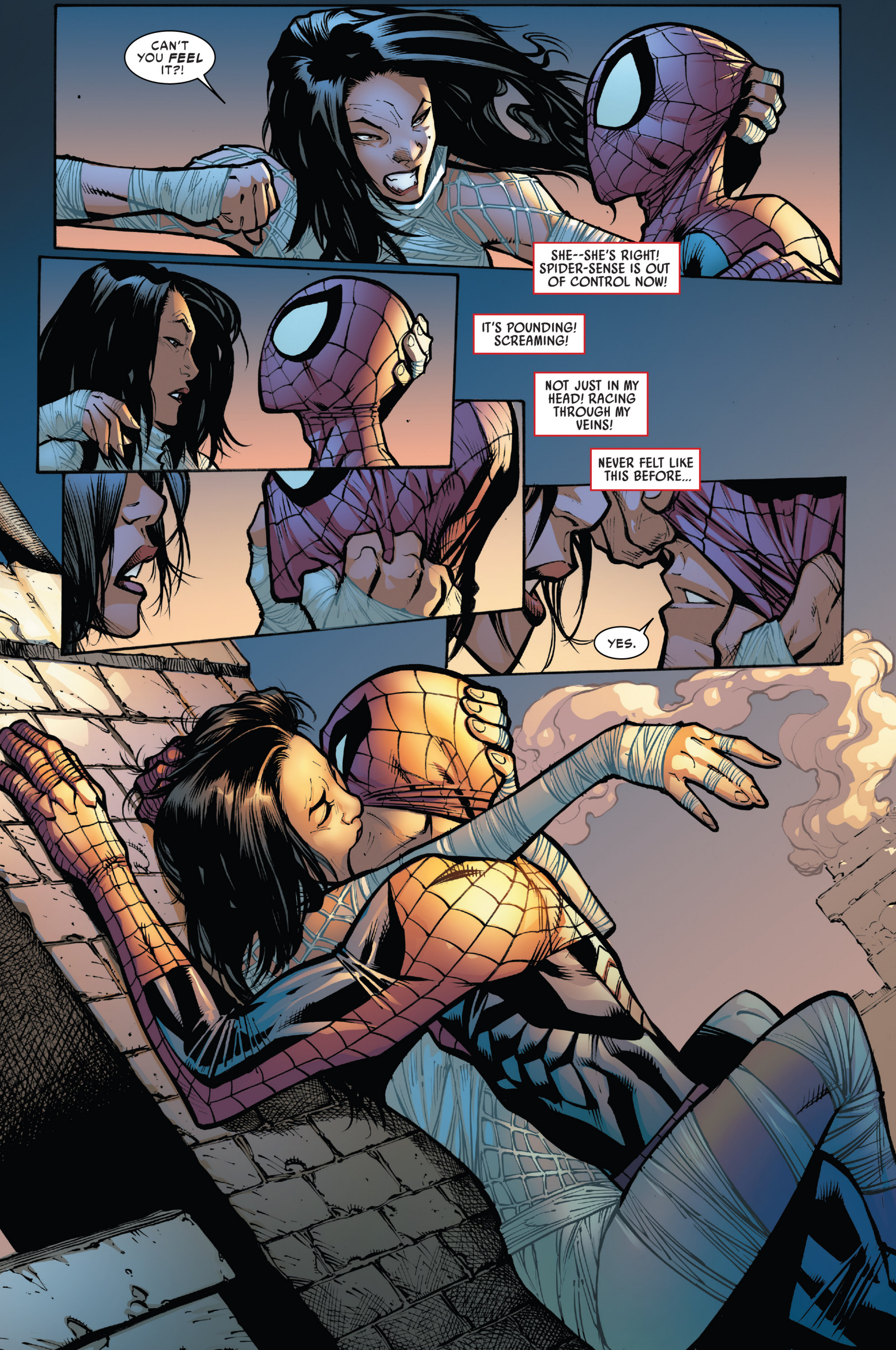

ENOUGH ALREADY! LET'S *GO!*
WOW. I ALMOST FORGOT...
...HOW *BIG* IT IS! JUST *LOOK* AT IT ALL!
C'MON!
CINDY--
SILK! SLOW DOWN!
SEEN YOU DO THIS A ZILLION TIMES.
ALWAYS WANTED TO TRY IT.
SWIP
SWEEEEET!
YEAH. IT'S A HOOT AND A HALF.
NOW WHY DON'T WE BRING IT IN, HAVE A CHAT...
...AND FIGURE OUT WHERE WE GO NEXT FROM--
NEXT?! OH, I KNOW ***EXACTLY*** WHERE I'M GOING!
WAIT!
GREAT. I'M LOSING HER. NO WAY I CAN KEEP UP!
I'VE LET HER LOOSE, AND SHE HAS ***NO*** CLUE HOW THE WORLD'S CHANGED...


...OR WHAT DANGERS ARE OUT THERE.
...AND IF HE SOMEHOW BUSTS THE LOCK-- SPLOOSH!
HE'S COVERED HEAD-TO-TOE IN AN ELECTRIC-SUPPRESSING GEL!
GREAT PLAN. ONE FLAW THOUGH. HOW DOES HE BREATHE?
PRETTY SURE PARKER WANTS ELECTRO TO KEEP BREATHING.
CLICK
WON'T BE LONG...
...SOON I'LL HAVE PICS OF ALL THEIR PLANS...
...FOR ALL THE GOOD IT WILL DO ME.
I'M NO TECH EXPERT. WHAT I REALLY NEED TO STEAL FROM HERE...
...IS SOMEONE WHO CAN TELL ME HOW IT ALL WORKS.
PARKER, IT'S SAJANI. THIS IS MY *LAST* MESSAGE.
I'M DONE PUTTING UP WITH YOUR DISAPPEARING ACTS.
LET'S SEE HOW WELL *YOU* DEAL WITH *EVERYTHING* WHEN *I'M* SUDDENLY NOT THERE!
UMPH!
OH I COULDN'T'VE TIMED THAT BETTER IF I TRIED.
LUCKY ME.


I CAN'T EXPLAIN IT...
...BUT MY SPIDER-SENSE-- IT'S LEADING ME HERE. DRAWING ME TOWARDS HER.
IT'S NOT SUPPOSED TO WORK THAT WAY. IT'S ALWAYS STEERED ME *AWAY* FROM DANGER...
...NEVER *TOWARDS* SOMETHING. OR SOMEONE.
SILK? WHAT IS THIS PLACE?
IT'S MY HOME.
BUT...
THAT'S NOT MY FAMILY.
THEY'RE NOT--
THEY'VE MOVED.
I HAVE NO IDEA WHERE THEY ARE.
IF THEY'RE EVEN STILL ALIVE. I--
CINDY...

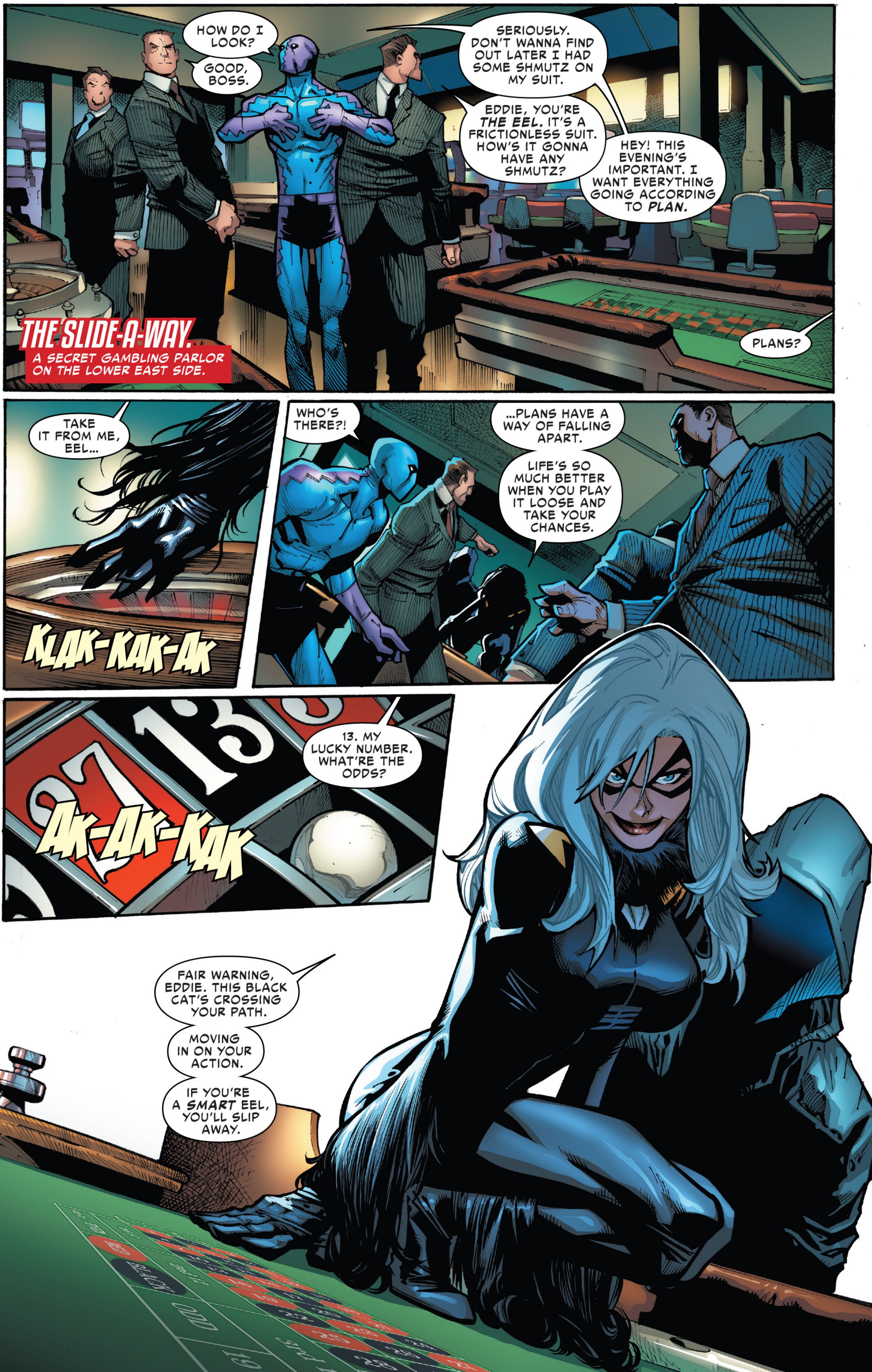

AND ALL BECAUSE OF A SPIDER BITE.
IT CHANGED ME. TOOK YEARS OF MY LIFE...
AND NOW MY FAMILY...
YOU WOULDN'T UNDERSTAND.
YOU'D BE SURPRISED.
DON'T WORRY. IF THEY'RE OUT THERE, WE'LL FIND THEM. I *PROMISE.*
I HAVE TO KNOW... HOW LONG AGO DID IT HAPPEN?
WHAT?
IT'S GOING TO EAT AT ME UNTIL YOU TELL ME.
WHEN COULD I HAVE *LEFT* THAT STUPID BUNKER?
WHEN *EXACTLY* DID MORLUN DIE?
"*EXACTLY*"? THAT'S... TRICKY.
WELL, THE *FIRST* TIME I LURED HIM INTO A--
WAIT!
WHAT DO YOU MEAN "*THE FIRST TIME*"?!
I'VE GONE UP AGAINST HIM TWICE. HE DIED *BOTH* TIMES.
LIKE I WAS SAYING, THE FIRST TIME--

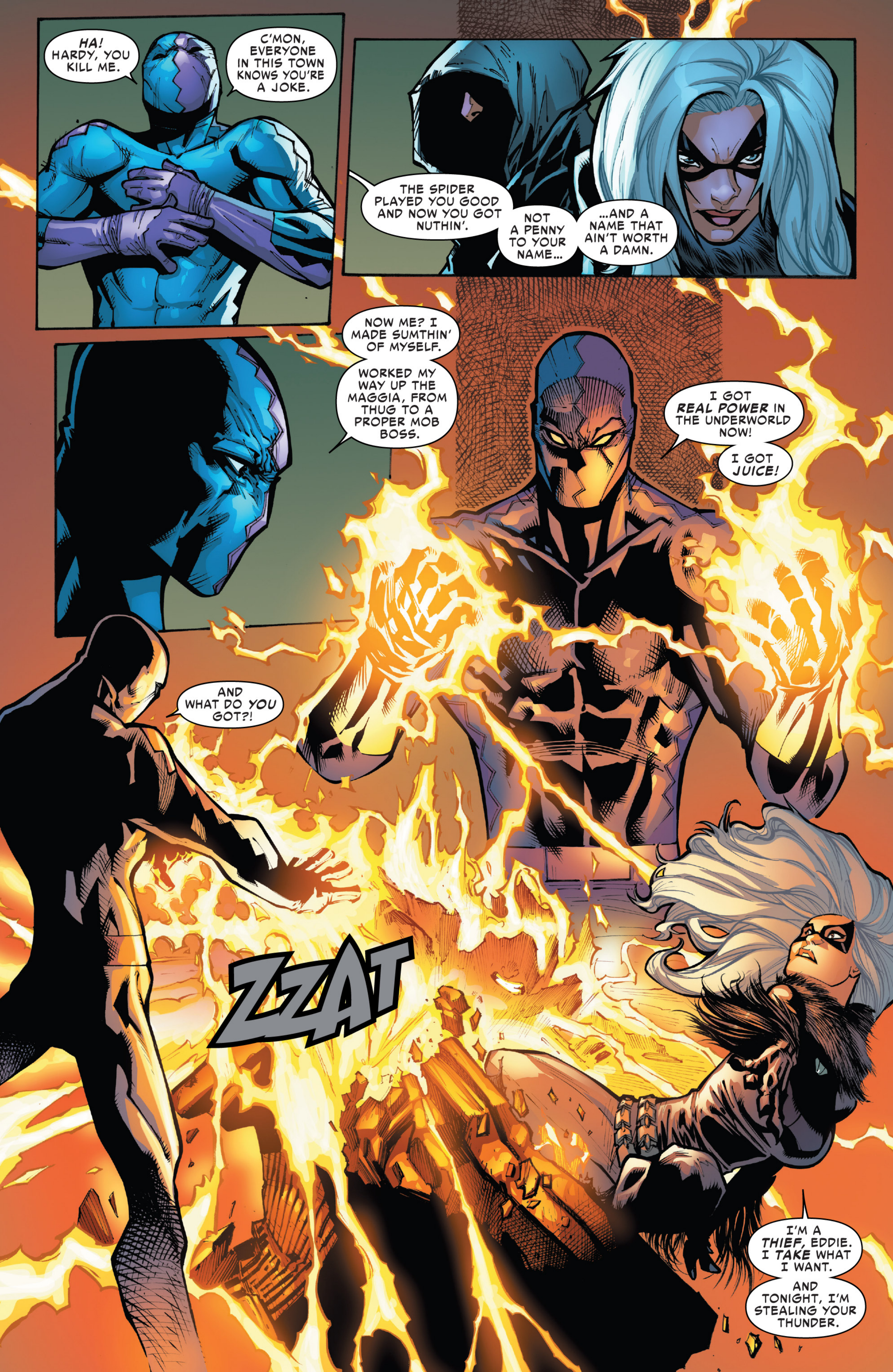

TWICE?!
WHAK
YOU MORON!
OW! THAT WAS LIGHTNING FAST. NOTHING I COULD DO TO AVOID IT!
WHY DID YOU--?
IT MEANS HE CAN COME BACK!
HE COULD BE OUT THERE SOMEWHERE RIGHT NOW!
WELL, WHEN YOU PUT IT LIKE THAT...
YOU'RE JOKING?!
HOW DARE YOU?!
IT'S KINDA MY THING.
SWIP
ALL MY SACRIFICE! LOCKED AWAY FOR MOST OF MY LIFE!
AND YOU JUST MADE IT ALL FOR NOTHING!
GYAH!
HER WEB! THE TIP'S BARBED!
LIKE A FISHHOOK IN MY BACK! HOW'D SHE DO THAT?!
WE'RE ALL IN DANGER NOW!

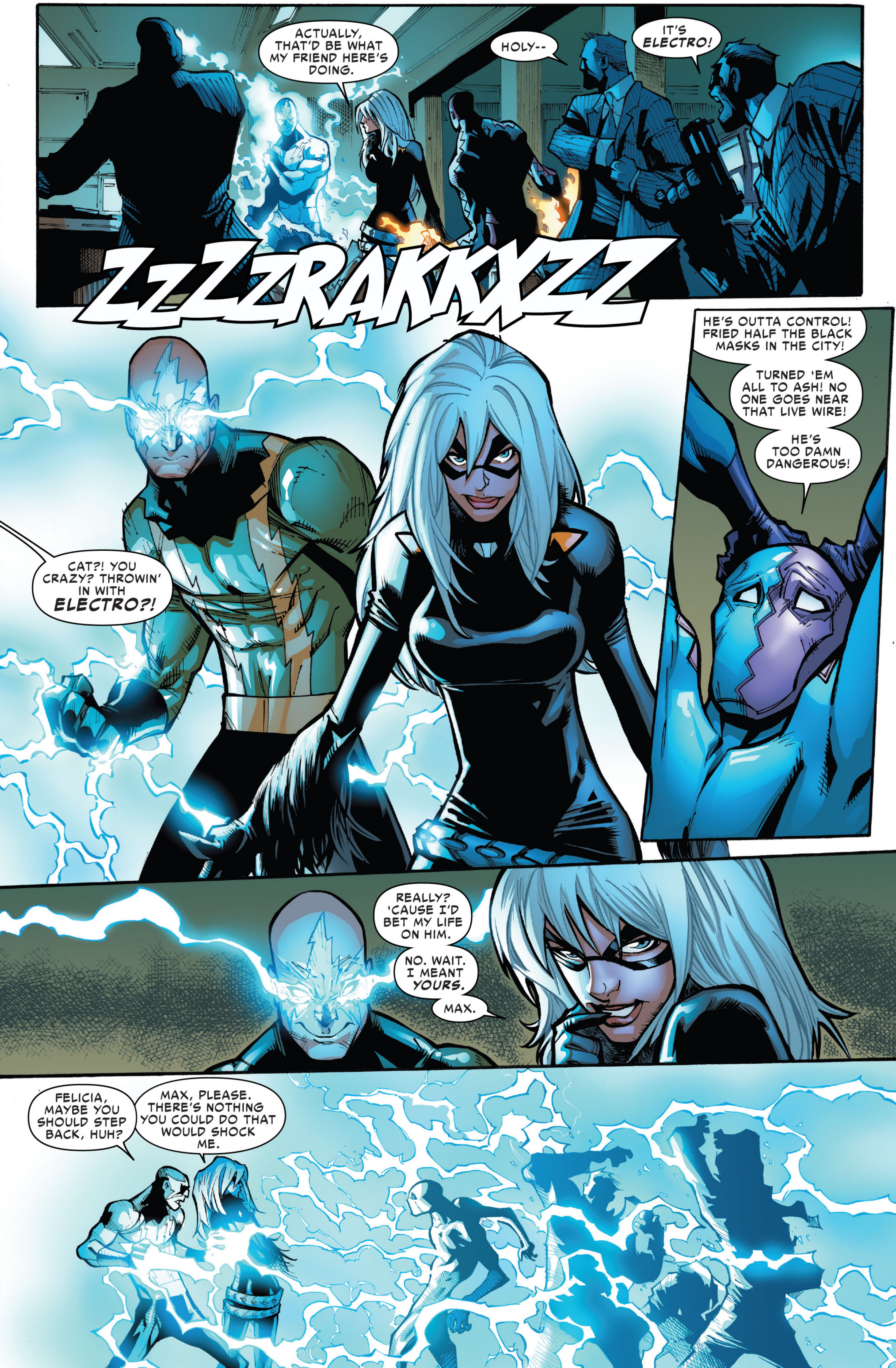

CAN'T YOU FEEL IT?!
SHE--SHE'S RIGHT! SPIDER-SENSE IS OUT OF CONTROL NOW!
IT'S POUNDING! SCREAMING!
NOT JUST IN MY HEAD! RACING THROUGH MY VEINS!
NEVER FELT LIKE THIS BEFORE...
YES.

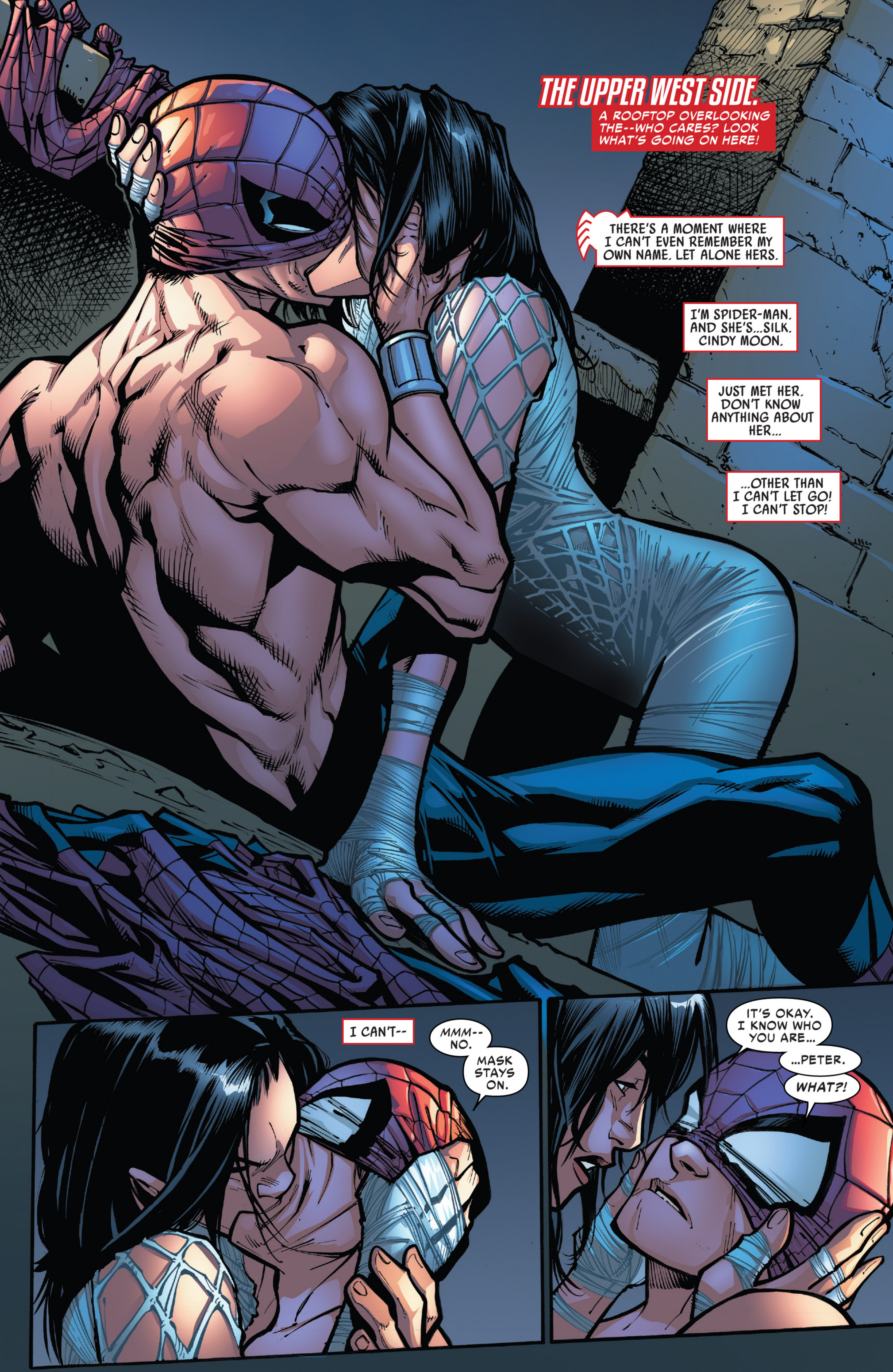
RAMOS 14
delgado

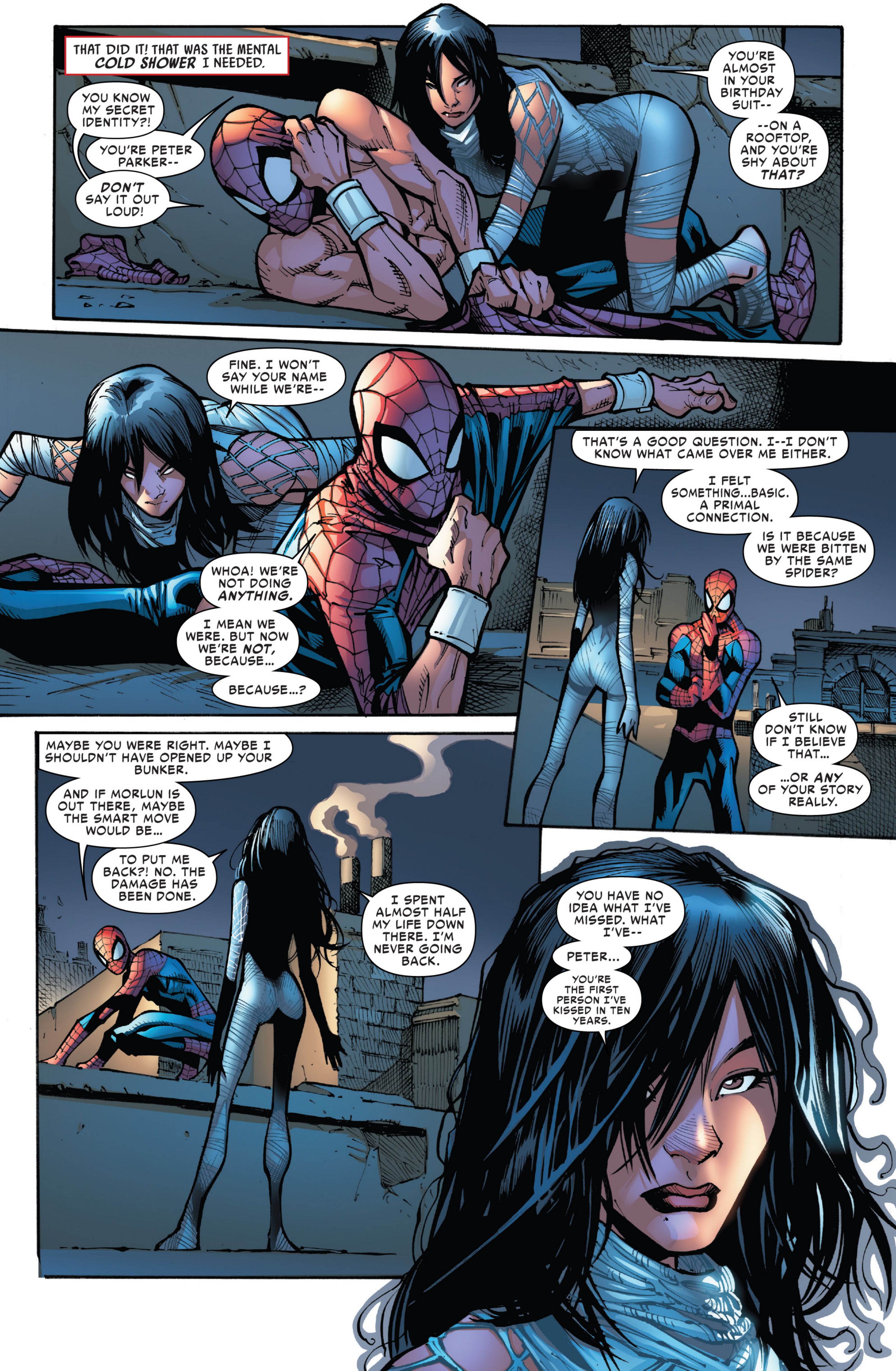
AMAZING SPIDER-MAN 5

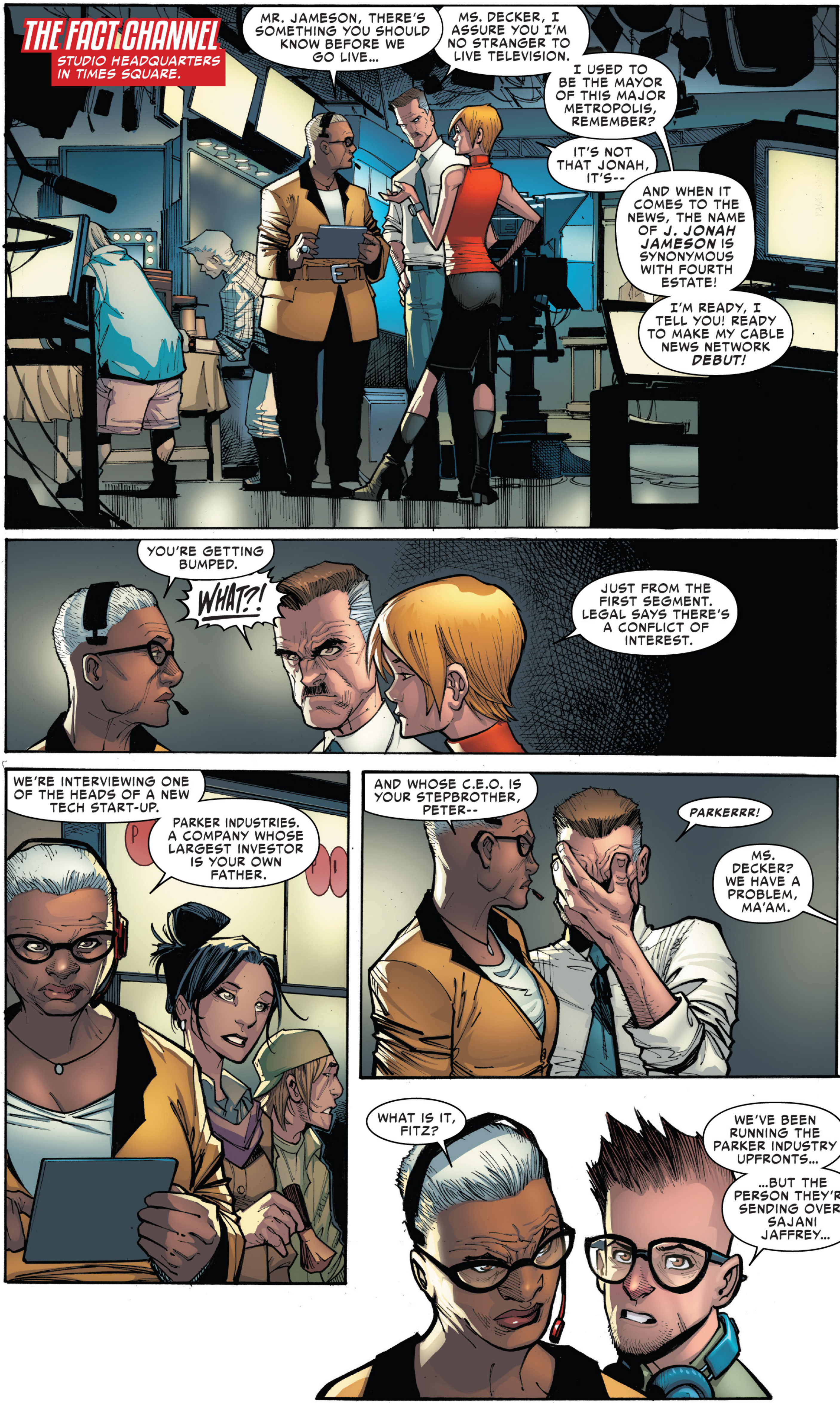

THE SLIDE-A-WAY.
A SECRET GAMBLING PARLOR ON THE LOWER EAST SIDE.
HOW DO I LOOK?
GOOD, BOSS.
SERIOUSLY. DON'T WANNA FIND OUT LATER I HAD SOME SHMUTZ ON MY SUIT.
EDDIE, YOU'RE *THE EEL.* IT'S A FRICTIONLESS SUIT. HOW'S IT GONNA HAVE ANY SHMUTZ?
HEY! THIS EVENING'S IMPORTANT. I WANT EVERYTHING GOING ACCORDING TO *PLAN.*
PLANS?
TAKE IT FROM ME, EEL...
KLAK-KAK-AK
WHO'S THERE?!
...PLANS HAVE A WAY OF FALLING APART.
LIFE'S SO MUCH BETTER WHEN YOU PLAY IT LOOSE AND TAKE YOUR CHANCES.
27
13
AK-AK-KAK
13. MY LUCKY NUMBER. WHAT'RE THE ODDS?
FAIR WARNING, EDDIE. THIS BLACK CAT'S CROSSING YOUR PATH.
MOVING IN ON YOUR ACTION.
IF YOU'RE A *SMART* EEL, YOU'LL SLIP AWAY.
BLACK
ODD

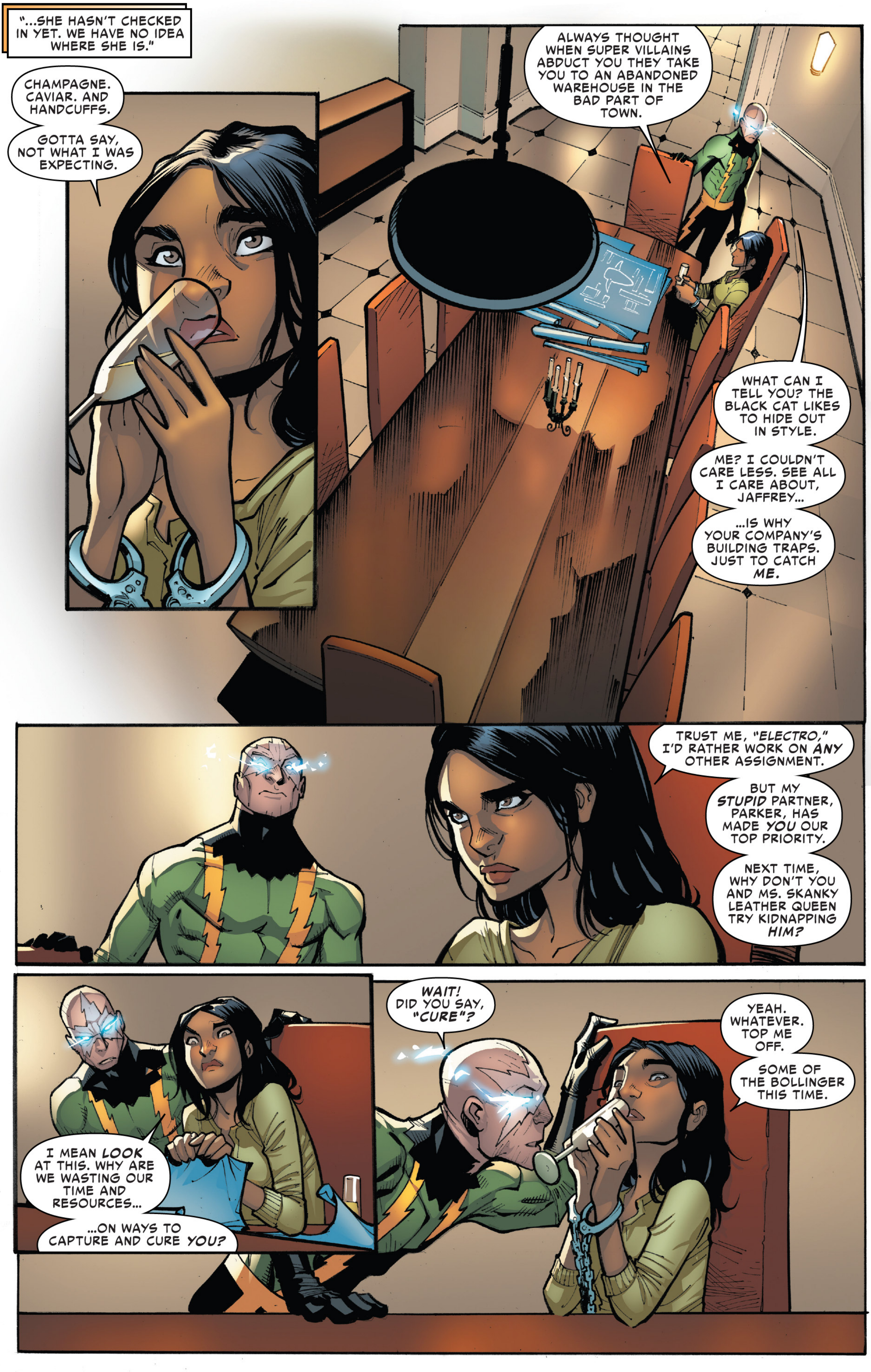

HA! HARDY, YOU KILL ME.
C'MON, EVERYONE IN THIS TOWN KNOWS YOU'RE A JOKE.
THE SPIDER PLAYED YOU GOOD AND NOW YOU GOT NUTHIN'.
NOT A PENNY TO YOUR NAME...
...AND A NAME THAT AIN'T WORTH A DAMN.
NOW ME? I MADE SUMTHIN' OF MYSELF.
WORKED MY WAY UP THE MAGGIA, FROM THUG TO A PROPER MOB BOSS.
I GOT ***REAL POWER*** IN THE UNDERWORLD NOW!
I GOT ***JUICE!***
AND WHAT DO *YOU* GOT?!
ZZAT
I'M A ***THIEF***, EDDIE. I ***TAKE*** WHAT I WANT.
AND TONIGHT, I'M STEALING YOUR THUNDER.

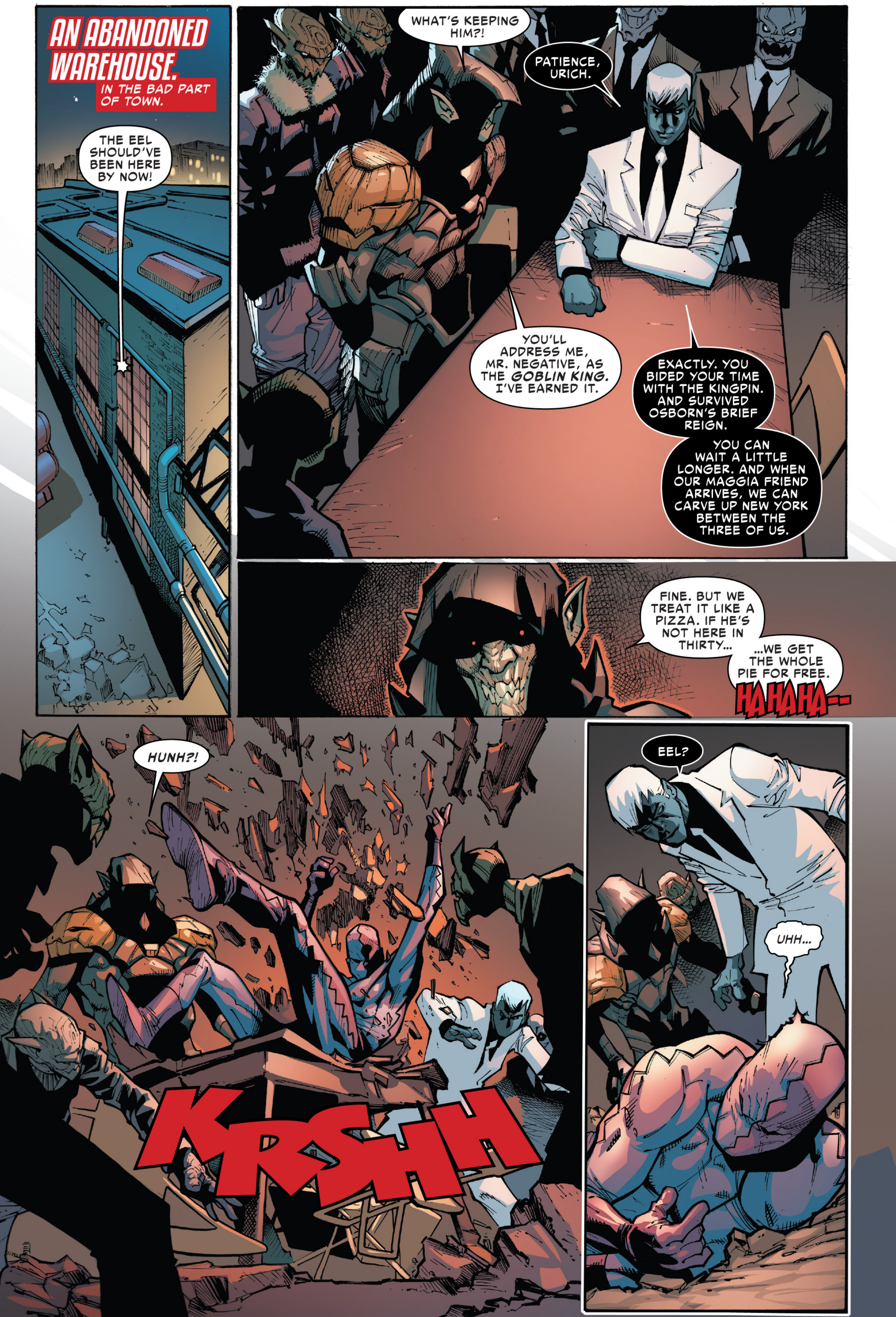

ACTUALLY, THAT'D BE WHAT MY FRIEND HERE'S DOING.
HOLY--
IT'S *ELECTRO!*
ZZZZRAKKXZZ
CAT?! YOU CRAZY? THROWIN' IN WITH *ELECTRO?!*
HE'S OUTTA CONTROL! FRIED HALF THE BLACK MASKS IN THE CITY!
TURNED 'EM ALL TO ASH! NO ONE GOES NEAR THAT LIVE WIRE!
HE'S TOO DAMN DANGEROUS!
REALLY? 'CAUSE I'D BET MY LIFE ON HIM.
NO. WAIT. I MEANT *YOURS.*
MAX.
FELICIA, MAYBE YOU SHOULD STEP BACK, HUH?
MAX, PLEASE. THERE'S NOTHING YOU COULD DO THAT WOULD SHOCK ME.

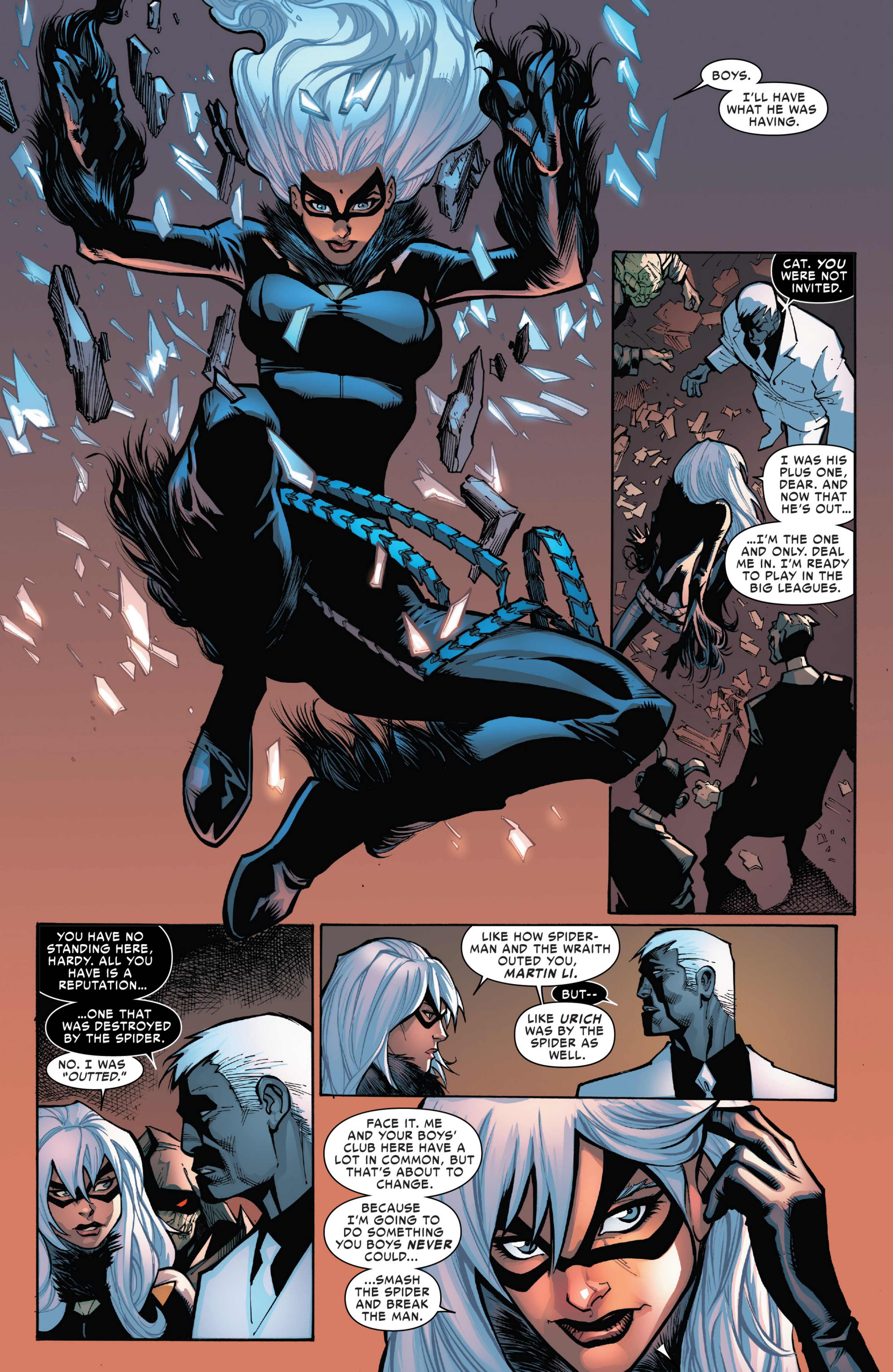

THE UPPER WEST SIDE.
A ROOFTOP OVERLOOKING THE--WHO CARES? LOOK WHAT'S GOING ON HERE!
THERE'S A MOMENT WHERE I CAN'T EVEN REMEMBER MY OWN NAME, LET ALONE HERS.
I'M SPIDER-MAN. AND SHE'S...SILK. CINDY MOON.
JUST MET HER. DON'T KNOW ANYTHING ABOUT HER...
...OTHER THAN I CAN'T LET GO! I CAN'T STOP!
I CAN'T--
MMM-- NO.
MASK STAYS ON.
IT'S OKAY. I KNOW WHO YOU ARE...
...PETER.
WHAT?!

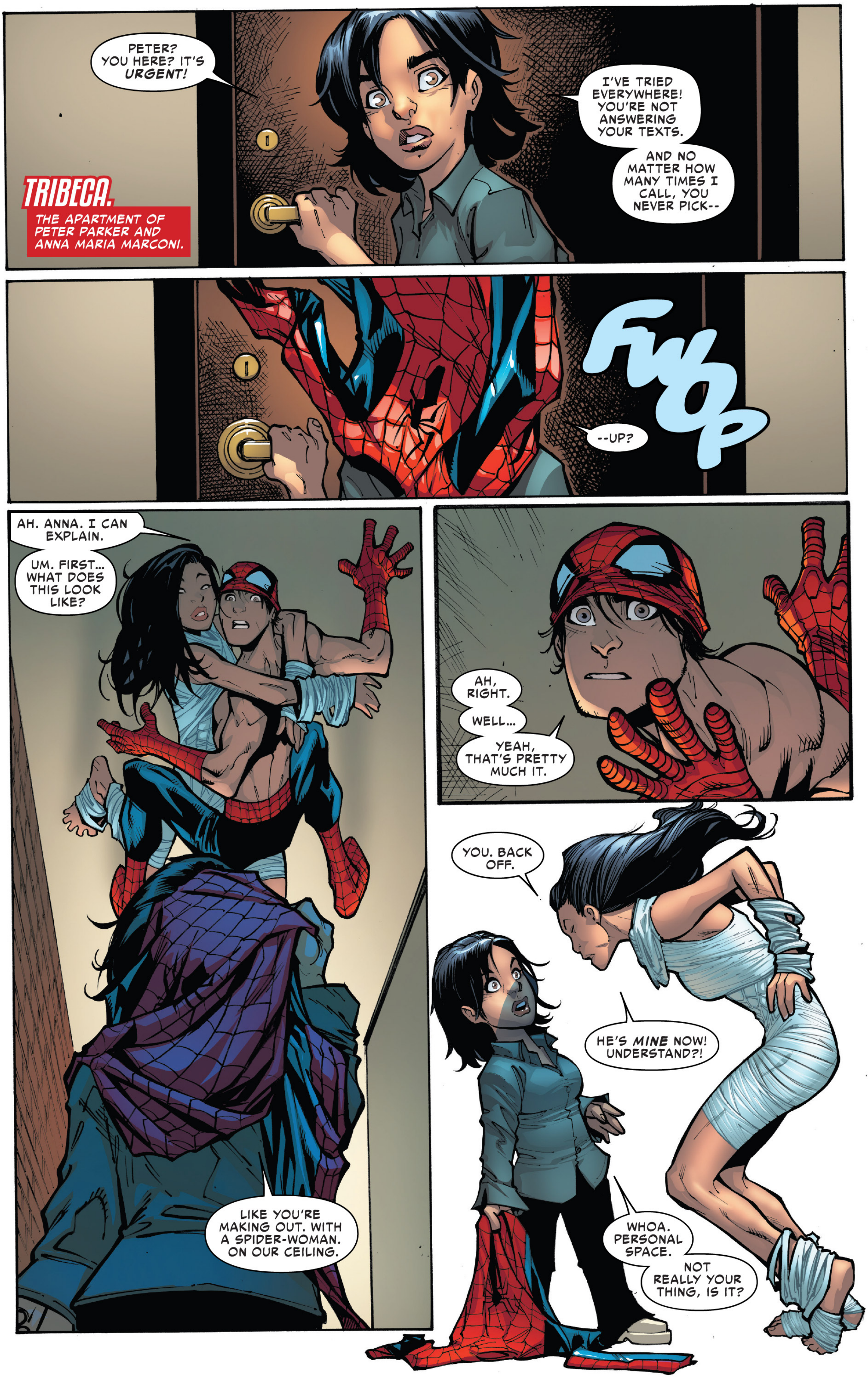

THAT DID IT! THAT WAS THE MENTAL *COLD SHOWER* I NEEDED.
YOU KNOW MY SECRET IDENTITY?!
YOU'RE PETER PARKER--
DON'T SAY IT OUT LOUD!
YOU'RE ALMOST IN YOUR BIRTHDAY SUIT--
--ON A ROOFTOP, AND YOU'RE SHY ABOUT *THAT?*
FINE. I WON'T SAY YOUR NAME WHILE WE'RE--
WHOA! WE'RE NOT DOING *ANYTHING.*
I MEAN WE WERE. BUT NOW WE'RE *NOT,* BECAUSE...
BECAUSE...?
THAT'S A GOOD QUESTION. I--I DON'T KNOW WHAT CAME OVER ME EITHER.
I FELT SOMETHING...BASIC. A PRIMAL CONNECTION.
IS IT BECAUSE WE WERE BITTEN BY THE SAME SPIDER?
STILL DON'T KNOW IF I BELIEVE THAT...
...OR *ANY* OF YOUR STORY REALLY.
MAYBE YOU WERE RIGHT. MAYBE I SHOULDN'T HAVE OPENED UP YOUR BUNKER.
AND IF MORLUN IS OUT THERE, MAYBE THE SMART MOVE WOULD BE...
TO PUT ME BACK?! NO. THE DAMAGE HAS BEEN DONE.
I SPENT ALMOST HALF MY LIFE DOWN THERE. I'M NEVER GOING BACK.
YOU HAVE NO IDEA WHAT I'VE MISSED. WHAT I'VE--
PETER...
YOU'RE THE FIRST PERSON I'VE KISSED IN TEN YEARS.

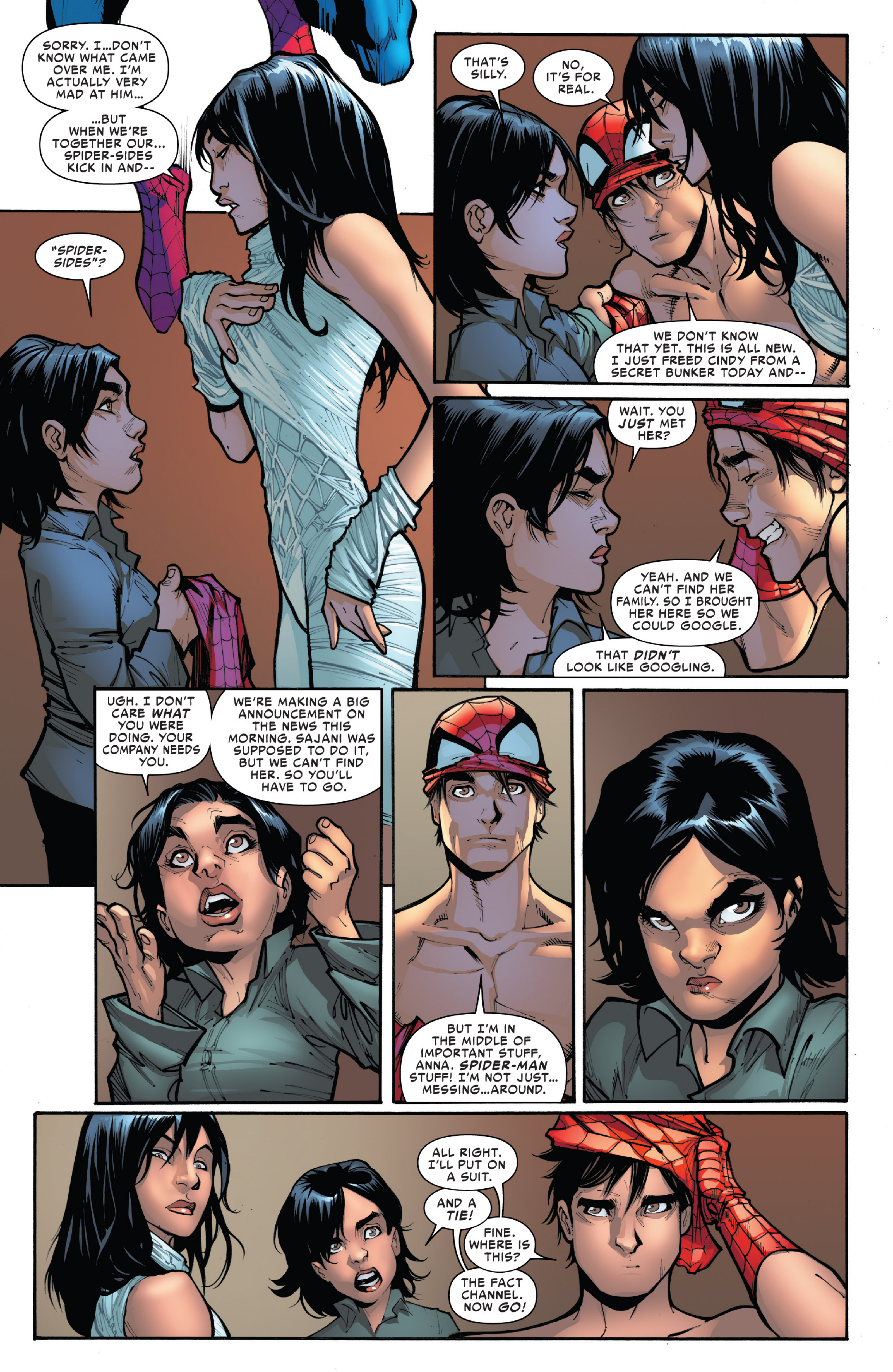

THE FACT CHANNEL
STUDIO HEADQUARTERS IN TIMES SQUARE.
MR. JAMESON, THERE'S SOMETHING YOU SHOULD KNOW BEFORE WE GO LIVE...
MS. DECKER, I ASSURE YOU I'M NO STRANGER TO LIVE TELEVISION.
I USED TO BE THE MAYOR OF THIS MAJOR METROPOLIS, REMEMBER?
IT'S NOT THAT JONAH, IT'S--
AND WHEN IT COMES TO THE NEWS, THE NAME OF ***J. JONAH JAMESON*** IS *SYNONYMOUS* WITH FOURTH ESTATE!
I'M READY, I TELL YOU! READY TO MAKE MY CABLE NEWS NETWORK ***DEBUT!***
YOU'RE GETTING BUMPED.
WHAT?!
JUST FROM THE FIRST SEGMENT. LEGAL SAYS THERE'S A CONFLICT OF INTEREST.
WE'RE INTERVIEWING ONE OF THE HEADS OF A NEW TECH START-UP.
PARKER INDUSTRIES. A COMPANY WHOSE LARGEST INVESTOR IS YOUR OWN FATHER.
AND WHOSE C.E.O. IS YOUR STEPBROTHER, PETER--
PARKERRR!
MS. DECKER? WE HAVE A PROBLEM, MA'AM.
WHAT IS IT, FITZ?
WE'VE BEEN RUNNING THE PARKER INDUSTRY UPFRONTS...
...BUT THE PERSON THEY'RE SENDING OVER, SAJANI JAFFREY...

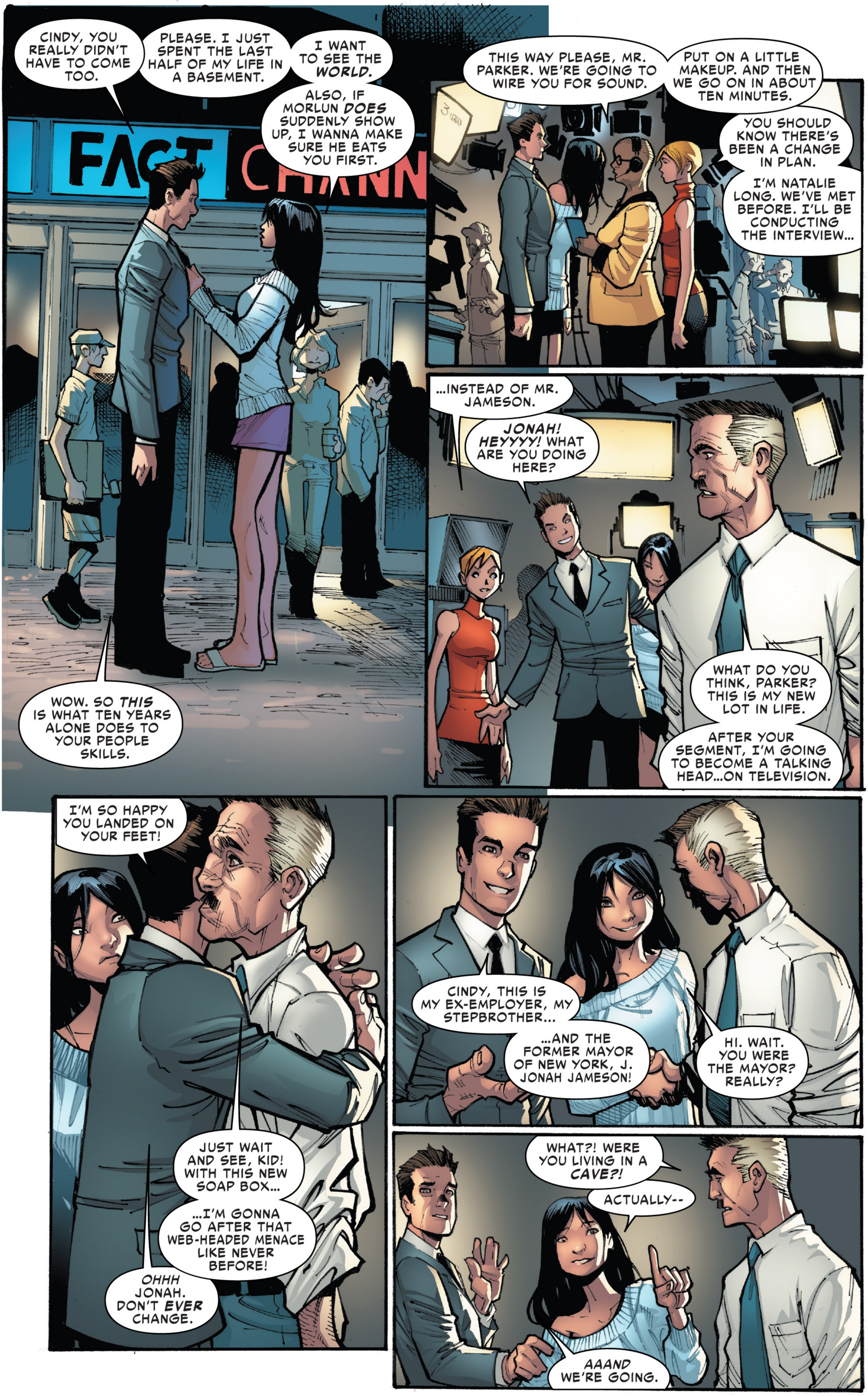

"...SHE HASN'T CHECKED IN YET. WE HAVE NO IDEA WHERE SHE IS."
CHAMPAGNE. CAVIAR. AND HANDCUFFS.
GOTTA SAY, NOT WHAT I WAS EXPECTING.
ALWAYS THOUGHT WHEN SUPER VILLAINS ABDUCT YOU THEY TAKE YOU TO AN ABANDONED WAREHOUSE IN THE BAD PART OF TOWN.
WHAT CAN I TELL YOU? THE BLACK CAT LIKES TO HIDE OUT IN STYLE.
ME? I COULDN'T CARE LESS. SEE ALL I CARE ABOUT, JAFFREY...
...IS WHY YOUR COMPANY'S BUILDING TRAPS. JUST TO CATCH *ME*.
TRUST ME, *"ELECTRO,"* I'D RATHER WORK ON *ANY* OTHER ASSIGNMENT.
BUT MY *STUPID* PARTNER, PARKER, HAS MADE *YOU* OUR TOP PRIORITY.
NEXT TIME, WHY DON'T YOU AND MS. SKANKY LEATHER QUEEN TRY KIDNAPPING *HIM?*
I MEAN *LOOK* AT THIS. WHY ARE WE WASTING OUR TIME AND RESOURCES...
...ON WAYS TO CAPTURE AND CURE *YOU?*
WAIT! DID YOU SAY, *"CURE"?*
YEAH. WHATEVER. TOP ME OFF.
SOME OF THE BOLLINGER THIS TIME.

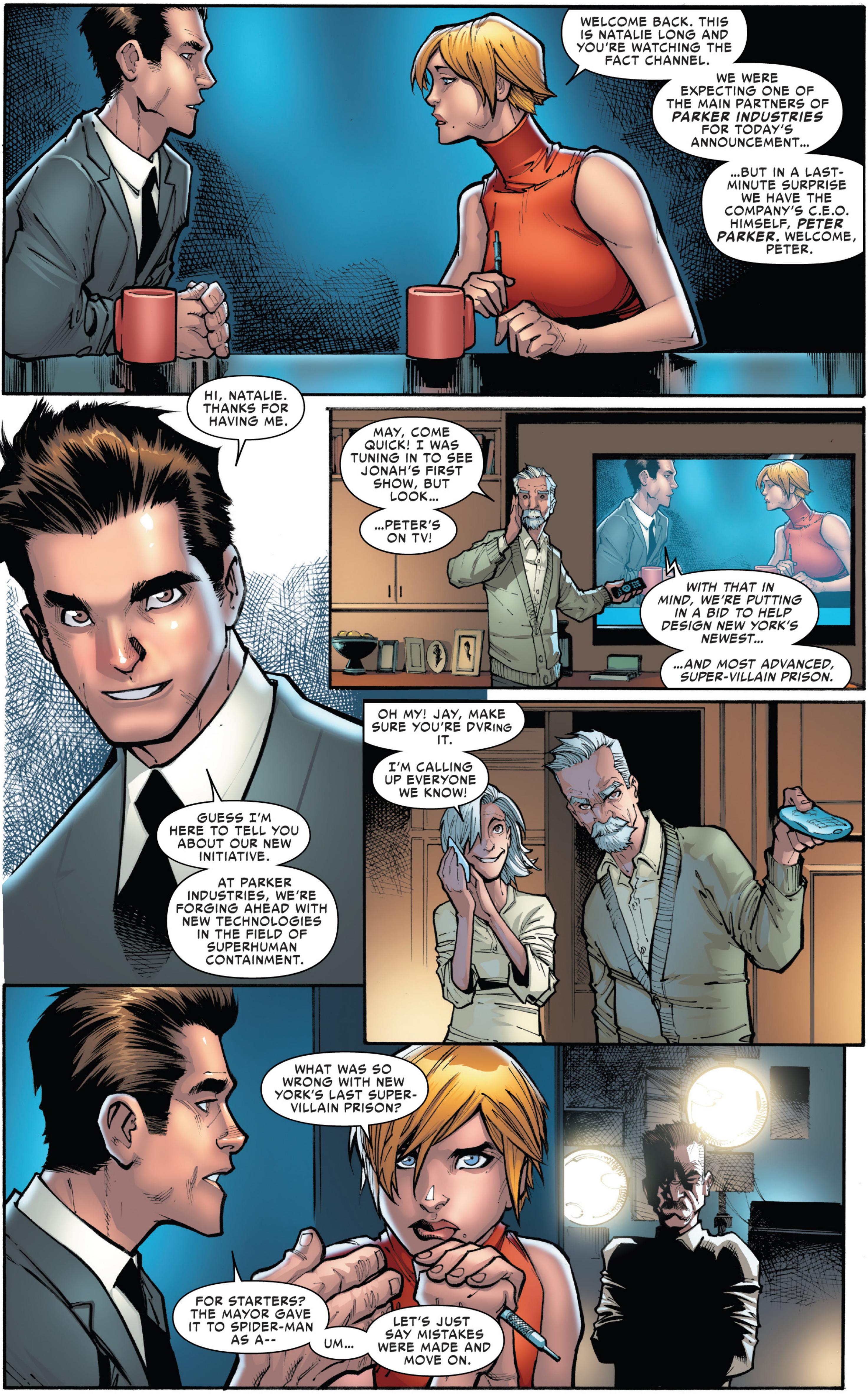

AN ABANDONED WAREHOUSE.
IN THE BAD PART OF TOWN.
THE EEL SHOULD'VE BEEN HERE BY NOW!
WHAT'S KEEPING HIM?!
PATIENCE, URICH.
YOU'LL ADDRESS ME, MR. NEGATIVE, AS THE *GOBLIN KING.* I'VE EARNED IT.
EXACTLY. YOU BIDED YOUR TIME WITH THE KINGPIN. AND SURVIVED OSBORN'S BRIEF REIGN.
YOU CAN WAIT A LITTLE LONGER. AND WHEN OUR MAGGIA FRIEND ARRIVES, WE CAN CARVE UP NEW YORK BETWEEN THE THREE OF US.
FINE. BUT WE TREAT IT LIKE A PIZZA. IF HE'S NOT HERE IN THIRTY...
...WE GET THE WHOLE PIE FOR FREE.
HAHAHA--
HUNH?!
KRSHH
EEL?
UHH...

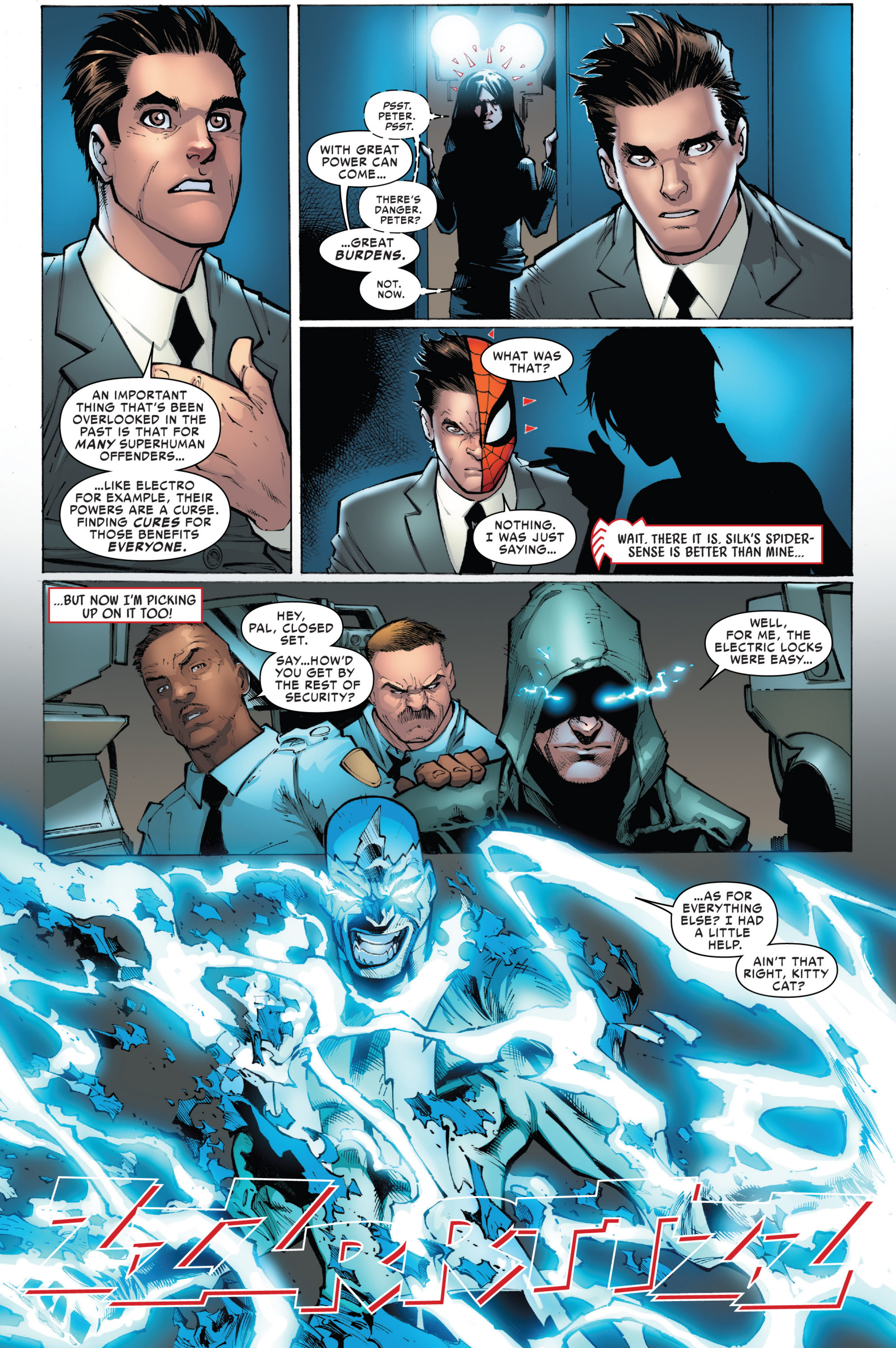

BOYS.
I'LL HAVE WHAT HE WAS HAVING.
CAT. *YOU* WERE NOT INVITED.
I WAS HIS PLUS ONE, DEAR. AND NOW THAT HE'S OUT...
...I'M THE ONE AND ONLY. DEAL ME IN. I'M READY TO PLAY IN THE BIG LEAGUES.
YOU HAVE NO STANDING HERE, HARDY. ALL YOU HAVE IS A REPUTATION...
...ONE THAT WAS DESTROYED BY THE SPIDER.
NO. I WAS *"OUTTED."*
LIKE HOW SPIDER-MAN AND THE WRAITH OUTED YOU, *MARTIN LI.*
BUT--
LIKE *URICH* WAS BY THE SPIDER AS WELL.
FACE IT. ME AND YOUR BOYS' CLUB HERE HAVE A LOT IN COMMON, BUT THAT'S ABOUT TO CHANGE.
BECAUSE I'M GOING TO DO SOMETHING YOU BOYS *NEVER* COULD...
...SMASH THE SPIDER AND BREAK THE MAN.

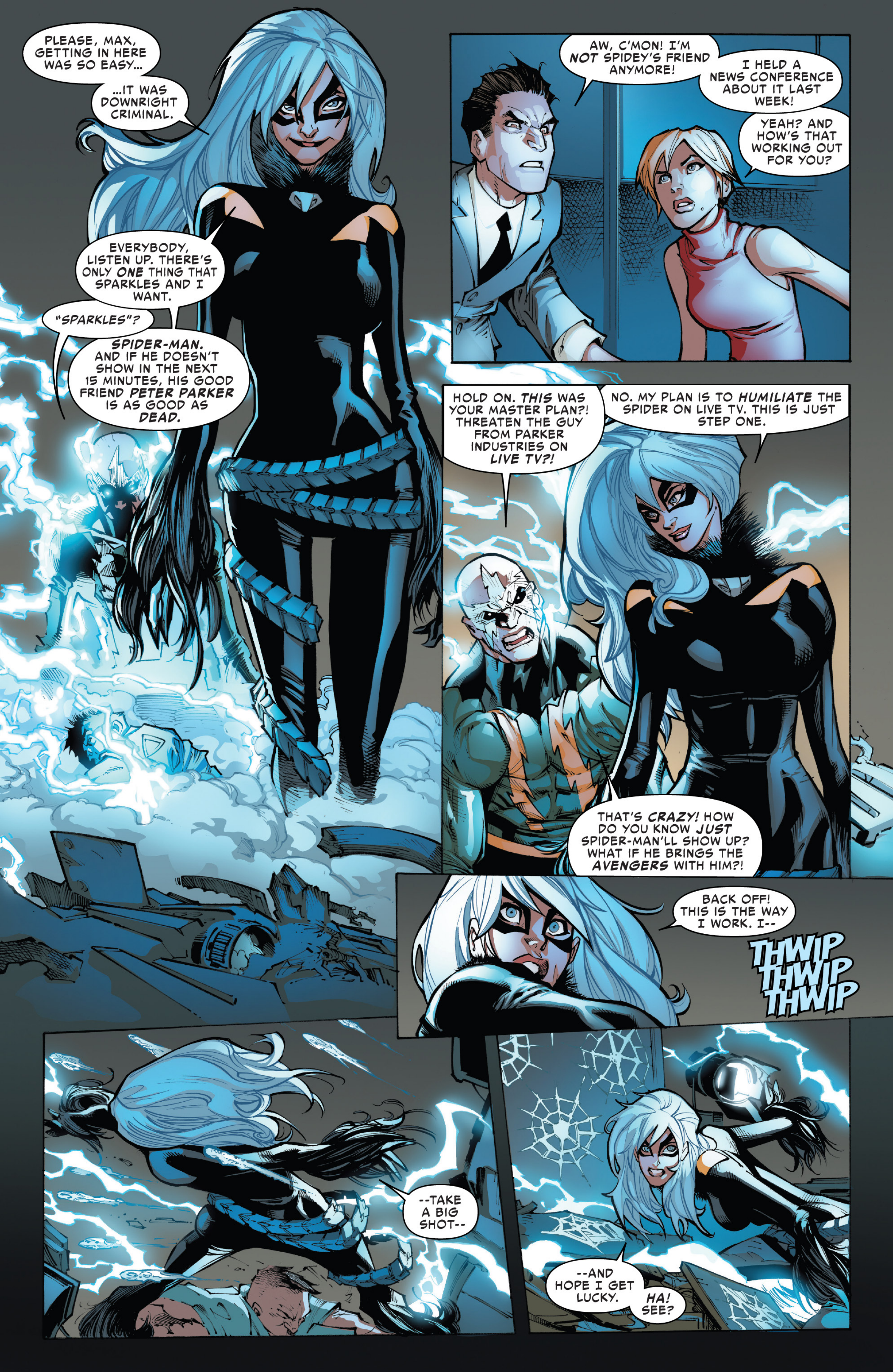

PETER? YOU HERE? IT'S *URGENT!*
TRIBECA.
THE APARTMENT OF PETER PARKER AND ANNA MARIA MARCONI.
I'VE TRIED EVERYWHERE! YOU'RE NOT ANSWERING YOUR TEXTS.
AND NO MATTER HOW MANY TIMES I CALL, YOU NEVER PICK--
FWOOP
--UP?
AH. ANNA. I CAN EXPLAIN.
UM. FIRST... WHAT DOES THIS LOOK LIKE?
LIKE YOU'RE MAKING OUT. WITH A SPIDER-WOMAN. ON OUR CEILING.
AH, RIGHT.
WELL...
YEAH, THAT'S PRETTY MUCH IT.
YOU. BACK OFF.
HE'S *MINE* NOW! UNDERSTAND?!
WHOA. PERSONAL SPACE.
NOT REALLY YOUR THING, IS IT?

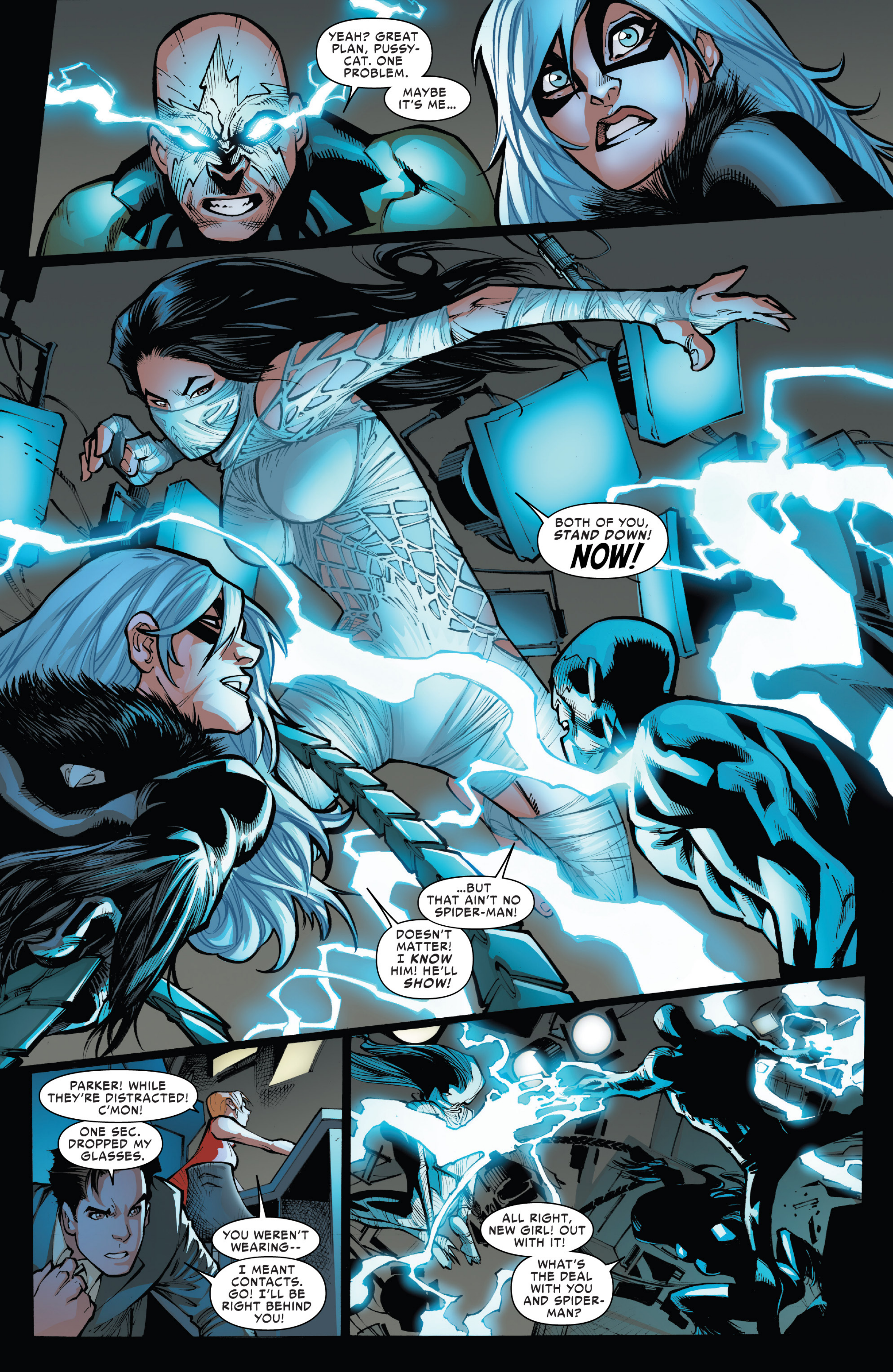

SORRY. I...DON'T KNOW WHAT CAME OVER ME. I'M ACTUALLY VERY MAD AT HIM...
...BUT WHEN WE'RE TOGETHER OUR... SPIDER-SIDES KICK IN AND--
"SPIDER-SIDES"?
THAT'S SILLY.
NO, IT'S FOR REAL.
WE DON'T KNOW THAT YET. THIS IS ALL NEW. I JUST FREED CINDY FROM A SECRET BUNKER TODAY AND--
WAIT. YOU *JUST* MET HER?
YEAH. AND WE CAN'T FIND HER FAMILY. SO I BROUGHT HER HERE SO WE COULD GOOGLE.
THAT *DIDN'T* LOOK LIKE GOOGLING.
UGH. I DON'T CARE *WHAT* YOU WERE DOING. YOUR COMPANY NEEDS YOU.
WE'RE MAKING A BIG ANNOUNCEMENT ON THE NEWS THIS MORNING. SAJANI WAS SUPPOSED TO DO IT, BUT WE CAN'T FIND HER. SO YOU'LL HAVE TO GO.
BUT I'M IN THE MIDDLE OF IMPORTANT STUFF, ANNA. *SPIDER-MAN* STUFF! I'M NOT JUST... MESSING...AROUND.
ALL RIGHT. I'LL PUT ON A SUIT.
AND A *TIE!*
FINE. WHERE IS THIS?
THE FACT CHANNEL. NOW *GO!*

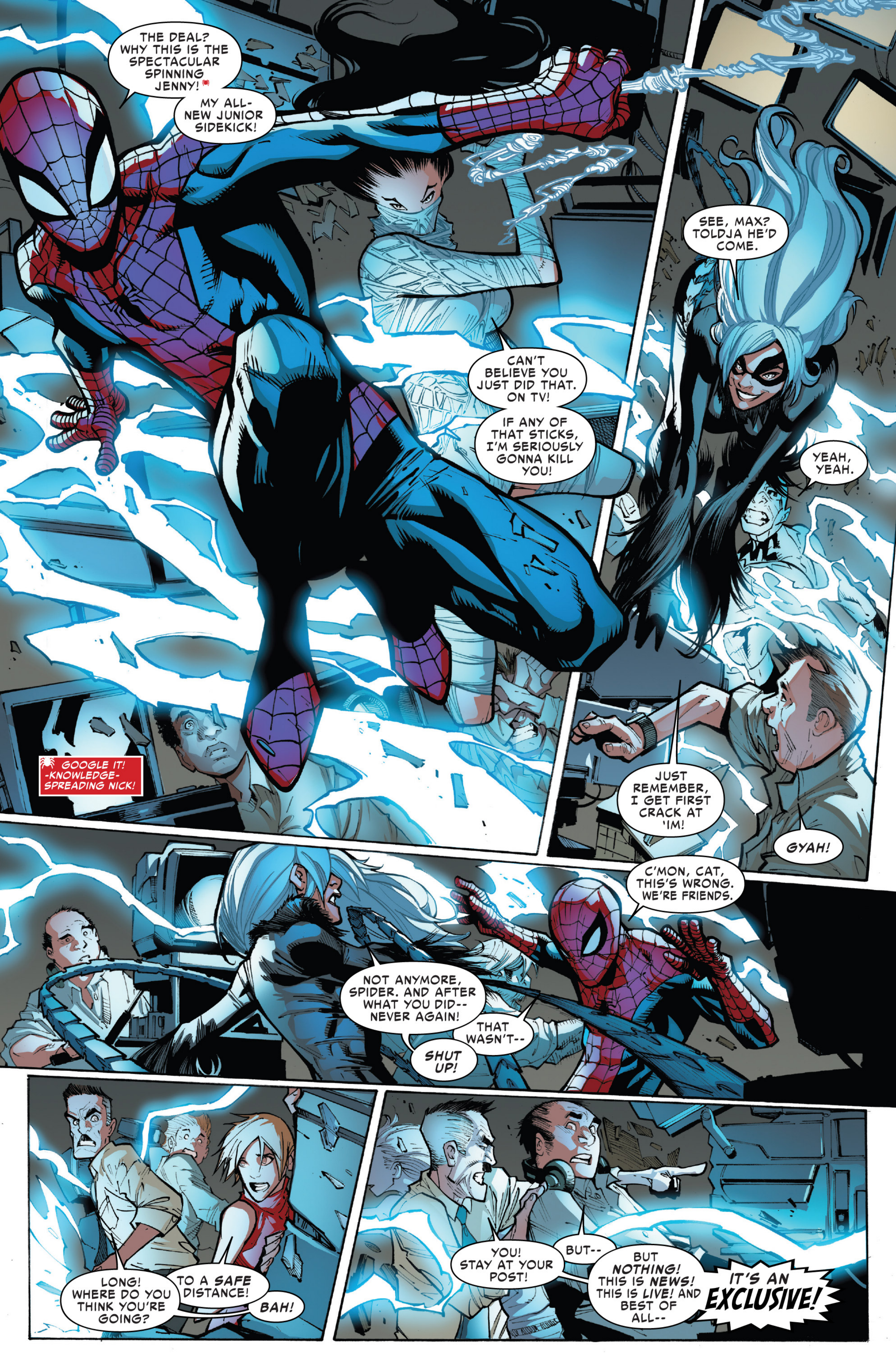

CINDY, YOU REALLY DIDN'T HAVE TO COME TOO.
PLEASE. I JUST SPENT THE LAST HALF OF MY LIFE IN A BASEMENT.
I WANT TO SEE THE *WORLD.*
ALSO, IF MORLUN *DOES* SUDDENLY SHOW UP, I WANNA MAKE SURE HE EATS YOU FIRST.
FACT CHANN
WOW. SO *THIS* IS WHAT TEN YEARS ALONE DOES TO YOUR PEOPLE SKILLS.
THIS WAY PLEASE, MR. PARKER. WE'RE GOING TO WIRE YOU FOR SOUND.
PUT ON A LITTLE MAKEUP. AND THEN WE GO ON IN ABOUT TEN MINUTES.
YOU SHOULD KNOW THERE'S BEEN A CHANGE IN PLAN.
I'M NATALIE LONG. WE'VE MET BEFORE. I'LL BE CONDUCTING THE INTERVIEW...
...INSTEAD OF MR. JAMESON.
JONAH! HEYYYY! WHAT ARE YOU DOING HERE?
WHAT DO YOU THINK, PARKER? THIS IS MY NEW LOT IN LIFE.
AFTER YOUR SEGMENT, I'M GOING TO BECOME A TALKING HEAD...ON TELEVISION.
I'M SO HAPPY YOU LANDED ON YOUR FEET!
JUST WAIT AND SEE, KID! WITH THIS NEW SOAP BOX...
...I'M GONNA GO AFTER THAT WEB-HEADED MENACE LIKE NEVER BEFORE!
OHHH JONAH. DON'T *EVER* CHANGE.
CINDY, THIS IS MY EX-EMPLOYER, MY STEPBROTHER...
...AND THE FORMER MAYOR OF NEW YORK, J. JONAH JAMESON!
HI. WAIT. YOU WERE THE MAYOR? REALLY?
WHAT?! WERE YOU LIVING IN A *CAVE?!*
ACTUALLY--
AAAND WE'RE GOING.

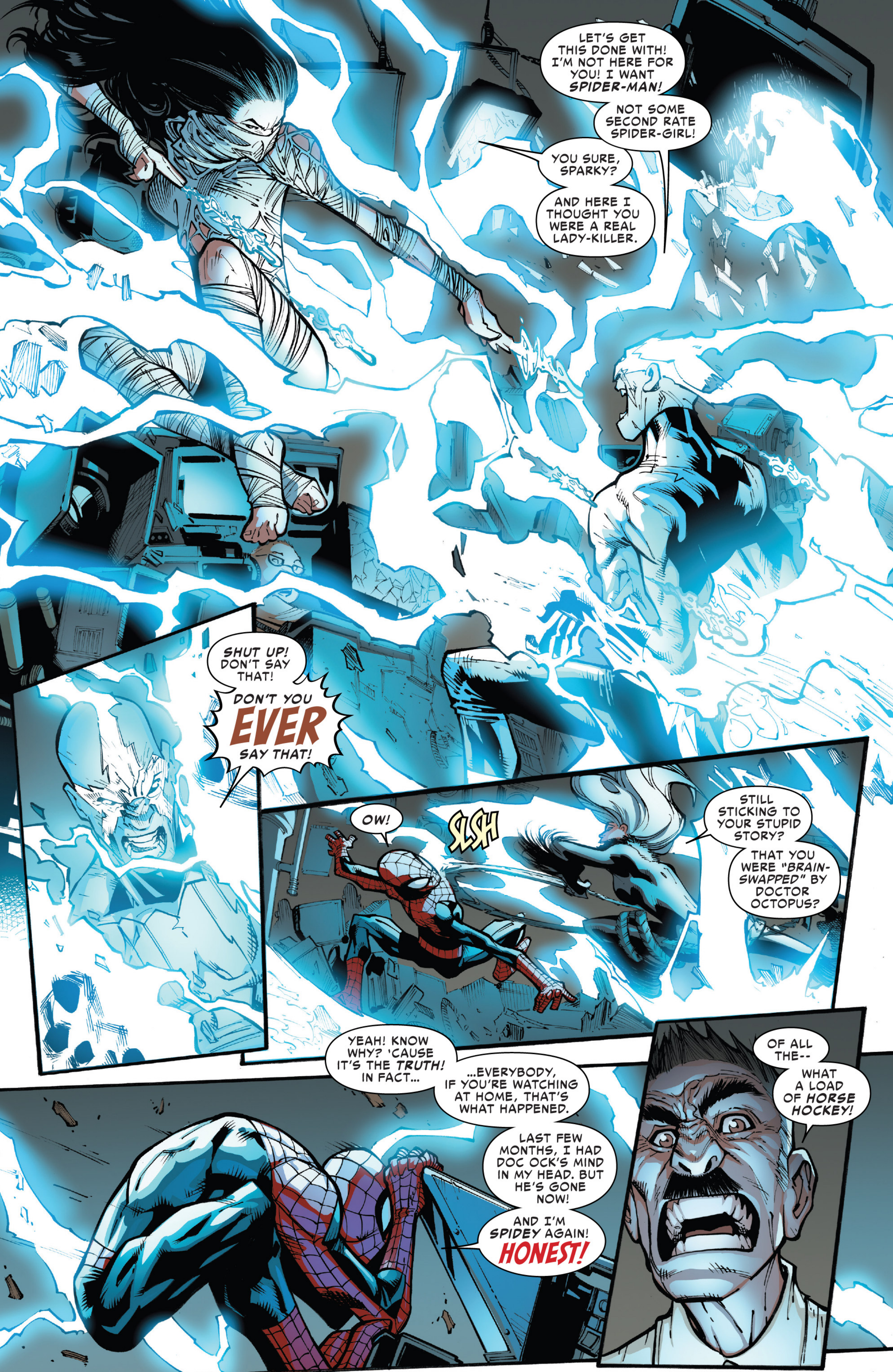

WELCOME BACK. THIS IS NATALIE LONG AND YOU'RE WATCHING THE FACT CHANNEL.
WE WERE EXPECTING ONE OF THE MAIN PARTNERS OF ***PARKER INDUSTRIES*** FOR TODAY'S ANNOUNCEMENT...
...BUT IN A LAST-MINUTE SURPRISE WE HAVE THE COMPANY'S C.E.O. HIMSELF, ***PETER PARKER.*** WELCOME, PETER.
HI, NATALIE. THANKS FOR HAVING ME.
MAY, COME QUICK! I WAS TUNING IN TO SEE JONAH'S FIRST SHOW, BUT LOOK...
...PETER'S ON TV!
WITH THAT IN MIND, WE'RE PUTTING IN A BID TO HELP DESIGN NEW YORK'S NEWEST...
...AND MOST ADVANCED, SUPER-VILLAIN PRISON.
GUESS I'M HERE TO TELL YOU ABOUT OUR NEW INITIATIVE.
AT PARKER INDUSTRIES, WE'RE FORGING AHEAD WITH NEW TECHNOLOGIES IN THE FIELD OF SUPERHUMAN CONTAINMENT.
OH MY! JAY, MAKE SURE YOU'RE DVRING IT.
I'M CALLING UP EVERYONE WE KNOW!
WHAT WAS SO WRONG WITH NEW YORK'S LAST SUPER-VILLAIN PRISON?
FOR STARTERS? THE MAYOR GAVE IT TO SPIDER-MAN AS A--
UM...
LET'S JUST SAY MISTAKES WERE MADE AND MOVE ON.

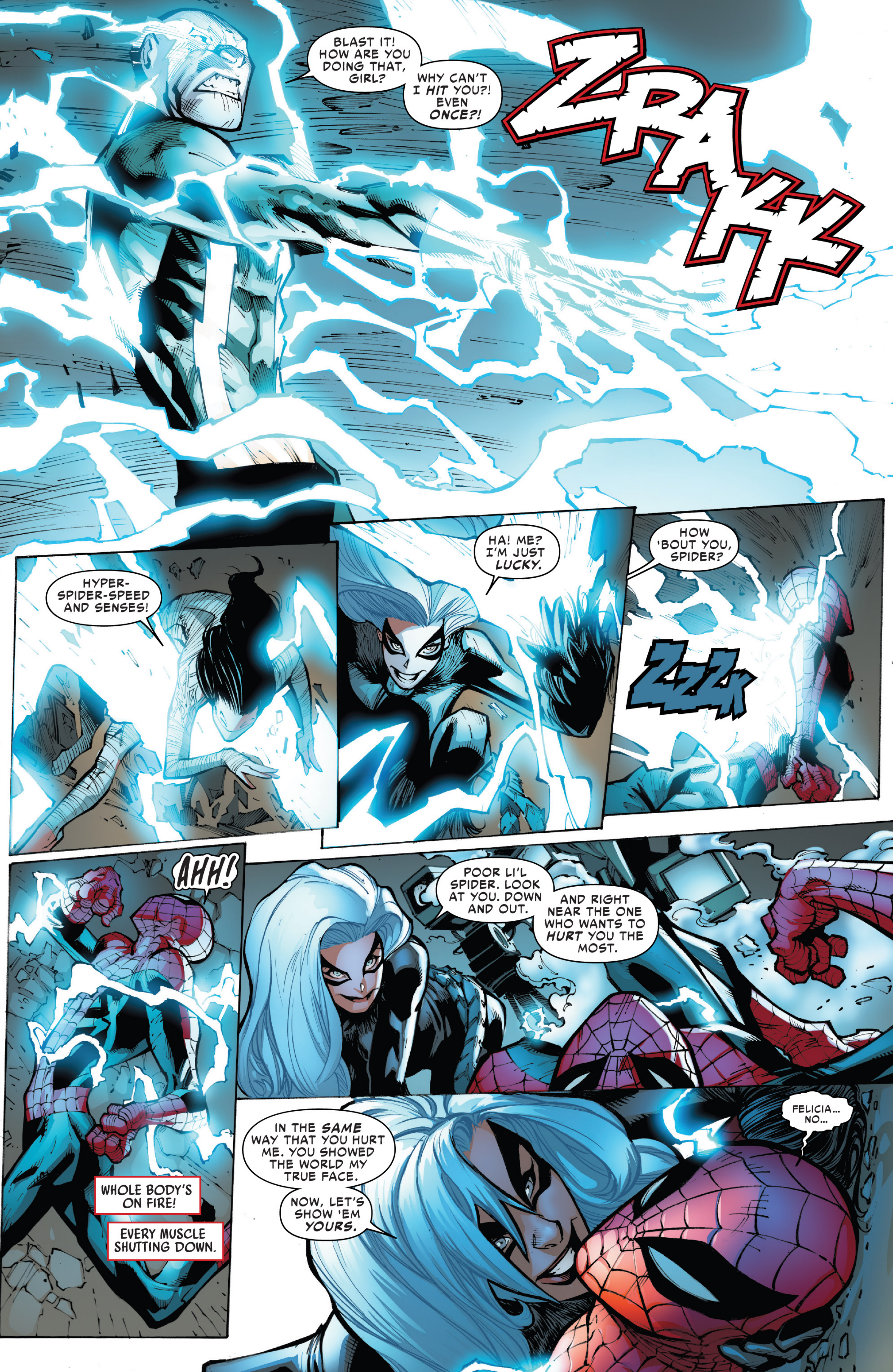

AN IMPORTANT THING THAT'S BEEN OVERLOOKED IN THE PAST IS THAT FOR *MANY* SUPERHUMAN OFFENDERS...
...LIKE ELECTRO FOR EXAMPLE, THEIR POWERS ARE A CURSE. FINDING ***CURES*** FOR THOSE BENEFITS ***EVERYONE.***
PSST. PETER. PSST.
WITH GREAT POWER CAN COME...
THERE'S DANGER. PETER?
...GREAT ***BURDENS.***
NOT. NOW.
WHAT WAS THAT?
NOTHING. I WAS JUST SAYING...
WAIT. THERE IT IS. SILK'S SPIDER-SENSE IS BETTER THAN MINE...
...BUT NOW I'M PICKING UP ON IT TOO!
HEY, PAL, CLOSED SET.
SAY...HOW'D YOU GET BY THE REST OF SECURITY?
WELL, FOR ME, THE ELECTRIC LOCKS WERE EASY...
...AS FOR EVERYTHING ELSE? I HAD A LITTLE HELP.
AIN'T THAT RIGHT, KITTY CAT?
ZZZRBTTZZ

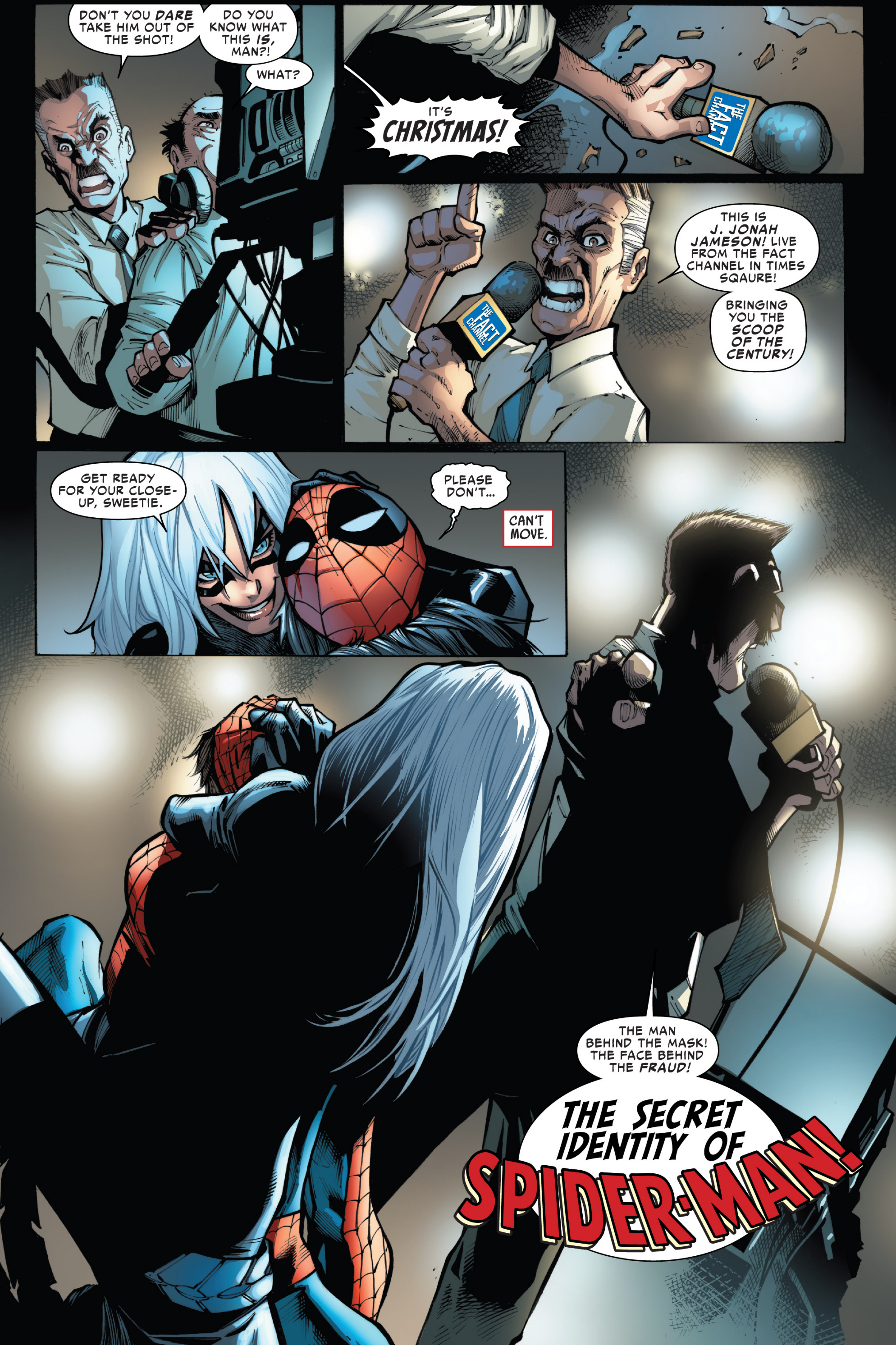

PLEASE, MAX, GETTING IN HERE WAS SO EASY...
...IT WAS DOWNRIGHT CRIMINAL.
EVERYBODY, LISTEN UP. THERE'S ONLY *ONE* THING THAT SPARKLES AND I WANT.
"SPARKLES"?
SPIDER-MAN. AND IF HE DOESN'T SHOW IN THE NEXT 15 MINUTES, HIS GOOD FRIEND *PETER PARKER* IS AS GOOD AS *DEAD.*
AW, C'MON! I'M *NOT* SPIDEY'S FRIEND ANYMORE!
I HELD A NEWS CONFERENCE ABOUT IT LAST WEEK!
YEAH? AND HOW'S THAT WORKING OUT FOR YOU?
HOLD ON. *THIS* WAS YOUR MASTER PLAN?! THREATEN THE GUY FROM PARKER INDUSTRIES ON *LIVE TV?!*
NO. MY PLAN IS TO *HUMILIATE* THE SPIDER ON LIVE TV. THIS IS JUST STEP ONE.
THAT'S *CRAZY!* HOW DO YOU KNOW *JUST* SPIDER-MAN'LL SHOW UP? WHAT IF HE BRINGS THE *AVENGERS* WITH HIM?!
BACK OFF! THIS IS THE WAY I WORK. I--
THWIP THWIP THWIP
--TAKE A BIG SHOT--
--AND HOPE I GET LUCKY.
HA! SEE?

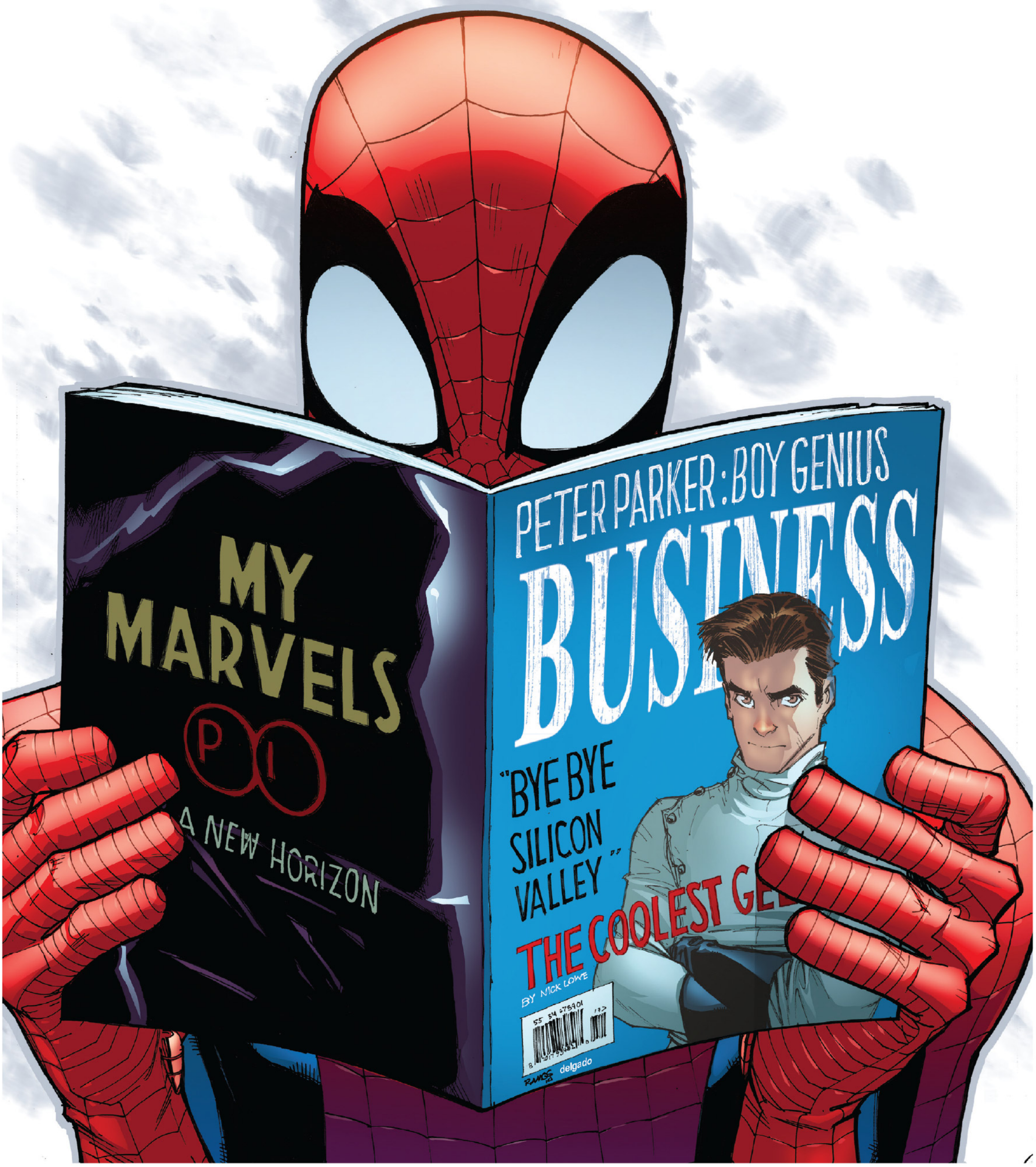

YEAH? GREAT PLAN, PUSSY-CAT. ONE PROBLEM.
MAYBE IT'S ME...
BOTH OF YOU, *STAND DOWN!* ***NOW!***
...BUT THAT AIN'T NO SPIDER-MAN!
DOESN'T MATTER! I *KNOW* HIM! HE'LL *SHOW!*
PARKER! WHILE THEY'RE DISTRACTED! C'MON!
ONE SEC. DROPPED MY GLASSES.
YOU WEREN'T WEARING--
I MEANT CONTACTS. GO! I'LL BE RIGHT BEHIND YOU!
ALL RIGHT, NEW GIRL! OUT WITH IT!
WHAT'S THE DEAL WITH YOU AND SPIDER-MAN?


THE DEAL? WHY THIS IS THE SPECTACULAR SPINNING JENNY!
MY ALL-NEW JUNIOR SIDEKICK!
CAN'T BELIEVE YOU JUST DID THAT. ON TV!
IF ANY OF THAT STICKS, I'M SERIOUSLY GONNA KILL YOU!
GOOGLE IT! -KNOWLEDGE-SPREADING NICK!
SEE, MAX? TOLDJA HE'D COME.
YEAH, YEAH.
JUST REMEMBER, I GET FIRST CRACK AT 'IM!
GYAH!
C'MON, CAT, THIS'S WRONG. WE'RE FRIENDS.
NOT ANYMORE, SPIDER. AND AFTER WHAT YOU DID-- NEVER AGAIN!
THAT WASN'T--
SHUT UP!
LONG! WHERE DO YOU THINK YOU'RE GOING?
TO A SAFE DISTANCE!
BAH!
YOU! STAY AT YOUR POST!
BUT--
BUT NOTHING! THIS IS NEWS! THIS IS LIVE! AND BEST OF ALL--
IT'S AN EXCLUSIVE!

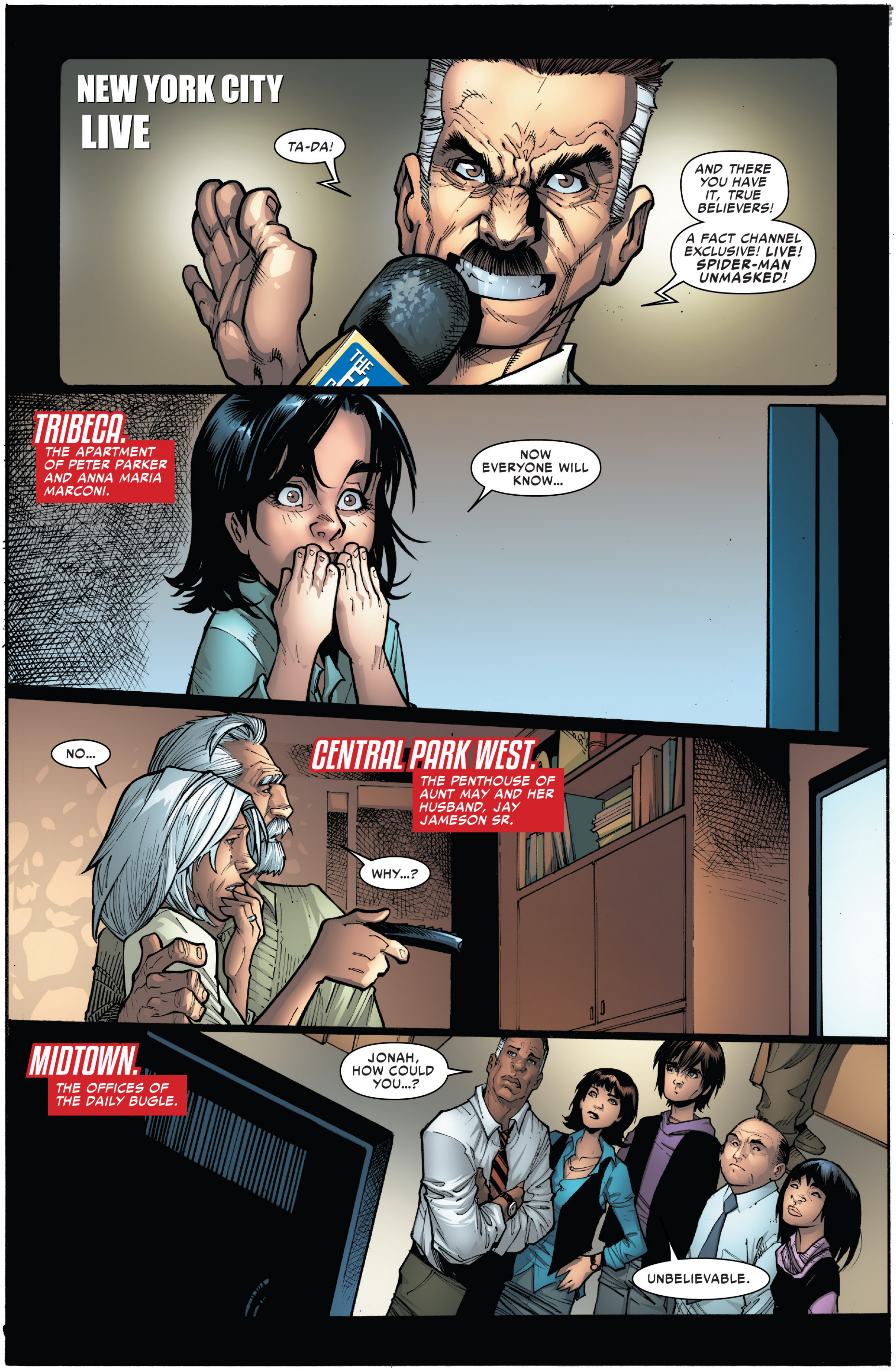

LET'S GET THIS DONE WITH! I'M NOT HERE FOR YOU! I WANT *SPIDER-MAN!*
NOT SOME SECOND RATE SPIDER-GIRL!
YOU SURE, SPARKY?
AND HERE I THOUGHT YOU WERE A REAL LADY-KILLER.
SHUT UP! DON'T SAY THAT!
DON'T YOU **EVER** *SAY THAT!*
OW!
SLSH
STILL STICKING TO YOUR STUPID STORY?
THAT YOU WERE *"BRAIN-SWAPPED"* BY DOCTOR OCTOPUS?
YEAH! KNOW WHY? 'CAUSE IT'S THE *TRUTH!* IN FACT...
...EVERYBODY, IF YOU'RE WATCHING AT HOME, THAT'S WHAT HAPPENED.
LAST FEW MONTHS, I HAD DOC OCK'S MIND IN MY HEAD. BUT HE'S GONE NOW!
AND I'M *SPIDEY* AGAIN! **HONEST!**
OF ALL THE--
WHAT A LOAD OF ***HORSE HOCKEY!***

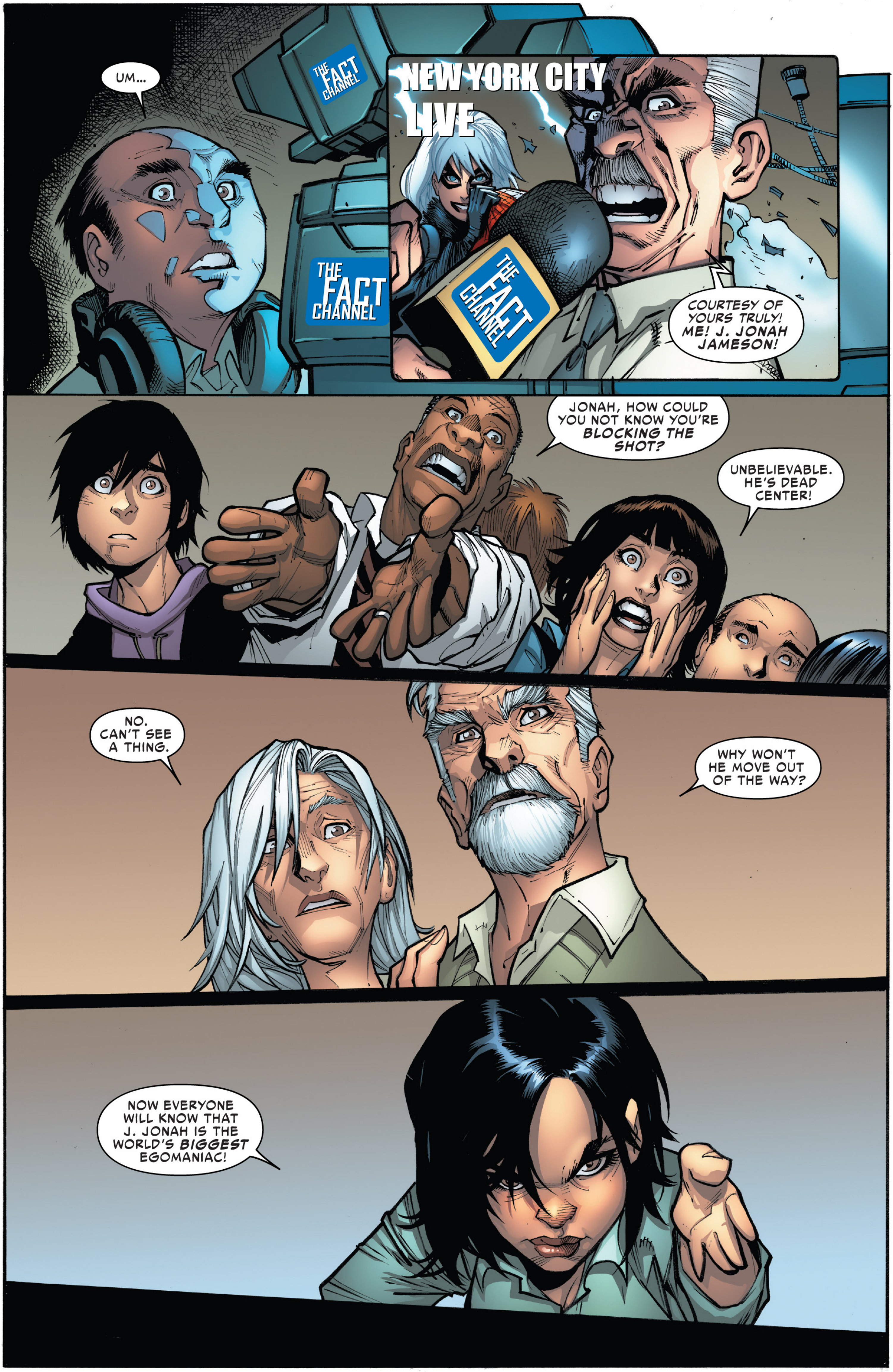

BLAST IT! HOW ARE YOU DOING THAT, GIRL?
WHY CAN'T I *HIT* YOU?! EVEN *ONCE?!*
ZRAKK
HYPER-SPIDER-SPEED AND SENSES!
HA! ME? I'M JUST *LUCKY.*
HOW 'BOUT YOU, SPIDER?
ZZZK
AHH!
WHOLE BODY'S ON FIRE!
EVERY MUSCLE SHUTTING DOWN.
POOR LI'L SPIDER. LOOK AT YOU. DOWN AND OUT.
AND RIGHT NEAR THE ONE WHO WANTS TO *HURT* YOU THE MOST.
IN THE *SAME* WAY THAT YOU HURT ME. YOU SHOWED THE WORLD MY TRUE FACE.
NOW, LET'S SHOW 'EM *YOURS.*
FELICIA... NO...

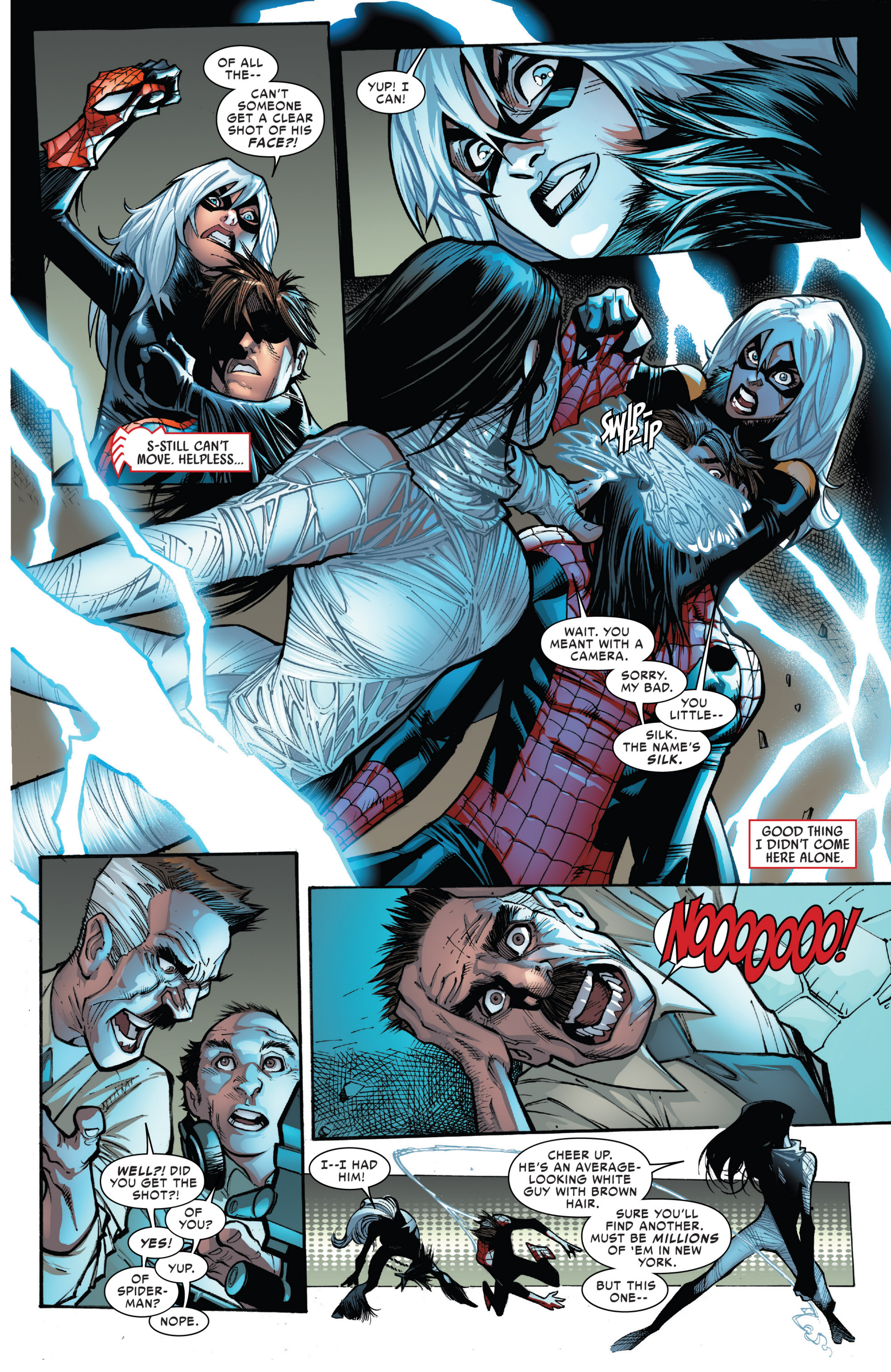

DON'T YOU **DARE** TAKE HIM OUT OF THE SHOT!
DO YOU KNOW WHAT THIS *IS*, MAN?!
WHAT?
IT'S CHRISTMAS!
THE FACT CHANNEL
THIS IS ***J. JONAH JAMESON!*** LIVE FROM THE FACT CHANNEL IN TIMES SQAURE!
BRINGING YOU THE ***SCOOP OF THE CENTURY!***
THE FACT CHANNEL
GET READY FOR YOUR CLOSE-UP, SWEETIE.
PLEASE DON'T...
CAN'T MOVE.
THE MAN BEHIND THE MASK! THE FACE BEHIND THE *FRAUD!*
THE SECRET IDENTITY OF SPIDER-MAN!

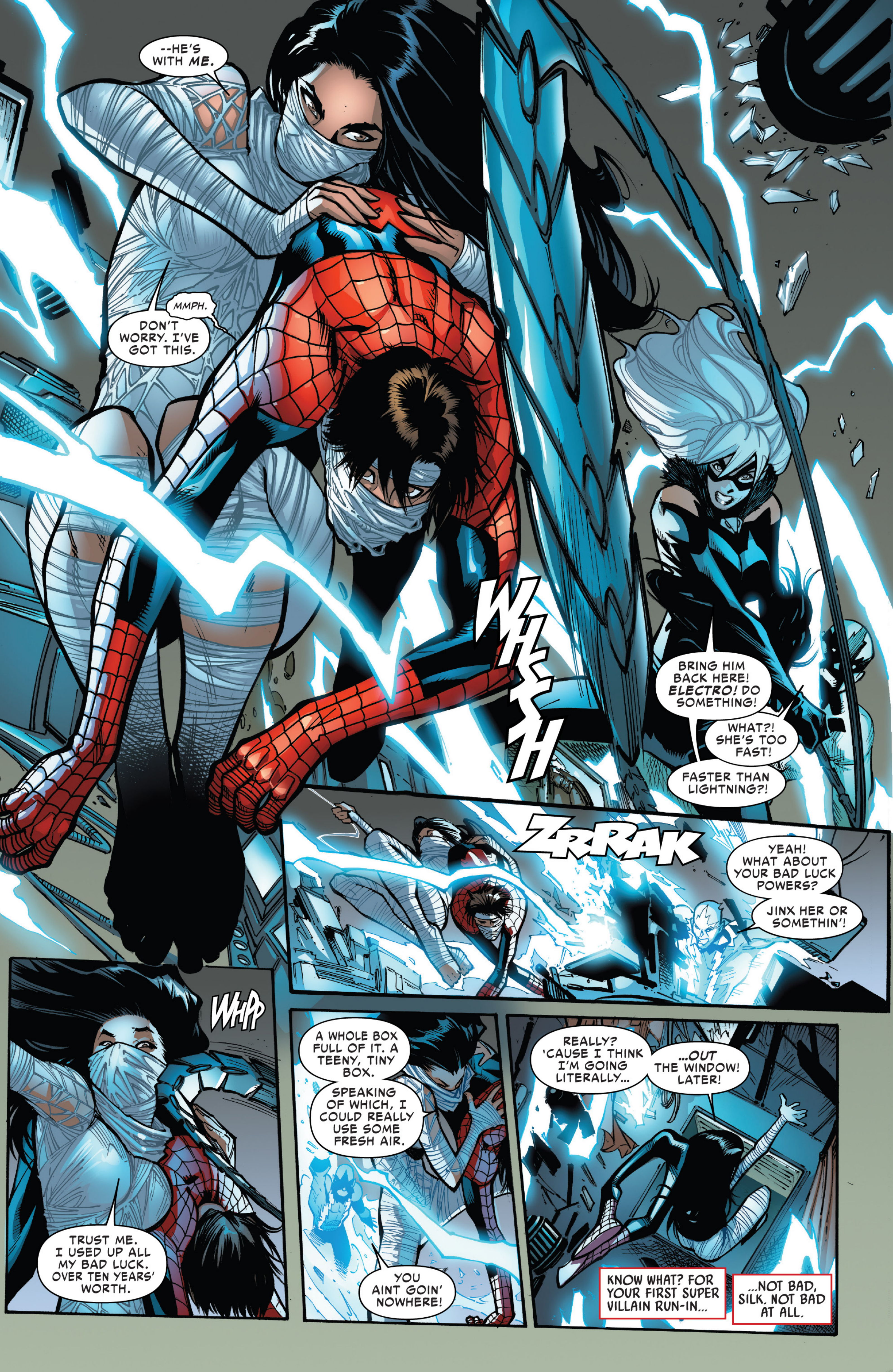

MY MARVELS
PI
A NEW HORIZON
PETER PARKER: BOY GENIUS
BUSINESS
"BYE BYE SILICON VALLEY"
THE COOLEST GE
BY NICK LOWE
RAMOS
delgado

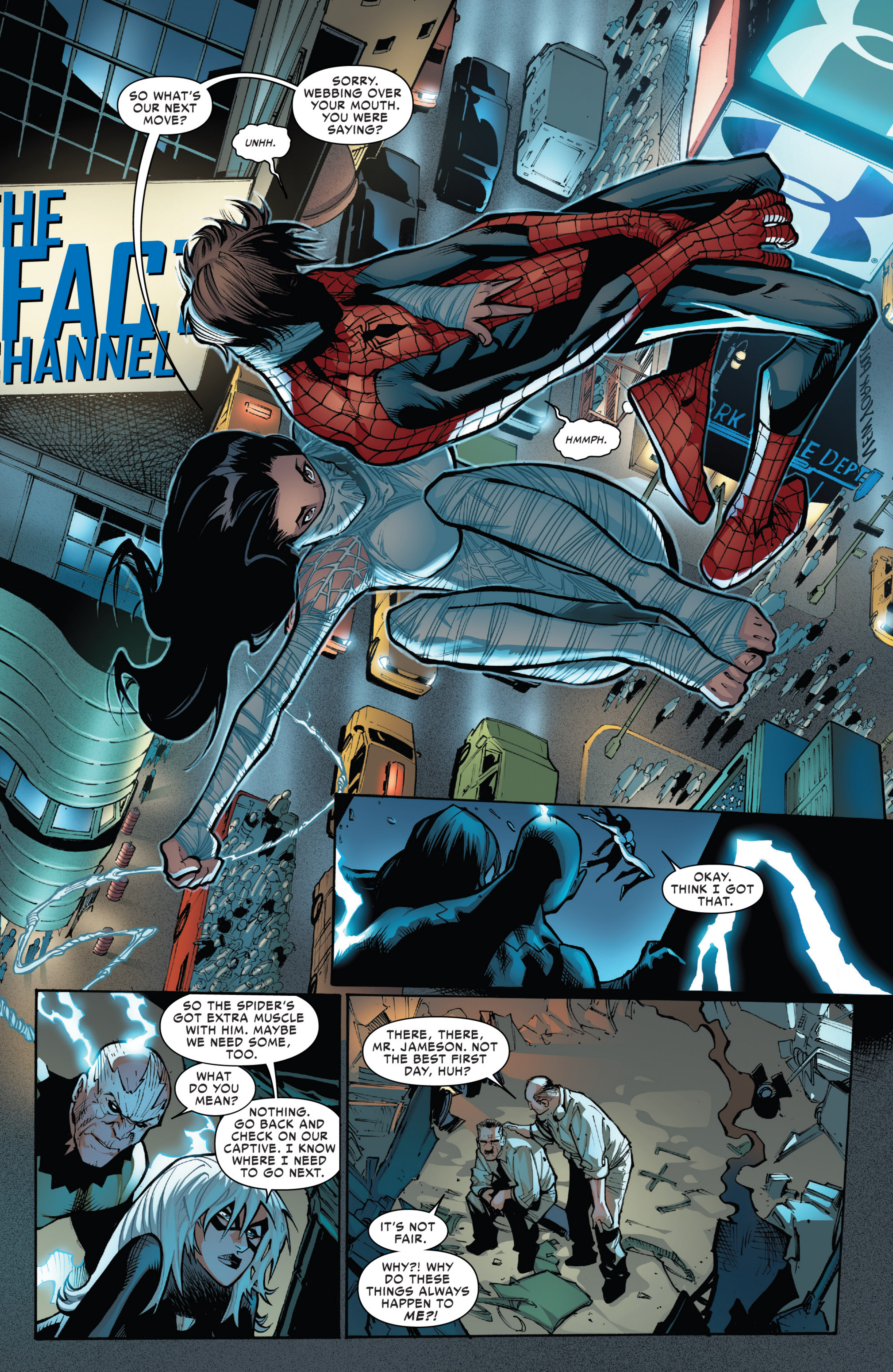
AMAZING SPIDER-MAN 6

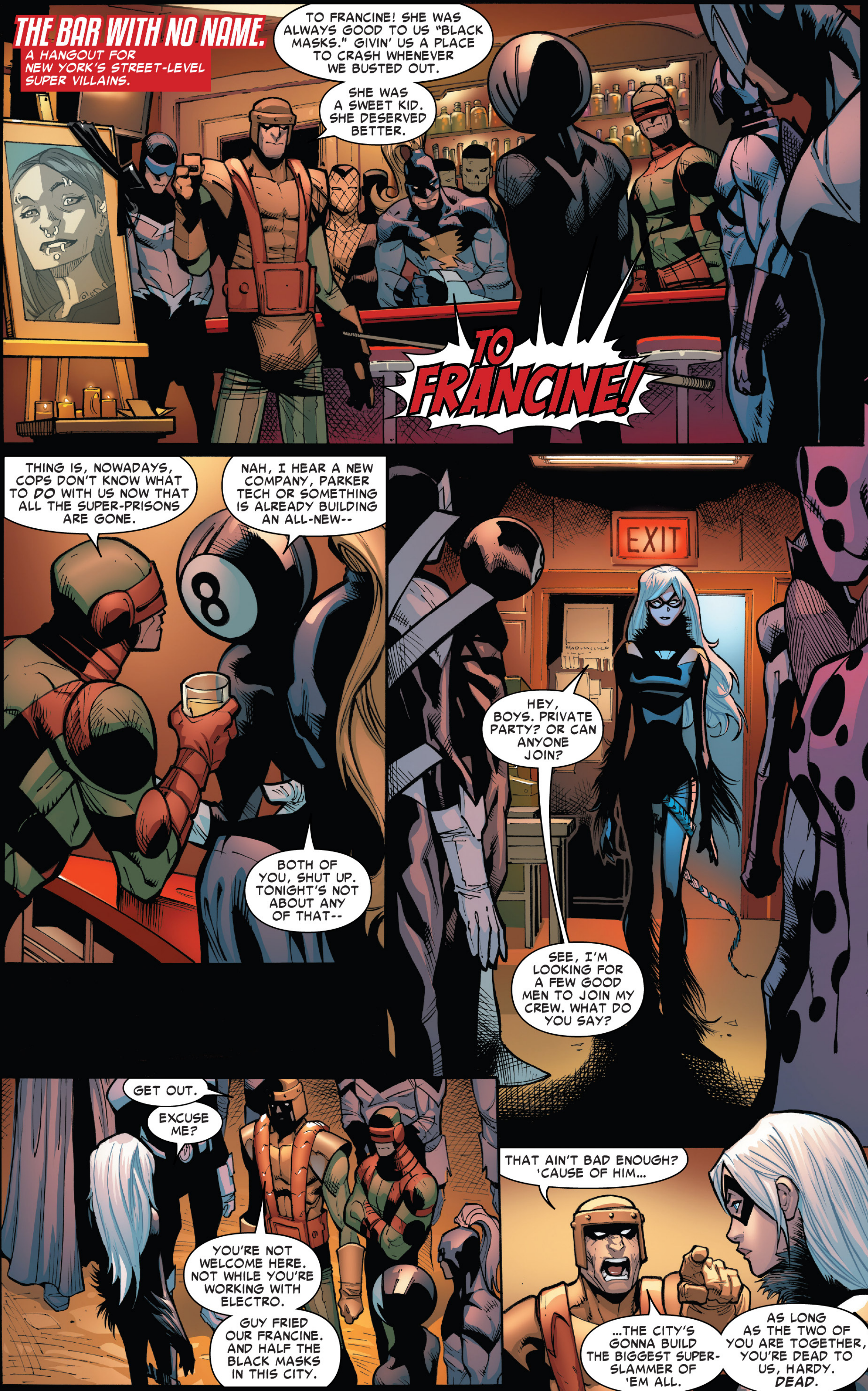

NEW YORK CITY LIVE
TA-DA!
AND THERE YOU HAVE IT, TRUE BELIEVERS!
A FACT CHANNEL EXCLUSIVE! LIVE! SPIDER-MAN UNMASKED!
THE
TRIBECA.
THE APARTMENT OF PETER PARKER AND ANNA MARIA MARCONI.
NOW EVERYONE WILL KNOW...
NO...
CENTRAL PARK WEST.
THE PENTHOUSE OF AUNT MAY AND HER HUSBAND, JAY JAMESON SR.
WHY...?
MIDTOWN.
THE OFFICES OF THE DAILY BUGLE.
JONAH, HOW COULD YOU...?
UNBELIEVABLE.

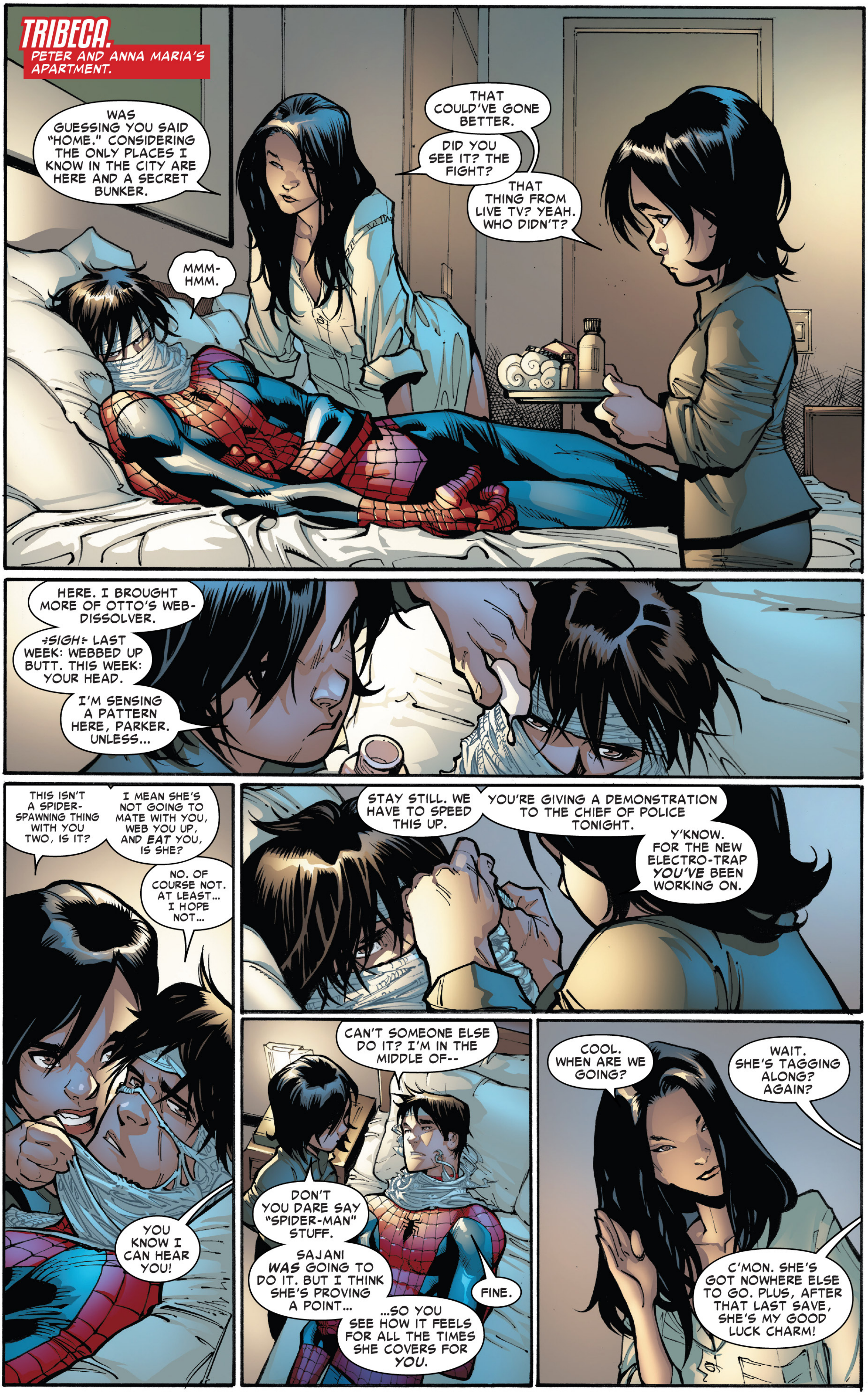

UM...
THE FACT CHANNEL
NEW YORK CITY LIVE
THE FACT CHANNEL
THE FACT CHANNEL
COURTESY OF YOURS TRULY! ME! J. JONAH JAMESON!
JONAH, HOW COULD YOU NOT KNOW YOU'RE *BLOCKING THE SHOT?*
UNBELIEVABLE. HE'S DEAD CENTER!
NO. CAN'T SEE A THING.
WHY WON'T HE MOVE OUT OF THE WAY?
NOW EVERYONE WILL KNOW THAT J. JONAH IS THE WORLD'S *BIGGEST* EGOMANIAC!

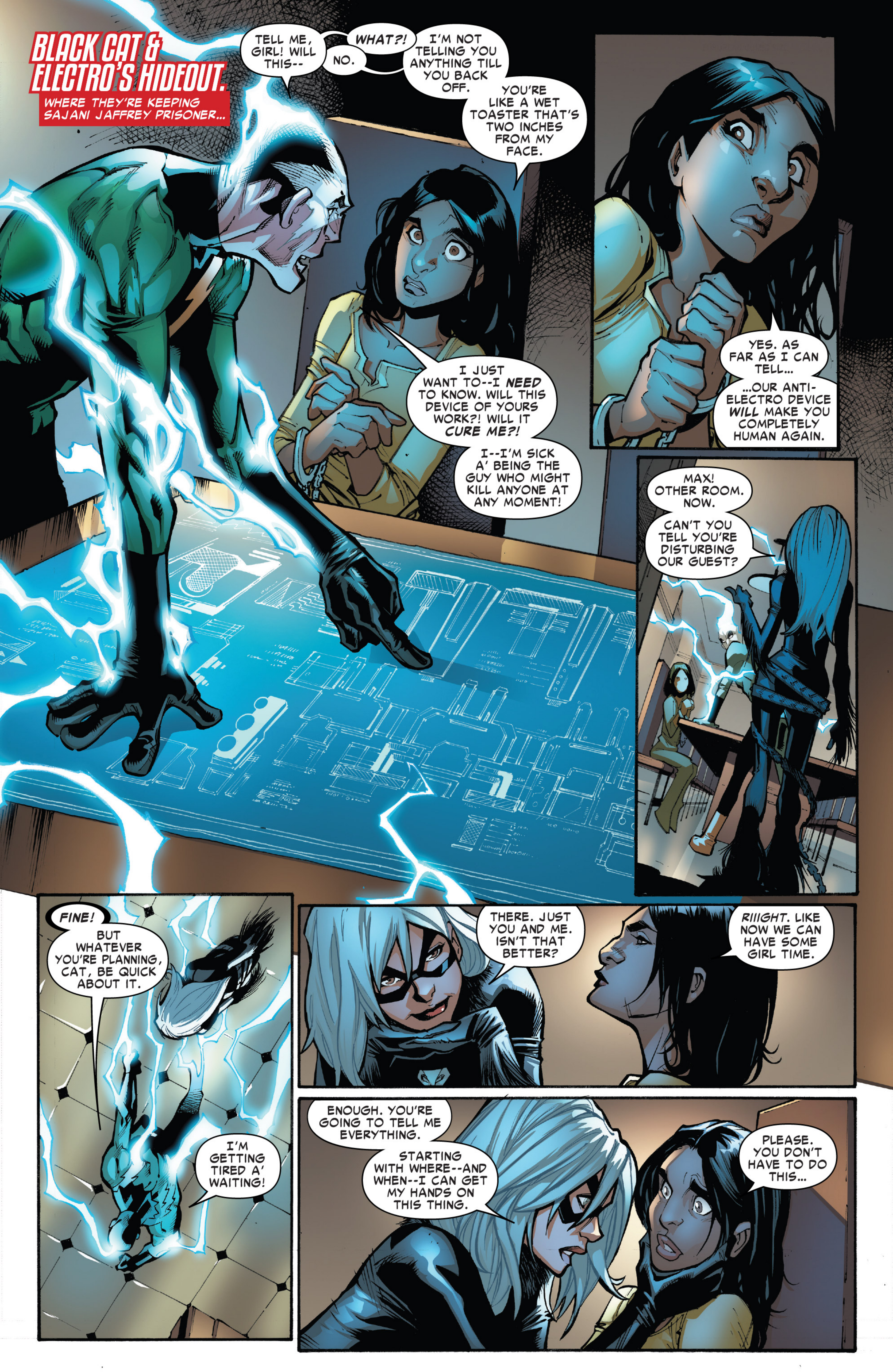

OF ALL THE--
CAN'T SOMEONE GET A CLEAR SHOT OF HIS *FACE?!*
S-STILL CAN'T MOVE. HELPLESS...
YUP! I CAN!
SWIP-IP-IP
WAIT. YOU MEANT WITH A CAMERA.
SORRY. MY BAD.
YOU LITTLE--
SILK. THE NAME'S **SILK.**
GOOD THING I DIDN'T COME HERE ALONE.
WELL?! DID YOU GET THE SHOT?!
OF YOU?
YES!
YUP.
OF SPIDER-MAN?
NOPE.
NOOOOOOO!
I--I HAD HIM!
CHEER UP. HE'S AN AVERAGE-LOOKING WHITE GUY WITH BROWN HAIR.
SURE YOU'LL FIND ANOTHER. MUST BE *MILLIONS* OF 'EM IN NEW YORK.
BUT THIS ONE--

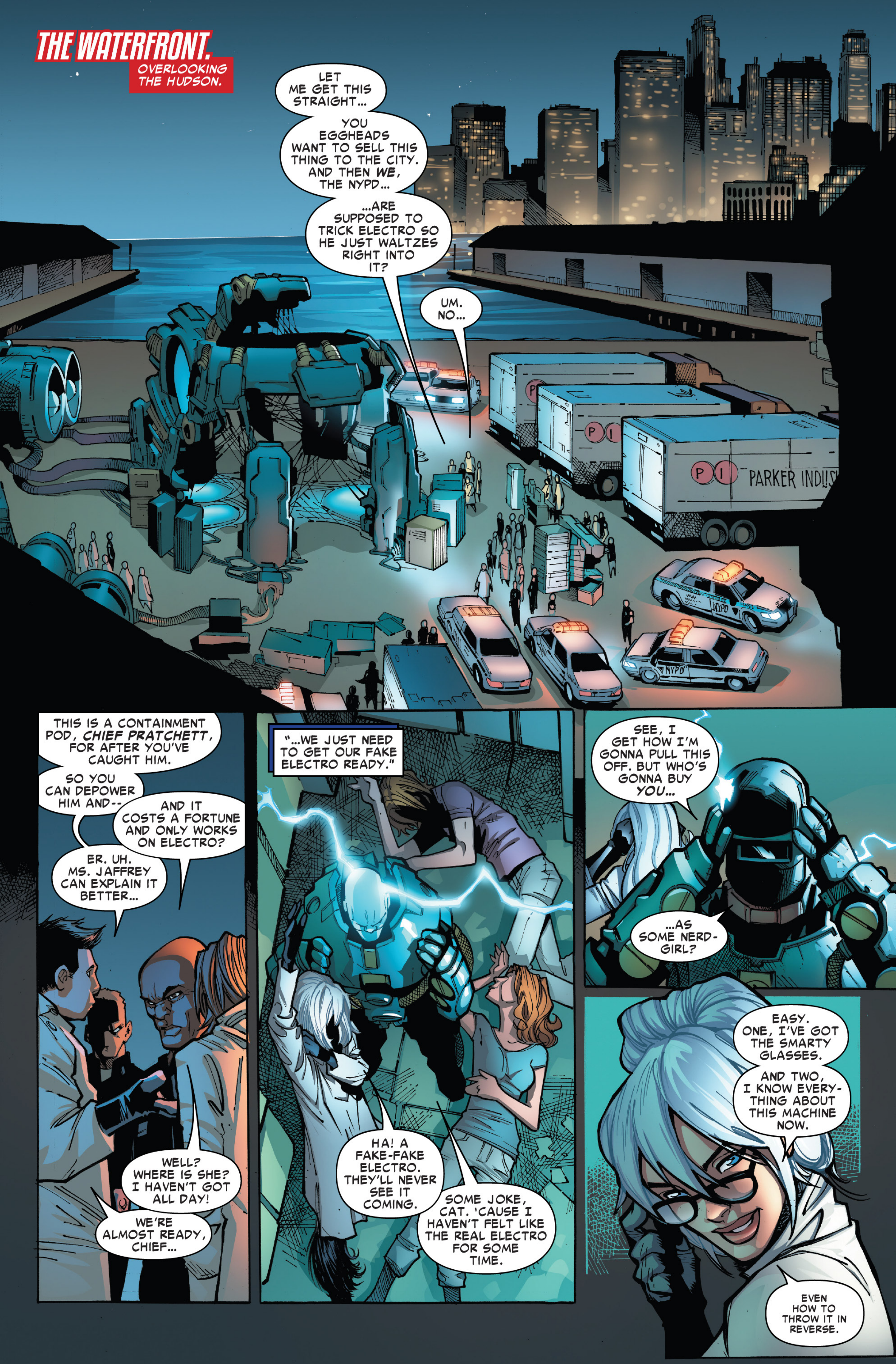

--HE'S WITH *ME.*
MMPH.
DON'T WORRY. I'VE GOT THIS.
WHSSH
BRING HIM BACK HERE! *ELECTRO!* DO SOMETHING!
WHAT?! SHE'S TOO FAST!
FASTER THAN LIGHTNING?!
ZRRAK
YEAH! WHAT ABOUT YOUR BAD LUCK POWERS?
JINX HER OR SOMETHIN'!
WHIPP
TRUST ME. I USED UP ALL MY BAD LUCK. OVER TEN YEARS' WORTH.
A WHOLE BOX FULL OF IT. A TEENY, TINY BOX.
SPEAKING OF WHICH, I COULD REALLY USE SOME FRESH AIR.
YOU AINT GOIN' NOWHERE!
REALLY? 'CAUSE I THINK I'M GOING LITERALLY...
...OUT THE WINDOW! LATER!
KNOW WHAT? FOR YOUR FIRST SUPER VILLAIN RUN-IN...
...NOT BAD, SILK. NOT BAD AT ALL.

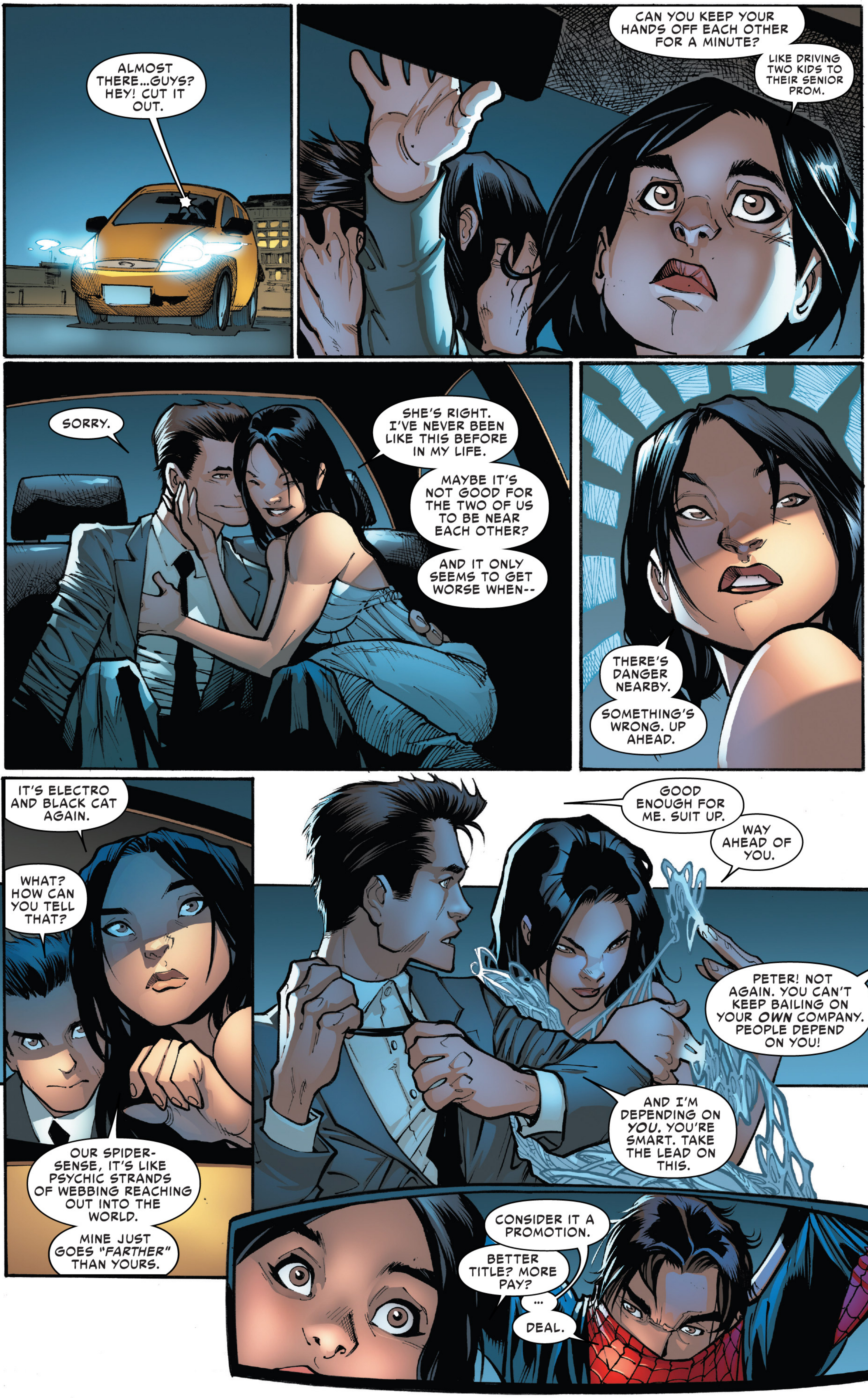

SO WHAT'S OUR NEXT MOVE?
SORRY. WEBBING OVER YOUR MOUTH. YOU WERE SAYING?
UNHH.
HE FAC HANNEL
HMMPH.
OKAY. THINK I GOT THAT.
SO THE SPIDER'S GOT EXTRA MUSCLE WITH HIM. MAYBE WE NEED SOME, TOO.
WHAT DO YOU MEAN?
NOTHING. GO BACK AND CHECK ON OUR CAPTIVE. I KNOW WHERE I NEED TO GO NEXT.
THERE, THERE, MR. JAMESON. NOT THE BEST FIRST DAY, HUH?
IT'S NOT FAIR.
WHY?! WHY DO THESE THINGS ALWAYS HAPPEN TO *ME*?!

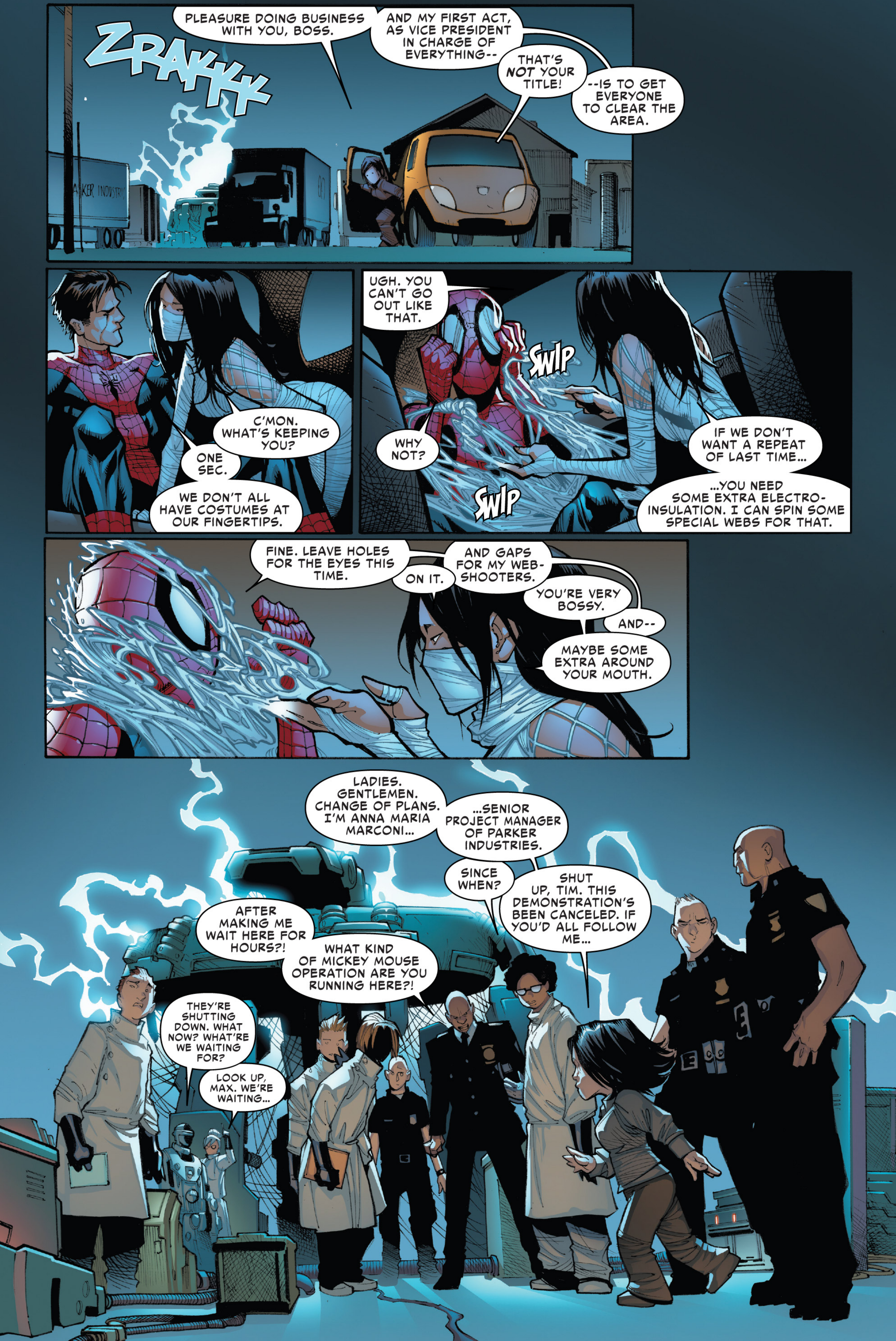

THE BAR WITH NO NAME.
A HANGOUT FOR NEW YORK'S STREET-LEVEL SUPER VILLAINS.
TO FRANCINE! SHE WAS ALWAYS GOOD TO US "BLACK MASKS." GIVIN' US A PLACE TO CRASH WHENEVER WE BUSTED OUT.
SHE WAS A SWEET KID. SHE DESERVED BETTER.
TO FRANCINE!
THING IS, NOWADAYS, COPS DON'T KNOW WHAT TO *DO* WITH US NOW THAT ALL THE SUPER-PRISONS ARE GONE.
NAH, I HEAR A NEW COMPANY, PARKER TECH OR SOMETHING IS ALREADY BUILDING AN ALL-NEW--
BOTH OF YOU, SHUT UP. TONIGHT'S NOT ABOUT ANY OF THAT--
EXIT
HEY, BOYS. PRIVATE PARTY? OR CAN ANYONE JOIN?
SEE, I'M LOOKING FOR A FEW GOOD MEN TO JOIN MY CREW. WHAT DO YOU SAY?
GET OUT.
EXCUSE ME?
YOU'RE NOT WELCOME HERE. NOT WHILE YOU'RE WORKING WITH ELECTRO.
GUY FRIED OUR FRANCINE. AND HALF THE BLACK MASKS IN THIS CITY.
THAT AIN'T BAD ENOUGH? 'CAUSE OF HIM...
...THE CITY'S GONNA BUILD THE BIGGEST SUPER-SLAMMER OF 'EM ALL.
AS LONG AS THE TWO OF YOU ARE TOGETHER, YOU'RE DEAD TO US, HARDY. *DEAD.*

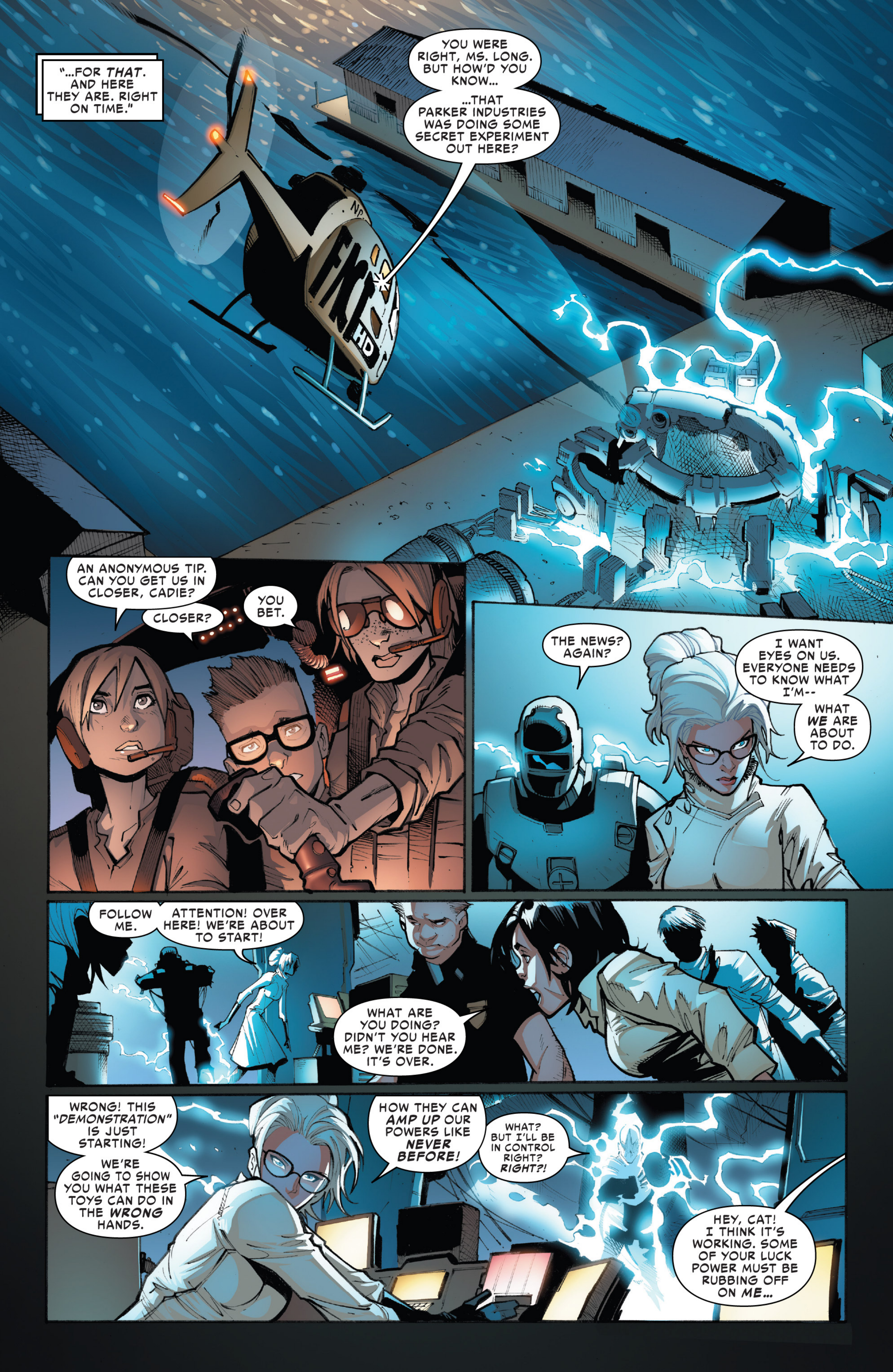

TRIBECA.
PETER AND ANNA MARIA'S APARTMENT.
WAS GUESSING YOU SAID "HOME." CONSIDERING THE ONLY PLACES I KNOW IN THE CITY ARE HERE AND A SECRET BUNKER.
MMM-HMM.
THAT COULD'VE GONE BETTER.
DID YOU SEE IT? THE FIGHT?
THAT THING FROM LIVE TV? YEAH. WHO DIDN'T?
HERE. I BROUGHT MORE OF OTTO'S WEB-DISSOLVER.
÷SIGH÷ LAST WEEK: WEBBED UP BUTT. THIS WEEK: YOUR HEAD.
I'M SENSING A PATTERN HERE, PARKER. UNLESS...
THIS ISN'T A SPIDER-SPAWNING THING WITH YOU TWO, IS IT?
I MEAN SHE'S NOT GOING TO MATE WITH YOU, WEB YOU UP, AND *EAT* YOU, IS SHE?
NO. OF COURSE NOT. AT LEAST... I HOPE NOT...
YOU KNOW I CAN HEAR YOU!
STAY STILL. WE HAVE TO SPEED THIS UP.
YOU'RE GIVING A DEMONSTRATION TO THE CHIEF OF POLICE TONIGHT.
Y'KNOW. FOR THE NEW ELECTRO-TRAP *YOU'VE* BEEN WORKING ON.
CAN'T SOMEONE ELSE DO IT? I'M IN THE MIDDLE OF--
DON'T YOU DARE SAY "SPIDER-MAN" STUFF.
SAJANI *WAS* GOING TO DO IT. BUT I THINK SHE'S PROVING A POINT...
...SO YOU SEE HOW IT FEELS FOR ALL THE TIMES SHE COVERS FOR *YOU*.
FINE.
COOL. WHEN ARE WE GOING?
WAIT. SHE'S TAGGING ALONG? AGAIN?
C'MON. SHE'S GOT NOWHERE ELSE TO GO. PLUS, AFTER THAT LAST SAVE, SHE'S MY GOOD LUCK CHARM!

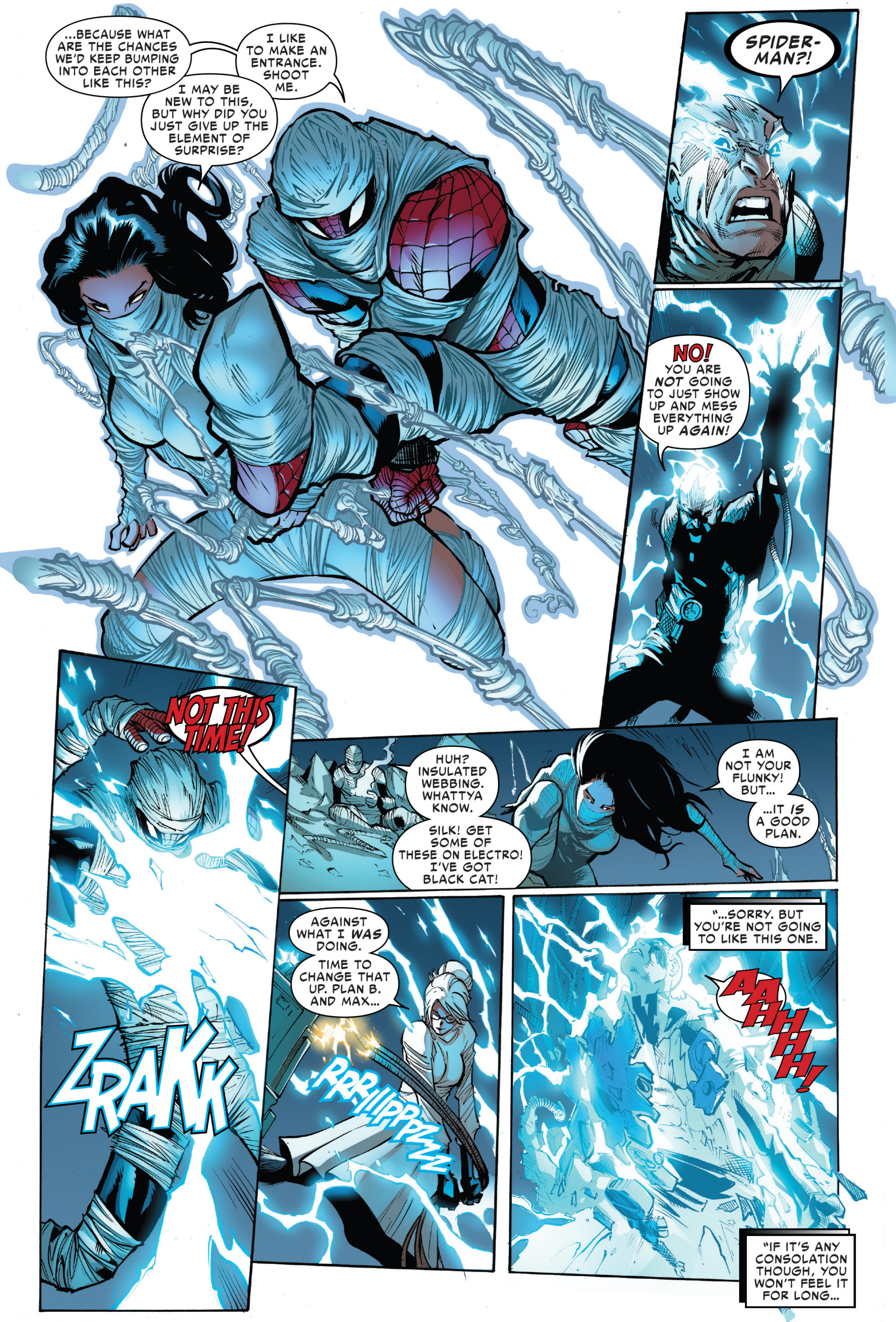

BLACK CAT & ELECTRO'S HIDEOUT.
WHERE THEY'RE KEEPING SAJANI JAFFREY PRISONER...
TELL ME, GIRL! WILL THIS--
NO.
WHAT?!
I'M NOT TELLING YOU ANYTHING TILL YOU BACK OFF.
YOU'RE LIKE A WET TOASTER THAT'S TWO INCHES FROM MY FACE.
I JUST WANT TO--I NEED TO KNOW. WILL THIS DEVICE OF YOURS WORK?! WILL IT CURE ME?!
I--I'M SICK A' BEING THE GUY WHO MIGHT KILL ANYONE AT ANY MOMENT!
YES. AS FAR AS I CAN TELL...
...OUR ANTI-ELECTRO DEVICE WILL MAKE YOU COMPLETELY HUMAN AGAIN.
MAX! OTHER ROOM. NOW.
CAN'T YOU TELL YOU'RE DISTURBING OUR GUEST?
FINE! BUT WHATEVER YOU'RE PLANNING, CAT, BE QUICK ABOUT IT.
I'M GETTING TIRED A' WAITING!
THERE. JUST YOU AND ME. ISN'T THAT BETTER?
RIIIGHT. LIKE NOW WE CAN HAVE SOME GIRL TIME.
ENOUGH. YOU'RE GOING TO TELL ME EVERYTHING.
STARTING WITH WHERE--AND WHEN--I CAN GET MY HANDS ON THIS THING.
PLEASE. YOU DON'T HAVE TO DO THIS...

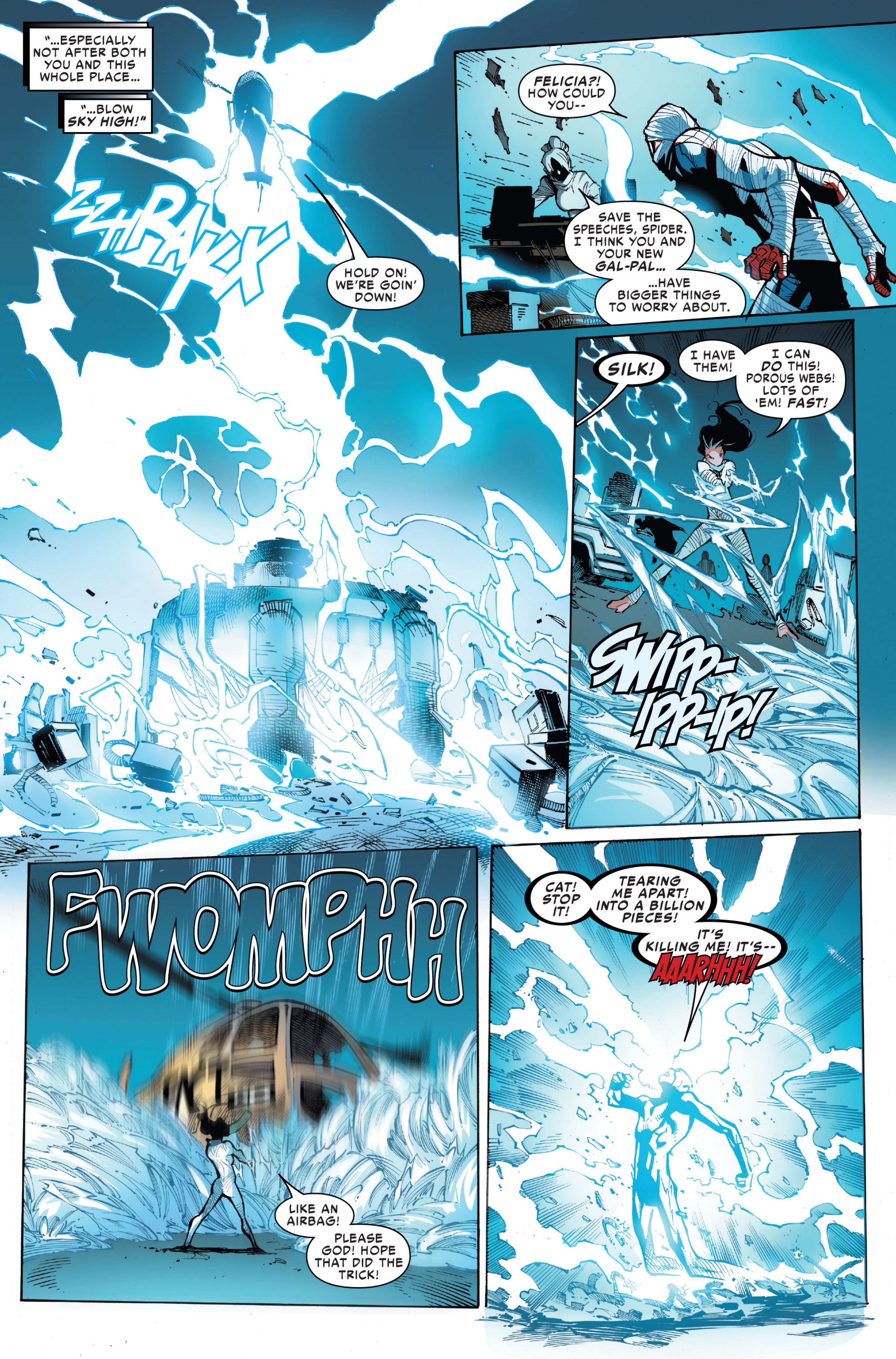

THE WATERFRONT.
OVERLOOKING THE HUDSON.
LET ME GET THIS STRAIGHT...
YOU EGGHEADS WANT TO SELL THIS THING TO THE CITY. AND THEN *WE*, THE NYPD...
...ARE SUPPOSED TO TRICK ELECTRO SO HE JUST WALTZES RIGHT INTO IT?
UM. NO...
P I
P I
P I PARKER INDUS
NYPD
NYPD
THIS IS A CONTAINMENT POD, ***CHIEF PRATCHETT***, FOR AFTER YOU'VE CAUGHT HIM.
SO YOU CAN DEPOWER HIM AND--
AND IT COSTS A FORTUNE AND ONLY WORKS ON ELECTRO?
ER. UH. MS. JAFFREY CAN EXPLAIN IT BETTER...
WELL? WHERE IS SHE? I HAVEN'T GOT ALL DAY!
WE'RE ALMOST READY, CHIEF...
"...WE JUST NEED TO GET OUR FAKE ELECTRO READY."
HA! A FAKE-FAKE ELECTRO. THEY'LL NEVER SEE IT COMING.
SOME JOKE, CAT. 'CAUSE I HAVEN'T FELT LIKE THE REAL ELECTRO FOR SOME TIME.
SEE, I GET HOW I'M GONNA PULL THIS OFF. BUT WHO'S GONNA BUY *YOU*...
...AS SOME NERD-GIRL?
EASY. ONE, I'VE GOT THE SMARTY GLASSES.
AND TWO, I KNOW EVERYTHING ABOUT THIS MACHINE NOW.
EVEN HOW TO THROW IT IN REVERSE.

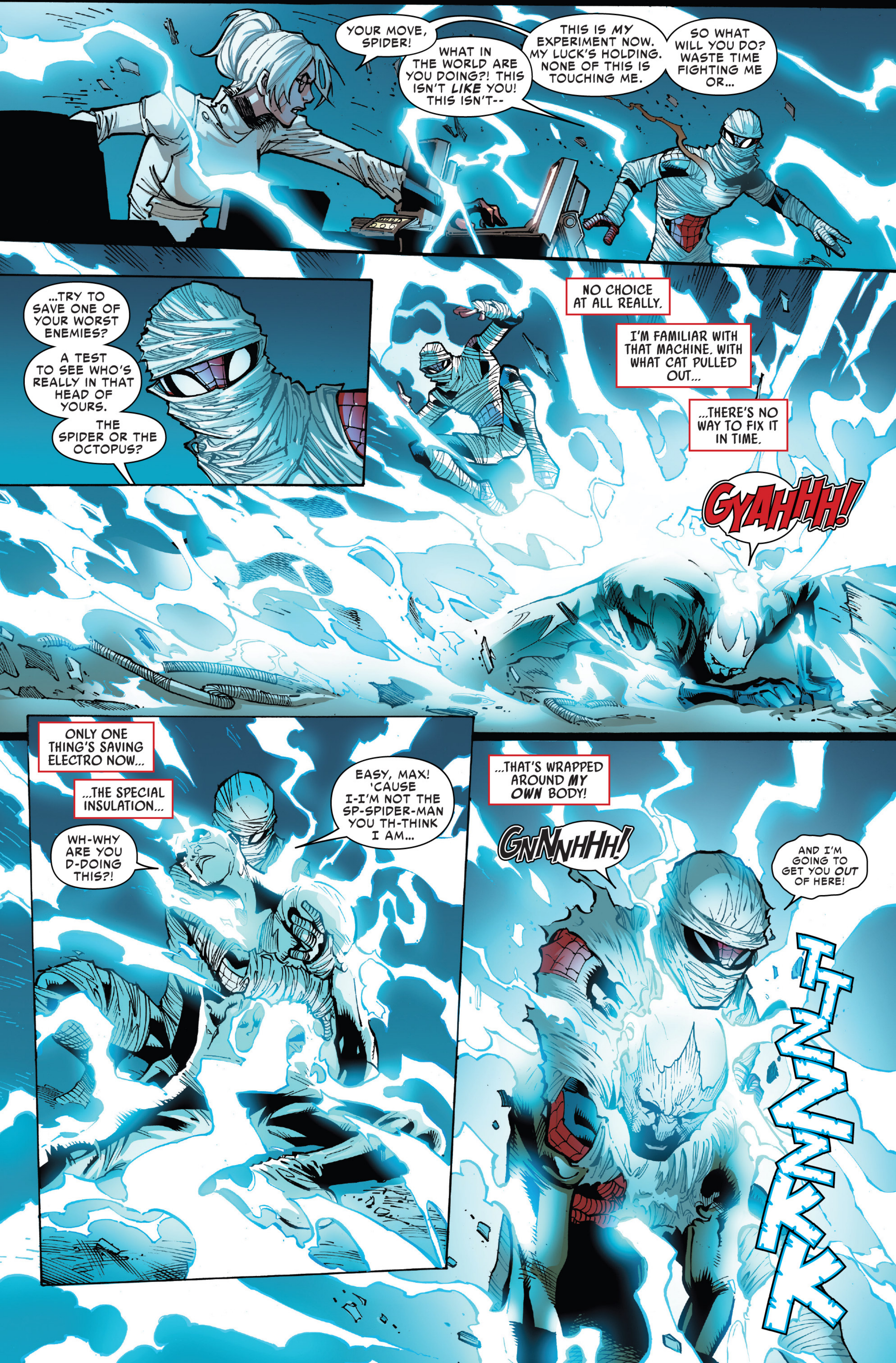

ALMOST THERE...GUYS? HEY! CUT IT OUT.
CAN YOU KEEP YOUR HANDS OFF EACH OTHER FOR A MINUTE?
LIKE DRIVING TWO KIDS TO THEIR SENIOR PROM.
SORRY.
SHE'S RIGHT. I'VE NEVER BEEN LIKE THIS BEFORE IN MY LIFE.
MAYBE IT'S NOT GOOD FOR THE TWO OF US TO BE NEAR EACH OTHER?
AND IT ONLY SEEMS TO GET WORSE WHEN--
THERE'S DANGER NEARBY.
SOMETHING'S WRONG. UP AHEAD.
IT'S ELECTRO AND BLACK CAT AGAIN.
WHAT? HOW CAN YOU TELL THAT?
OUR SPIDER-SENSE, IT'S LIKE PSYCHIC STRANDS OF WEBBING REACHING OUT INTO THE WORLD.
MINE JUST GOES "FARTHER" THAN YOURS.
GOOD ENOUGH FOR ME. SUIT UP.
WAY AHEAD OF YOU.
PETER! NOT AGAIN. YOU CAN'T KEEP BAILING ON YOUR OWN COMPANY. PEOPLE DEPEND ON YOU!
AND I'M DEPENDING ON YOU. YOU'RE SMART. TAKE THE LEAD ON THIS.
CONSIDER IT A PROMOTION.
BETTER TITLE? MORE PAY?
...
DEAL.

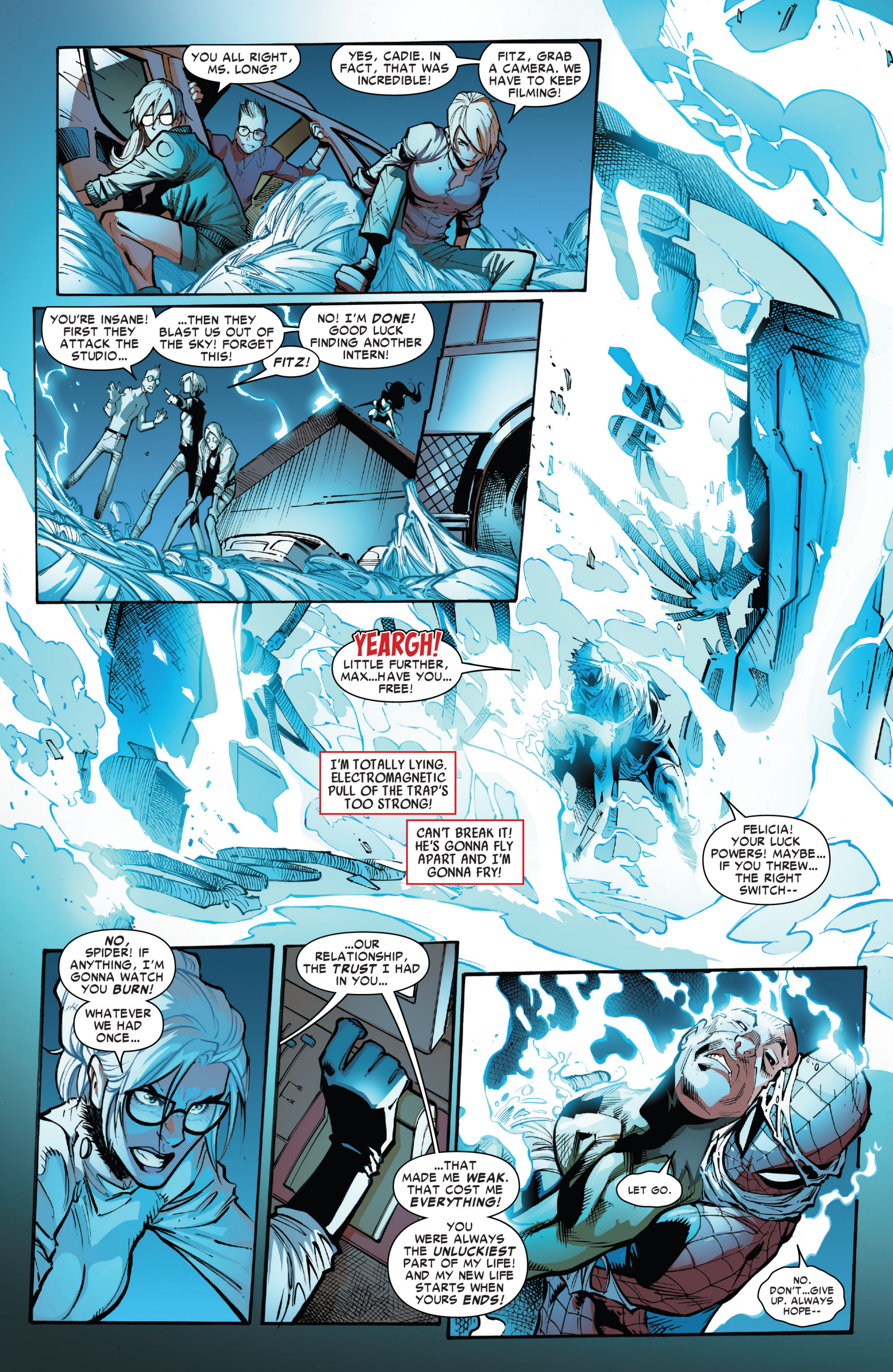

ZRAKKK
PLEASURE DOING BUSINESS WITH YOU, BOSS.
AND MY FIRST ACT, AS VICE PRESIDENT IN CHARGE OF EVERYTHING--
THAT'S *NOT* YOUR TITLE!
--IS TO GET EVERYONE TO CLEAR THE AREA.
ARKER INDUSTR
C'MON. WHAT'S KEEPING YOU?
ONE SEC.
WE DON'T ALL HAVE COSTUMES AT OUR FINGERTIPS.
UGH. YOU CAN'T GO OUT LIKE THAT.
SWIP
WHY NOT?
IF WE DON'T WANT A REPEAT OF LAST TIME...
SWIP
...YOU NEED SOME EXTRA ELECTRO-INSULATION. I CAN SPIN SOME SPECIAL WEBS FOR THAT.
FINE. LEAVE HOLES FOR THE EYES THIS TIME.
ON IT.
AND GAPS FOR MY WEB-SHOOTERS.
YOU'RE VERY BOSSY.
AND--
MAYBE SOME EXTRA AROUND YOUR MOUTH.
LADIES. GENTLEMEN. CHANGE OF PLANS. I'M ANNA MARIA MARCONI...
...SENIOR PROJECT MANAGER OF PARKER INDUSTRIES.
SINCE WHEN?
SHUT UP, TIM. THIS DEMONSTRATION'S BEEN CANCELED. IF YOU'D ALL FOLLOW ME...
AFTER MAKING ME WAIT HERE FOR HOURS?!
WHAT KIND OF MICKEY MOUSE OPERATION ARE YOU RUNNING HERE?!
THEY'RE SHUTTING DOWN. WHAT NOW? WHAT'RE WE WAITING FOR?
LOOK UP, MAX. WE'RE WAITING...

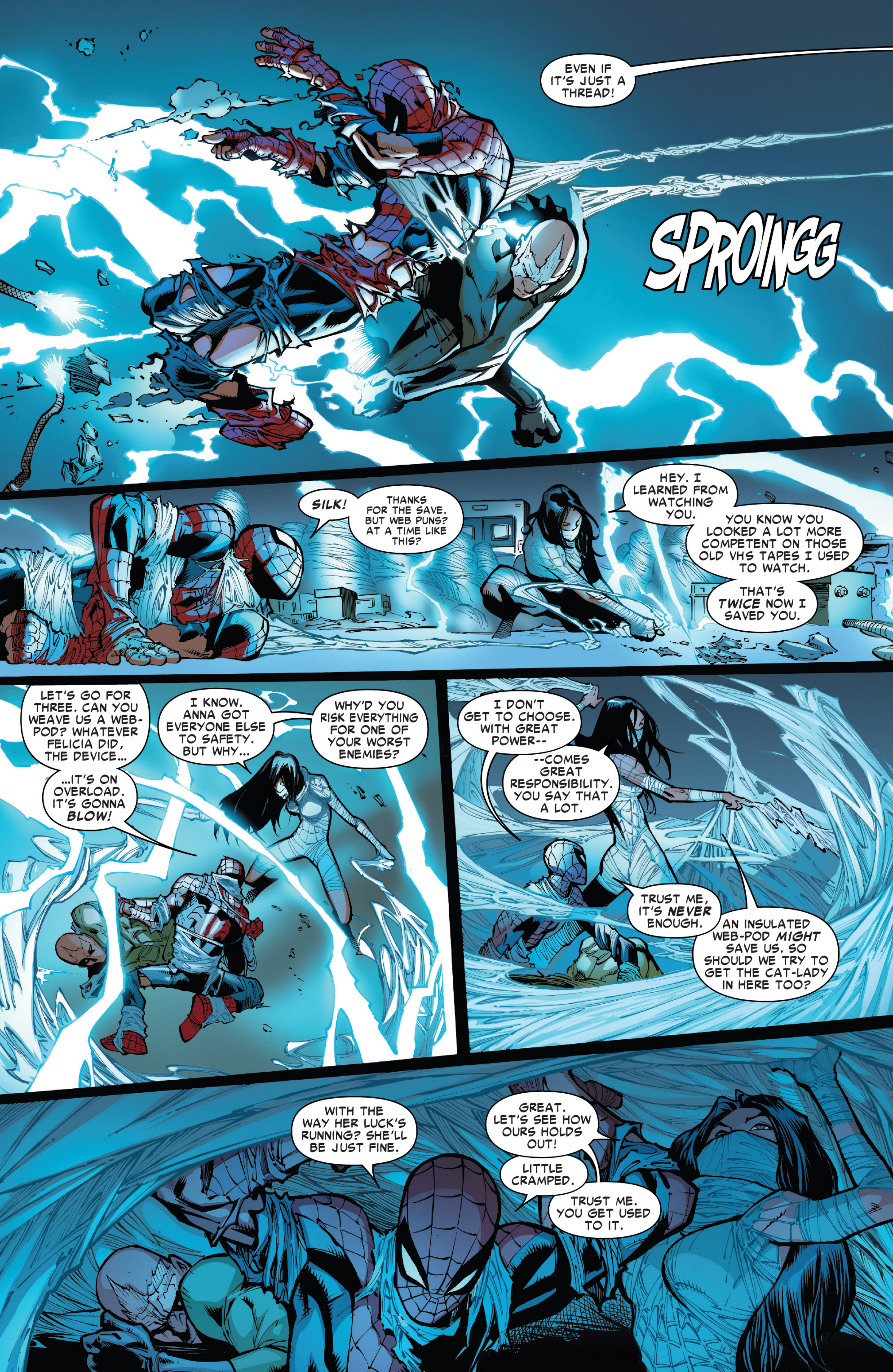

"...FOR *THAT*. AND HERE THEY ARE. RIGHT ON TIME."
YOU WERE RIGHT, MS. LONG. BUT HOW'D YOU KNOW...
...THAT PARKER INDUSTRIES WAS DOING SOME SECRET EXPERIMENT OUT HERE?
HD
AN ANONYMOUS TIP. CAN YOU GET US IN CLOSER, CADIE?
CLOSER?
YOU BET.
THE NEWS? AGAIN?
I WANT EYES ON US. EVERYONE NEEDS TO KNOW WHAT I'M--
WHAT *WE* ARE ABOUT TO DO.
FOLLOW ME.
ATTENTION! OVER HERE! WE'RE ABOUT TO START!
WHAT ARE YOU DOING? DIDN'T YOU HEAR ME? WE'RE DONE. IT'S OVER.
WRONG! THIS "*DEMONSTRATION*" IS JUST STARTING!
WE'RE GOING TO SHOW YOU WHAT THESE TOYS CAN DO IN THE *WRONG* HANDS.
HOW THEY CAN *AMP UP* OUR POWERS LIKE *NEVER BEFORE!*
WHAT? BUT I'LL BE IN CONTROL RIGHT? *RIGHT?!*
HEY, CAT! I THINK IT'S WORKING. SOME OF YOUR LUCK POWER MUST BE RUBBING OFF ON *ME*...

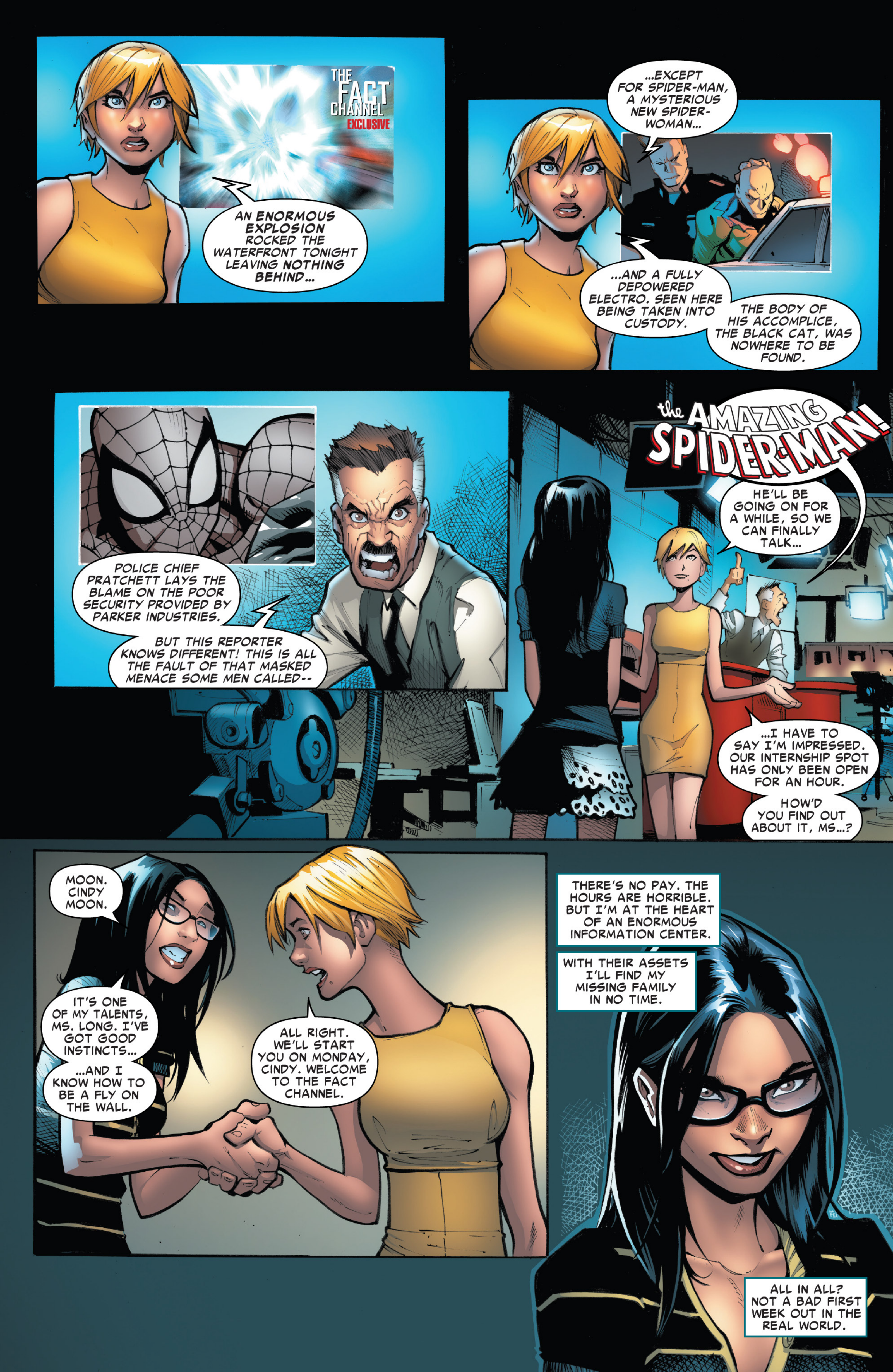

...BECAUSE WHAT ARE THE CHANCES WE'D KEEP BUMPING INTO EACH OTHER LIKE THIS?
I LIKE TO MAKE AN ENTRANCE. SHOOT ME.
I MAY BE NEW TO THIS, BUT WHY DID YOU JUST GIVE UP THE ELEMENT OF SURPRISE?
SPIDER-MAN?!
NO! YOU ARE *NOT* GOING TO JUST SHOW UP AND MESS EVERYTHING UP *AGAIN!*
NOT THIS TIME!
ZRAKK
HUH? INSULATED WEBBING. WHATTYA KNOW.
SILK! GET SOME OF THESE ON ELECTRO! I'VE GOT BLACK CAT!
I AM NOT YOUR FLUNKY! BUT...
...IT *IS* A GOOD PLAN.
AGAINST WHAT I *WAS* DOING.
TIME TO CHANGE THAT UP. PLAN B. AND MAX...
RRRIIIPPPZZZ
"...SORRY. BUT YOU'RE NOT GOING TO LIKE THIS ONE.
AAHHHH!
"IF IT'S ANY CONSOLATION THOUGH, YOU WON'T FEEL IT FOR LONG...

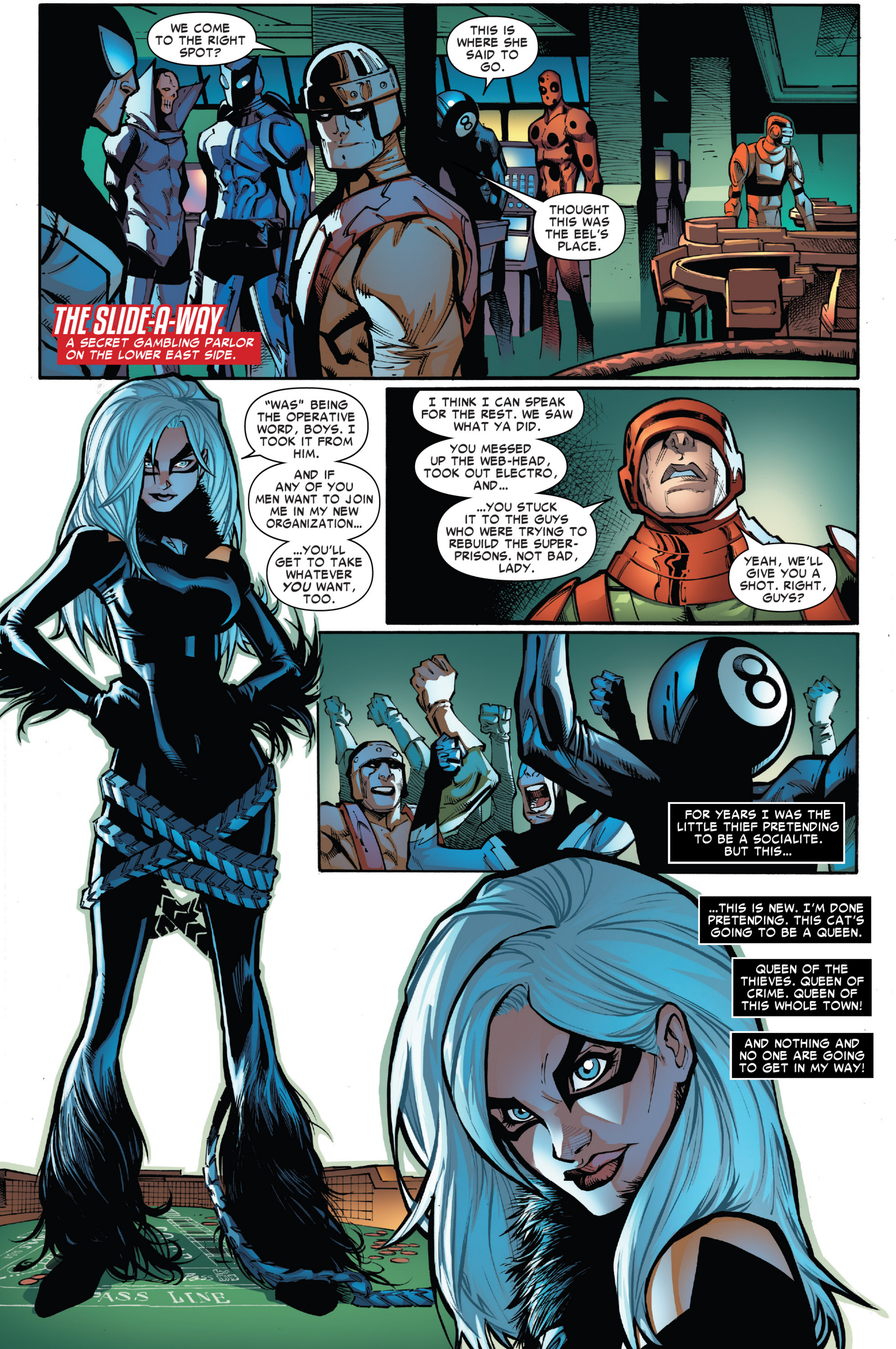

"...ESPECIALLY NOT AFTER BOTH YOU AND THIS WHOLE PLACE...
"...BLOW *SKY HIGH!*"
ZZHRAKK
HOLD ON! WE'RE GOIN' DOWN!
FELICIA?! HOW COULD YOU--
SAVE THE SPEECHES, SPIDER. I THINK YOU AND YOUR NEW *GAL-PAL*...
...HAVE BIGGER THINGS TO WORRY ABOUT.
SILK!
I HAVE THEM!
I CAN *DO* THIS! POROUS WEBS! LOTS OF 'EM! *FAST!*
SWIPP-IPP-IP!
FWOMPHH
LIKE AN AIRBAG!
PLEASE GOD! HOPE THAT DID THE TRICK!
CAT! STOP IT!
TEARING ME APART! INTO A BILLION PIECES!
IT'S KILLING ME! IT'S-- AAARHHH!

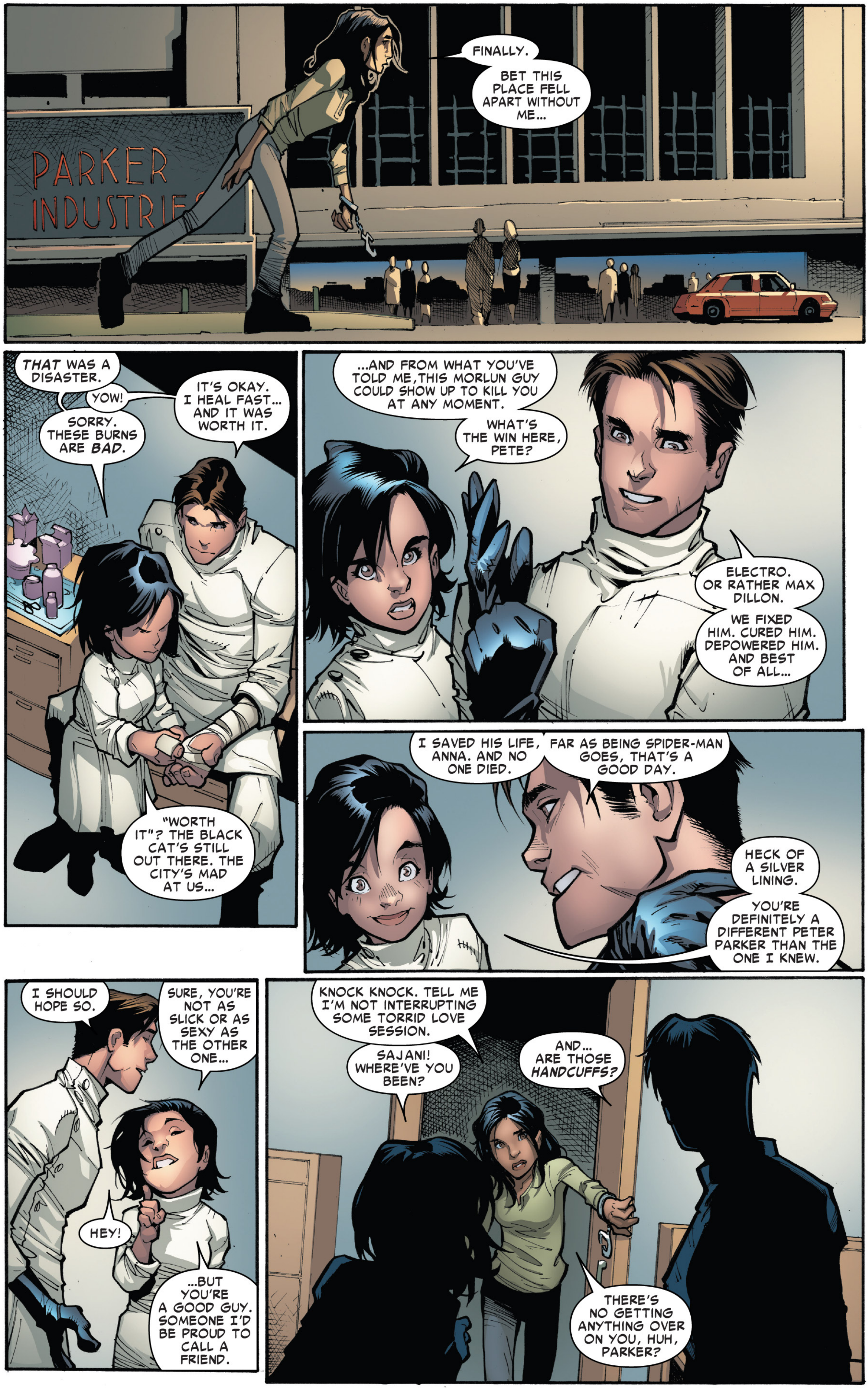

YOUR MOVE, SPIDER!
WHAT IN THE WORLD ARE YOU DOING?! THIS ISN'T *LIKE* YOU! THIS ISN'T--
THIS IS *MY* EXPERIMENT NOW. MY LUCK'S HOLDING. NONE OF THIS IS TOUCHING ME.
SO WHAT WILL YOU DO? WASTE TIME FIGHTING ME OR...
...TRY TO SAVE ONE OF YOUR WORST ENEMIES?
A TEST TO SEE WHO'S REALLY IN THAT HEAD OF YOURS.
THE SPIDER OR THE OCTOPUS?
NO CHOICE AT ALL REALLY.
I'M FAMILIAR WITH THAT MACHINE. WITH WHAT CAT PULLED OUT...
...THERE'S NO WAY TO FIX IT IN TIME.
GYAHHH!
ONLY ONE THING'S SAVING ELECTRO NOW...
...THE SPECIAL INSULATION...
WH-WHY ARE YOU D-DOING THIS?!
EASY, MAX! 'CAUSE I-I'M NOT THE SP-SPIDER-MAN YOU TH-THINK I AM...
...THAT'S WRAPPED AROUND *MY OWN* BODY!
GNNNHHH!
AND I'M GOING TO GET YOU *OUT* OF HERE!
THNNNK

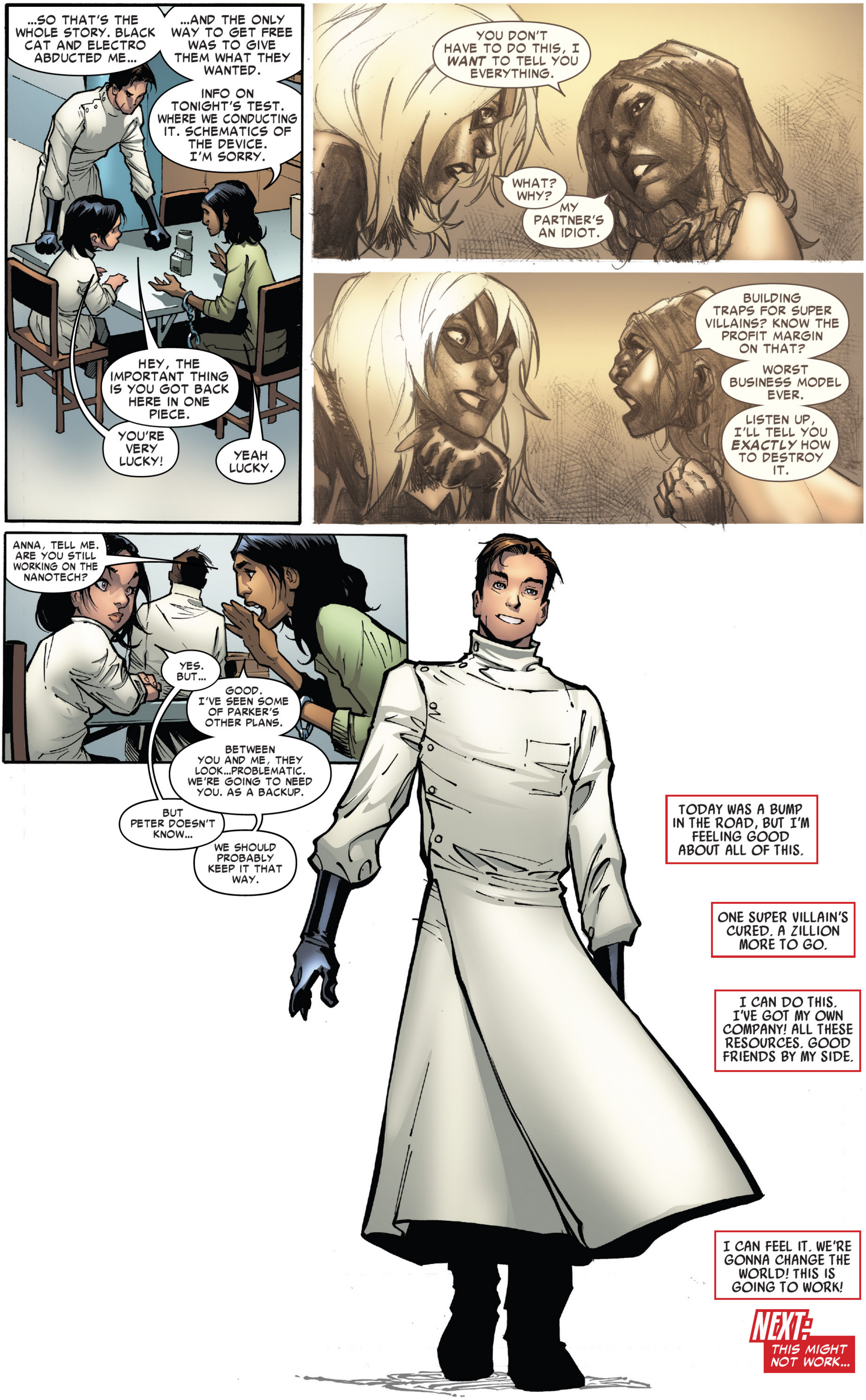

YOU ALL RIGHT, MS. LONG?
YES, CADIE. IN FACT, THAT WAS INCREDIBLE!
FITZ, GRAB A CAMERA. WE HAVE TO KEEP FILMING!
YOU'RE INSANE! FIRST THEY ATTACK THE STUDIO...
...THEN THEY BLAST US OUT OF THE SKY! FORGET THIS!
NO! I'M DONE! GOOD LUCK FINDING ANOTHER INTERN!
FITZ!
YEARGH! LITTLE FURTHER, MAX...HAVE YOU... FREE!
I'M TOTALLY LYING. ELECTROMAGNETIC PULL OF THE TRAP'S TOO STRONG!
CAN'T BREAK IT! HE'S GONNA FLY APART AND I'M GONNA FRY!
FELICIA! YOUR LUCK POWERS! MAYBE... IF YOU THREW... THE RIGHT SWITCH--
NO, SPIDER! IF ANYTHING, I'M GONNA WATCH YOU BURN!
WHATEVER WE HAD ONCE...
...OUR RELATIONSHIP, THE TRUST I HAD IN YOU...
...THAT MADE ME WEAK. THAT COST ME EVERYTHING!
YOU WERE ALWAYS THE UNLUCKIEST PART OF MY LIFE! AND MY NEW LIFE STARTS WHEN YOURS ENDS!
LET GO.
NO. DON'T...GIVE UP. ALWAYS HOPE--


EVEN IF IT'S JUST A THREAD!
SPROINGG
SILK!
THANKS FOR THE SAVE. BUT WEB PUNS? AT A TIME LIKE THIS?
HEY. I LEARNED FROM WATCHING YOU.
YOU KNOW YOU LOOKED A LOT MORE COMPETENT ON THOSE OLD VHS TAPES I USED TO WATCH.
THAT'S *TWICE* NOW I SAVED YOU.
LET'S GO FOR THREE. CAN YOU WEAVE US A WEB-POD? WHATEVER FELICIA DID, THE DEVICE...
...IT'S ON OVERLOAD. IT'S GONNA *BLOW!*
I KNOW. ANNA GOT EVERYONE ELSE TO SAFETY. BUT WHY...
WHY'D YOU RISK EVERYTHING FOR ONE OF YOUR WORST ENEMIES?
I DON'T GET TO CHOOSE. WITH GREAT POWER--
--COMES GREAT RESPONSIBILITY. YOU SAY THAT A LOT.
TRUST ME, IT'S *NEVER* ENOUGH.
AN INSULATED WEB-POD *MIGHT* SAVE US. SO SHOULD WE TRY TO GET THE CAT-LADY IN HERE TOO?
WITH THE WAY HER LUCK'S RUNNING? SHE'LL BE JUST FINE.
GREAT. LET'S SEE HOW OURS HOLDS OUT!
LITTLE CRAMPED.
TRUST ME. YOU GET USED TO IT.


THE FACT CHANNEL EXCLUSIVE
AN ENORMOUS EXPLOSION ROCKED THE WATERFRONT TONIGHT LEAVING NOTHING BEHIND...
...EXCEPT FOR SPIDER-MAN, A MYSTERIOUS NEW SPIDER-WOMAN...
...AND A FULLY DEPOWERED ELECTRO. SEEN HERE BEING TAKEN INTO CUSTODY.
THE BODY OF HIS ACCOMPLICE, THE BLACK CAT, WAS NOWHERE TO BE FOUND.
POLICE CHIEF PRATCHETT LAYS THE BLAME ON THE POOR SECURITY PROVIDED BY PARKER INDUSTRIES.
BUT THIS REPORTER KNOWS DIFFERENT! THIS IS ALL THE FAULT OF THAT MASKED MENACE SOME MEN CALLED--
the AMAZING SPIDER-MAN!
HE'LL BE GOING ON FOR A WHILE, SO WE CAN FINALLY TALK...
...I HAVE TO SAY I'M IMPRESSED. OUR INTERNSHIP SPOT HAS ONLY BEEN OPEN FOR AN HOUR.
HOW'D YOU FIND OUT ABOUT IT, MS...?
MOON. CINDY MOON.
IT'S ONE OF MY TALENTS, MS. LONG. I'VE GOT GOOD INSTINCTS...
...AND I KNOW HOW TO BE A FLY ON THE WALL.
ALL RIGHT. WE'LL START YOU ON MONDAY, CINDY. WELCOME TO THE FACT CHANNEL.
THERE'S NO PAY. THE HOURS ARE HORRIBLE. BUT I'M AT THE HEART OF AN ENORMOUS INFORMATION CENTER.
WITH THEIR ASSETS I'LL FIND MY MISSING FAMILY IN NO TIME.
ALL IN ALL? NOT A BAD FIRST WEEK OUT IN THE REAL WORLD.


WE COME TO THE RIGHT SPOT?
THIS IS WHERE SHE SAID TO GO.
THOUGHT THIS WAS THE EEL'S PLACE.
THE SLIDE-A-WAY.
A SECRET GAMBLING PARLOR ON THE LOWER EAST SIDE.
"WAS" BEING THE OPERATIVE WORD, BOYS. I TOOK IT FROM HIM.
AND IF ANY OF YOU MEN WANT TO JOIN ME IN MY NEW ORGANIZATION...
...YOU'LL GET TO TAKE WHATEVER *YOU* WANT, TOO.
I THINK I CAN SPEAK FOR THE REST. WE SAW WHAT YA DID.
YOU MESSED UP THE WEB-HEAD, TOOK OUT ELECTRO, AND...
...YOU STUCK IT TO THE GUYS WHO WERE TRYING TO REBUILD THE SUPER-PRISONS. NOT BAD, LADY.
YEAH, WE'LL GIVE YOU A SHOT. RIGHT, GUYS?
FOR YEARS I WAS THE LITTLE THIEF PRETENDING TO BE A SOCIALITE. BUT THIS...
...THIS IS NEW. I'M DONE PRETENDING. THIS CAT'S GOING TO BE A QUEEN.
QUEEN OF THE THIEVES. QUEEN OF CRIME. QUEEN OF THIS WHOLE TOWN!
AND NOTHING AND NO ONE ARE GOING TO GET IN MY WAY!
PASS LINE


PARKER INDUSTRIES
FINALLY.
BET THIS PLACE FELL APART WITHOUT ME...
THAT WAS A DISASTER.
YOW!
SORRY. THESE BURNS ARE *BAD*.
IT'S OKAY. I HEAL FAST... AND IT WAS WORTH IT.
"WORTH IT"? THE BLACK CAT'S STILL OUT THERE. THE CITY'S MAD AT US...
...AND FROM WHAT YOU'VE TOLD ME, THIS MORLUN GUY COULD SHOW UP TO KILL YOU AT ANY MOMENT.
WHAT'S THE WIN HERE, PETE?
ELECTRO. OR RATHER MAX DILLON.
WE FIXED HIM. CURED HIM. DEPOWERED HIM. AND BEST OF ALL...
I SAVED HIS LIFE, ANNA. AND NO ONE DIED.
FAR AS BEING SPIDER-MAN GOES, THAT'S A GOOD DAY.
HECK OF A SILVER LINING.
YOU'RE DEFINITELY A DIFFERENT PETER PARKER THAN THE ONE I KNEW.
I SHOULD HOPE SO.
SURE, YOU'RE NOT AS SLICK OR AS SEXY AS THE OTHER ONE...
HEY!
...BUT YOU'RE A GOOD GUY. SOMEONE I'D BE PROUD TO CALL A FRIEND.
KNOCK KNOCK. TELL ME I'M NOT INTERRUPTING SOME TORRID LOVE SESSION.
SAJANI! WHERE'VE YOU BEEN?
AND... ARE THOSE *HANDCUFFS?*
THERE'S NO GETTING ANYTHING OVER ON YOU, HUH, PARKER?

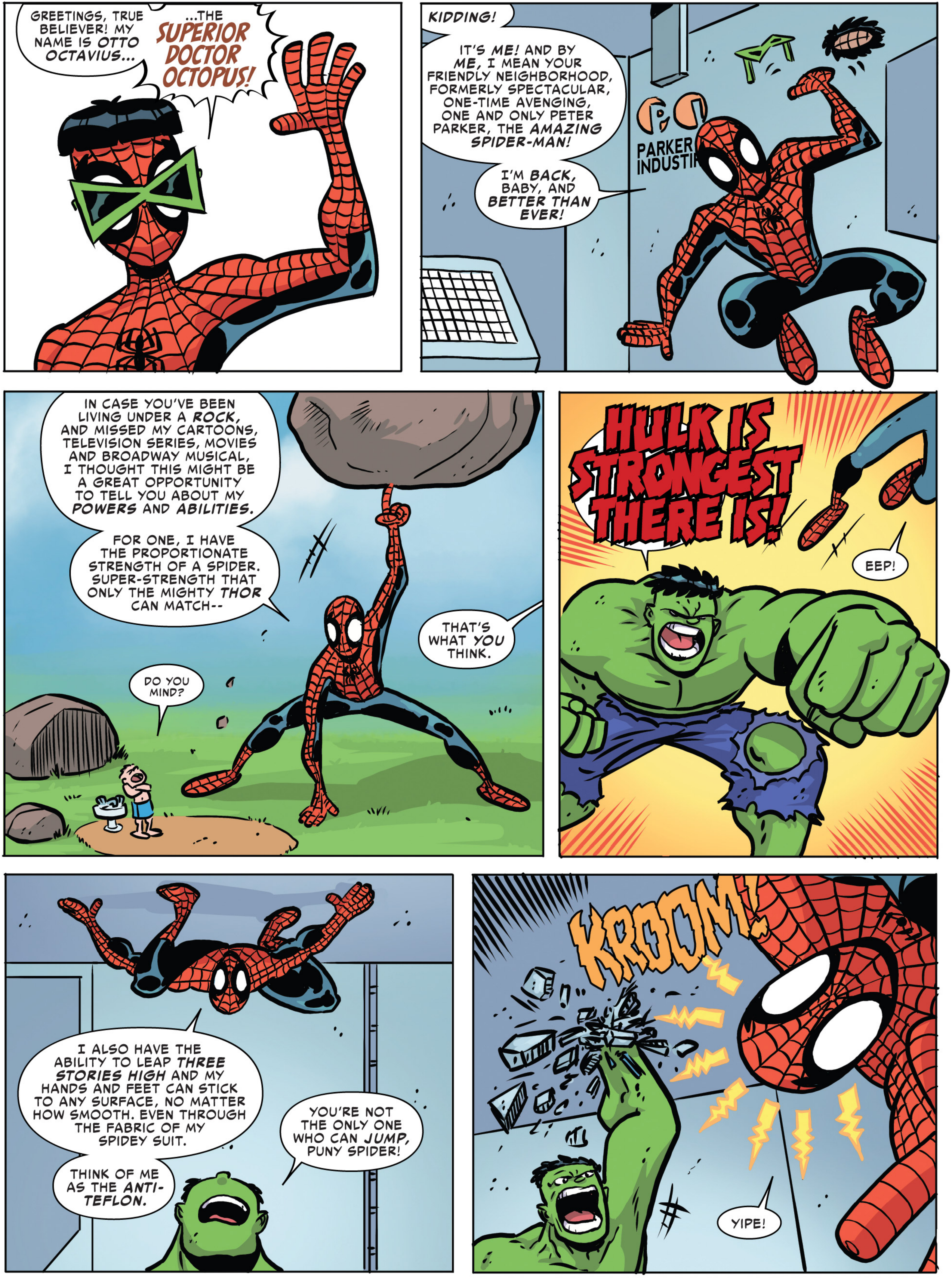

...SO THAT'S THE WHOLE STORY. BLACK CAT AND ELECTRO ABDUCTED ME...
...AND THE ONLY WAY TO GET FREE WAS TO GIVE THEM WHAT THEY WANTED.
INFO ON TONIGHT'S TEST. WHERE WE CONDUCTING IT. SCHEMATICS OF THE DEVICE. I'M SORRY.
HEY, THE IMPORTANT THING IS YOU GOT BACK HERE IN ONE PIECE.
YOU'RE VERY LUCKY!
YEAH LUCKY.
YOU DON'T HAVE TO DO THIS, I *WANT* TO TELL YOU EVERYTHING.
WHAT? WHY?
MY PARTNER'S AN IDIOT.
BUILDING TRAPS FOR SUPER VILLAINS? KNOW THE PROFIT MARGIN ON THAT?
WORST BUSINESS MODEL EVER.
LISTEN UP, I'LL TELL YOU *EXACTLY* HOW TO DESTROY IT.
ANNA, TELL ME. ARE YOU STILL WORKING ON THE NANOTECH?
YES. BUT...
GOOD. I'VE SEEN SOME OF PARKER'S OTHER PLANS.
BETWEEN YOU AND ME, THEY LOOK...PROBLEMATIC. WE'RE GOING TO NEED YOU. AS A BACKUP.
BUT PETER DOESN'T KNOW...
WE SHOULD PROBABLY KEEP IT THAT WAY.
TODAY WAS A BUMP IN THE ROAD, BUT I'M FEELING GOOD ABOUT ALL OF THIS.
ONE SUPER VILLAIN'S CURED. A ZILLION MORE TO GO.
I CAN DO THIS. I'VE GOT MY OWN COMPANY! ALL THESE RESOURCES. GOOD FRIENDS BY MY SIDE.
I CAN FEEL IT. WE'RE GONNA CHANGE THE WORLD! THIS IS GOING TO WORK!
NEXT: THIS MIGHT NOT WORK...

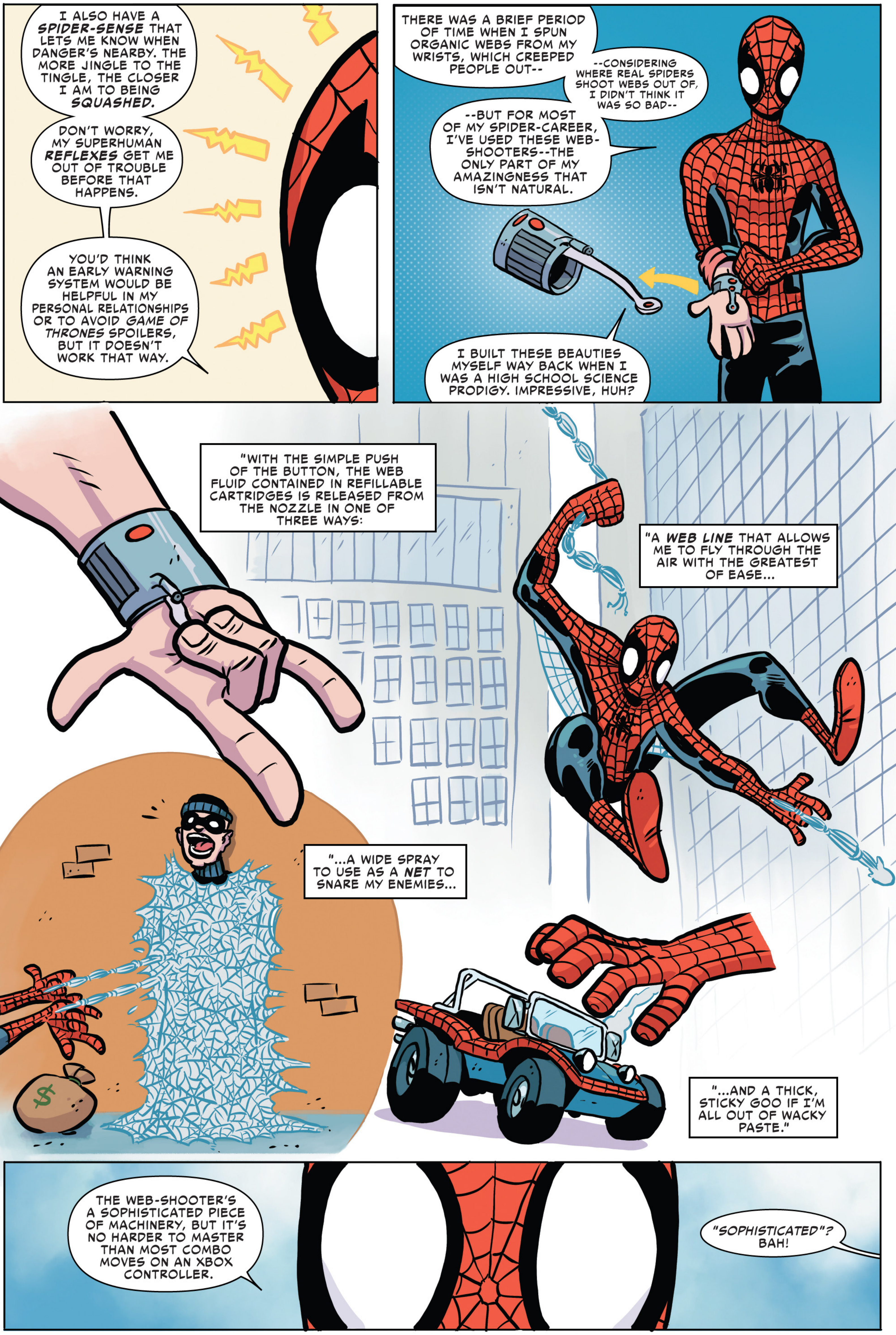
HOW MY STUFF WORKS

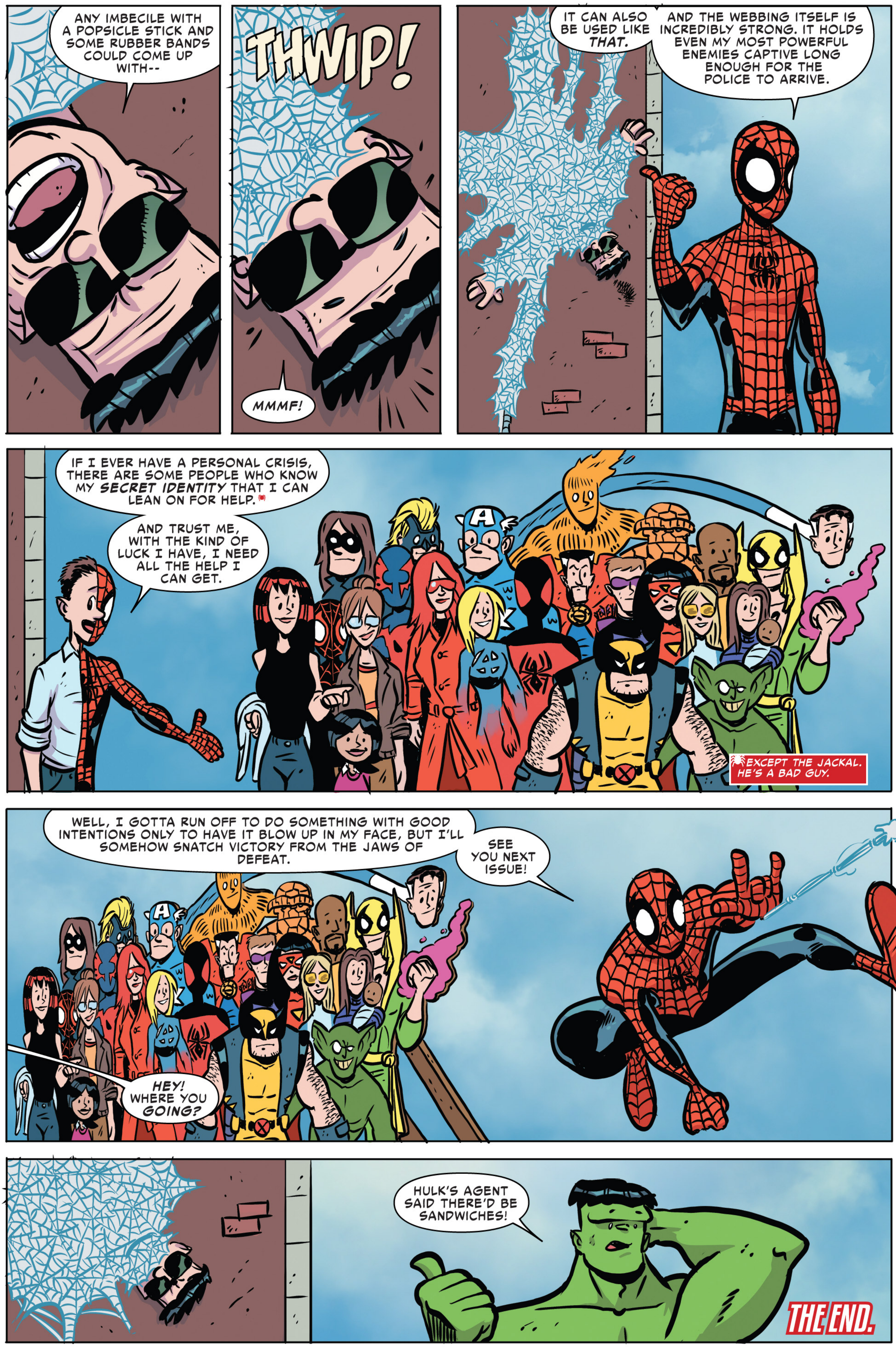
JOE CARAMAGNA WRITER

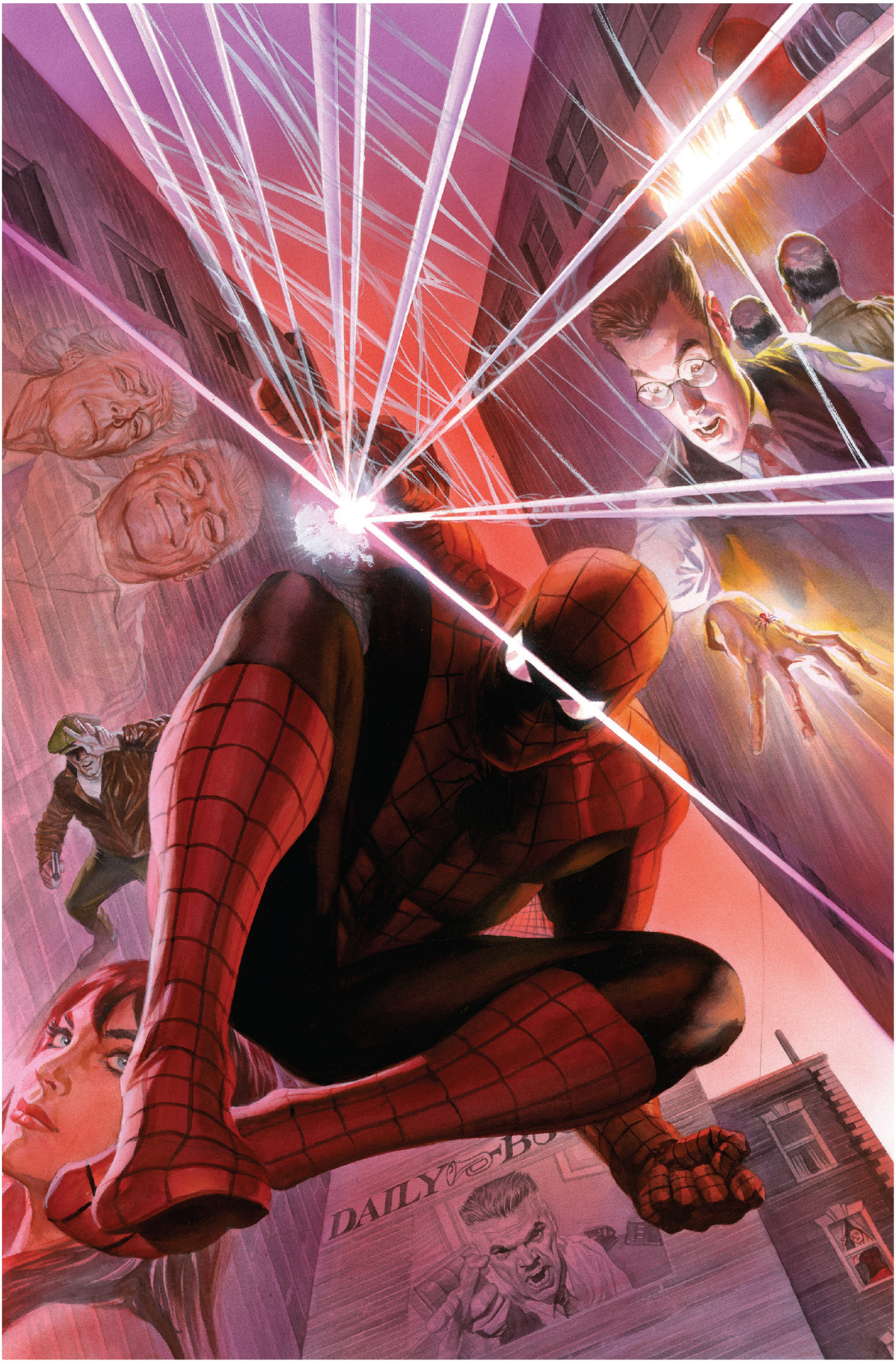
CHRIS ELIOPOULOS ARTIST

JIM CHARALAMPIDIS COLORS


GREETINGS, TRUE BELIEVER! MY NAME IS *OTTO OCTAVIUS*...
...THE SUPERIOR DOCTOR OCTOPUS!
KIDDING!
IT'S *ME!* AND BY *ME,* I MEAN YOUR FRIENDLY NEIGHBORHOOD, FORMERLY SPECTACULAR, ONE-TIME AVENGING, ONE AND ONLY PETER PARKER, THE *AMAZING SPIDER-MAN!*
I'M *BACK,* BABY, AND *BETTER THAN EVER!*
PARKER INDUSTI
IN CASE YOU'VE BEEN LIVING UNDER A *ROCK,* AND MISSED MY CARTOONS, TELEVISION SERIES, MOVIES AND BROADWAY MUSICAL, I THOUGHT THIS MIGHT BE A GREAT OPPORTUNITY TO TELL YOU ABOUT MY *POWERS* AND *ABILITIES.*
FOR ONE, I HAVE THE PROPORTIONATE STRENGTH OF A SPIDER. SUPER-STRENGTH THAT ONLY THE MIGHTY *THOR* CAN MATCH--
DO YOU MIND?
THAT'S WHAT *YOU* THINK.
HULK IS STRONGEST THERE IS!
EEP!
I ALSO HAVE THE ABILITY TO LEAP *THREE STORIES HIGH* AND MY HANDS AND FEET CAN STICK TO ANY SURFACE, NO MATTER HOW SMOOTH. EVEN THROUGH THE FABRIC OF MY SPIDEY SUIT.
THINK OF ME AS THE *ANTI-TEFLON.*
YOU'RE NOT THE ONLY ONE WHO CAN *JUMP,* PUNY SPIDER!
KROOM!
YIPE!

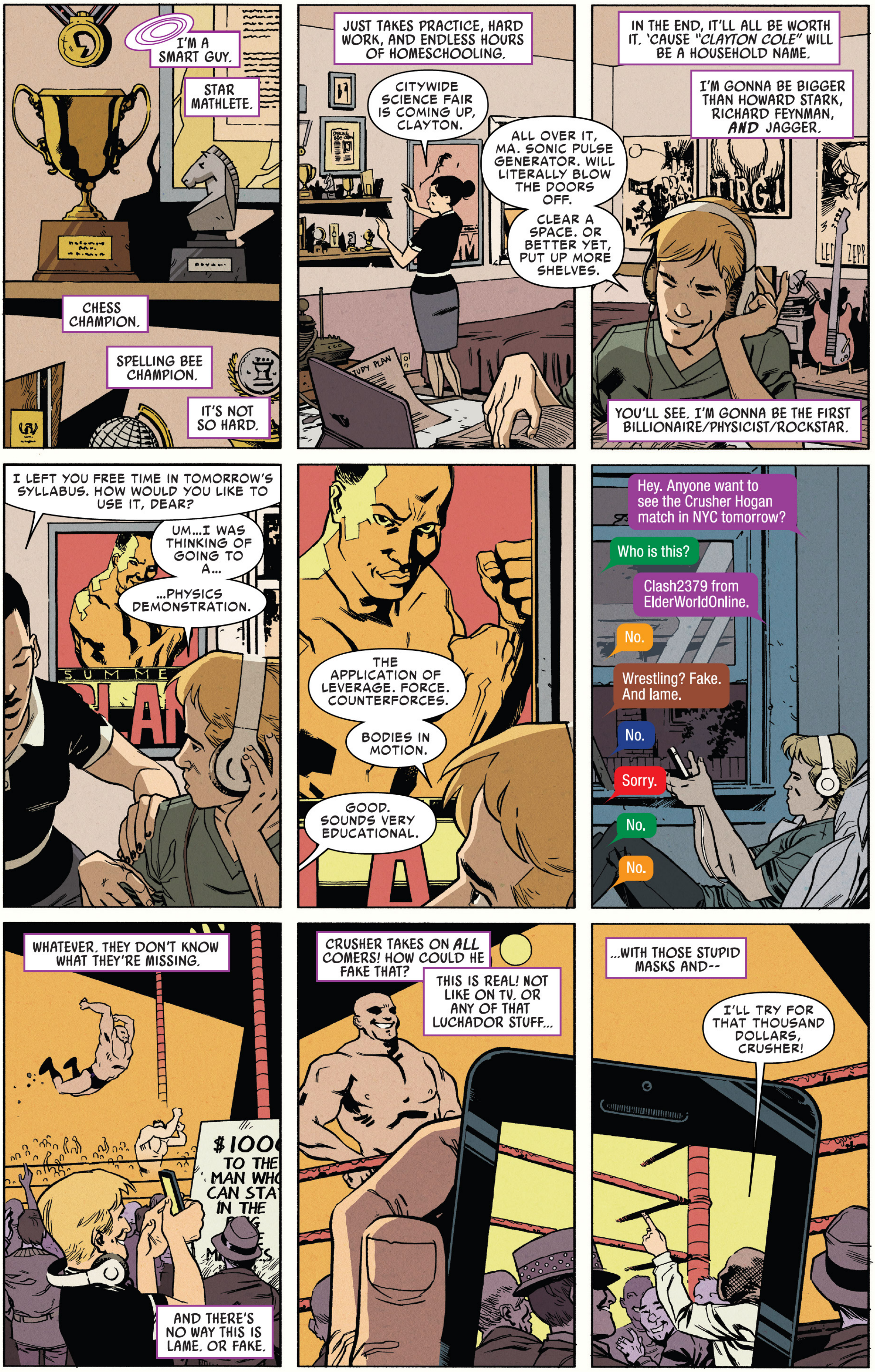

I ALSO HAVE A ***SPIDER-SENSE*** THAT LETS ME KNOW WHEN DANGER'S NEARBY. THE MORE JINGLE TO THE TINGLE, THE CLOSER I AM TO BEING ***SQUASHED.***
DON'T WORRY, MY SUPERHUMAN ***REFLEXES*** GET ME OUT OF TROUBLE BEFORE THAT HAPPENS.
YOU'D THINK AN EARLY WARNING SYSTEM WOULD BE HELPFUL IN MY PERSONAL RELATIONSHIPS OR TO AVOID *GAME OF THRONES* SPOILERS, BUT IT DOESN'T WORK THAT WAY.
THERE WAS A BRIEF PERIOD OF TIME WHEN I SPUN ORGANIC WEBS FROM MY WRISTS, WHICH CREEPED PEOPLE OUT--
--CONSIDERING WHERE REAL SPIDERS SHOOT WEBS OUT OF, I DIDN'T THINK IT WAS SO BAD--
--BUT FOR MOST OF MY SPIDER-CAREER, I'VE USED THESE WEB-SHOOTERS--THE ONLY PART OF MY AMAZINGNESS THAT ISN'T NATURAL.
I BUILT THESE BEAUTIES MYSELF WAY BACK WHEN I WAS A HIGH SCHOOL SCIENCE PRODIGY. IMPRESSIVE, HUH?
"WITH THE SIMPLE PUSH OF THE BUTTON, THE WEB FLUID CONTAINED IN REFILLABLE CARTRIDGES IS RELEASED FROM THE NOZZLE IN ONE OF THREE WAYS:
"A ***WEB LINE*** THAT ALLOWS ME TO FLY THROUGH THE AIR WITH THE GREATEST OF EASE...
"...A WIDE SPRAY TO USE AS A ***NET*** TO SNARE MY ENEMIES...
$
"...AND A THICK, STICKY GOO IF I'M ALL OUT OF WACKY PASTE."
THE WEB-SHOOTER'S A SOPHISTICATED PIECE OF MACHINERY, BUT IT'S NO HARDER TO MASTER THAN MOST COMBO MOVES ON AN XBOX CONTROLLER.
"SOPHISTICATED"? BAH!

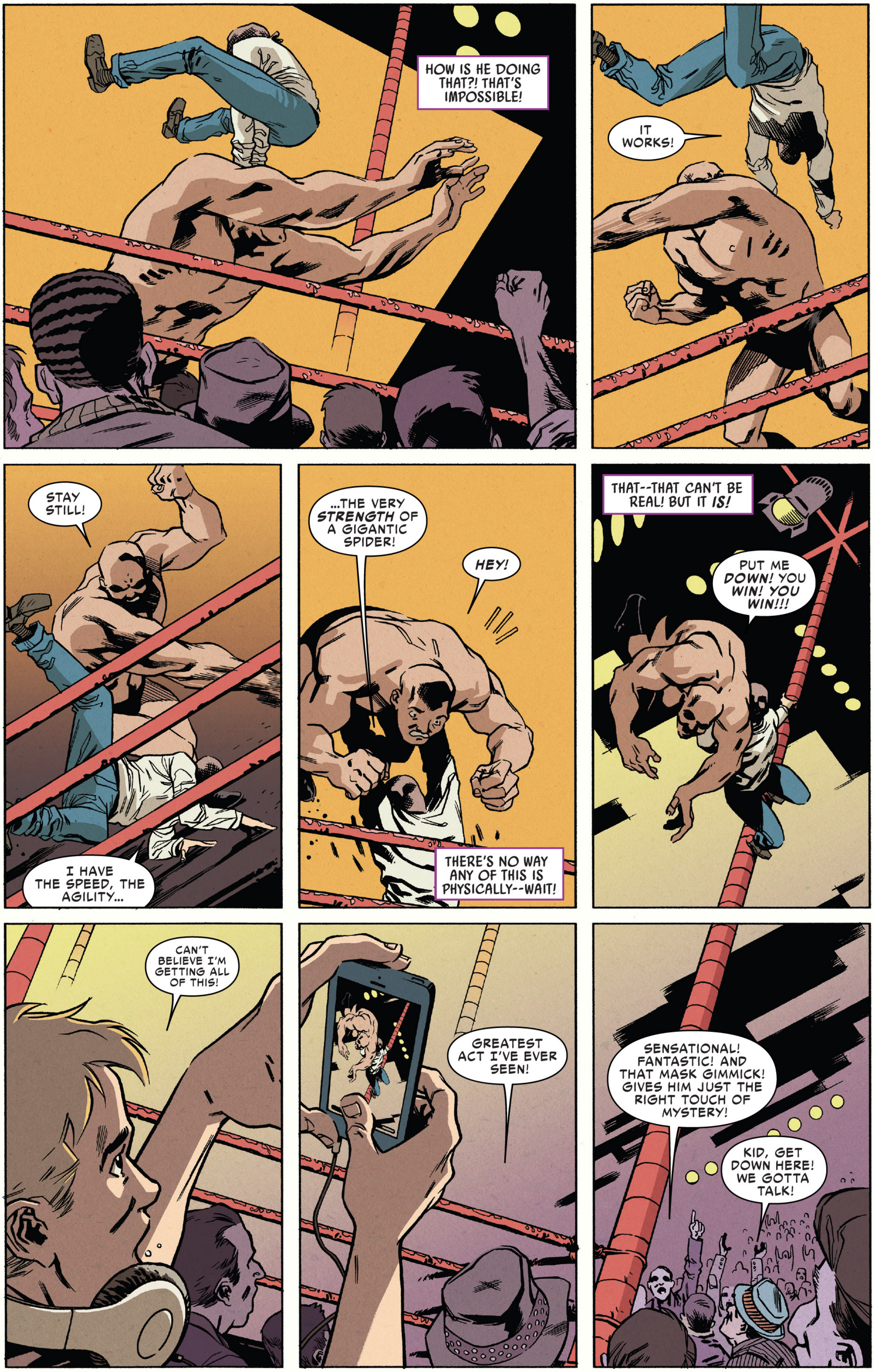

ANY IMBECILE WITH A POPSICLE STICK AND SOME RUBBER BANDS COULD COME UP WITH--
THWIP!
MMMF!
IT CAN ALSO BE USED LIKE *THAT*.
AND THE WEBBING ITSELF IS INCREDIBLY STRONG. IT HOLDS EVEN MY MOST POWERFUL ENEMIES CAPTIVE LONG ENOUGH FOR THE POLICE TO ARRIVE.
IF I EVER HAVE A PERSONAL CRISIS, THERE ARE SOME PEOPLE WHO KNOW MY ***SECRET IDENTITY*** THAT I CAN LEAN ON FOR HELP.
AND TRUST ME, WITH THE KIND OF LUCK I HAVE, I NEED ALL THE HELP I CAN GET.
EXCEPT THE JACKAL. HE'S A BAD GUY.
WELL, I GOTTA RUN OFF TO DO SOMETHING WITH GOOD INTENTIONS ONLY TO HAVE IT BLOW UP IN MY FACE, BUT I'LL SOMEHOW SNATCH VICTORY FROM THE JAWS OF DEFEAT.
SEE YOU NEXT ISSUE!
HEY! WHERE YOU ***GOING?***
HULK'S AGENT SAID THERE'D BE SANDWICHES!
THE END.

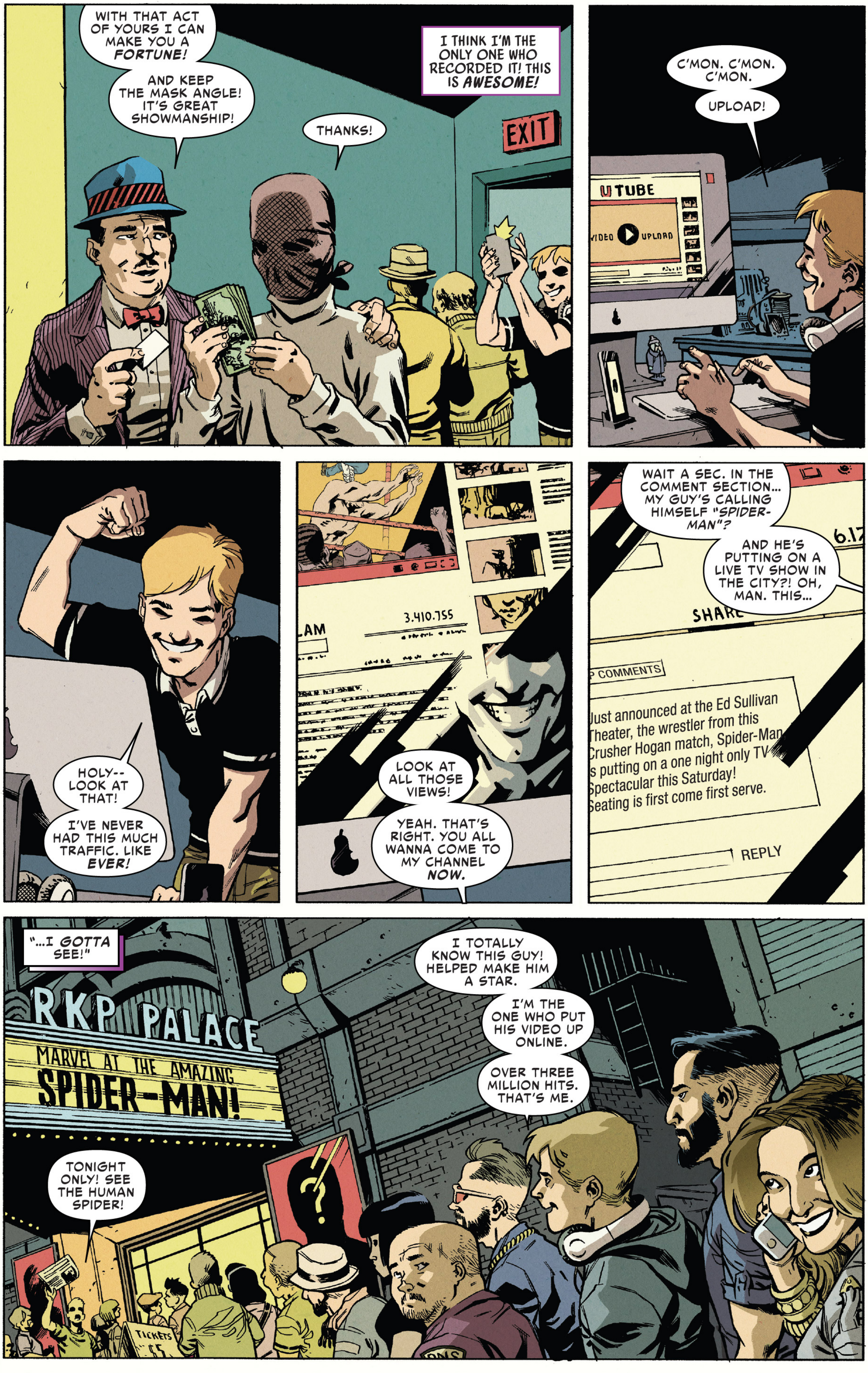


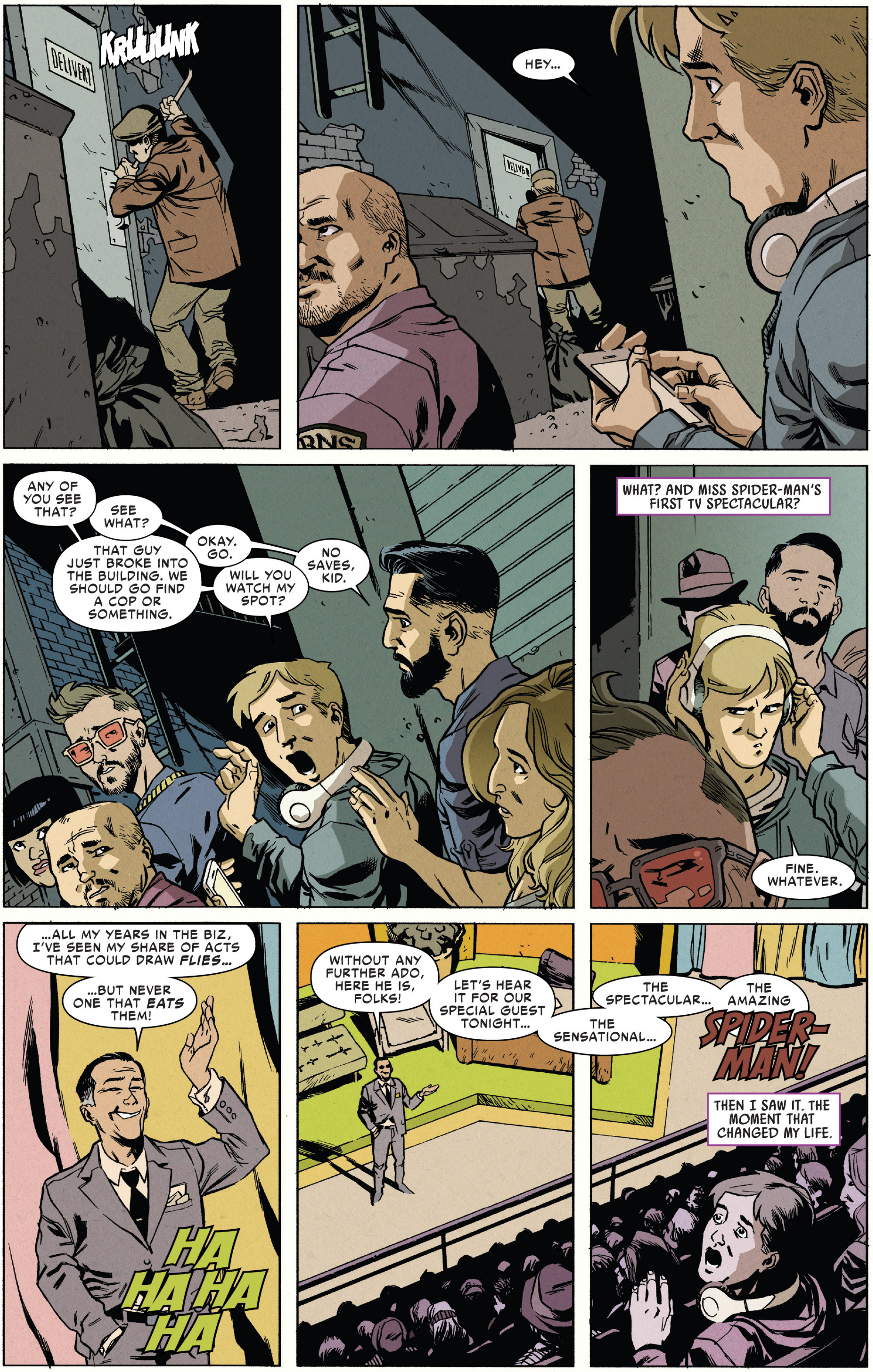
AMAZING SPIDER-MAN 1 VARIANT

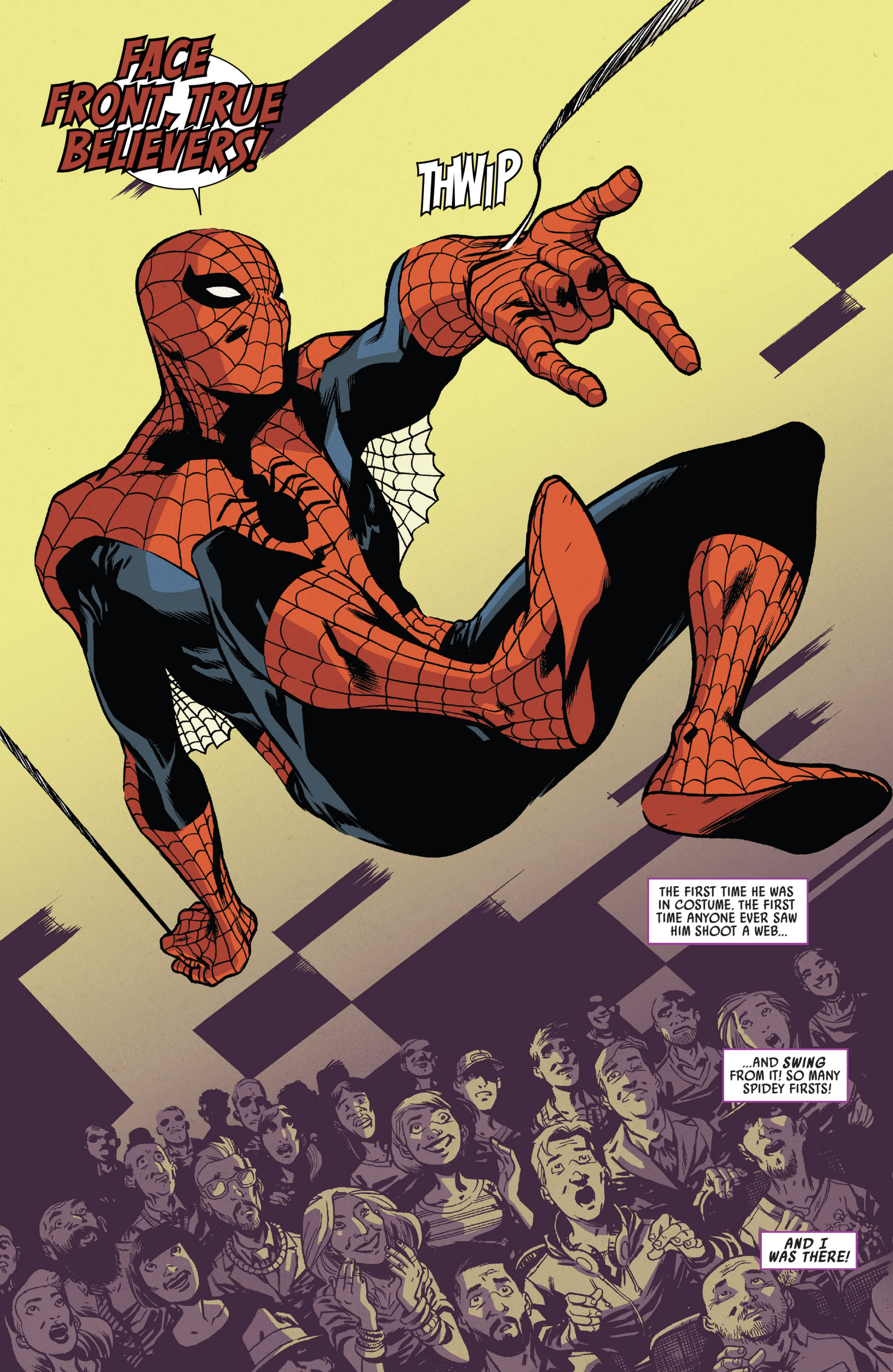
BY ALEX ROSS

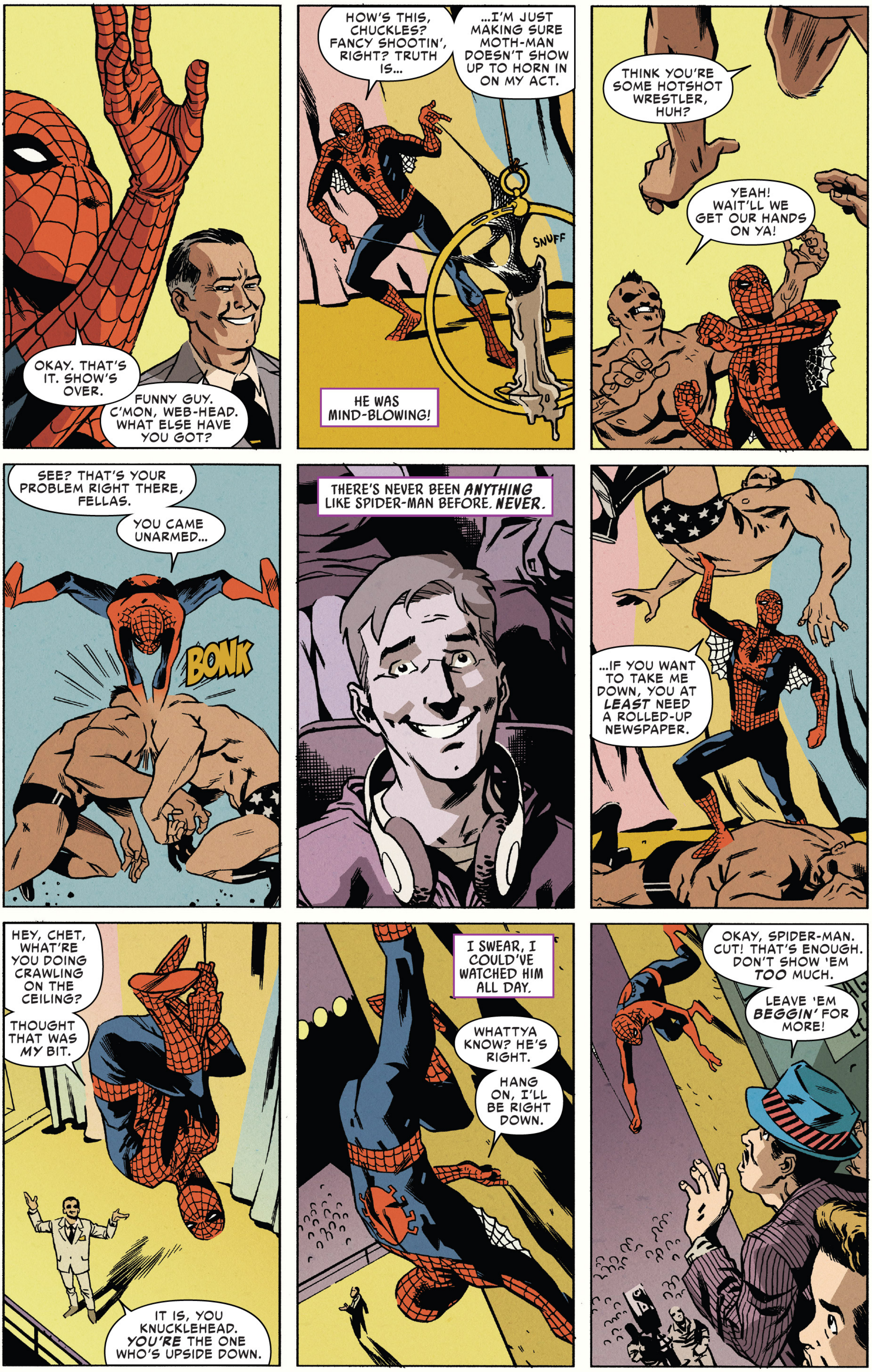

I'M A SMART GUY.
STAR MATHLETE.
CHESS CHAMPION.
SPELLING BEE CHAMPION.
IT'S NOT SO HARD.
JUST TAKES PRACTICE, HARD WORK, AND ENDLESS HOURS OF HOMESCHOOLING.
CITYWIDE SCIENCE FAIR IS COMING UP, CLAYTON.
ALL OVER IT, MA. SONIC PULSE GENERATOR. WILL LITERALLY BLOW THE DOORS OFF.
CLEAR A SPACE. OR BETTER YET, PUT UP MORE SHELVES.
STUDY PLAN
IN THE END, IT'LL ALL BE WORTH IT. 'CAUSE "*CLAYTON COLE*" WILL BE A HOUSEHOLD NAME.
I'M GONNA BE BIGGER THAN HOWARD STARK, RICHARD FEYNMAN, ***AND*** JAGGER.
TIRG
LED ZEPP
YOU'LL SEE. I'M GONNA BE THE FIRST BILLIONAIRE/PHYSICIST/ROCKSTAR.
I LEFT YOU FREE TIME IN TOMORROW'S SYLLABUS. HOW WOULD YOU LIKE TO USE IT, DEAR?
UM...I WAS THINKING OF GOING TO A...
...PHYSICS DEMONSTRATION.
SUMME SLAM
THE APPLICATION OF LEVERAGE. FORCE. COUNTERFORCES.
BODIES IN MOTION.
GOOD. SOUNDS VERY EDUCATIONAL.
Hey. Anyone want to see the Crusher Hogan match in NYC tomorrow?
Who is this?
Clash2379 from ElderWorldOnline.
No.
Wrestling? Fake. And lame.
No.
Sorry.
No.
No.
WHATEVER. THEY DON'T KNOW WHAT THEY'RE MISSING.
$100 TO THE MAN WHO CAN STA IN THE
AND THERE'S NO WAY THIS IS LAME. OR FAKE.
CRUSHER TAKES ON ***ALL*** COMERS! HOW COULD HE FAKE THAT?
THIS IS REAL! NOT LIKE ON TV. OR ANY OF THAT LUCHADOR STUFF...
...WITH THOSE STUPID MASKS AND--
I'LL TRY FOR THAT THOUSAND DOLLARS, CRUSHER!

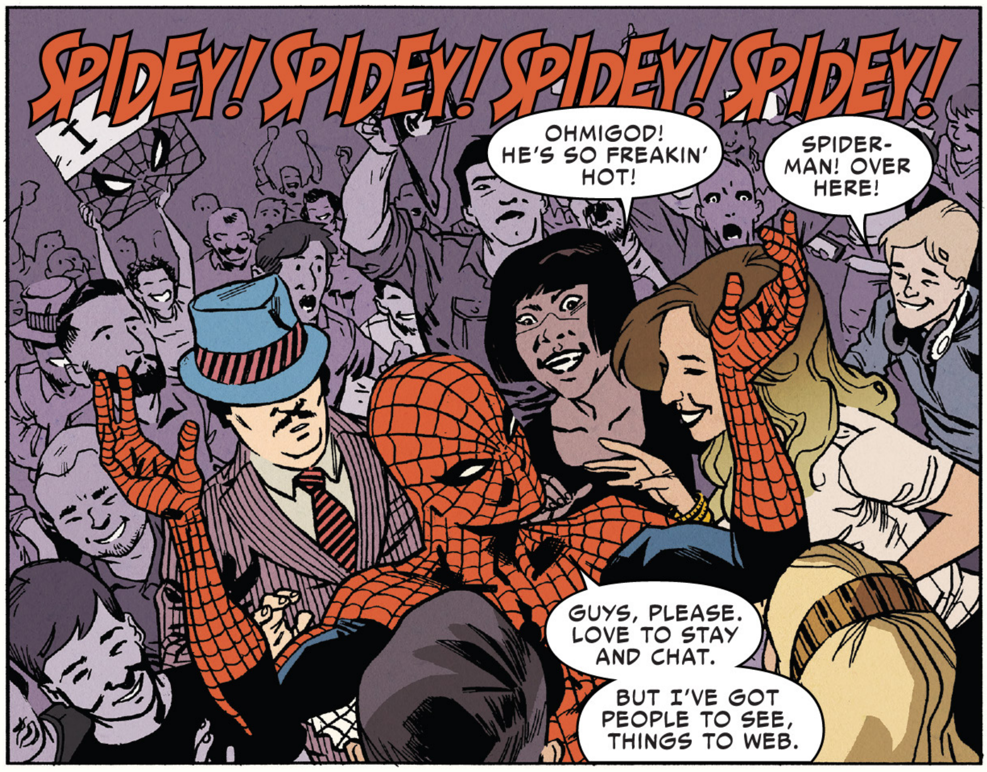

HOW IS HE DOING THAT?! THAT'S IMPOSSIBLE!
IT WORKS!
STAY STILL!
I HAVE THE SPEED, THE AGILITY...
...THE VERY *STRENGTH* OF A GIGANTIC SPIDER!
HEY!
THERE'S NO WAY ANY OF THIS IS PHYSICALLY--WAIT!
THAT--THAT CAN'T BE REAL! BUT IT *IS!*
PUT ME *DOWN!* YOU *WIN! YOU WIN!!!*
CAN'T BELIEVE I'M GETTING ALL OF THIS!
GREATEST ACT I'VE EVER SEEN!
SENSATIONAL! FANTASTIC! AND THAT MASK GIMMICK! GIVES HIM JUST THE RIGHT TOUCH OF MYSTERY!
KID, GET DOWN HERE! WE GOTTA TALK!

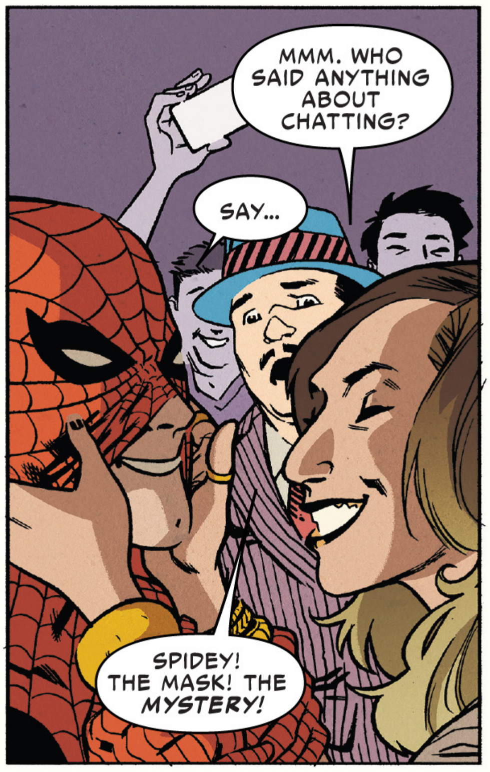

WITH THAT ACT OF YOURS I CAN MAKE YOU A *FORTUNE!*
AND KEEP THE MASK ANGLE! IT'S GREAT SHOWMANSHIP!
THANKS!
I THINK I'M THE ONLY ONE WHO RECORDED IT! THIS IS *AWESOME!*
EXIT
C'MON. C'MON. C'MON.
UPLOAD!
U TUBE
VIDEO UPLOAD
HOLY-- LOOK AT THAT!
I'VE NEVER HAD THIS MUCH TRAFFIC. LIKE *EVER!*
3.410.755
LOOK AT ALL THOSE VIEWS!
YEAH. THAT'S RIGHT. YOU ALL WANNA COME TO MY CHANNEL *NOW.*
WAIT A SEC. IN THE COMMENT SECTION... MY GUY'S CALLING HIMSELF "*SPIDER-MAN*"?
AND HE'S PUTTING ON A LIVE TV SHOW IN THE CITY?! OH, MAN. THIS...
SHARE
COMMENTS
Just announced at the Ed Sullivan Theater, the wrestler from this Crusher Hogan match, Spider-Man is putting on a one night only TV Spectacular this Saturday! Seating is first come first serve.
REPLY
"...I *GOTTA* SEE!"
RKP PALACE
MARVEL AT THE AMAZING SPIDER-MAN!
I TOTALLY KNOW THIS GUY! HELPED MAKE HIM A STAR.
I'M THE ONE WHO PUT HIS VIDEO UP ONLINE.
OVER THREE MILLION HITS. THAT'S ME.
TONIGHT ONLY! SEE THE HUMAN SPIDER!
TICKETS

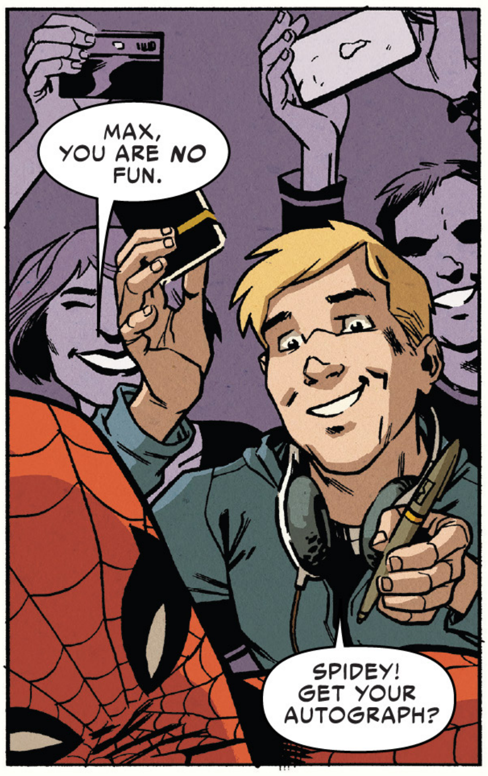

KRUUUNK
DELIVERY
HEY...
ANY OF YOU SEE THAT?
SEE WHAT?
THAT GUY JUST BROKE INTO THE BUILDING. WE SHOULD GO FIND A COP OR SOMETHING.
OKAY. GO.
WILL YOU WATCH MY SPOT?
NO SAVES, KID.
WHAT? AND MISS SPIDER-MAN'S FIRST TV SPECTACULAR?
FINE. WHATEVER.
...ALL MY YEARS IN THE BIZ, I'VE SEEN MY SHARE OF ACTS THAT COULD DRAW *FLIES*...
...BUT NEVER ONE THAT *EATS* THEM!
HA HA HA HA HA
WITHOUT ANY FURTHER ADO, HERE HE IS, FOLKS!
LET'S HEAR IT FOR OUR SPECIAL GUEST TONIGHT...
THE SENSATIONAL...
THE SPECTACULAR...
THE AMAZING
SPIDER-MAN!
THEN I SAW IT. THE MOMENT THAT CHANGED MY LIFE.

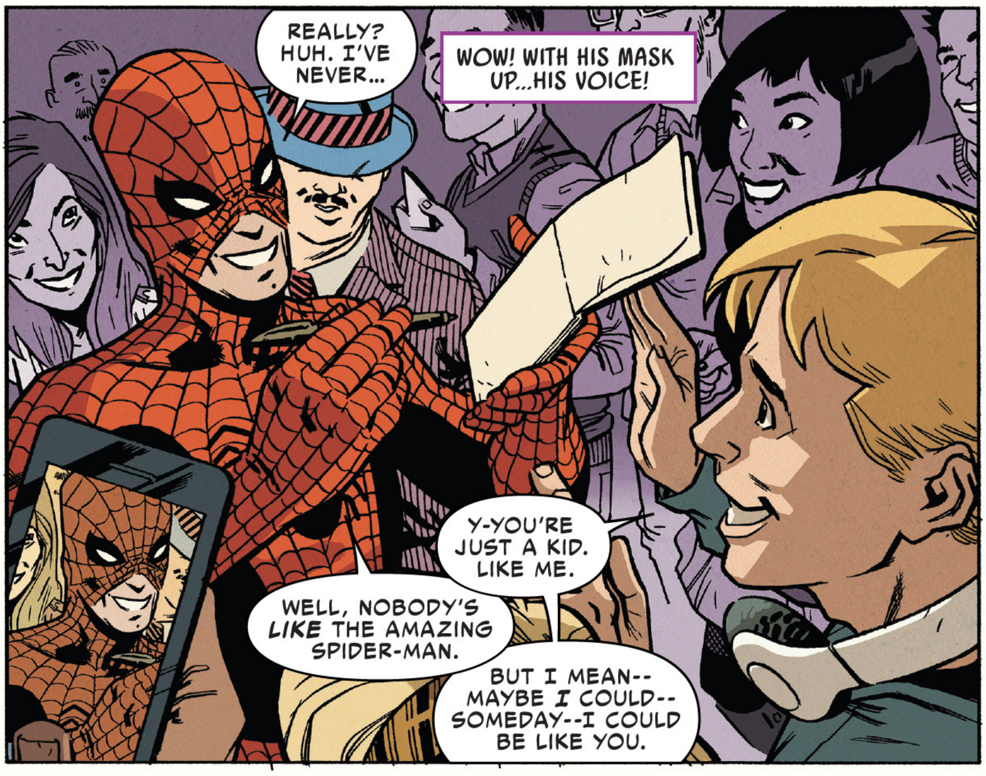

FACE FRONT, TRUE BELIEVERS!
THWIP
THE FIRST TIME HE WAS IN COSTUME. THE FIRST TIME ANYONE EVER SAW HIM SHOOT A WEB...
...AND SWING FROM IT! SO MANY SPIDEY FIRSTS!
AND I WAS THERE!

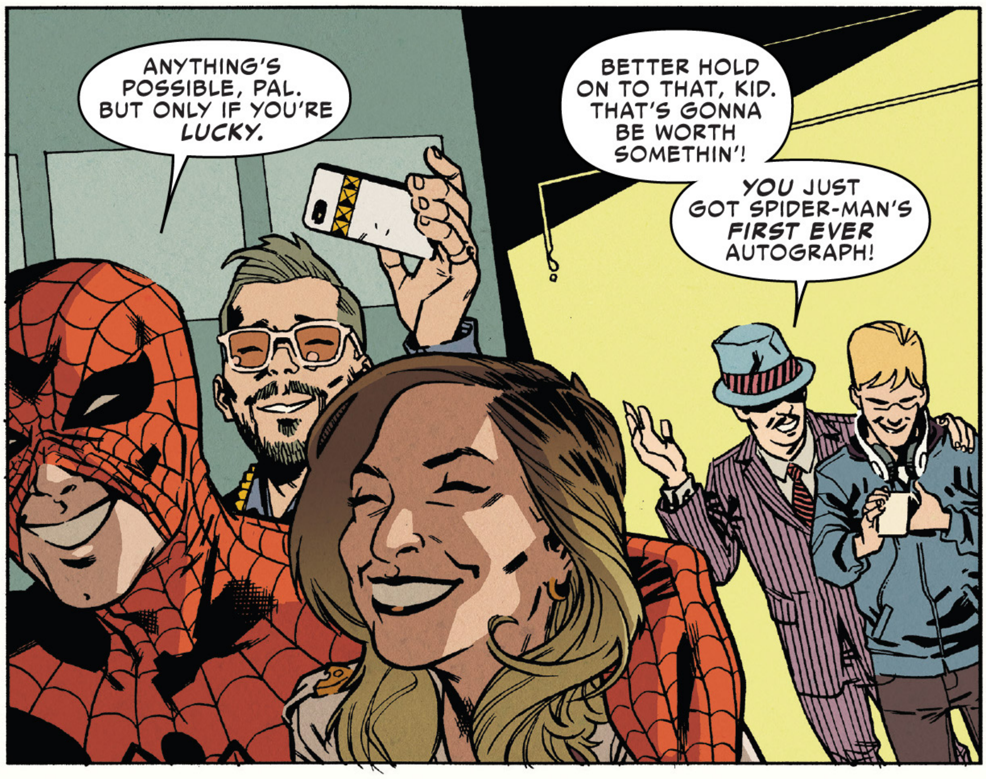

OKAY. THAT'S IT. SHOW'S OVER.
FUNNY GUY. C'MON, WEB-HEAD. WHAT ELSE HAVE YOU GOT?
HOW'S THIS, CHUCKLES? FANCY SHOOTIN', RIGHT? TRUTH IS...
...I'M JUST MAKING SURE MOTH-MAN DOESN'T SHOW UP TO HORN IN ON MY ACT.
SNUFF
HE WAS MIND-BLOWING!
THINK YOU'RE SOME HOTSHOT WRESTLER, HUH?
YEAH! WAIT'LL WE GET OUR HANDS ON YA!
SEE? THAT'S YOUR PROBLEM RIGHT THERE, FELLAS.
YOU CAME UNARMED...
BONK
THERE'S NEVER BEEN *ANYTHING* LIKE SPIDER-MAN BEFORE. *NEVER.*
...IF YOU WANT TO TAKE ME DOWN, YOU AT *LEAST* NEED A ROLLED-UP NEWSPAPER.
HEY, CHET, WHAT'RE YOU DOING CRAWLING ON THE CEILING?
THOUGHT THAT WAS *MY* BIT.
IT IS, YOU KNUCKLEHEAD. *YOU'RE* THE ONE WHO'S UPSIDE DOWN.
I SWEAR, I COULD'VE WATCHED HIM ALL DAY.
WHATTYA KNOW? HE'S RIGHT.
HANG ON, I'LL BE RIGHT DOWN.
OKAY, SPIDER-MAN. CUT! THAT'S ENOUGH. DON'T SHOW 'EM *TOO* MUCH.
LEAVE 'EM *BEGGIN'* FOR MORE!

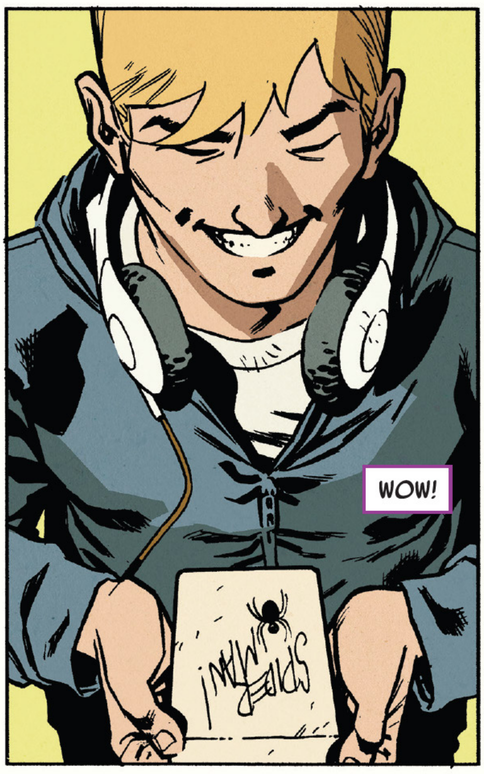

SPIDEY! SPIDEY! SPIDEY! SPIDEY!
OHMIGOD! HE'S SO FREAKIN' HOT!
SPIDER-MAN! OVER HERE!
GUYS, PLEASE. LOVE TO STAY AND CHAT.
BUT I'VE GOT PEOPLE TO SEE, THINGS TO WEB.

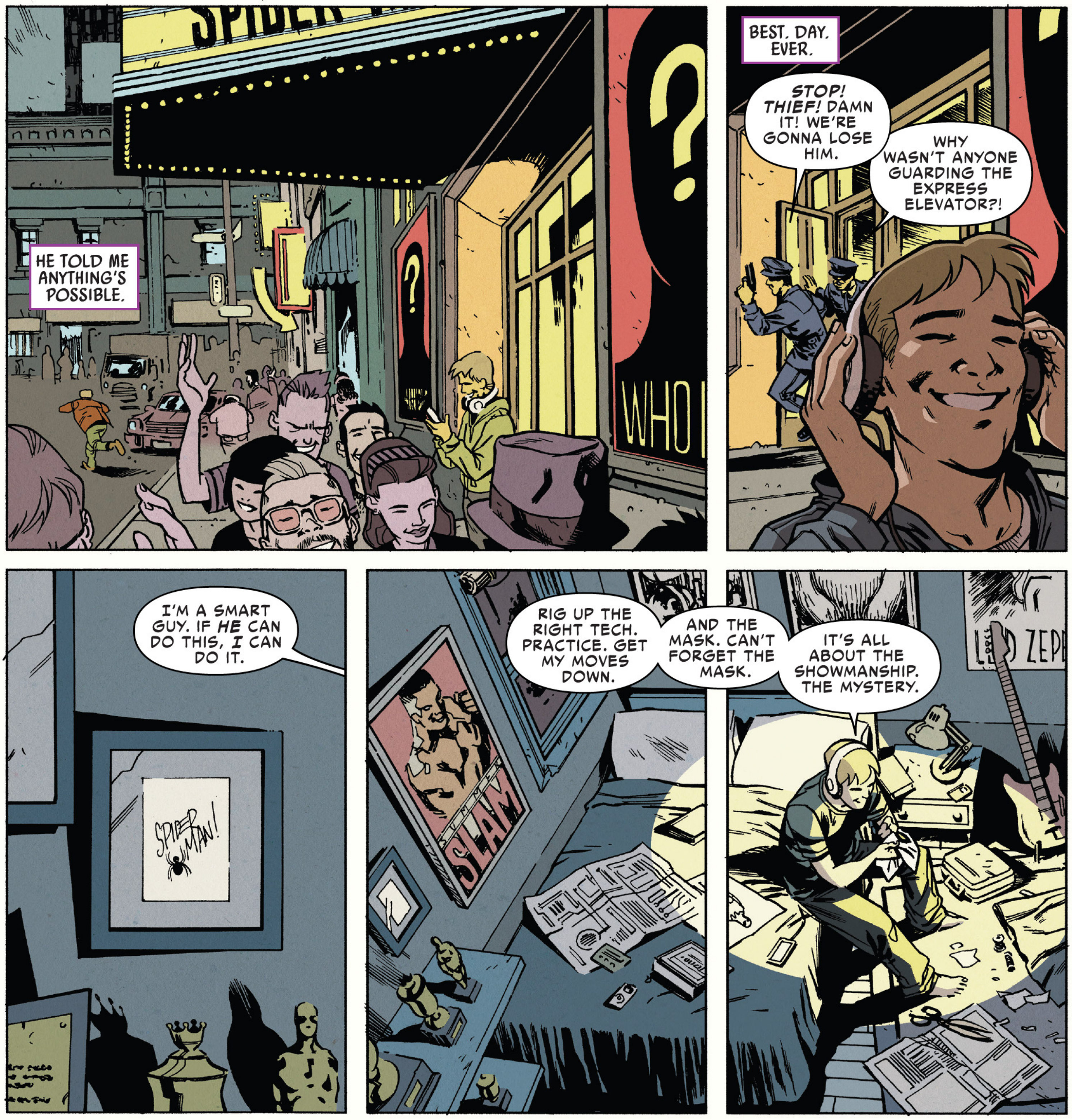

MMM. WHO SAID ANYTHING ABOUT CHATTING?
SAY...
SPIDEY! THE MASK! THE *MYSTERY!*


MAX, YOU ARE **NO** FUN.
SPIDEY! GET YOUR AUTOGRAPH?

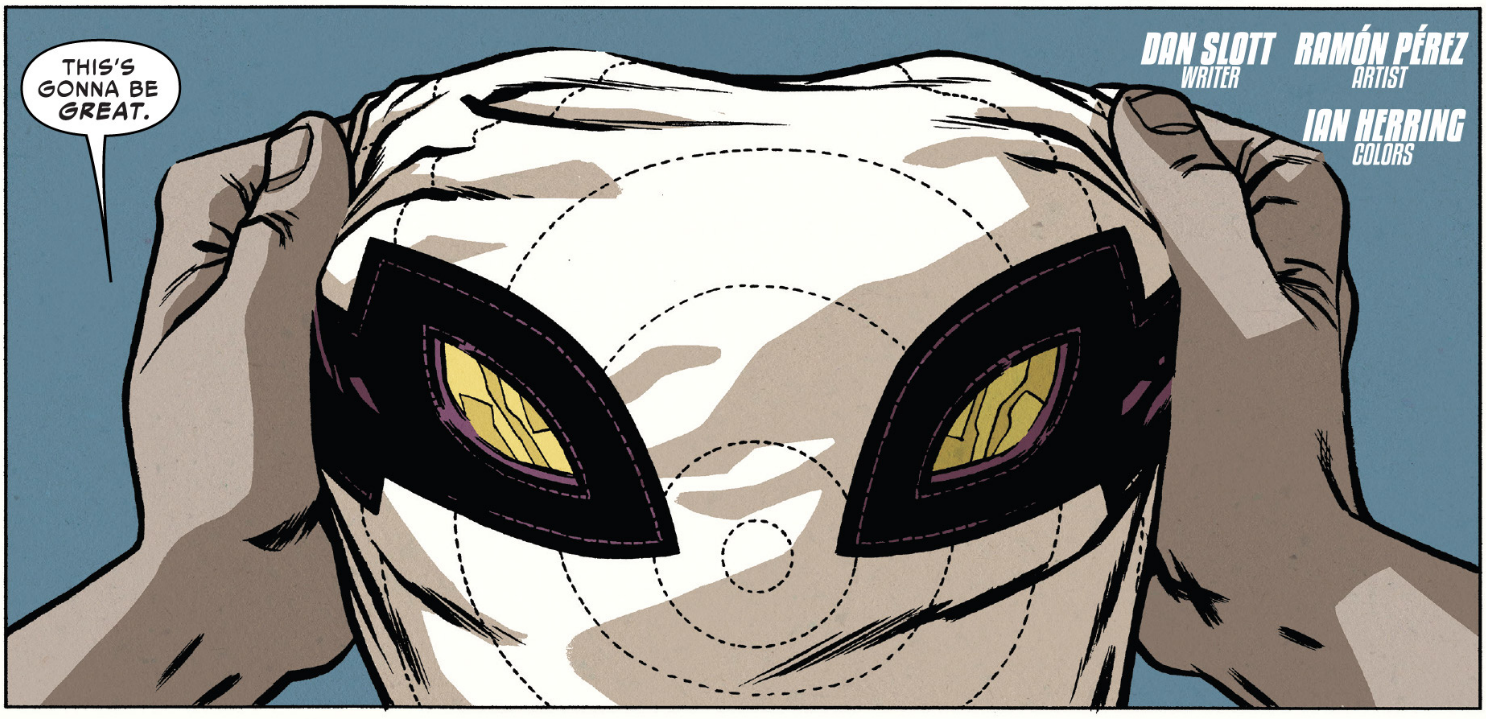

REALLY? HUH. I'VE NEVER...
WOW! WITH HIS MASK UP...HIS VOICE!
Y-YOU'RE JUST A KID. LIKE ME.
WELL, NOBODY'S *LIKE* THE AMAZING SPIDER-MAN.
BUT I MEAN--MAYBE *I* COULD--SOMEDAY--I COULD BE LIKE YOU.


ANYTHING'S POSSIBLE, PAL. BUT ONLY IF YOU'RE *LUCKY.*
BETTER HOLD ON TO THAT, KID. THAT'S GONNA BE WORTH SOMETHIN'!
YOU JUST GOT SPIDER-MAN'S *FIRST EVER* AUTOGRAPH!

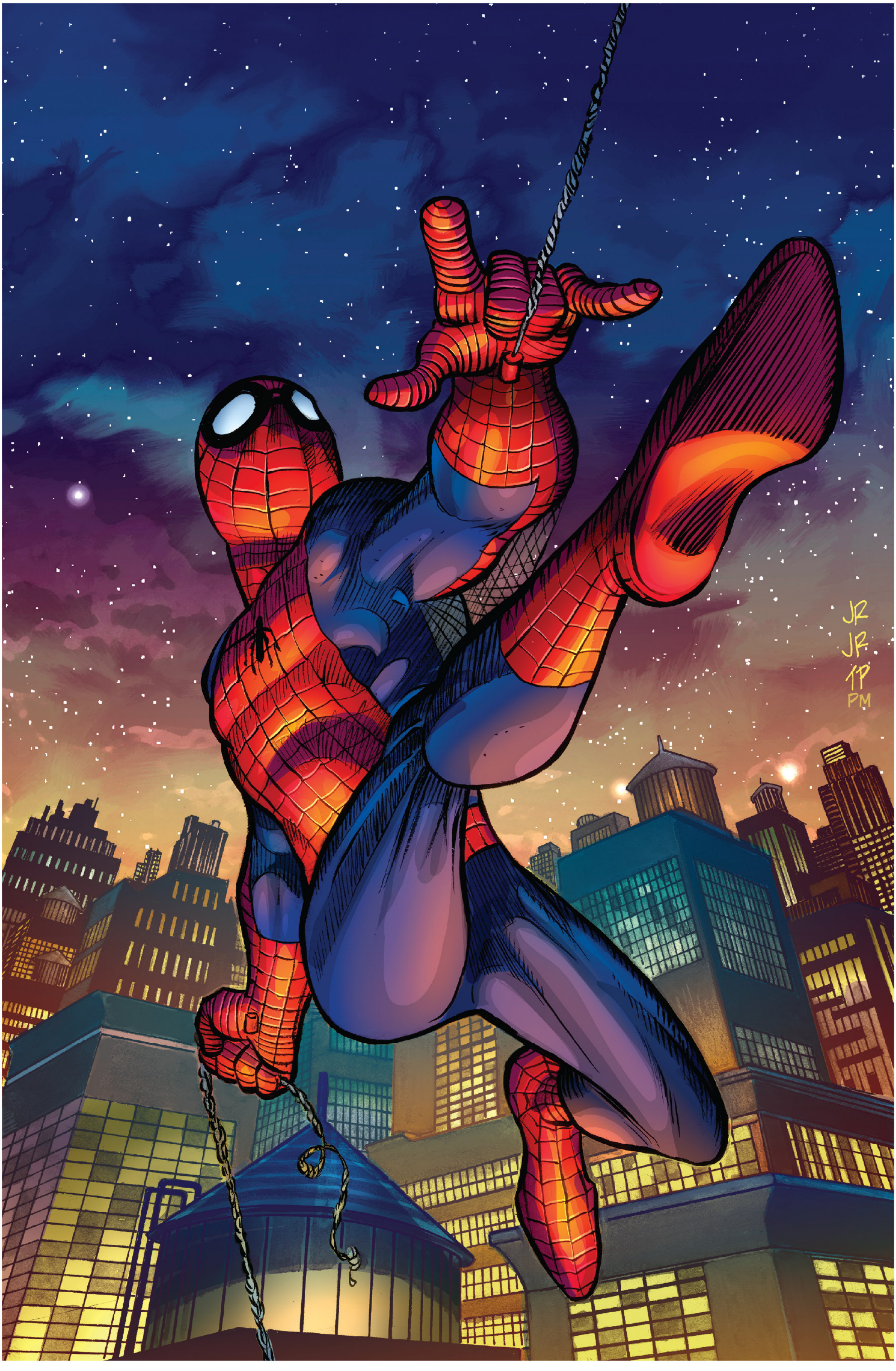

WOW!
SPIDER MAN!


HE TOLD ME ANYTHING'S POSSIBLE.
BEST. DAY. EVER.
STOP! THIEF! DAMN IT! WE'RE GONNA LOSE HIM.
WHY WASN'T ANYONE GUARDING THE EXPRESS ELEVATOR?!
I'M A SMART GUY. IF *HE* CAN DO THIS, *I* CAN DO IT.
SPIDER MAN!
RIG UP THE RIGHT TECH. PRACTICE. GET MY MOVES DOWN.
AND THE MASK. CAN'T FORGET THE MASK.
SLAM
IT'S ALL ABOUT THE SHOWMANSHIP. THE MYSTERY.

AMAZING REALITY

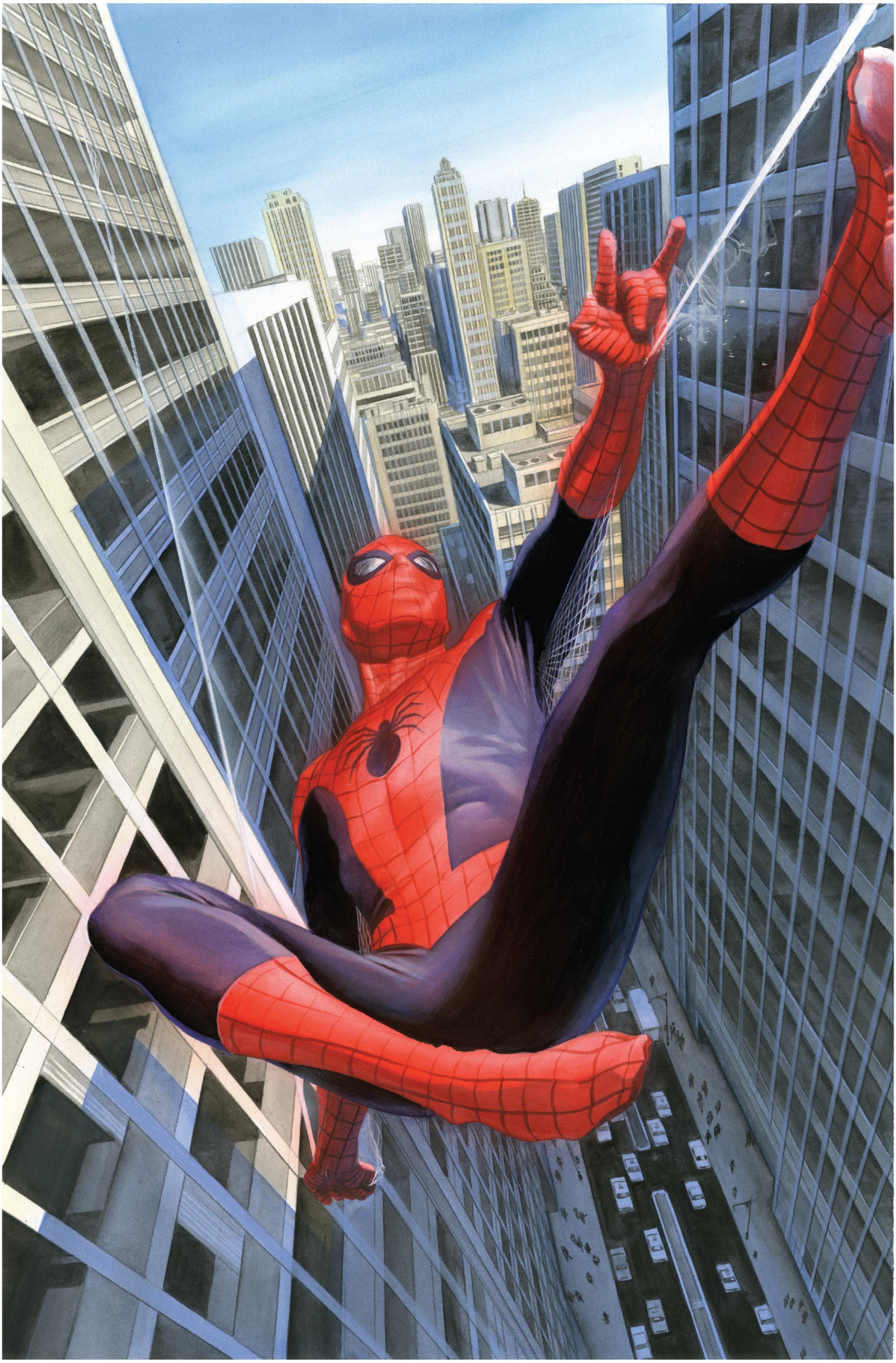

THIS'S GONNA BE *GREAT*.

DAN SLOTT WRITER
RAMÓN PÉREZ ARTIST
IAN HERRING COLORS

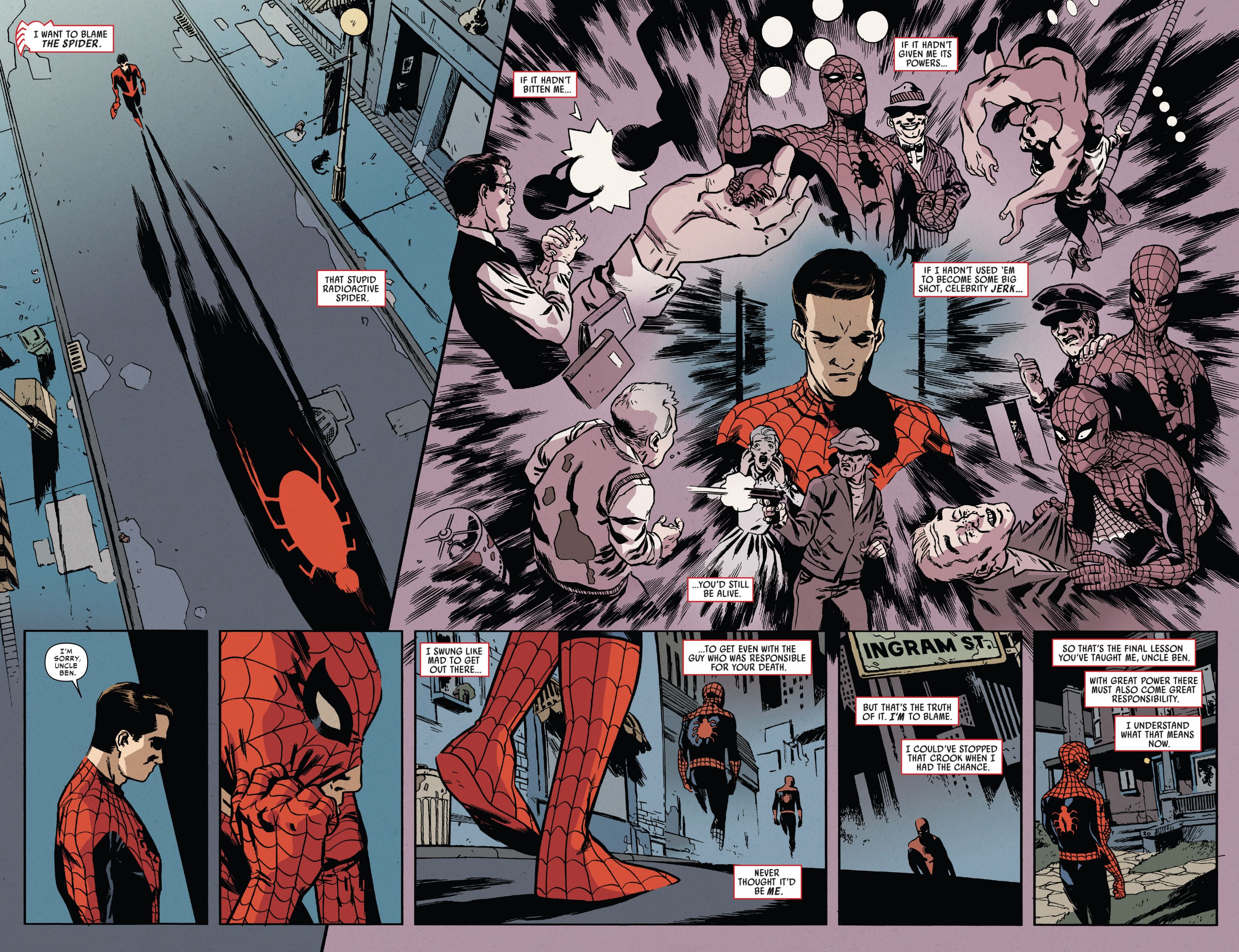


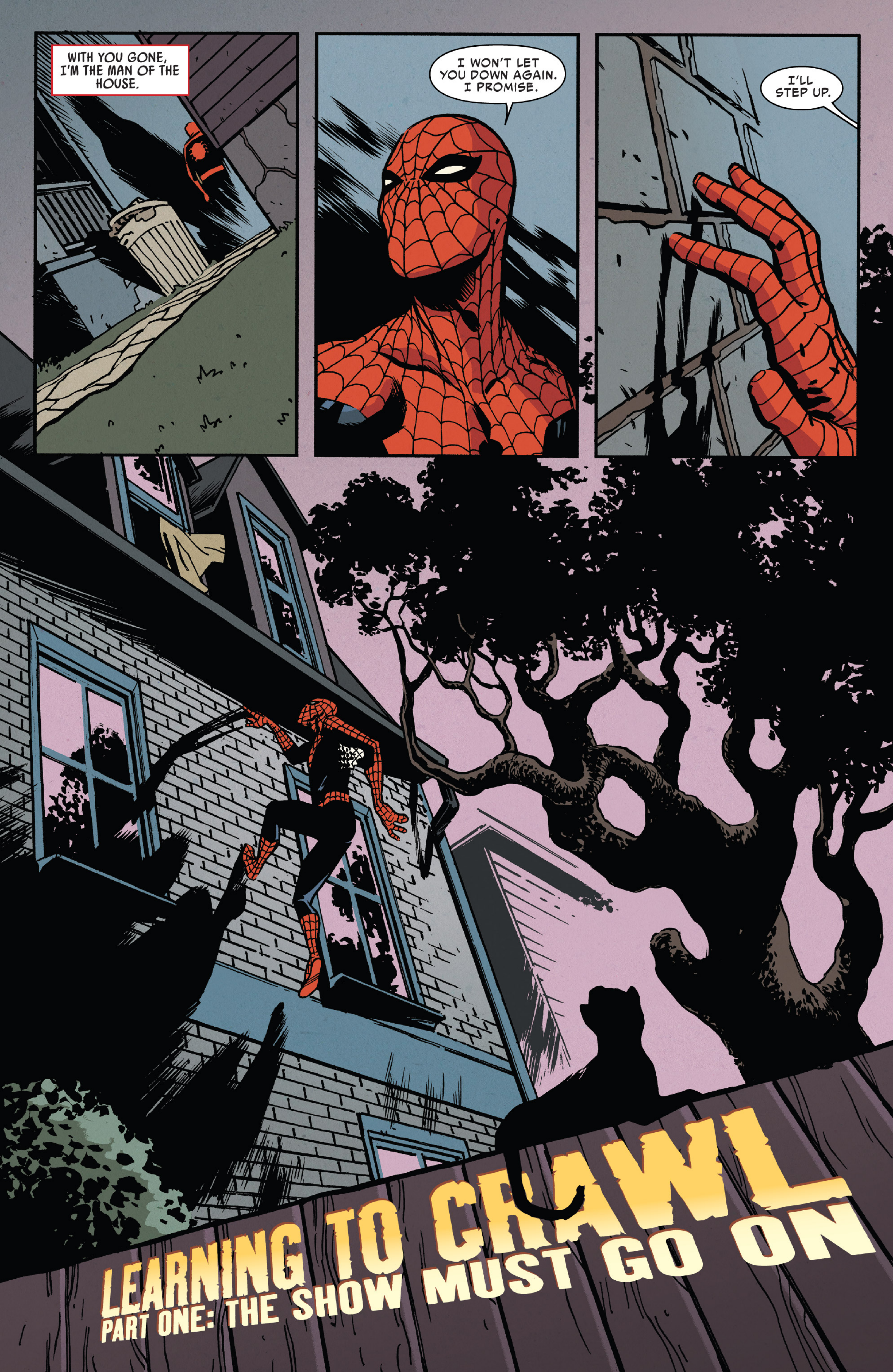
AMAZING SPIDER-MAN 1.1 VARIANT

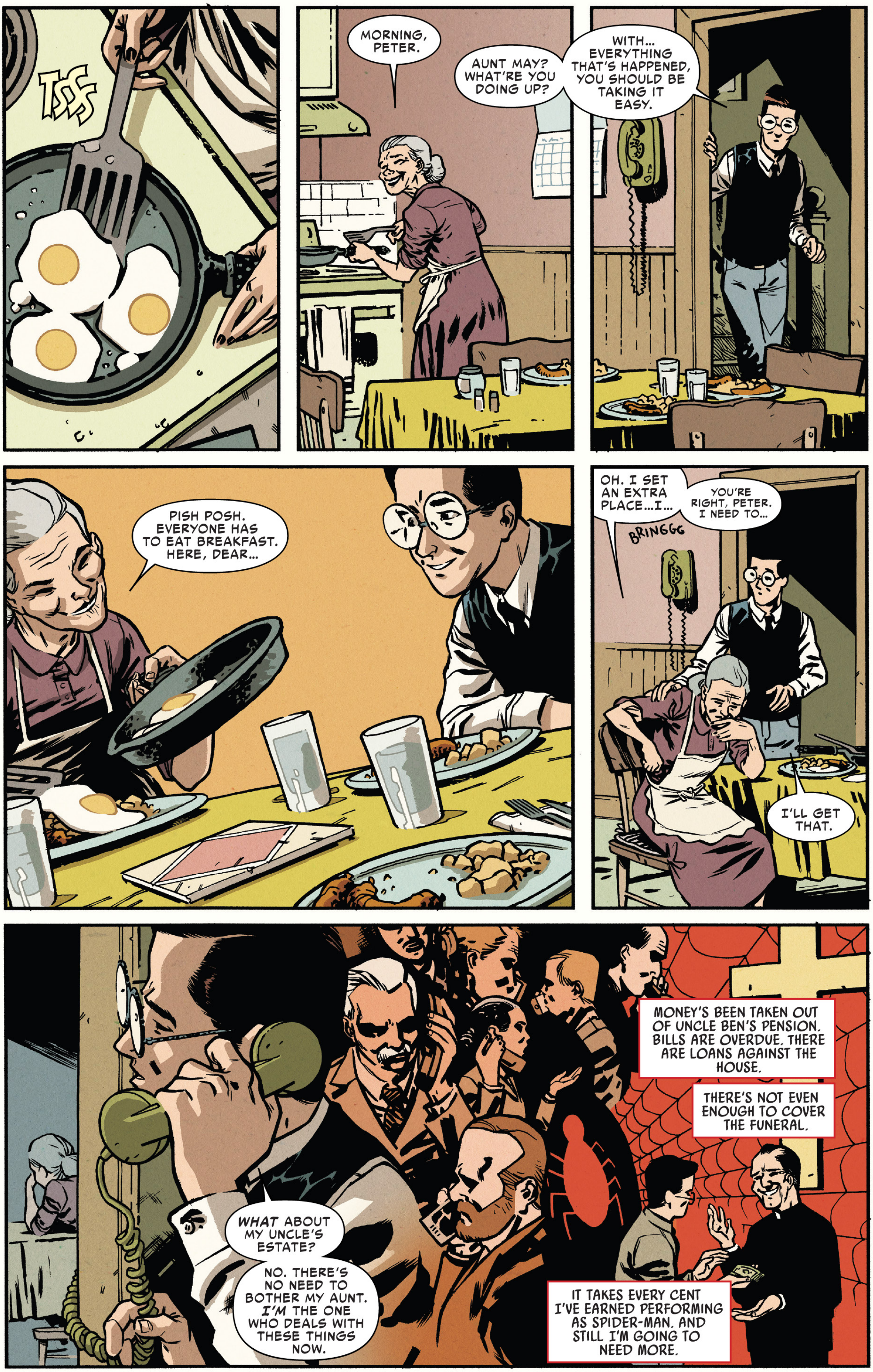
BY JOHN ROMITA JR., TOM PALMER & PAUL MOUNTS

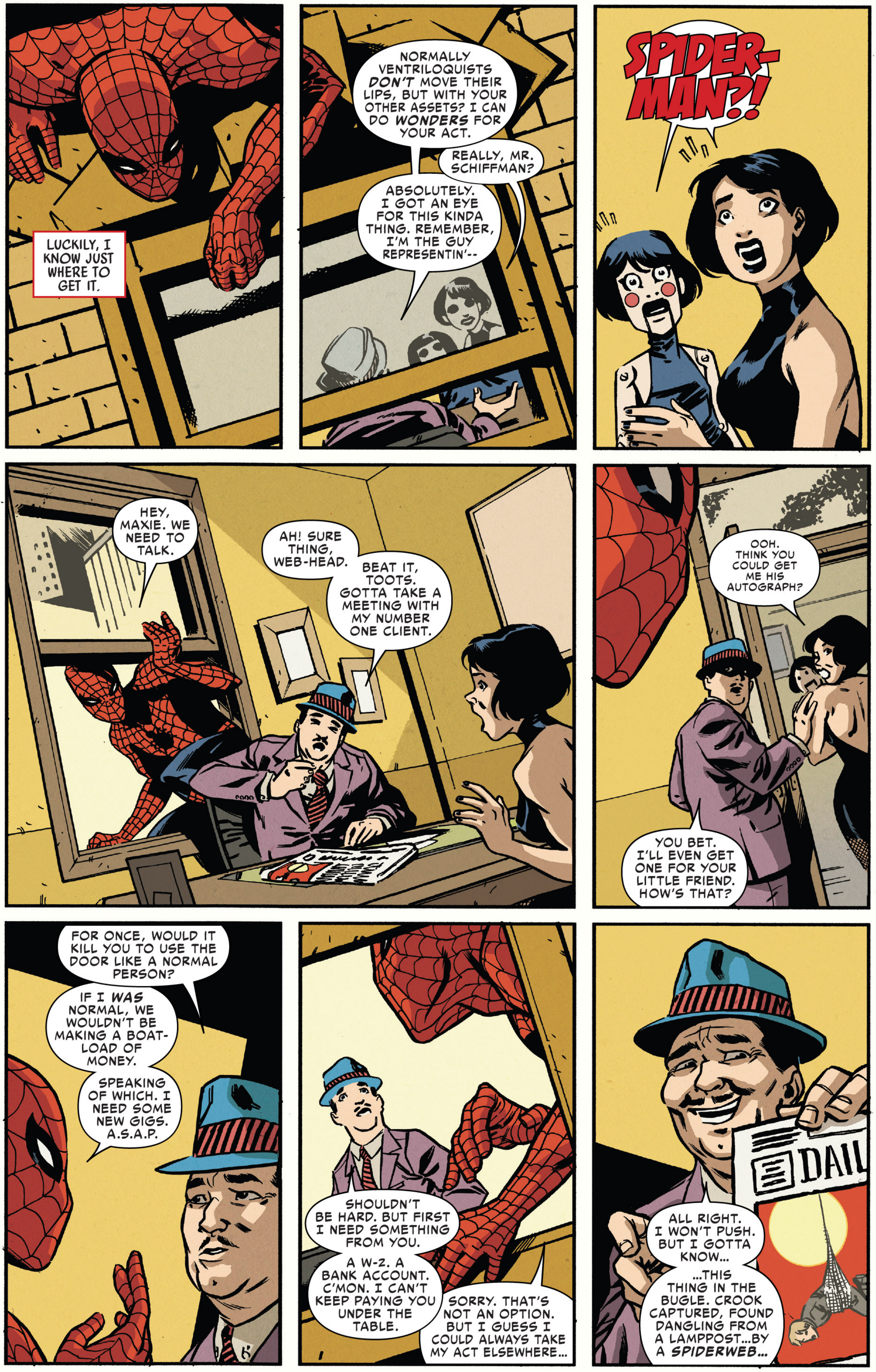


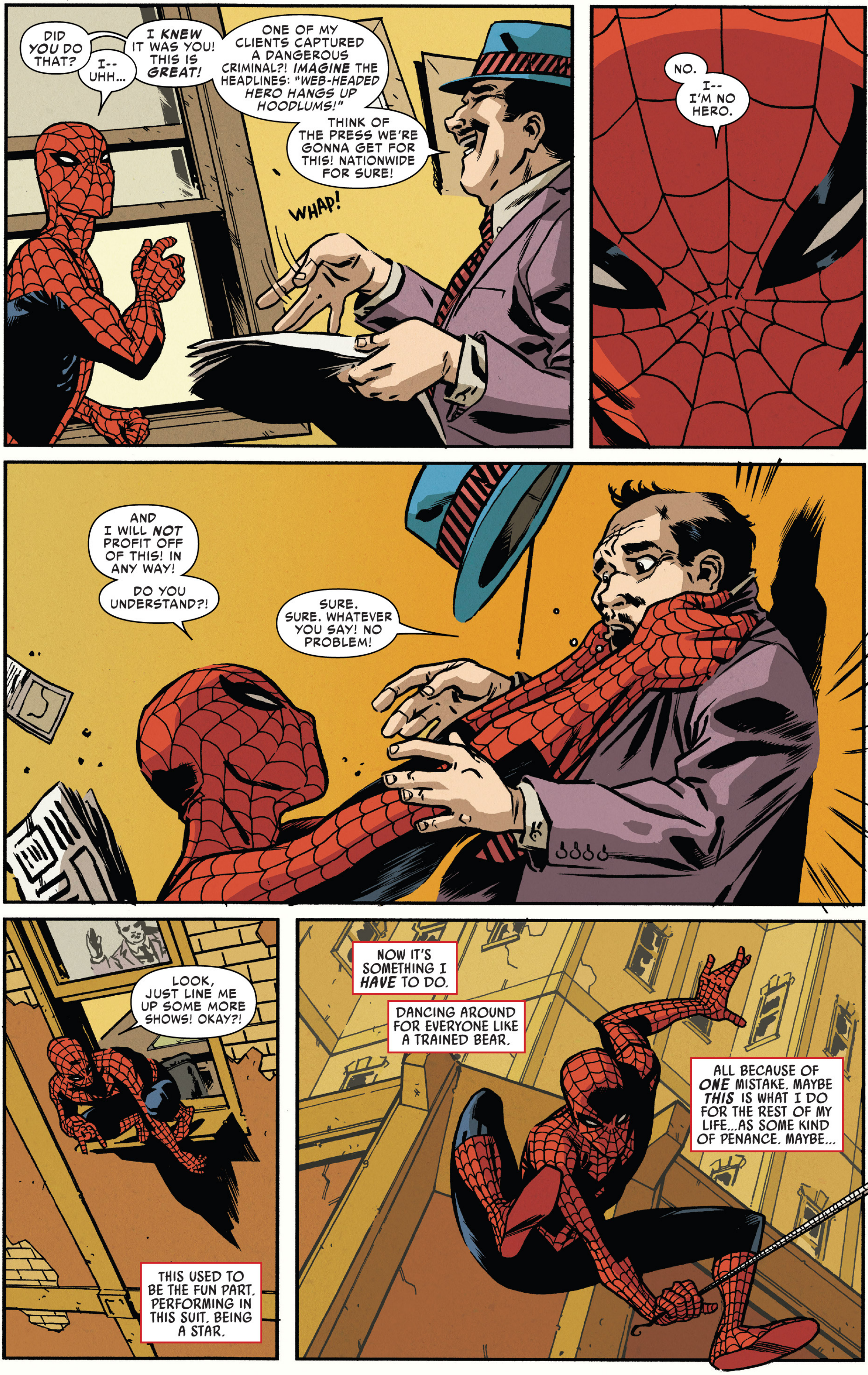
AMAZING SPIDER-MAN 1.1

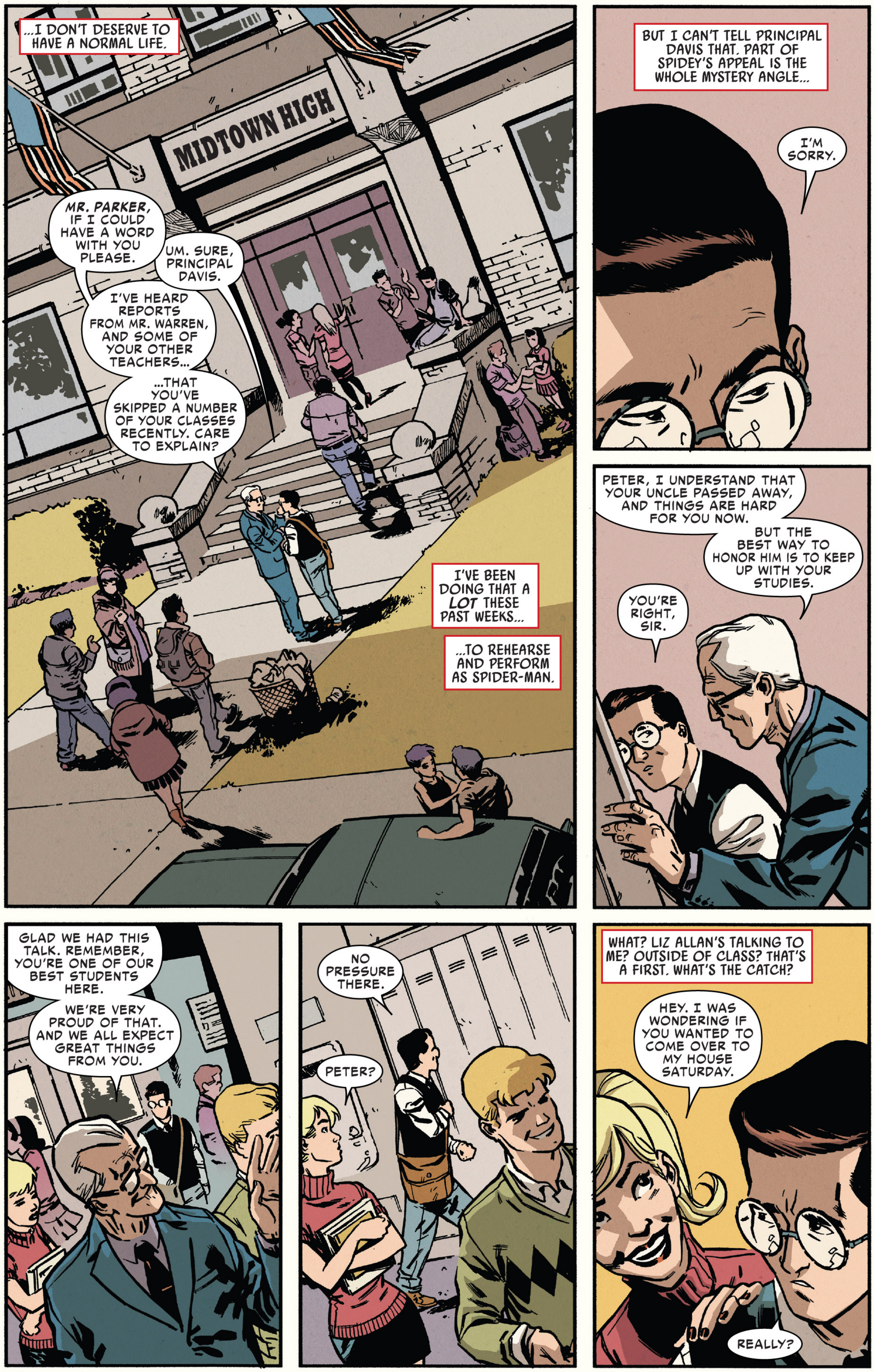

I WANT TO BLAME *THE SPIDER.*
THAT STUPID RADIOACTIVE SPIDER.
IF IT HADN'T BITTEN ME...
IF IT HADN'T GIVEN ME ITS POWERS...
IF I HADN'T USED 'EM TO BECOME SOME BIG SHOT, CELEBRITY *JERK*...
...YOU'D STILL BE ALIVE.
I'M SORRY, UNCLE BEN.
I SWUNG LIKE MAD TO GET OUT THERE...
...TO GET EVEN WITH THE GUY WHO WAS RESPONSIBLE FOR YOUR DEATH.
NEVER THOUGHT IT'D BE *ME.*
INGRAM ST.
BUT THAT'S THE TRUTH OF IT. *I'M* TO BLAME.
I COULD'VE STOPPED THAT CROOK WHEN I HAD THE CHANCE.
SO THAT'S THE FINAL LESSON YOU'VE TAUGHT ME, UNCLE BEN.
WITH GREAT POWER THERE MUST ALSO COME GREAT RESPONSIBILITY.
I UNDERSTAND WHAT THAT MEANS NOW.

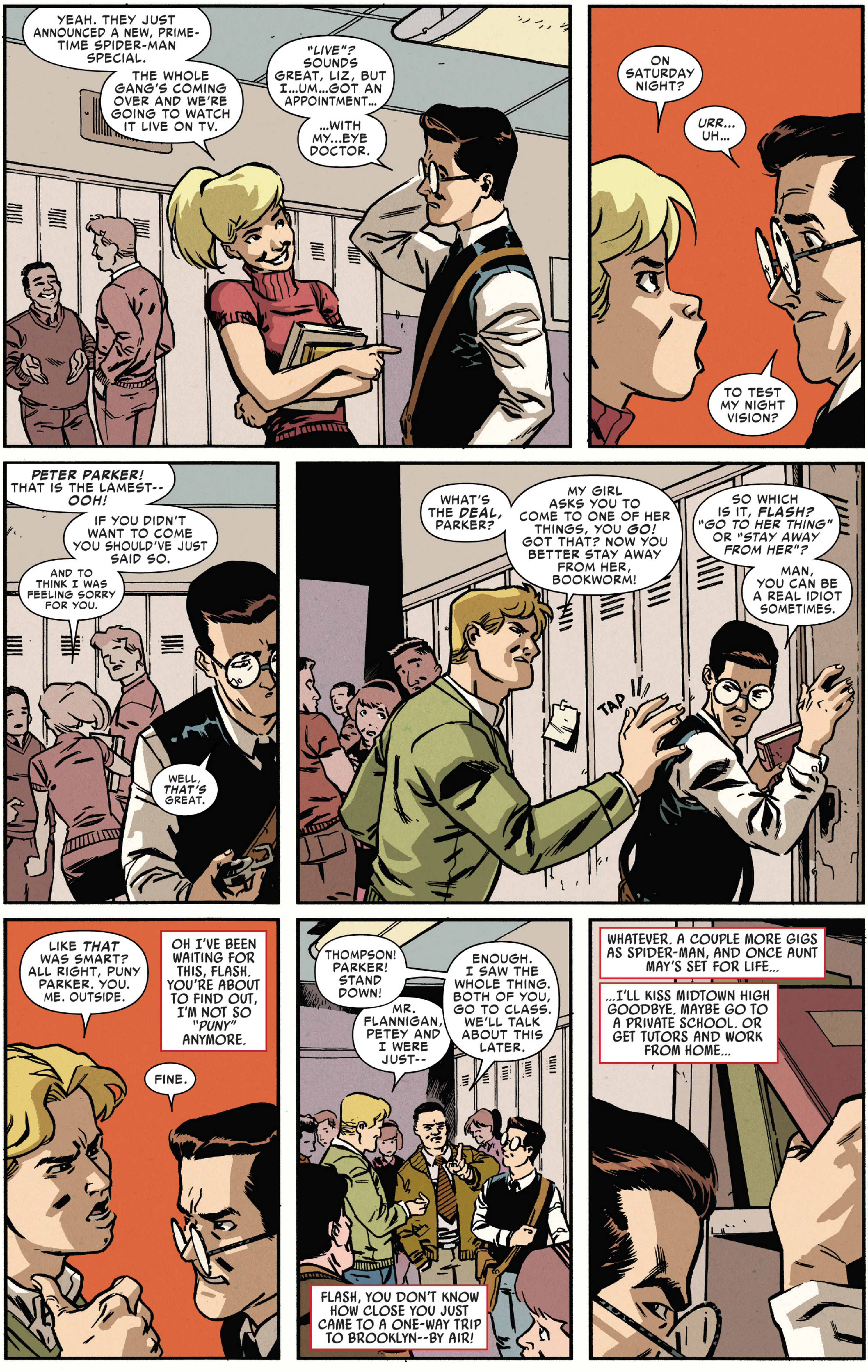

WITH YOU GONE, I'M THE MAN OF THE HOUSE.
I WON'T LET YOU DOWN AGAIN. I PROMISE.
I'LL STEP UP.
LEARNING TO CRAWL
PART ONE: THE SHOW MUST GO ON

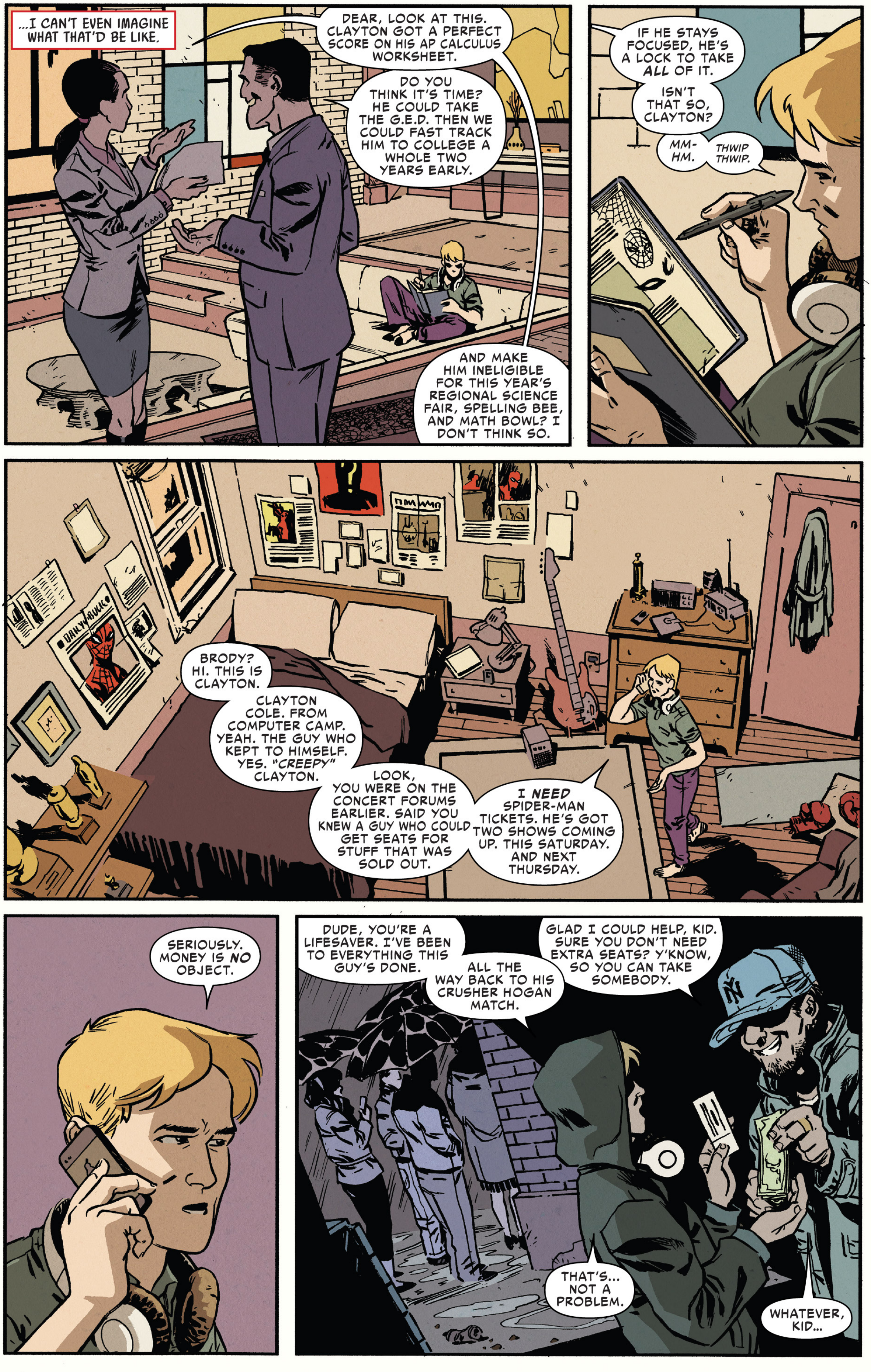

TSSS
MORNING, PETER.
AUNT MAY? WHAT'RE YOU DOING UP?
WITH... EVERYTHING THAT'S HAPPENED, YOU SHOULD BE TAKING IT EASY.
PISH POSH. EVERYONE HAS TO EAT BREAKFAST. HERE, DEAR...
OH. I SET AN EXTRA PLACE...I...
YOU'RE RIGHT, PETER. I NEED TO...
BRINGGG
I'LL GET THAT.
MONEY'S BEEN TAKEN OUT OF UNCLE BEN'S PENSION. BILLS ARE OVERDUE. THERE ARE LOANS AGAINST THE HOUSE.
THERE'S NOT EVEN ENOUGH TO COVER THE FUNERAL.
WHAT ABOUT MY UNCLE'S ESTATE?
NO. THERE'S NO NEED TO BOTHER MY AUNT. I'M THE ONE WHO DEALS WITH THESE THINGS NOW.
IT TAKES EVERY CENT I'VE EARNED PERFORMING AS SPIDER-MAN, AND STILL I'M GOING TO NEED MORE.

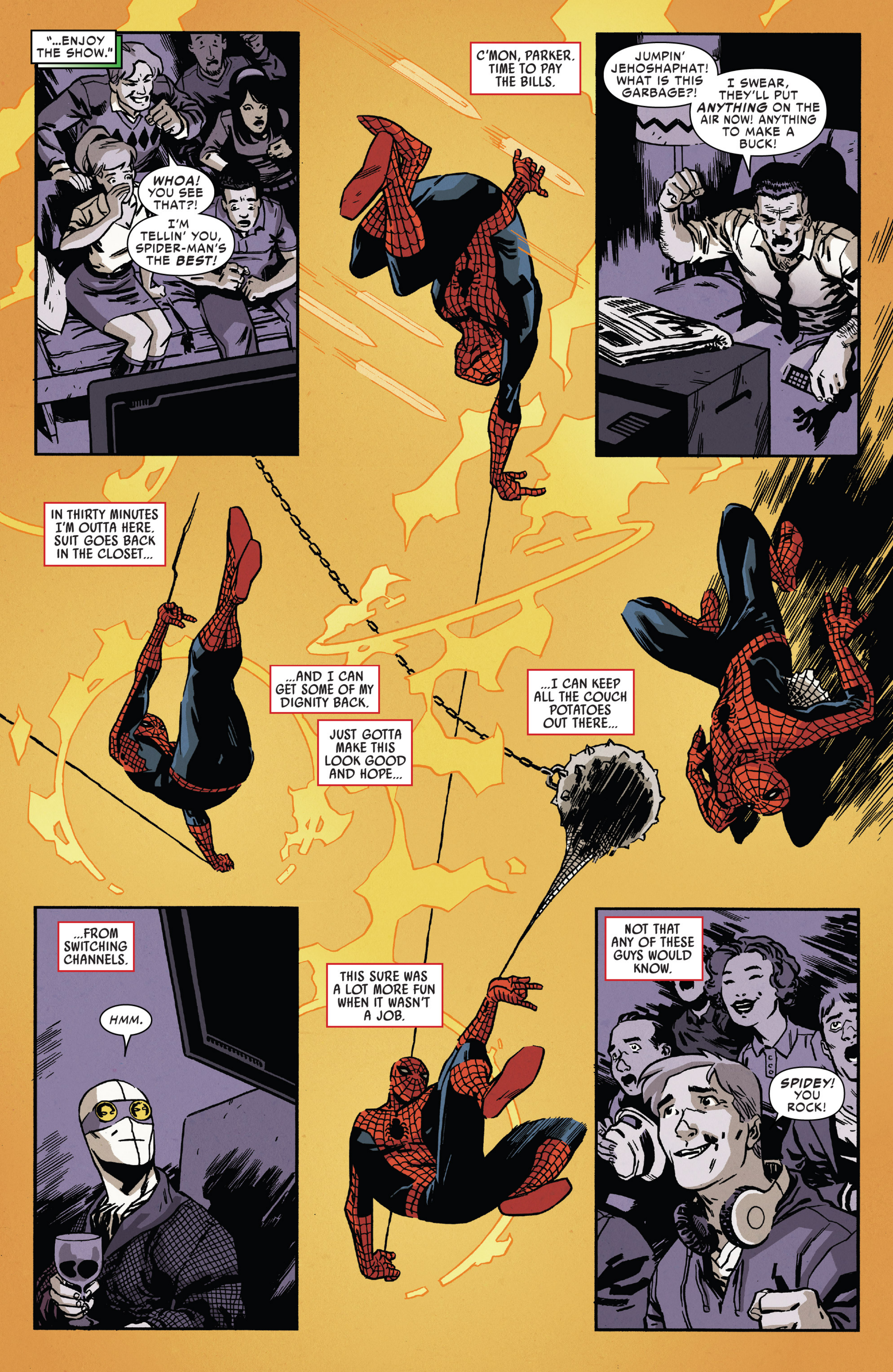

LUCKILY, I KNOW JUST WHERE TO GET IT.
NORMALLY VENTRILOQUISTS *DON'T* MOVE THEIR LIPS, BUT WITH YOUR OTHER ASSETS? I CAN DO *WONDERS* FOR YOUR ACT.
REALLY, MR. SCHIFFMAN?
ABSOLUTELY. I GOT AN EYE FOR THIS KINDA THING. REMEMBER, I'M THE GUY REPRESENTIN'--
SPIDER-MAN?!
HEY, MAXIE. WE NEED TO TALK.
AH! SURE THING, WEB-HEAD.
BEAT IT, TOOTS. GOTTA TAKE A MEETING WITH MY NUMBER ONE CLIENT.
OOH. THINK YOU COULD GET ME HIS AUTOGRAPH?
YOU BET. I'LL EVEN GET ONE FOR YOUR LITTLE FRIEND. HOW'S THAT?
FOR ONCE, WOULD IT KILL YOU TO USE THE DOOR LIKE A NORMAL PERSON?
IF I *WAS* NORMAL, WE WOULDN'T BE MAKING A BOAT-LOAD OF MONEY.
SPEAKING OF WHICH. I NEED SOME NEW GIGS. A.S.A.P.
SHOULDN'T BE HARD. BUT FIRST I NEED SOMETHING FROM YOU.
A W-2. A BANK ACCOUNT. C'MON. I CAN'T KEEP PAYING YOU UNDER THE TABLE.
SORRY. THAT'S NOT AN OPTION. BUT I GUESS I COULD ALWAYS TAKE MY ACT ELSEWHERE...
DAIL
ALL RIGHT. I WON'T PUSH. BUT I GOTTA KNOW...
...THIS THING IN THE BUGLE. CROOK CAPTURED, FOUND DANGLING FROM A LAMPPOST...BY A *SPIDERWEB*...

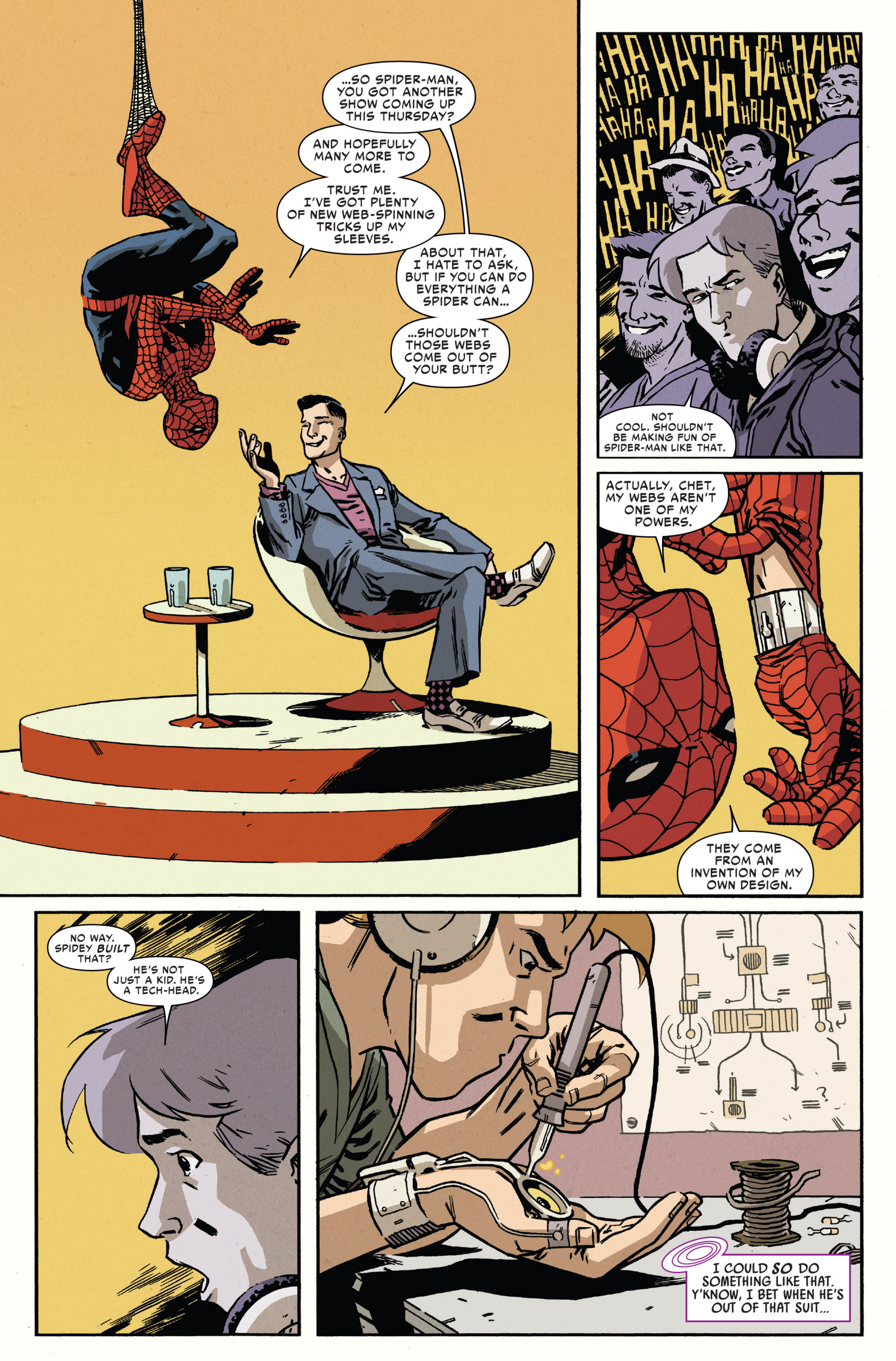

DID *YOU* DO THAT?
I-- UHH...
I *KNEW* IT WAS YOU! THIS IS *GREAT!*
ONE OF MY CLIENTS CAPTURED A DANGEROUS CRIMINAL?! *IMAGINE* THE HEADLINES: "*WEB-HEADED HERO HANGS UP HOODLUMS!*"
THINK OF THE PRESS WE'RE GONNA GET FOR THIS! NATIONWIDE FOR SURE!
WHAP!
NO.
I-- I'M NO HERO.
AND I WILL *NOT* PROFIT OFF OF THIS! IN ANY WAY!
DO YOU UNDERSTAND?!
SURE. SURE. WHATEVER YOU SAY! NO PROBLEM!
LOOK, JUST LINE ME UP SOME MORE SHOWS! OKAY?!
THIS USED TO BE THE FUN PART. PERFORMING IN THIS SUIT. BEING A STAR.
NOW IT'S SOMETHING I *HAVE* TO DO.
DANCING AROUND FOR EVERYONE LIKE A TRAINED BEAR.
ALL BECAUSE OF *ONE* MISTAKE. MAYBE *THIS* IS WHAT I DO FOR THE REST OF MY LIFE...AS SOME KIND OF PENANCE. MAYBE...

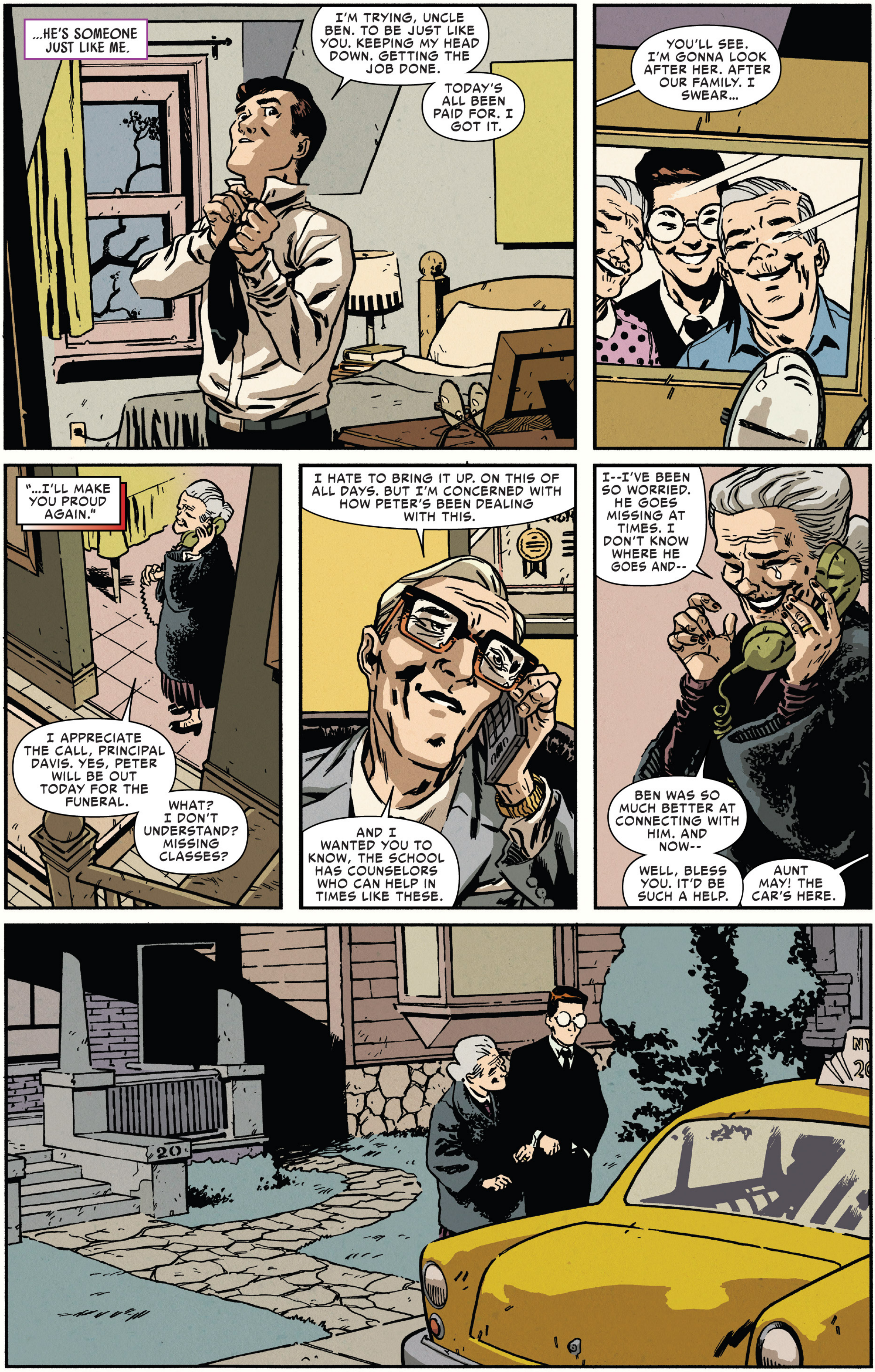

...I DON'T DESERVE TO HAVE A NORMAL LIFE.
MIDTOWN HIGH
MR. PARKER, IF I COULD HAVE A WORD WITH YOU PLEASE.
UM. SURE, PRINCIPAL DAVIS.
I'VE HEARD REPORTS FROM MR. WARREN, AND SOME OF YOUR OTHER TEACHERS...
...THAT YOU'VE SKIPPED A NUMBER OF YOUR CLASSES RECENTLY. CARE TO EXPLAIN?
I'VE BEEN DOING THAT A LOT THESE PAST WEEKS...
...TO REHEARSE AND PERFORM AS SPIDER-MAN.
BUT I CAN'T TELL PRINCIPAL DAVIS THAT. PART OF SPIDEY'S APPEAL IS THE WHOLE MYSTERY ANGLE...
I'M SORRY.
PETER, I UNDERSTAND THAT YOUR UNCLE PASSED AWAY, AND THINGS ARE HARD FOR YOU NOW.
BUT THE BEST WAY TO HONOR HIM IS TO KEEP UP WITH YOUR STUDIES.
YOU'RE RIGHT, SIR.
GLAD WE HAD THIS TALK. REMEMBER, YOU'RE ONE OF OUR BEST STUDENTS HERE.
WE'RE VERY PROUD OF THAT. AND WE ALL EXPECT GREAT THINGS FROM YOU.
NO PRESSURE THERE.
PETER?
WHAT? LIZ ALLAN'S TALKING TO ME? OUTSIDE OF CLASS? THAT'S A FIRST. WHAT'S THE CATCH?
HEY. I WAS WONDERING IF YOU WANTED TO COME OVER TO MY HOUSE SATURDAY.
REALLY?

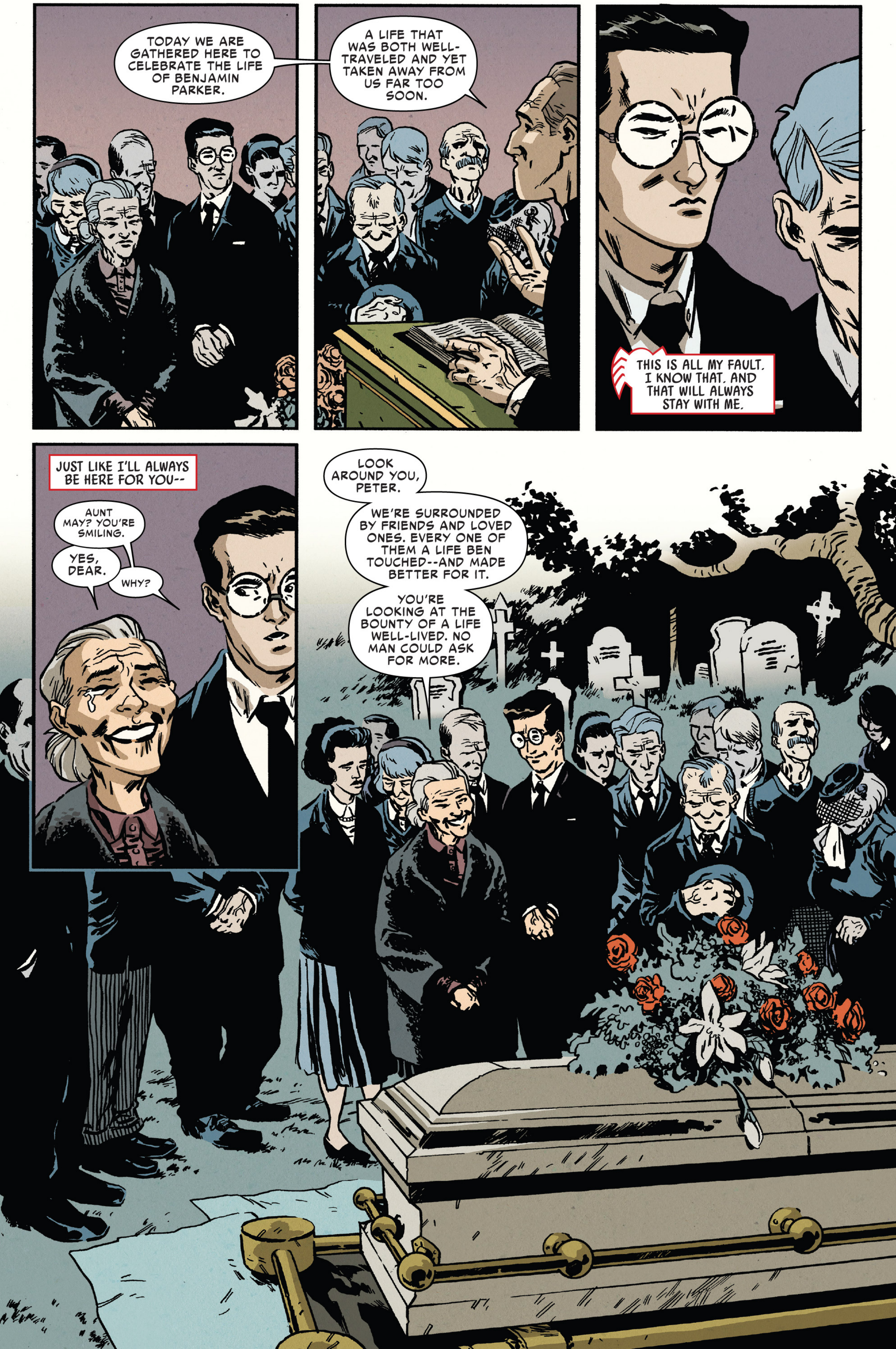

YEAH. THEY JUST ANNOUNCED A NEW, PRIME-TIME SPIDER-MAN SPECIAL.
THE WHOLE GANG'S COMING OVER AND WE'RE GOING TO WATCH IT LIVE ON TV.
"*LIVE*"? SOUNDS GREAT, LIZ, BUT I...UM...GOT AN APPOINTMENT...
...WITH MY...EYE DOCTOR.
ON SATURDAY NIGHT?
URR... UH...
TO TEST MY NIGHT VISION?
PETER PARKER! THAT IS THE LAMEST-- *OOH!*
IF YOU DIDN'T WANT TO COME YOU SHOULD'VE JUST SAID SO.
AND TO THINK I WAS FEELING SORRY FOR YOU.
WELL, *THAT'S* GREAT.
WHAT'S THE *DEAL*, PARKER?
MY GIRL ASKS YOU TO COME TO ONE OF HER THINGS, YOU *GO!* GOT THAT? NOW YOU BETTER STAY AWAY FROM HER, BOOKWORM!
TAP
SO WHICH IS IT, *FLASH?* "*GO TO HER THING*" OR "*STAY AWAY FROM HER*"?
MAN, YOU CAN BE A REAL IDIOT SOMETIMES.
LIKE *THAT* WAS SMART? ALL RIGHT, PUNY PARKER. YOU. ME. OUTSIDE.
OH I'VE BEEN WAITING FOR THIS, FLASH. YOU'RE ABOUT TO FIND OUT, I'M NOT SO "*PUNY*" ANYMORE.
FINE.
THOMPSON! PARKER! STAND DOWN!
MR. FLANNIGAN, PETEY AND I WERE JUST--
ENOUGH. I SAW THE WHOLE THING. BOTH OF YOU, GO TO CLASS. WE'LL TALK ABOUT THIS LATER.
FLASH, YOU DON'T KNOW HOW CLOSE YOU JUST CAME TO A ONE-WAY TRIP TO BROOKLYN--BY AIR!
WHATEVER. A COUPLE MORE GIGS AS SPIDER-MAN, AND ONCE AUNT MAY'S SET FOR LIFE...
...I'LL KISS MIDTOWN HIGH GOODBYE. MAYBE GO TO A PRIVATE SCHOOL. OR GET TUTORS AND WORK FROM HOME...

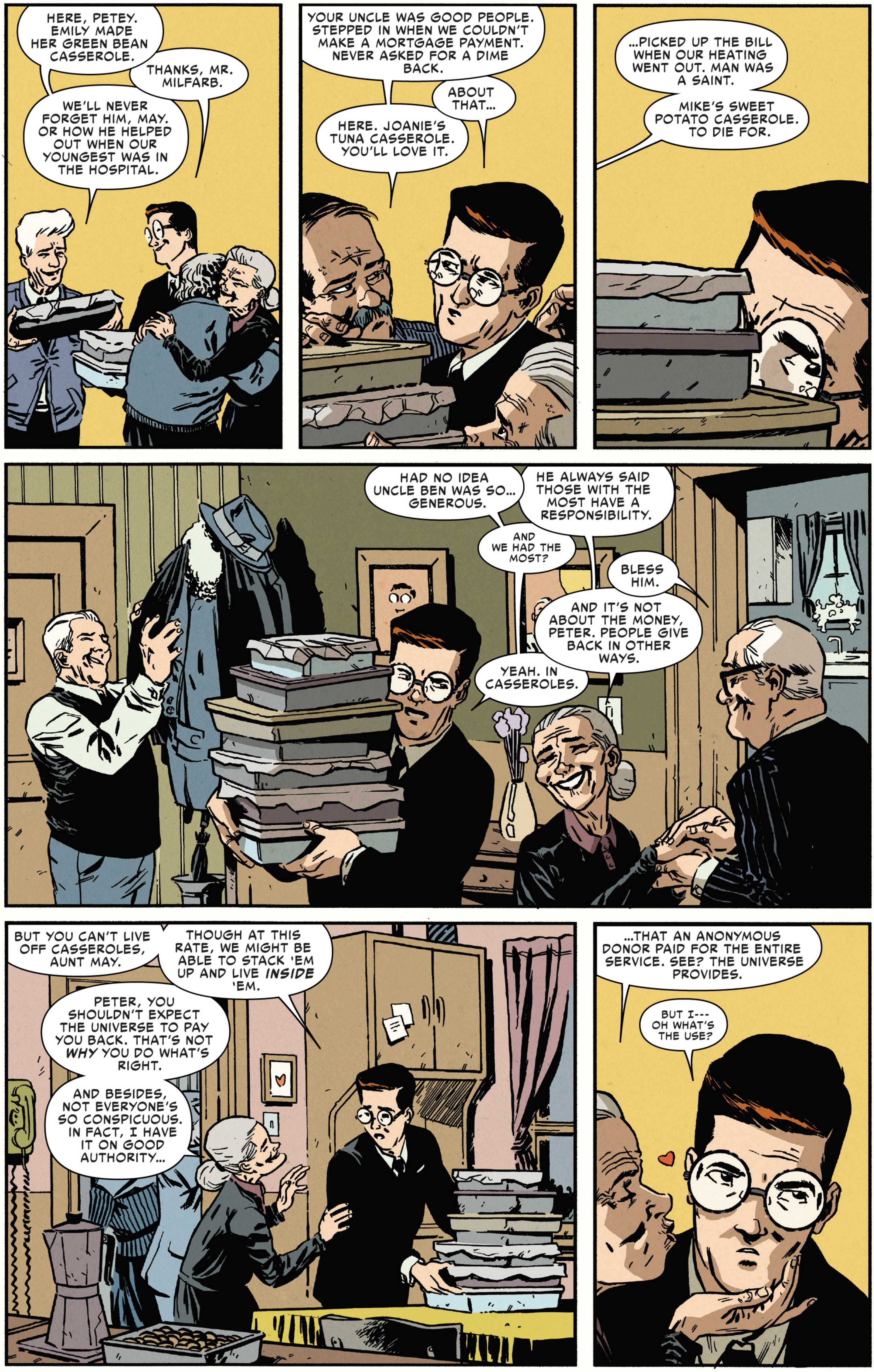

...I CAN'T EVEN IMAGINE WHAT THAT'D BE LIKE.
DEAR, LOOK AT THIS. CLAYTON GOT A PERFECT SCORE ON HIS AP CALCULUS WORKSHEET.
DO YOU THINK IT'S TIME? HE COULD TAKE THE G.E.D. THEN WE COULD FAST TRACK HIM TO COLLEGE A WHOLE TWO YEARS EARLY.
AND MAKE HIM INELIGIBLE FOR THIS YEAR'S REGIONAL SCIENCE FAIR, SPELLING BEE, AND MATH BOWL? I DON'T THINK SO.
IF HE STAYS FOCUSED, HE'S A LOCK TO TAKE *ALL* OF IT.
ISN'T THAT SO, CLAYTON?
MM-HM.
THWIP THWIP.
BRODY? HI. THIS IS CLAYTON.
CLAYTON COLE. FROM COMPUTER CAMP. YEAH. THE GUY WHO KEPT TO HIMSELF. YES. *"CREEPY"* CLAYTON.
LOOK, YOU WERE ON THE CONCERT FORUMS EARLIER. SAID YOU KNEW A GUY WHO COULD GET SEATS FOR STUFF THAT WAS SOLD OUT.
I *NEED* SPIDER-MAN TICKETS. HE'S GOT TWO SHOWS COMING UP. THIS SATURDAY. AND NEXT THURSDAY.
SERIOUSLY. MONEY IS *NO* OBJECT.
DUDE, YOU'RE A LIFESAVER. I'VE BEEN TO EVERYTHING THIS GUY'S DONE.
ALL THE WAY BACK TO HIS CRUSHER HOGAN MATCH.
GLAD I COULD HELP, KID. SURE YOU DON'T NEED EXTRA SEATS? Y'KNOW, SO YOU CAN TAKE SOMEBODY.
THAT'S... NOT A PROBLEM.
WHATEVER, KID...

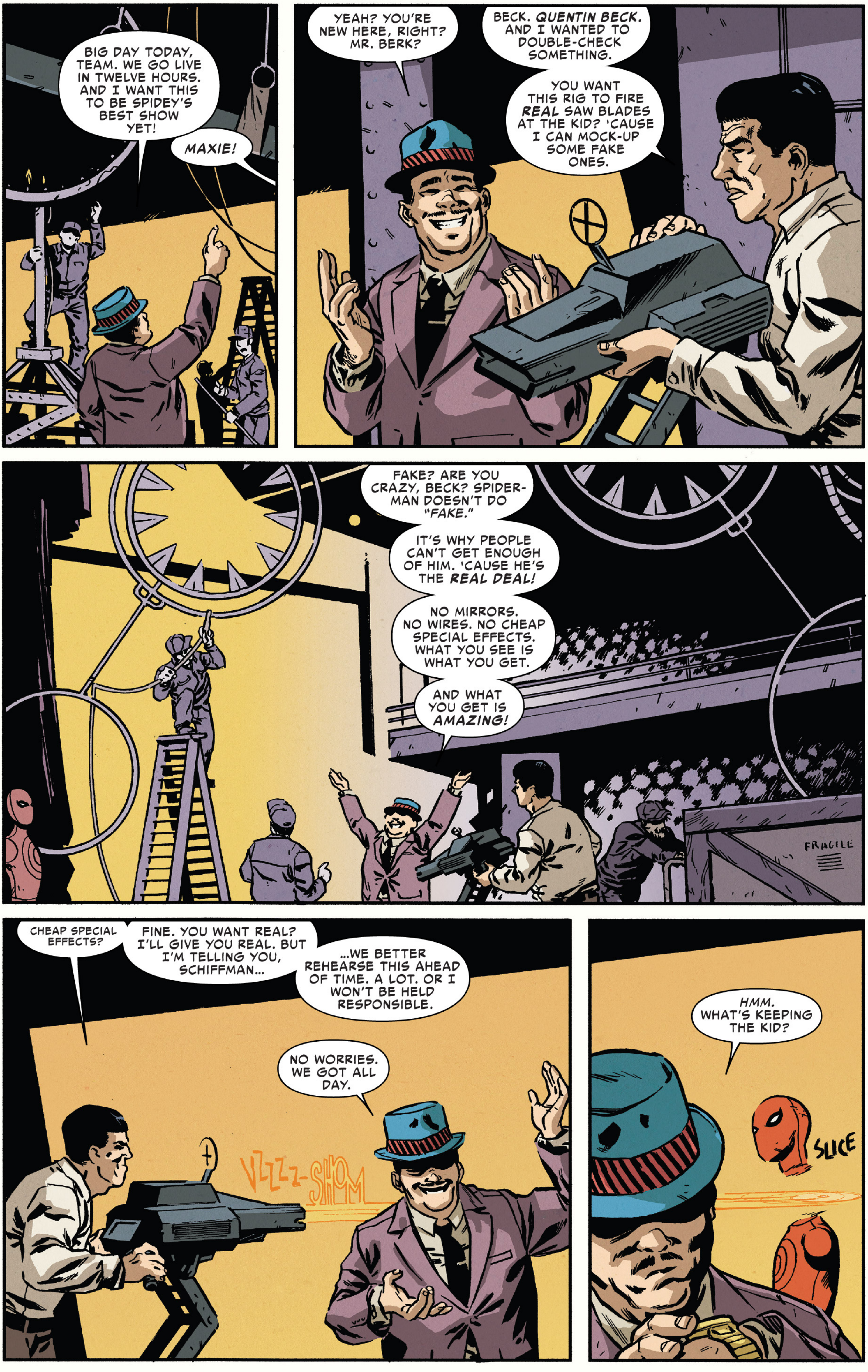

"...ENJOY THE SHOW."
WHOA! YOU SEE THAT?!
I'M TELLIN' YOU, SPIDER-MAN'S THE BEST!
C'MON, PARKER. TIME TO PAY THE BILLS.
JUMPIN' JEHOSHAPHAT! WHAT IS THIS GARBAGE?!
I SWEAR, THEY'LL PUT ANYTHING ON THE AIR NOW! ANYTHING TO MAKE A BUCK!
IN THIRTY MINUTES I'M OUTTA HERE. SUIT GOES BACK IN THE CLOSET...
...AND I CAN GET SOME OF MY DIGNITY BACK.
JUST GOTTA MAKE THIS LOOK GOOD AND HOPE...
...I CAN KEEP ALL THE COUCH POTATOES OUT THERE...
...FROM SWITCHING CHANNELS.
HMM.
THIS SURE WAS A LOT MORE FUN WHEN IT WASN'T A JOB.
NOT THAT ANY OF THESE GUYS WOULD KNOW.
SPIDEY! YOU ROCK!

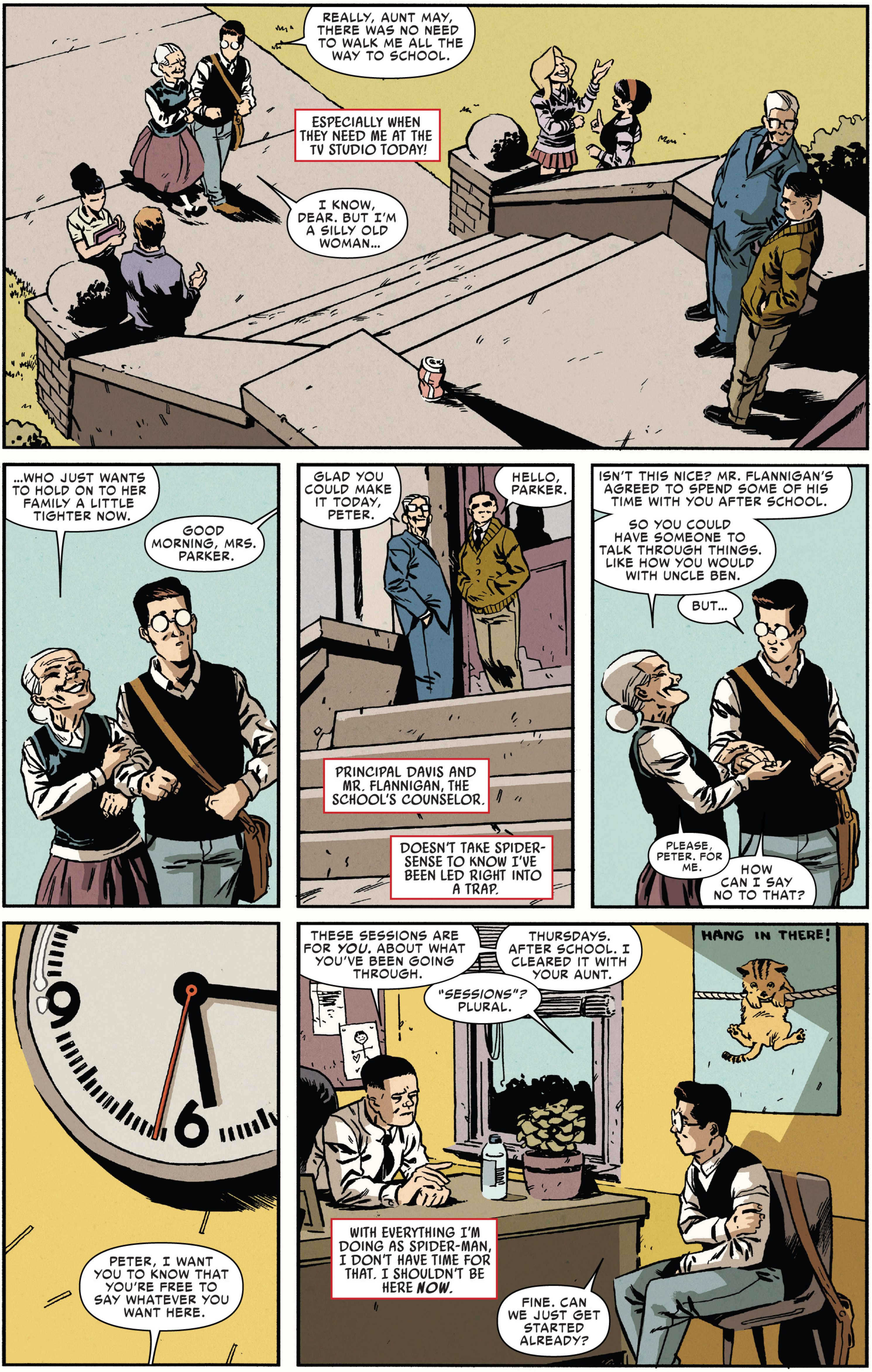

...SO SPIDER-MAN, YOU GOT ANOTHER SHOW COMING UP THIS THURSDAY?
AND HOPEFULLY MANY MORE TO COME.
TRUST ME. I'VE GOT PLENTY OF NEW WEB-SPINNING TRICKS UP MY SLEEVES.
ABOUT THAT, I HATE TO ASK, BUT IF YOU CAN DO EVERYTHING A SPIDER CAN...
...SHOULDN'T THOSE WEBS COME OUT OF YOUR BUTT?
HA HA HA
NOT COOL. SHOULDN'T BE MAKING FUN OF SPIDER-MAN LIKE THAT.
ACTUALLY, CHET, MY WEBS AREN'T ONE OF MY POWERS.
THEY COME FROM AN INVENTION OF MY OWN DESIGN.
NO WAY. SPIDEY *BUILT* THAT?
HE'S NOT JUST A KID. HE'S A TECH-HEAD.
I COULD *SO* DO SOMETHING LIKE THAT. Y'KNOW, I BET WHEN HE'S OUT OF THAT SUIT...

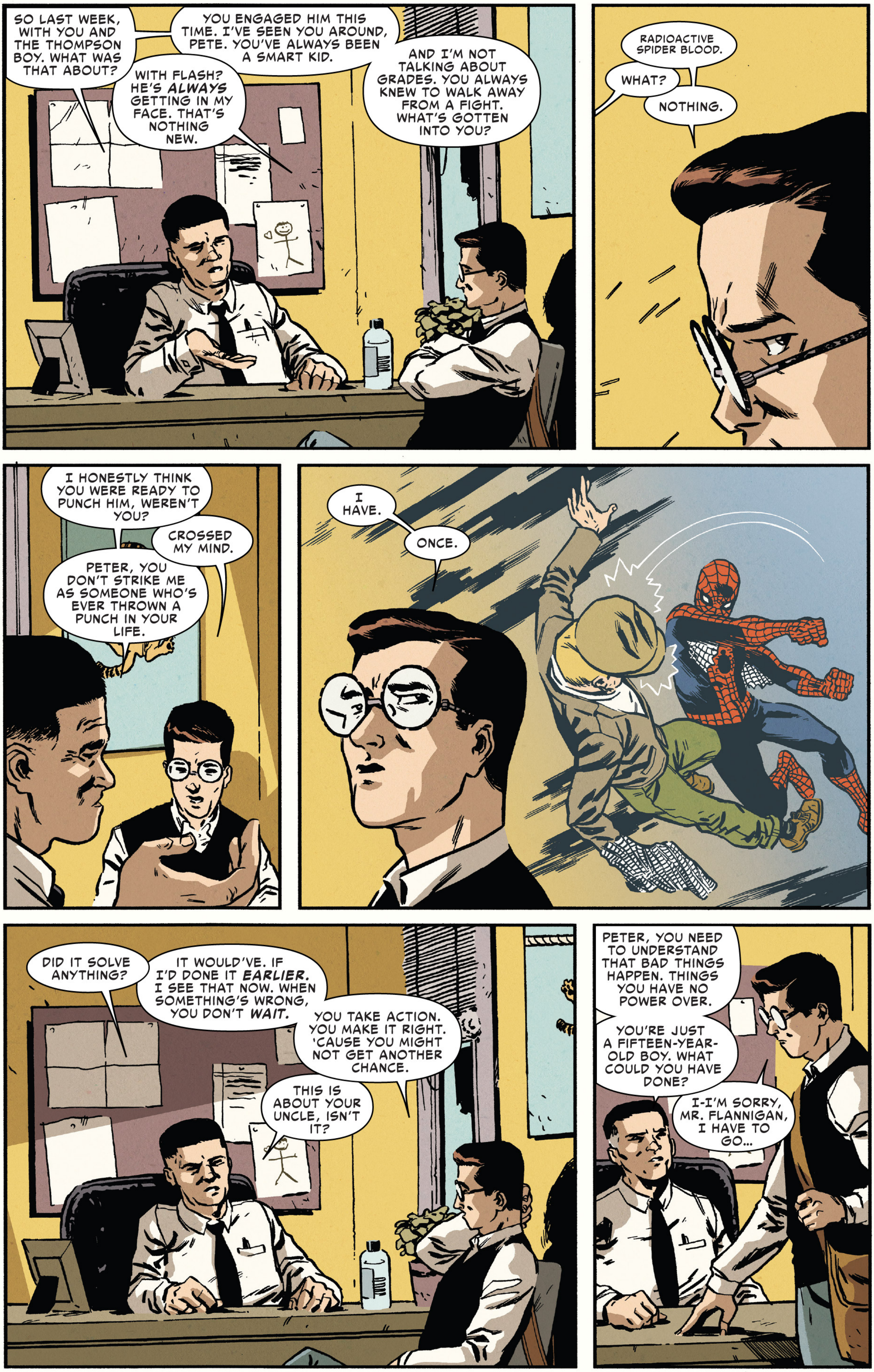

...HE'S SOMEONE JUST LIKE ME.
I'M TRYING, UNCLE BEN. TO BE JUST LIKE YOU. KEEPING MY HEAD DOWN. GETTING THE JOB DONE.
TODAY'S ALL BEEN PAID FOR. I GOT IT.
YOU'LL SEE. I'M GONNA LOOK AFTER HER. AFTER OUR FAMILY. I SWEAR...
"...I'LL MAKE YOU PROUD AGAIN."
I APPRECIATE THE CALL, PRINCIPAL DAVIS. YES, PETER WILL BE OUT TODAY FOR THE FUNERAL.
WHAT? I DON'T UNDERSTAND? MISSING CLASSES?
I HATE TO BRING IT UP. ON THIS OF ALL DAYS. BUT I'M CONCERNED WITH HOW PETER'S BEEN DEALING WITH THIS.
AND I WANTED YOU TO KNOW, THE SCHOOL HAS COUNSELORS WHO CAN HELP IN TIMES LIKE THESE.
I--I'VE BEEN SO WORRIED. HE GOES MISSING AT TIMES. I DON'T KNOW WHERE HE GOES AND--
BEN WAS SO MUCH BETTER AT CONNECTING WITH HIM. AND NOW--
WELL, BLESS YOU. IT'D BE SUCH A HELP.
AUNT MAY! THE CAR'S HERE.
20
NY
20

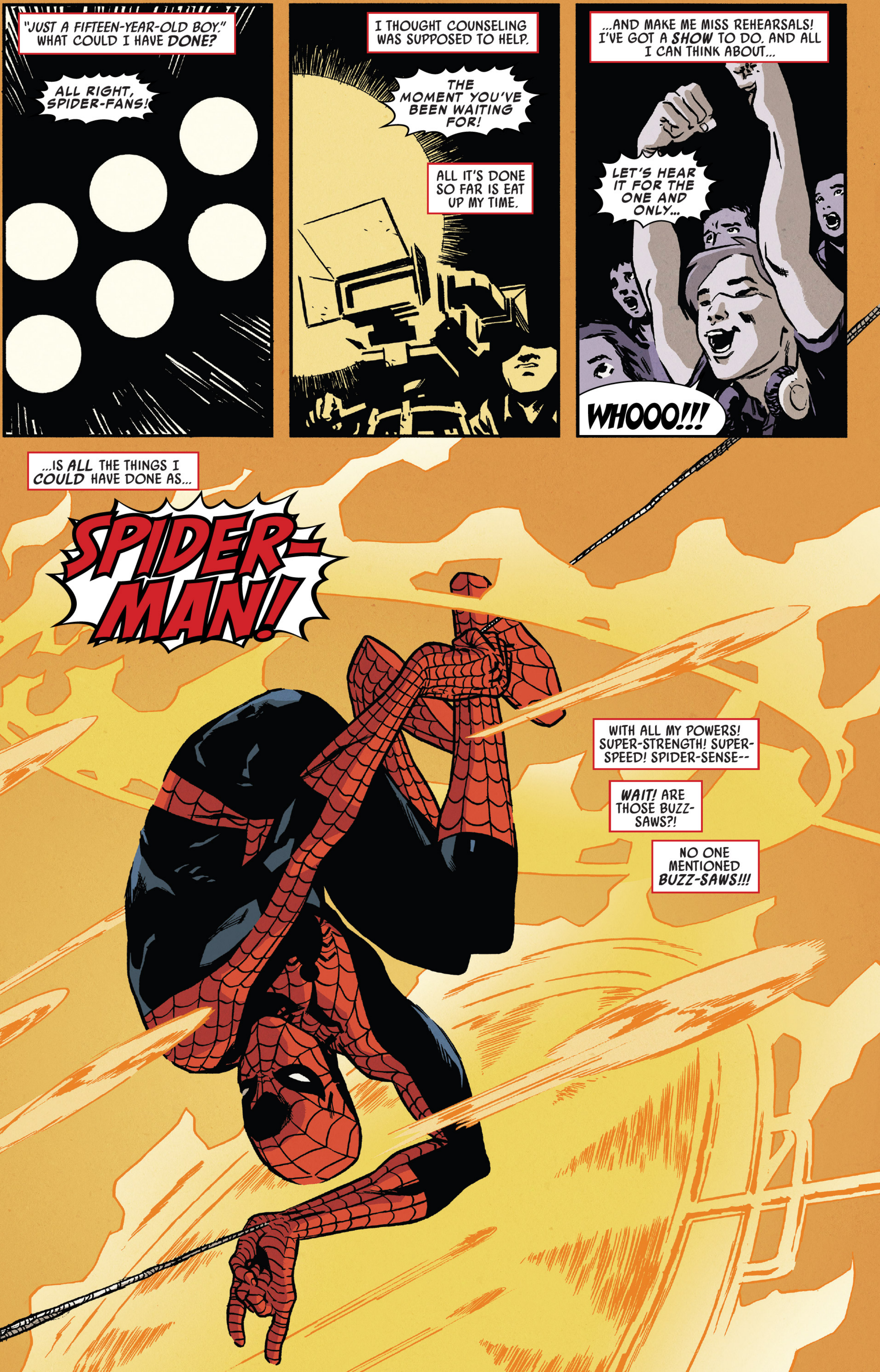

TODAY WE ARE GATHERED HERE TO CELEBRATE THE LIFE OF BENJAMIN PARKER.
A LIFE THAT WAS BOTH WELL-TRAVELED AND YET TAKEN AWAY FROM US FAR TOO SOON.
THIS IS ALL MY FAULT. I KNOW THAT. AND THAT WILL ALWAYS STAY WITH ME.
JUST LIKE I'LL ALWAYS BE HERE FOR YOU--
AUNT MAY? YOU'RE SMILING.
YES, DEAR.
WHY?
LOOK AROUND YOU, PETER.
WE'RE SURROUNDED BY FRIENDS AND LOVED ONES. EVERY ONE OF THEM A LIFE BEN TOUCHED--AND MADE BETTER FOR IT.
YOU'RE LOOKING AT THE BOUNTY OF A LIFE WELL-LIVED. NO MAN COULD ASK FOR MORE.

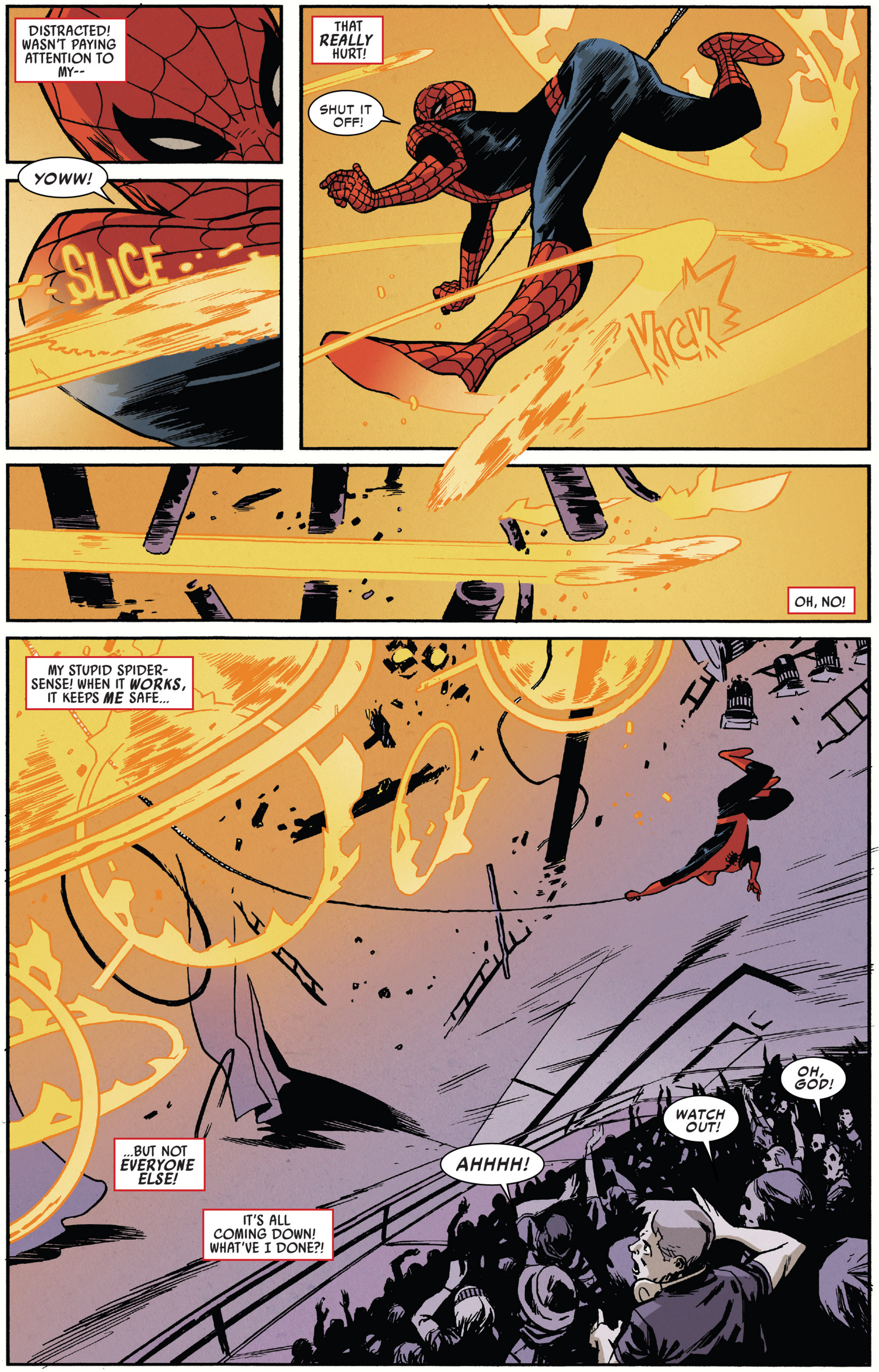

HERE, PETEY. EMILY MADE HER GREEN BEAN CASSEROLE.
THANKS, MR. MILFARB.
WE'LL NEVER FORGET HIM, MAY. OR HOW HE HELPED OUT WHEN OUR YOUNGEST WAS IN THE HOSPITAL.
YOUR UNCLE WAS GOOD PEOPLE. STEPPED IN WHEN WE COULDN'T MAKE A MORTGAGE PAYMENT. NEVER ASKED FOR A DIME BACK.
ABOUT THAT...
HERE. JOANIE'S TUNA CASSEROLE. YOU'LL LOVE IT.
...PICKED UP THE BILL WHEN OUR HEATING WENT OUT. MAN WAS A SAINT.
MIKE'S SWEET POTATO CASSEROLE. TO DIE FOR.
HAD NO IDEA UNCLE BEN WAS SO... GENEROUS.
HE ALWAYS SAID THOSE WITH THE MOST HAVE A RESPONSIBILITY.
AND WE HAD THE MOST?
BLESS HIM.
AND IT'S NOT ABOUT THE MONEY, PETER. PEOPLE GIVE BACK IN OTHER WAYS.
YEAH. IN CASSEROLES.
BUT YOU CAN'T LIVE OFF CASSEROLES, AUNT MAY.
THOUGH AT THIS RATE, WE MIGHT BE ABLE TO STACK 'EM UP AND LIVE *INSIDE* 'EM.
PETER, YOU SHOULDN'T EXPECT THE UNIVERSE TO PAY YOU BACK. THAT'S NOT *WHY* YOU DO WHAT'S RIGHT.
AND BESIDES, NOT EVERYONE'S SO CONSPICUOUS. IN FACT, I HAVE IT ON GOOD AUTHORITY...
...THAT AN ANONYMOUS DONOR PAID FOR THE ENTIRE SERVICE. SEE? THE UNIVERSE PROVIDES.
BUT I--- OH WHAT'S THE USE?

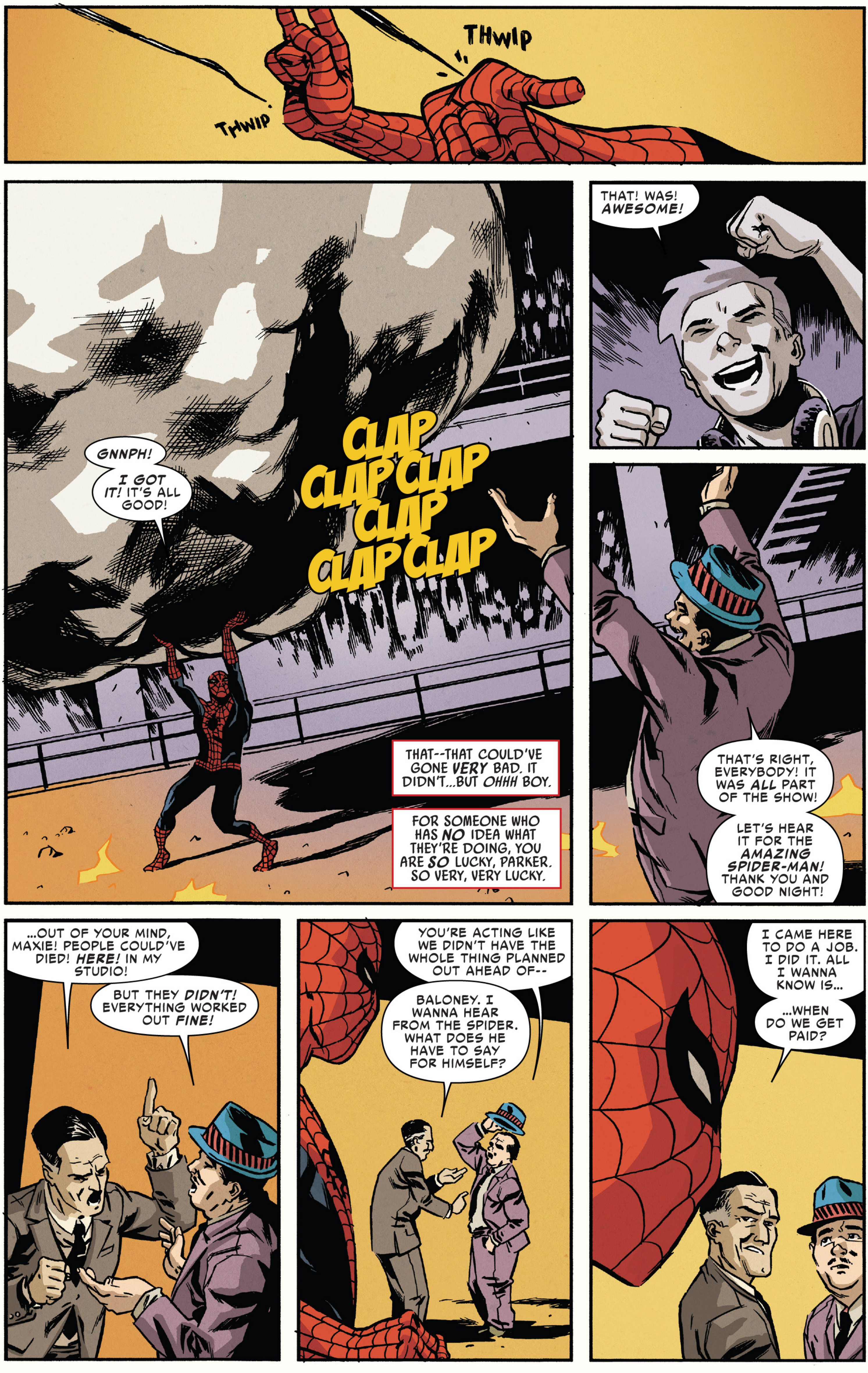

BIG DAY TODAY, TEAM. WE GO LIVE IN TWELVE HOURS. AND I WANT THIS TO BE SPIDEY'S BEST SHOW YET!
MAXIE!
YEAH? YOU'RE NEW HERE, RIGHT? MR. BERK?
BECK. QUENTIN BECK. AND I WANTED TO DOUBLE-CHECK SOMETHING.
YOU WANT THIS RIG TO FIRE REAL SAW BLADES AT THE KID? 'CAUSE I CAN MOCK-UP SOME FAKE ONES.
FAKE? ARE YOU CRAZY, BECK? SPIDER-MAN DOESN'T DO "FAKE."
IT'S WHY PEOPLE CAN'T GET ENOUGH OF HIM. 'CAUSE HE'S THE REAL DEAL!
NO MIRRORS. NO WIRES. NO CHEAP SPECIAL EFFECTS. WHAT YOU SEE IS WHAT YOU GET.
AND WHAT YOU GET IS AMAZING!
FRAGILE
CHEAP SPECIAL EFFECTS?
FINE. YOU WANT REAL? I'LL GIVE YOU REAL. BUT I'M TELLING YOU, SCHIFFMAN...
...WE BETTER REHEARSE THIS AHEAD OF TIME. A LOT. OR I WON'T BE HELD RESPONSIBLE.
NO WORRIES. WE GOT ALL DAY.
VZZZZ-SHOOM
HMM. WHAT'S KEEPING THE KID?
SLICE

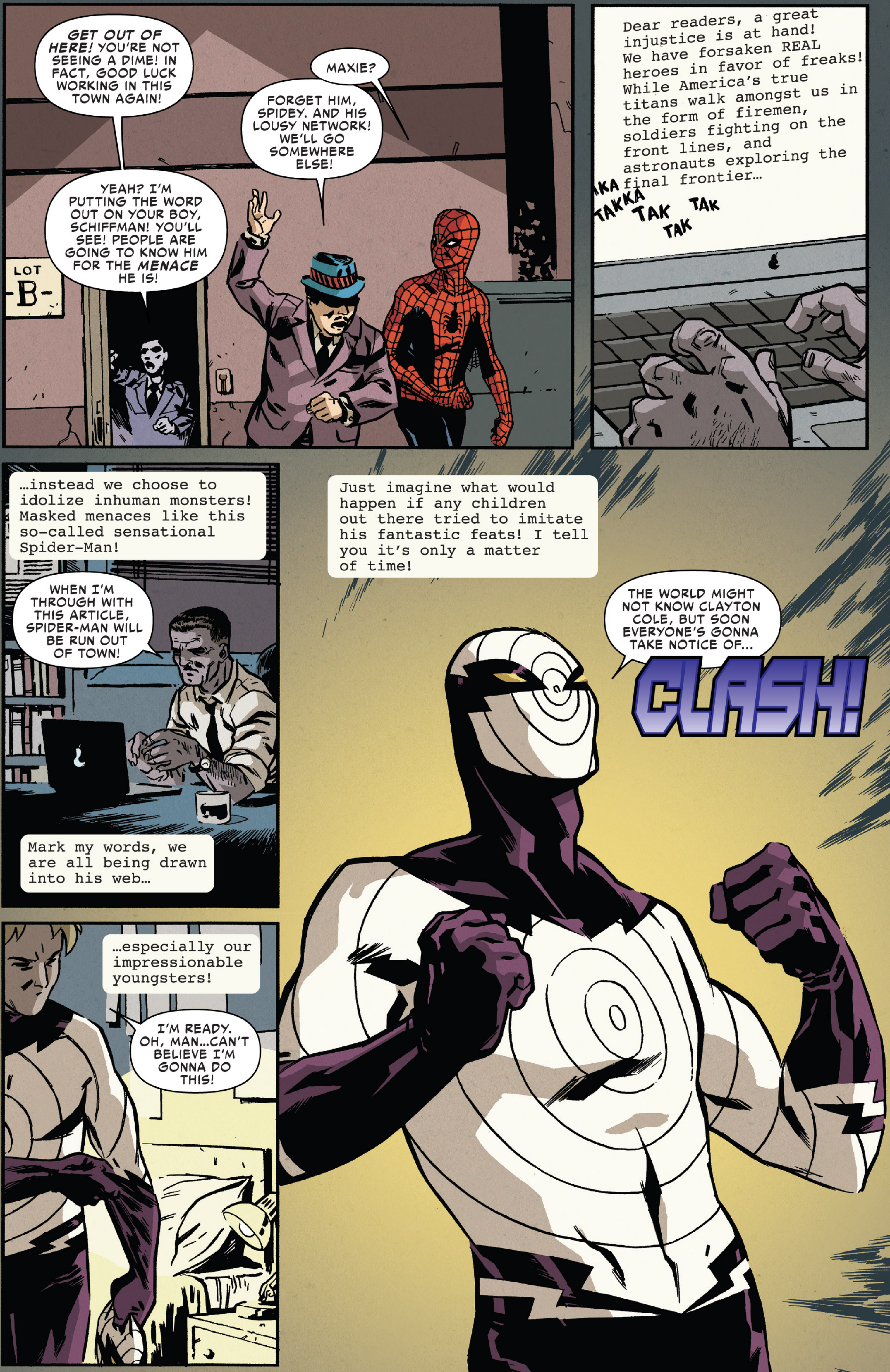

REALLY, AUNT MAY, THERE WAS NO NEED TO WALK ME ALL THE WAY TO SCHOOL.
ESPECIALLY WHEN THEY NEED ME AT THE TV STUDIO TODAY!
I KNOW, DEAR. BUT I'M A SILLY OLD WOMAN...
...WHO JUST WANTS TO HOLD ON TO HER FAMILY A LITTLE TIGHTER NOW.
GOOD MORNING, MRS. PARKER.
GLAD YOU COULD MAKE IT TODAY, PETER.
HELLO, PARKER.
PRINCIPAL DAVIS AND MR. FLANNIGAN, THE SCHOOL'S COUNSELOR.
DOESN'T TAKE SPIDER-SENSE TO KNOW I'VE BEEN LED RIGHT INTO A TRAP.
ISN'T THIS NICE? MR. FLANNIGAN'S AGREED TO SPEND SOME OF HIS TIME WITH YOU AFTER SCHOOL.
SO YOU COULD HAVE SOMEONE TO TALK THROUGH THINGS. LIKE HOW YOU WOULD WITH UNCLE BEN.
BUT...
PLEASE, PETER. FOR ME.
HOW CAN I SAY NO TO THAT?
9
6
PETER, I WANT YOU TO KNOW THAT YOU'RE FREE TO SAY WHATEVER YOU WANT HERE.
THESE SESSIONS ARE FOR *YOU.* ABOUT WHAT YOU'VE BEEN GOING THROUGH.
THURSDAYS. AFTER SCHOOL. I CLEARED IT WITH YOUR AUNT.
"SESSIONS"? PLURAL.
HANG IN THERE!
WITH EVERYTHING I'M DOING AS SPIDER-MAN, I DON'T HAVE TIME FOR THAT. I SHOULDN'T BE HERE *NOW.*
FINE. CAN WE JUST GET STARTED ALREADY?

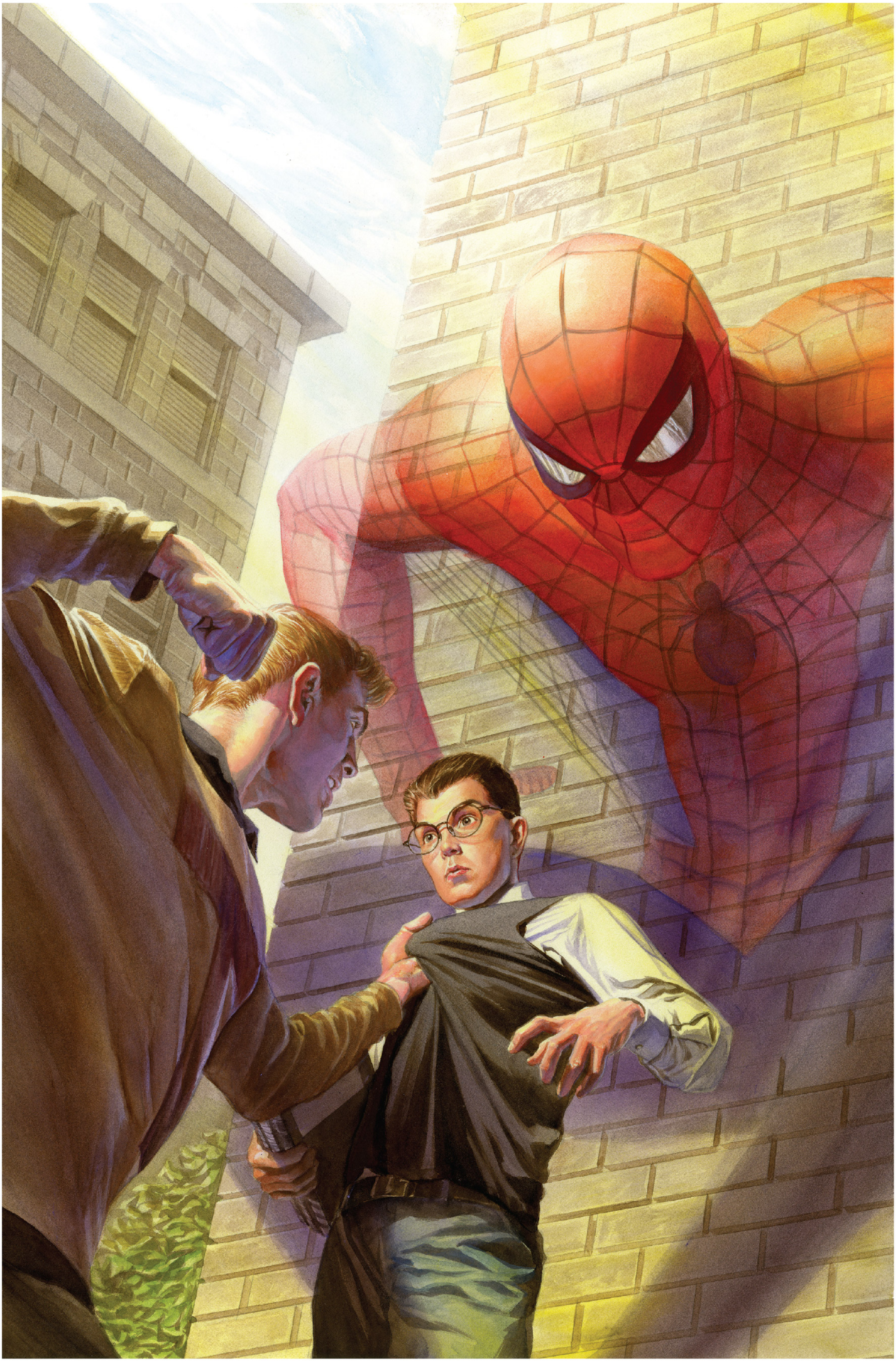

SO LAST WEEK, WITH YOU AND THE THOMPSON BOY. WHAT WAS THAT ABOUT?
YOU ENGAGED HIM THIS TIME. I'VE SEEN YOU AROUND, PETE. YOU'VE ALWAYS BEEN A SMART KID.
WITH FLASH? HE'S *ALWAYS* GETTING IN MY FACE. THAT'S NOTHING NEW.
AND I'M NOT TALKING ABOUT GRADES. YOU ALWAYS KNEW TO WALK AWAY FROM A FIGHT. WHAT'S GOTTEN INTO YOU?
RADIOACTIVE SPIDER BLOOD.
WHAT?
NOTHING.
I HONESTLY THINK YOU WERE READY TO PUNCH HIM, WEREN'T YOU?
CROSSED MY MIND.
PETER, YOU DON'T STRIKE ME AS SOMEONE WHO'S EVER THROWN A PUNCH IN YOUR LIFE.
I HAVE.
ONCE.
DID IT SOLVE ANYTHING?
IT WOULD'VE. IF I'D DONE IT *EARLIER.* I SEE THAT NOW. WHEN SOMETHING'S WRONG, YOU DON'T *WAIT.*
YOU TAKE ACTION. YOU MAKE IT RIGHT. 'CAUSE YOU MIGHT NOT GET ANOTHER CHANCE.
THIS IS ABOUT YOUR UNCLE, ISN'T IT?
PETER, YOU NEED TO UNDERSTAND THAT BAD THINGS HAPPEN. THINGS YOU HAVE NO POWER OVER.
YOU'RE JUST A FIFTEEN-YEAR-OLD BOY. WHAT COULD YOU HAVE DONE?
I-I'M SORRY, MR. FLANNIGAN, I HAVE TO GO...


"JUST A FIFTEEN-YEAR-OLD BOY." WHAT COULD I HAVE *DONE?*
ALL RIGHT, SPIDER-FANS!
I THOUGHT COUNSELING WAS SUPPOSED TO HELP.
THE MOMENT YOU'VE BEEN WAITING FOR!
ALL IT'S DONE SO FAR IS EAT UP MY TIME.
...AND MAKE ME MISS REHEARSALS! I'VE GOT A *SHOW* TO DO. AND ALL I CAN THINK ABOUT...
LET'S HEAR IT FOR THE ONE AND ONLY...
WHOOO!!!
...IS *ALL* THE THINGS I *COULD* HAVE DONE AS...
SPIDER-MAN!
WITH ALL MY POWERS! SUPER-STRENGTH! SUPER-SPEED! SPIDER-SENSE--
WAIT! ARE THOSE BUZZ-SAWS?!
NO ONE MENTIONED *BUZZ-SAWS!!!*

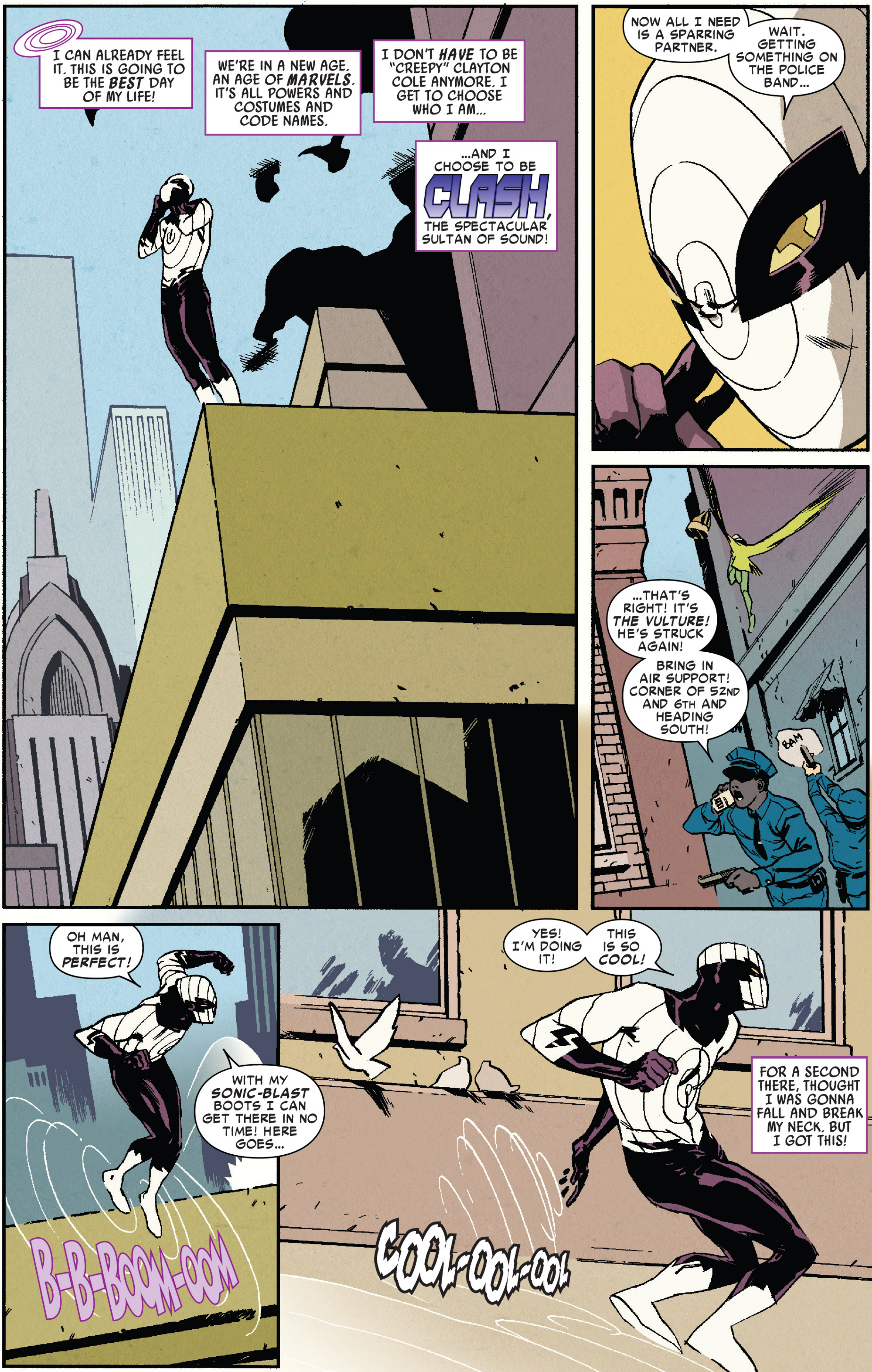

DISTRACTED! WASN'T PAYING ATTENTION TO MY--
YOWW!
SLICE
THAT *REALLY* HURT!
SHUT IT OFF!
KICK
OH, NO!
MY STUPID SPIDER-SENSE! WHEN IT *WORKS*, IT KEEPS *ME* SAFE...
...BUT NOT *EVERYONE ELSE!*
IT'S ALL COMING DOWN! WHAT'VE I DONE?!
AHHHH!
WATCH OUT!
OH, GOD!

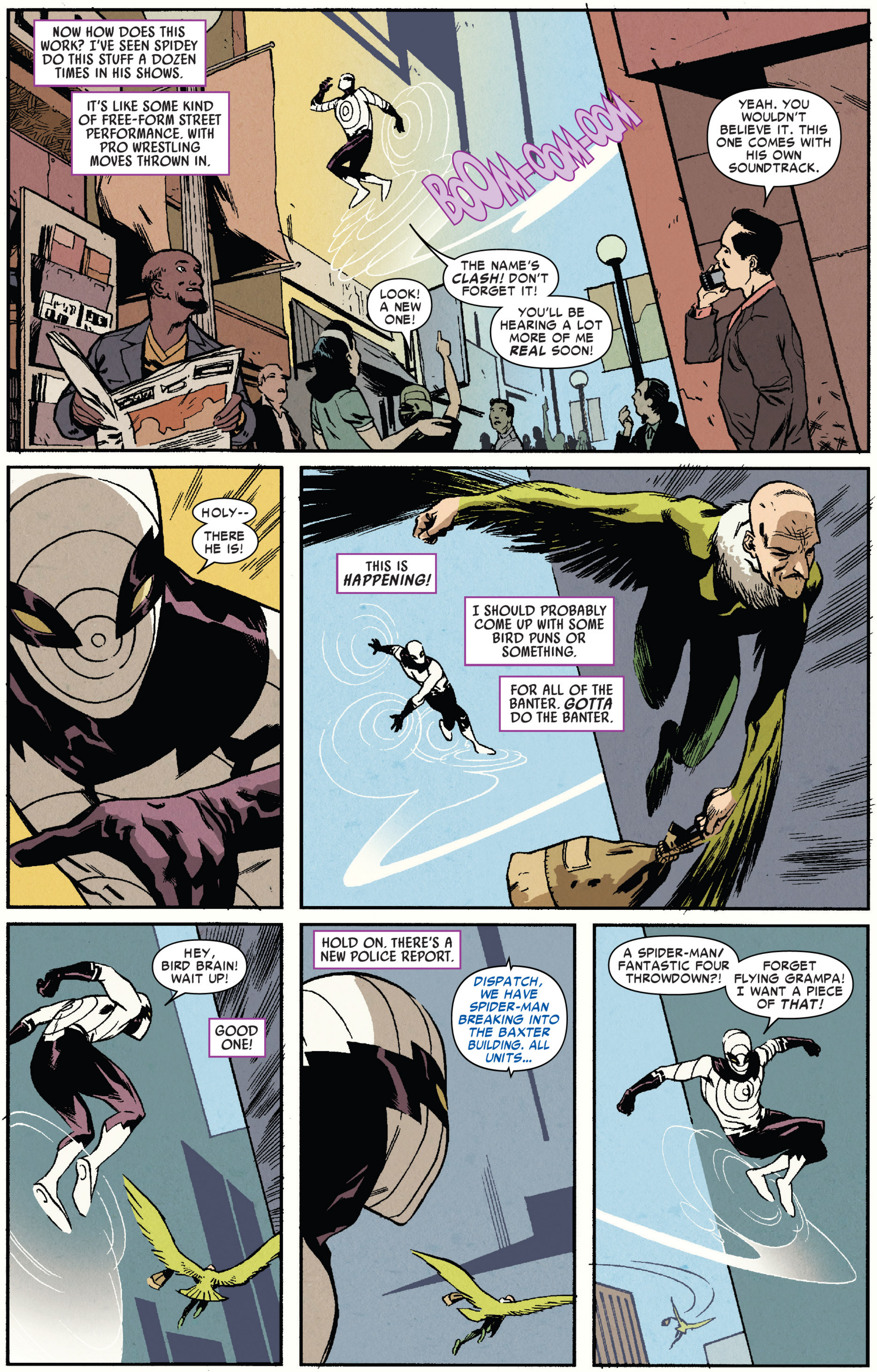

THWIP
THWIP
GNNPH! I GOT IT! IT'S ALL GOOD!
CLAP CLAP CLAP CLAP CLAP CLAP
THAT--THAT COULD'VE GONE VERY BAD. IT DIDN'T...BUT OHHH BOY.
FOR SOMEONE WHO HAS NO IDEA WHAT THEY'RE DOING, YOU ARE SO LUCKY, PARKER. SO VERY, VERY LUCKY.
THAT! WAS! AWESOME!
THAT'S RIGHT, EVERYBODY! IT WAS ALL PART OF THE SHOW!
LET'S HEAR IT FOR THE AMAZING SPIDER-MAN! THANK YOU AND GOOD NIGHT!
...OUT OF YOUR MIND, MAXIE! PEOPLE COULD'VE DIED! HERE! IN MY STUDIO!
BUT THEY DIDN'T! EVERYTHING WORKED OUT FINE!
YOU'RE ACTING LIKE WE DIDN'T HAVE THE WHOLE THING PLANNED OUT AHEAD OF--
BALONEY. I WANNA HEAR FROM THE SPIDER. WHAT DOES HE HAVE TO SAY FOR HIMSELF?
I CAME HERE TO DO A JOB. I DID IT. ALL I WANNA KNOW IS...
...WHEN DO WE GET PAID?

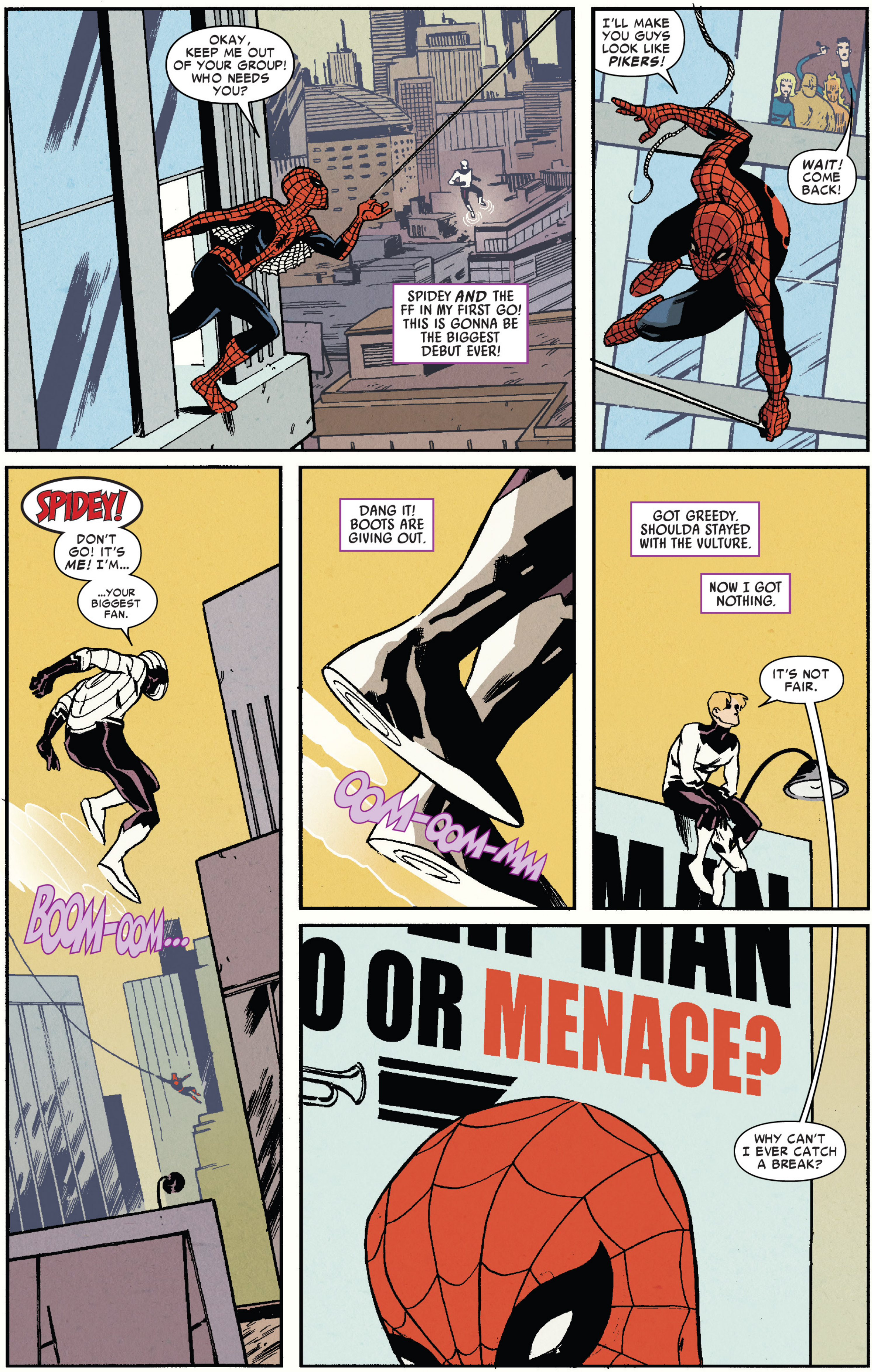

GET OUT OF HERE! YOU'RE NOT SEEING A DIME! IN FACT, GOOD LUCK WORKING IN THIS TOWN AGAIN!
YEAH? I'M PUTTING THE WORD OUT ON YOUR BOY, SCHIFFMAN! YOU'LL SEE! PEOPLE ARE GOING TO KNOW HIM FOR THE MENACE HE IS!
LOT -B-
MAXIE?
FORGET HIM, SPIDEY. AND HIS LOUSY NETWORK! WE'LL GO SOMEWHERE ELSE!
Dear readers, a great injustice is at hand! We have forsaken REAL heroes in favor of freaks! While America's true titans walk amongst us in the form of firemen, soldiers fighting on the front lines, and astronauts exploring the final frontier…
KA TAKKA TAK TAK TAK
…instead we choose to idolize inhuman monsters! Masked menaces like this so-called sensational Spider-Man!
WHEN I'M THROUGH WITH THIS ARTICLE, SPIDER-MAN WILL BE RUN OUT OF TOWN!
Mark my words, we are all being drawn into his web…
Just imagine what would happen if any children out there tried to imitate his fantastic feats! I tell you it's only a matter of time!
…especially our impressionable youngsters!
I'M READY. OH, MAN…CAN'T BELIEVE I'M GONNA DO THIS!
THE WORLD MIGHT NOT KNOW CLAYTON COLE, BUT SOON EVERYONE'S GONNA TAKE NOTICE OF…
CLASH!

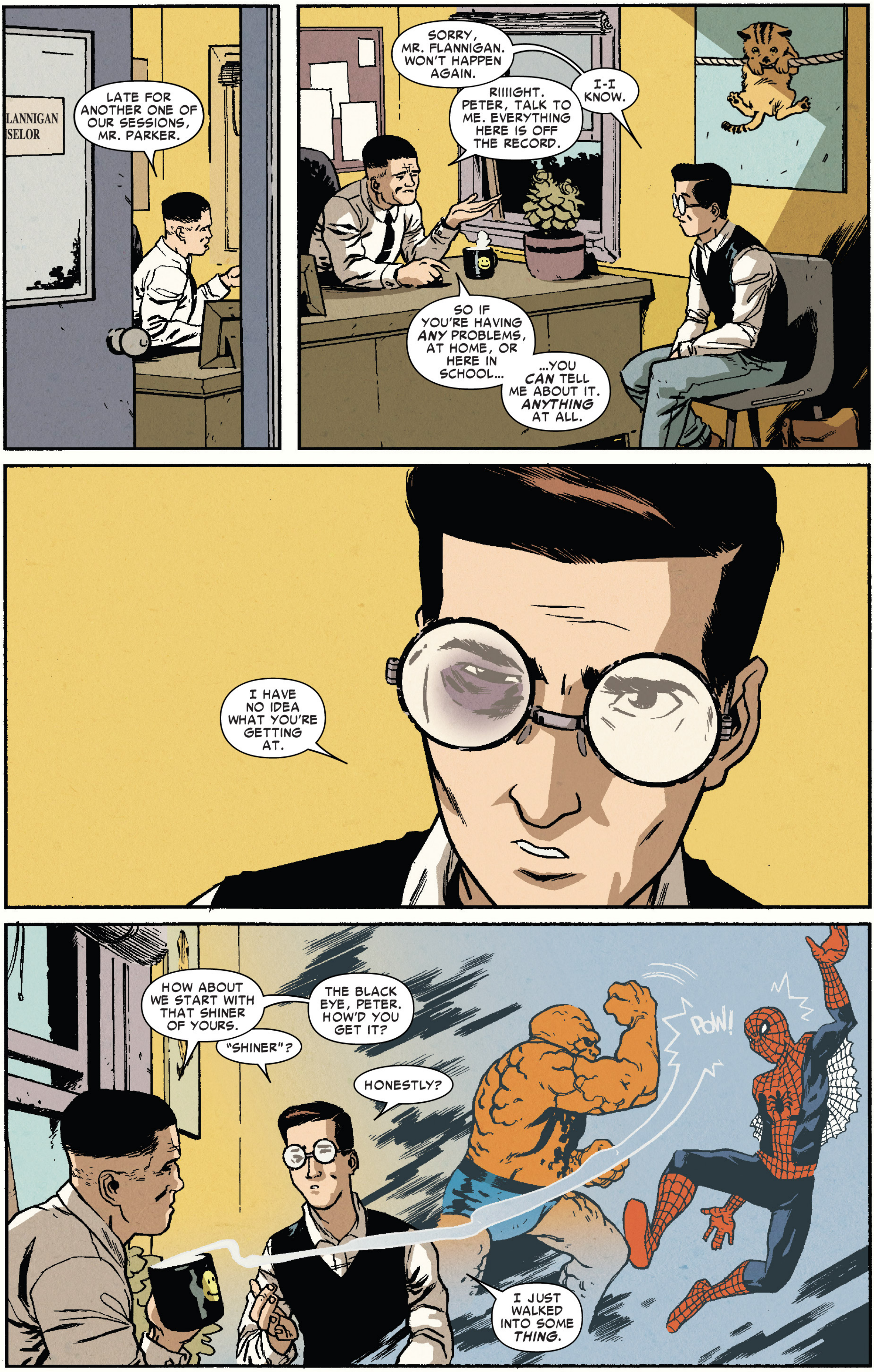


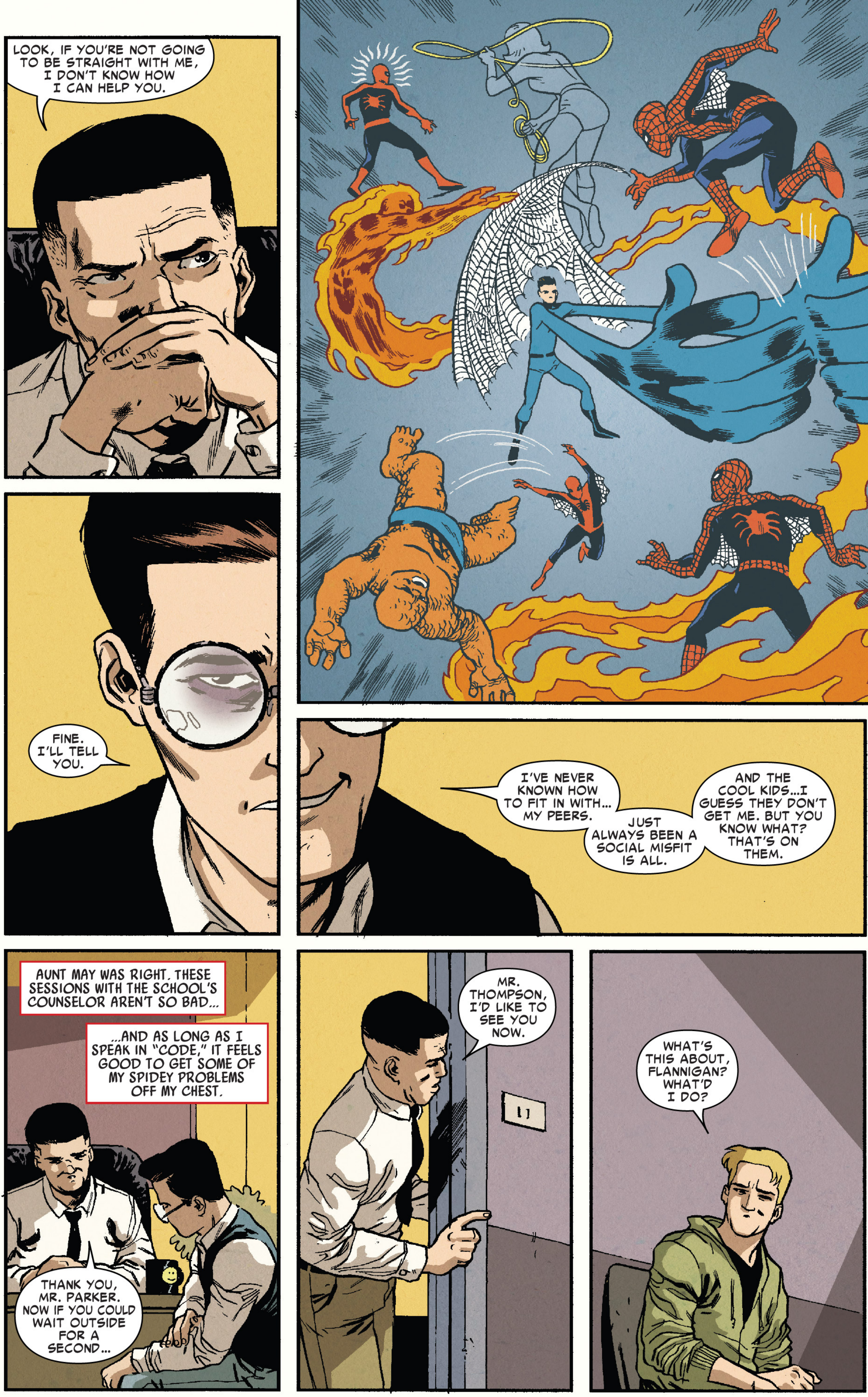
AMAZING SPIDER-MAN 1.2

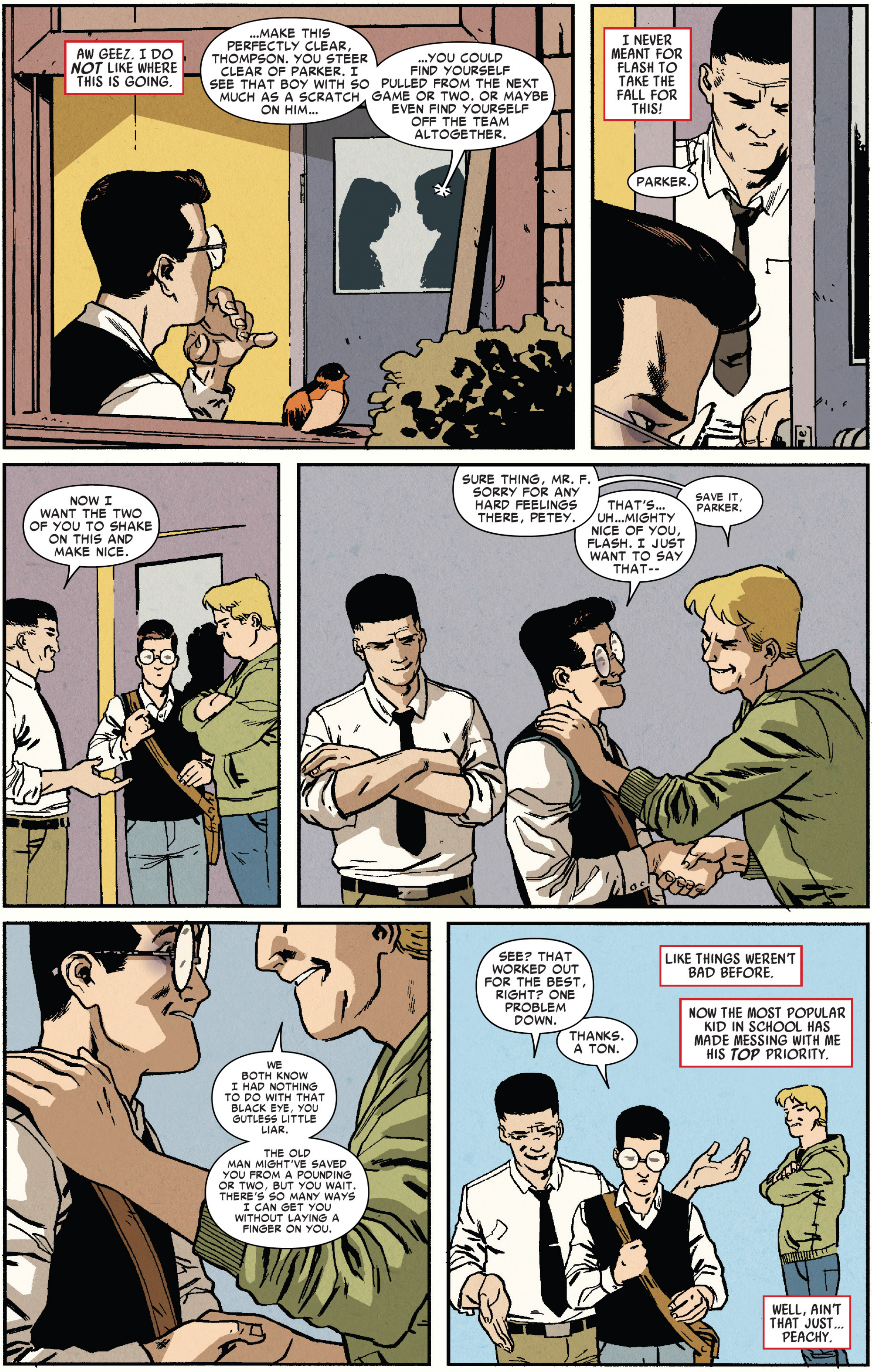

I CAN ALREADY FEEL IT. THIS IS GOING TO BE THE ***BEST*** DAY OF MY LIFE!
WE'RE IN A NEW AGE. AN AGE OF ***MARVELS***. IT'S ALL POWERS AND COSTUMES AND CODE NAMES.
I DON'T ***HAVE*** TO BE "CREEPY" CLAYTON COLE ANYMORE. I GET TO CHOOSE WHO I AM...
...AND I CHOOSE TO BE CLASH, THE SPECTACULAR SULTAN OF SOUND!
NOW ALL I NEED IS A SPARRING PARTNER.
WAIT. GETTING SOMETHING ON THE POLICE BAND...
...THAT'S RIGHT! IT'S ***THE VULTURE!*** HE'S STRUCK AGAIN!
BRING IN AIR SUPPORT! CORNER OF 52ND AND 6TH AND HEADING SOUTH!
BAM
OH MAN, THIS IS ***PERFECT!***
WITH MY ***SONIC-BLAST*** BOOTS I CAN GET THERE IN NO TIME! HERE GOES...
B-B-BOOM-OOM
YES! I'M DOING IT!
THIS IS SO ***COOL!***
COOL-OOL-OOL
FOR A SECOND THERE, THOUGHT I WAS GONNA FALL AND BREAK MY NECK. BUT I GOT THIS!

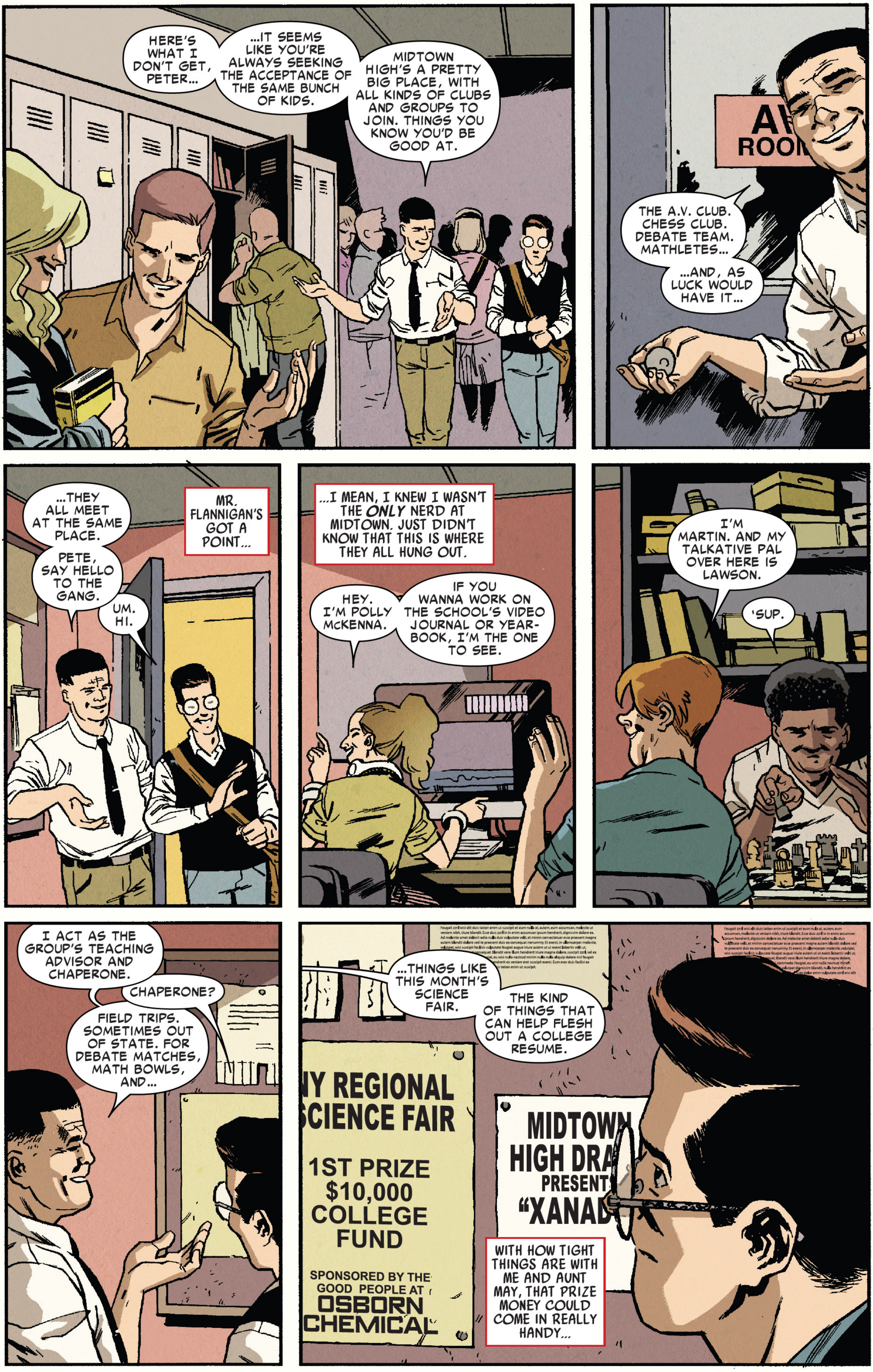

NOW HOW DOES THIS WORK? I'VE SEEN SPIDEY DO THIS STUFF A DOZEN TIMES IN HIS SHOWS.
IT'S LIKE SOME KIND OF FREE-FORM STREET PERFORMANCE. WITH PRO WRESTLING MOVES THROWN IN.
BOOM-OOM-OOM
YEAH. YOU WOULDN'T BELIEVE IT. THIS ONE COMES WITH HIS OWN SOUNDTRACK.
THE NAME'S *CLASH!* DON'T FORGET IT!
YOU'LL BE HEARING A LOT MORE OF ME *REAL* SOON!
LOOK! A NEW ONE!
HOLY--
THERE HE IS!
THIS IS *HAPPENING!*
I SHOULD PROBABLY COME UP WITH SOME BIRD PUNS OR SOMETHING.
FOR ALL OF THE BANTER. *GOTTA* DO THE BANTER.
HEY, BIRD BRAIN! WAIT UP!
GOOD ONE!
HOLD ON. THERE'S A NEW POLICE REPORT.
DISPATCH, WE HAVE SPIDER-MAN BREAKING INTO THE BAXTER BUILDING. ALL UNITS...
A SPIDER-MAN/ FANTASTIC FOUR THROWDOWN?!
FORGET FLYING GRAMPA! I WANT A PIECE OF *THAT!*

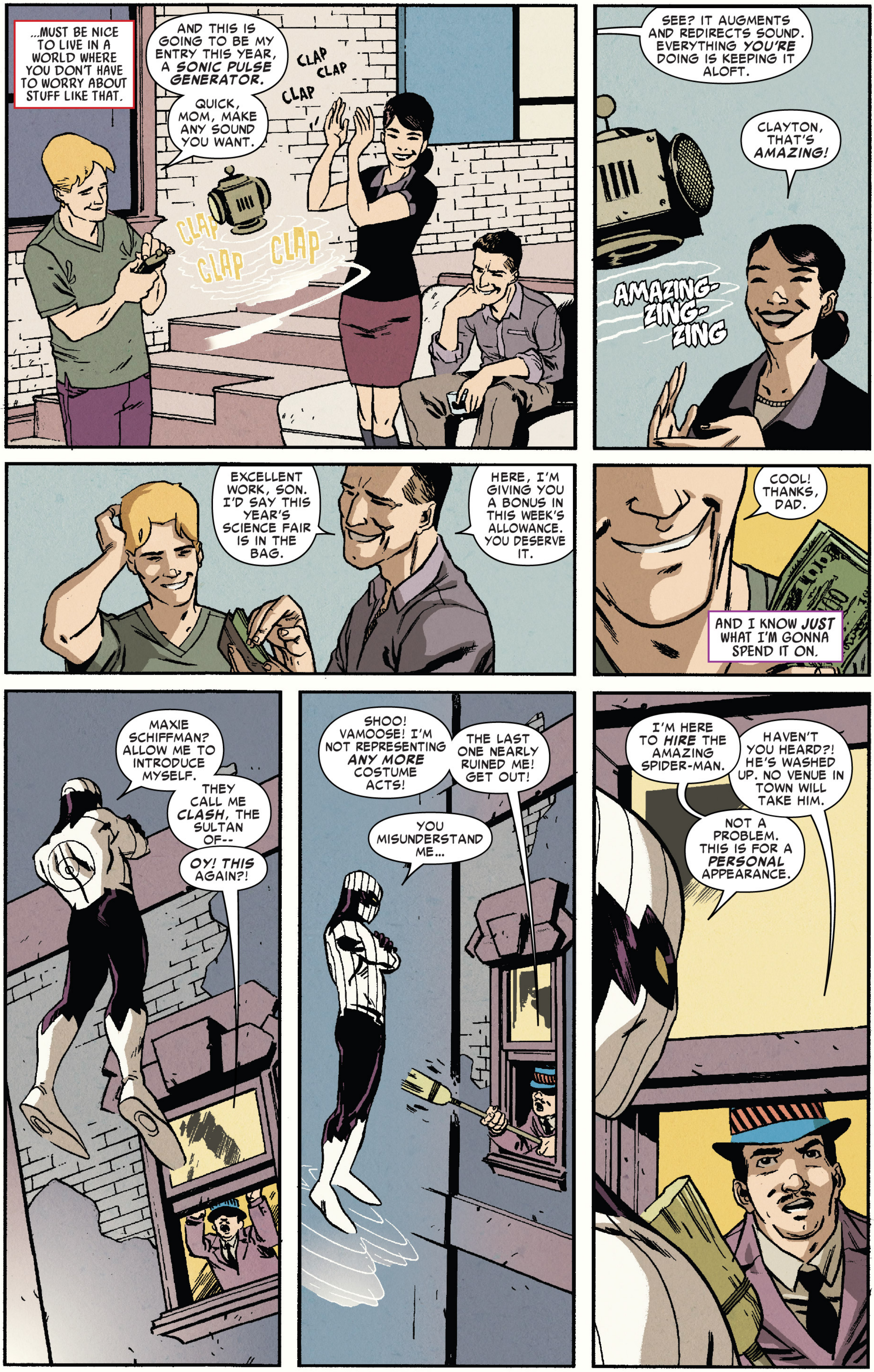

OKAY, KEEP ME OUT OF YOUR GROUP! WHO NEEDS YOU?
SPIDEY **AND** THE FF IN MY FIRST GO! THIS IS GONNA BE THE BIGGEST DEBUT EVER!
I'LL MAKE YOU GUYS LOOK LIKE **PIKERS!**
WAIT! COME BACK!
SPIDEY!
DON'T GO! IT'S **ME!** I'M...
...YOUR BIGGEST FAN.
BOOM-OOM...
DANG IT! BOOTS ARE GIVING OUT.
OOM-OOM-MM
GOT GREEDY. SHOULDA STAYED WITH THE VULTURE.
NOW I GOT NOTHING.
IT'S NOT FAIR.
MAN
MAN
O OR MENACE?
WHY CAN'T I EVER CATCH A BREAK?

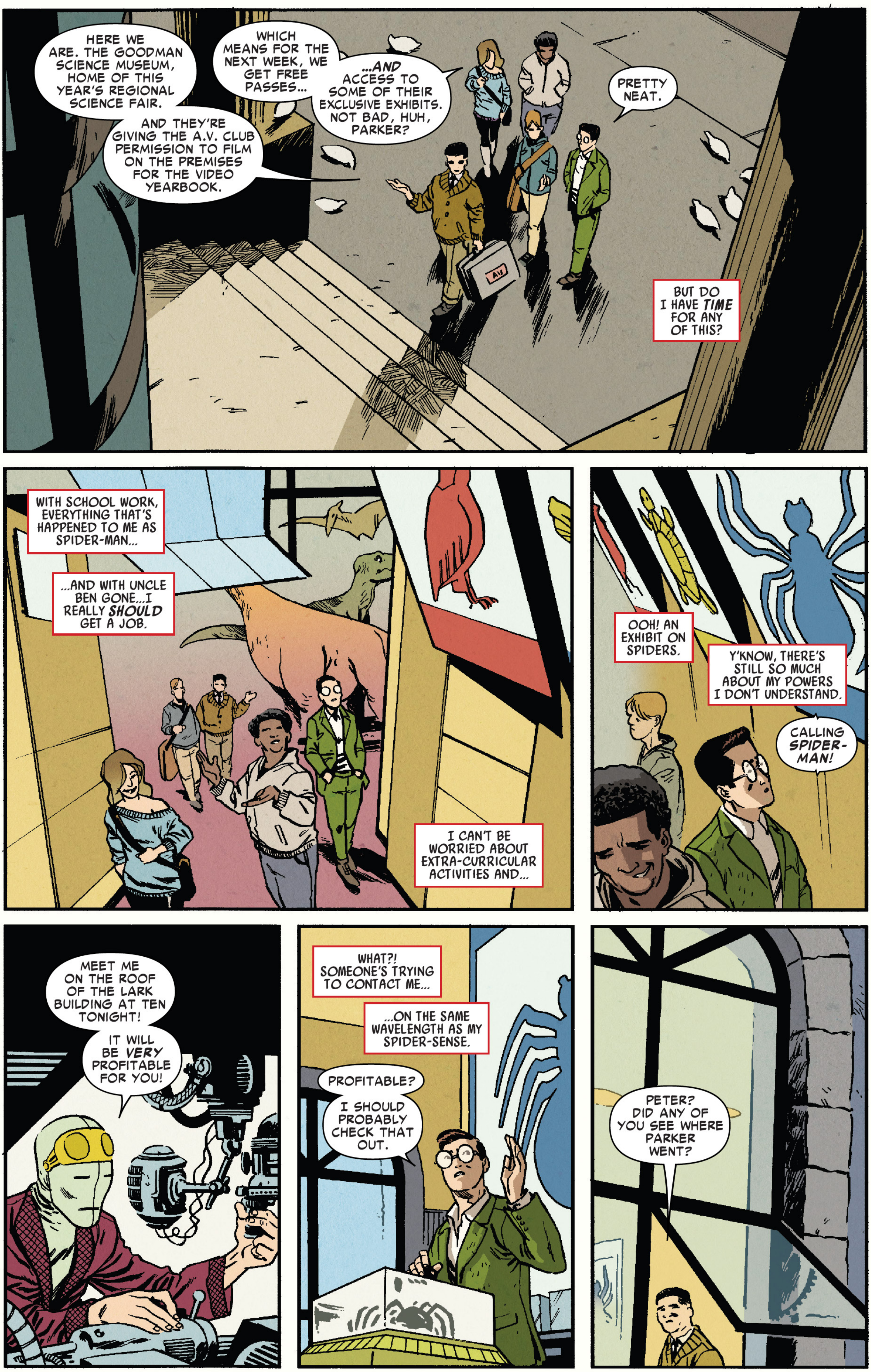

LANNIGAN
SELOR
LATE FOR ANOTHER ONE OF OUR SESSIONS, MR. PARKER.
SORRY, MR. FLANNIGAN. WON'T HAPPEN AGAIN.
RIIIIGHT. PETER, TALK TO ME. EVERYTHING HERE IS OFF THE RECORD.
I-I KNOW.
SO IF YOU'RE HAVING *ANY* PROBLEMS, AT HOME, OR HERE IN SCHOOL...
...YOU *CAN* TELL ME ABOUT IT. *ANYTHING* AT ALL.
I HAVE NO IDEA WHAT YOU'RE GETTING AT.
HOW ABOUT WE START WITH THAT SHINER OF YOURS.
THE BLACK EYE, PETER. HOW'D YOU GET IT?
"SHINER"?
HONESTLY?
POW!
I JUST WALKED INTO SOME *THING*.

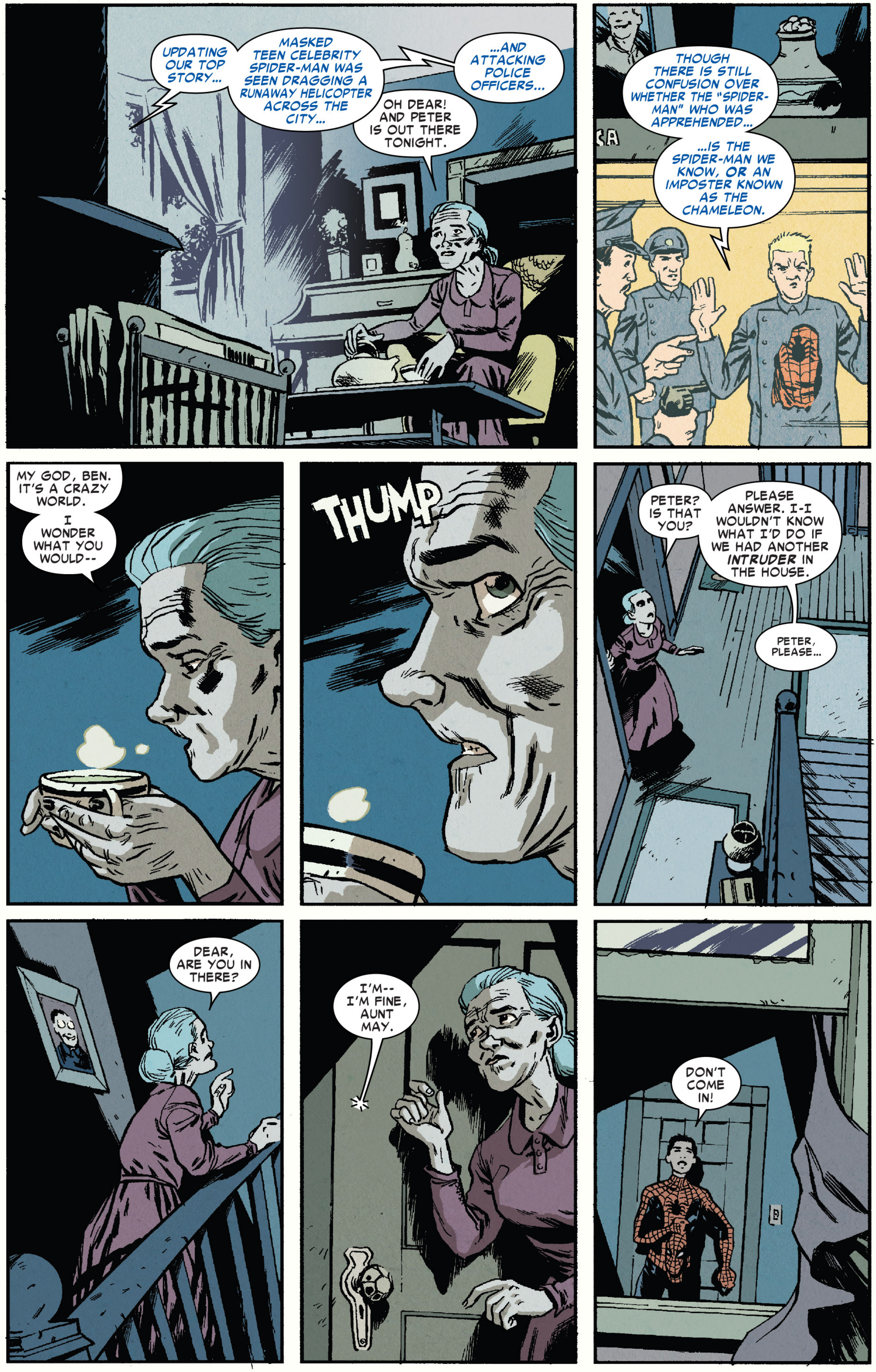

LOOK, IF YOU'RE NOT GOING TO BE STRAIGHT WITH ME, I DON'T KNOW HOW I CAN HELP YOU.
FINE. I'LL TELL YOU.
I'VE NEVER KNOWN HOW TO FIT IN WITH... MY PEERS.
JUST ALWAYS BEEN A SOCIAL MISFIT IS ALL.
AND THE COOL KIDS...I GUESS THEY DON'T GET ME. BUT YOU KNOW WHAT? THAT'S ON THEM.
AUNT MAY WAS RIGHT. THESE SESSIONS WITH THE SCHOOL'S COUNSELOR AREN'T SO BAD...
...AND AS LONG AS I SPEAK IN "CODE," IT FEELS GOOD TO GET SOME OF MY SPIDEY PROBLEMS OFF MY CHEST.
THANK YOU, MR. PARKER. NOW IF YOU COULD WAIT OUTSIDE FOR A SECOND...
MR. THOMPSON, I'D LIKE TO SEE YOU NOW.
WHAT'S THIS ABOUT, FLANNIGAN? WHAT'D I DO?

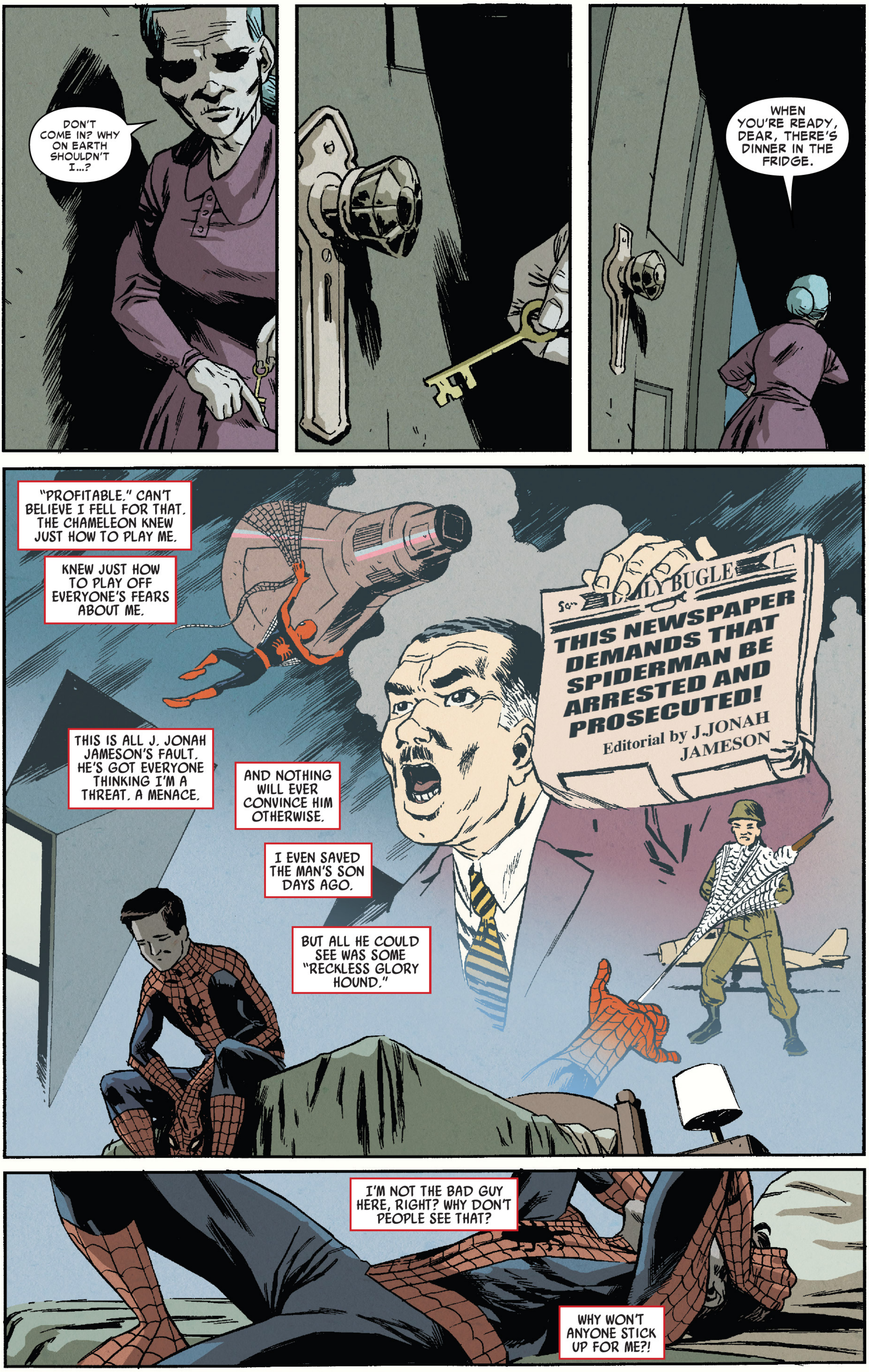

AW GEEZ. I DO *NOT* LIKE WHERE THIS IS GOING.
...MAKE THIS PERFECTLY CLEAR, THOMPSON. YOU STEER CLEAR OF PARKER. I SEE THAT BOY WITH SO MUCH AS A SCRATCH ON HIM...
...YOU COULD FIND YOURSELF PULLED FROM THE NEXT GAME OR TWO. OR MAYBE EVEN FIND YOURSELF OFF THE TEAM ALTOGETHER.
I NEVER MEANT FOR FLASH TO TAKE THE FALL FOR THIS!
PARKER.
NOW I WANT THE TWO OF YOU TO SHAKE ON THIS AND MAKE NICE.
SURE THING, MR. F. SORRY FOR ANY HARD FEELINGS THERE, PETEY.
THAT'S... UH...MIGHTY NICE OF YOU, FLASH. I JUST WANT TO SAY THAT--
SAVE IT, PARKER.
WE BOTH KNOW I HAD NOTHING TO DO WITH THAT BLACK EYE, YOU GUTLESS LITTLE LIAR.
THE OLD MAN MIGHT'VE SAVED YOU FROM A POUNDING OR TWO, BUT YOU WAIT. THERE'S SO MANY WAYS I CAN GET YOU WITHOUT LAYING A FINGER ON YOU.
SEE? THAT WORKED OUT FOR THE BEST, RIGHT? ONE PROBLEM DOWN.
THANKS. A TON.
LIKE THINGS WEREN'T BAD BEFORE.
NOW THE MOST POPULAR KID IN SCHOOL HAS MADE MESSING WITH ME HIS *TOP* PRIORITY.
WELL, AIN'T THAT JUST... PEACHY.

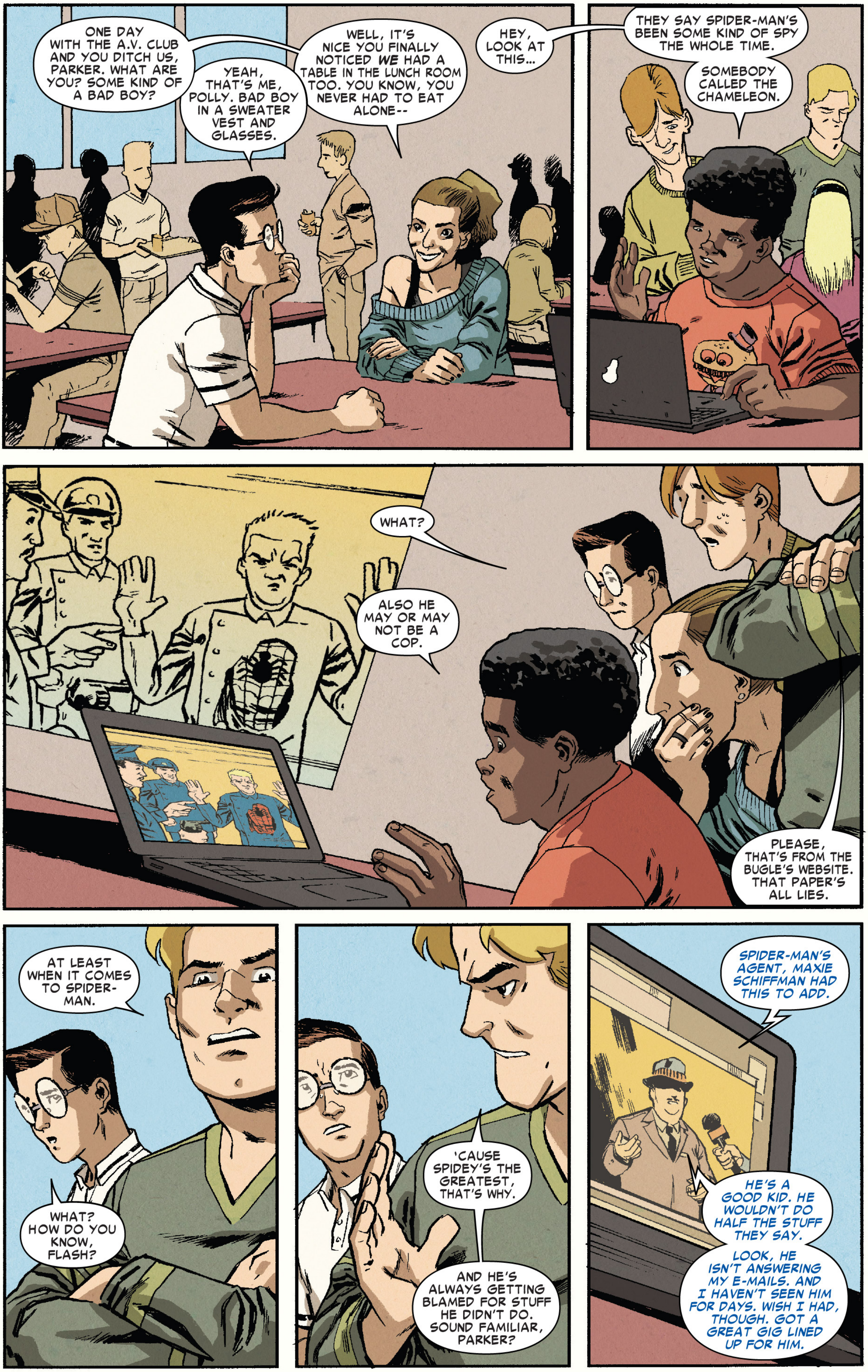

HERE'S WHAT I DON'T GET, PETER...
...IT SEEMS LIKE YOU'RE ALWAYS SEEKING THE ACCEPTANCE OF THE SAME BUNCH OF KIDS.
MIDTOWN HIGH'S A PRETTY BIG PLACE, WITH ALL KINDS OF CLUBS AND GROUPS TO JOIN. THINGS YOU KNOW YOU'D BE GOOD AT.
AV ROOM
THE A.V. CLUB. CHESS CLUB. DEBATE TEAM. MATHLETES...
...AND, AS LUCK WOULD HAVE IT...
...THEY ALL MEET AT THE SAME PLACE.
MR. FLANNIGAN'S GOT A POINT...
PETE, SAY HELLO TO THE GANG.
UM. HI.
...I MEAN, I KNEW I WASN'T THE *ONLY* NERD AT MIDTOWN. JUST DIDN'T KNOW THAT THIS IS WHERE THEY ALL HUNG OUT.
HEY. I'M POLLY McKENNA.
IF YOU WANNA WORK ON THE SCHOOL'S VIDEO JOURNAL OR YEARBOOK, I'M THE ONE TO SEE.
I'M MARTIN. AND MY TALKATIVE PAL OVER HERE IS LAWSON.
'SUP.
I ACT AS THE GROUP'S TEACHING ADVISOR AND CHAPERONE.
CHAPERONE?
FIELD TRIPS. SOMETIMES OUT OF STATE. FOR DEBATE MATCHES, MATH BOWLS, AND...
...THINGS LIKE THIS MONTH'S SCIENCE FAIR.
THE KIND OF THINGS THAT CAN HELP FLESH OUT A COLLEGE RESUME.
NY REGIONAL SCIENCE FAIR
1ST PRIZE $10,000 COLLEGE FUND
SPONSORED BY THE GOOD PEOPLE AT OSBORN CHEMICAL
MIDTOWN HIGH DRA PRESENT "XANAD
WITH HOW TIGHT THINGS ARE WITH ME AND AUNT MAY, THAT PRIZE MONEY COULD COME IN REALLY HANDY...

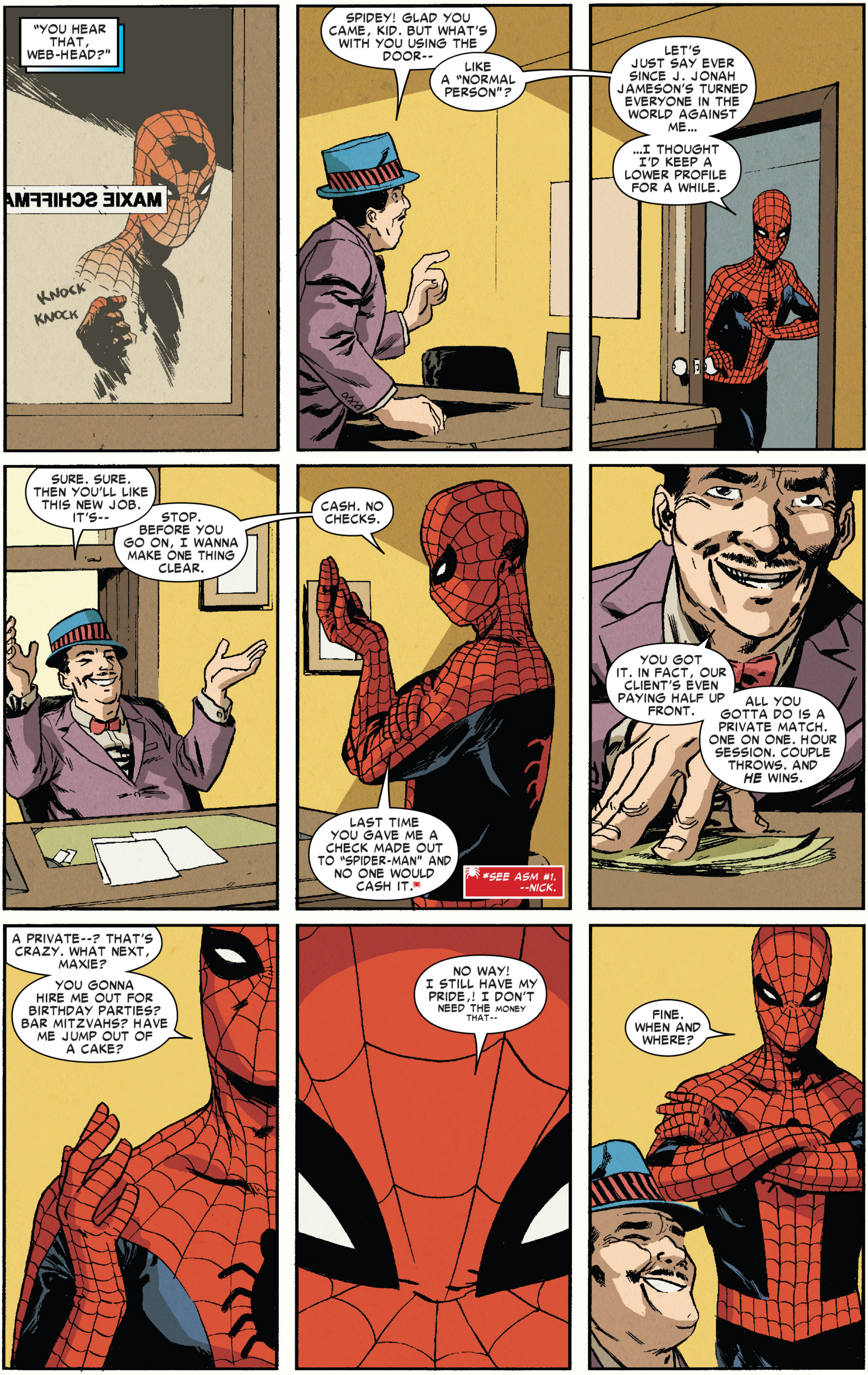

...MUST BE NICE TO LIVE IN A WORLD WHERE YOU DON'T HAVE TO WORRY ABOUT STUFF LIKE THAT.
AND THIS IS GOING TO BE MY ENTRY THIS YEAR, A *SONIC PULSE GENERATOR.*
QUICK, MOM, MAKE ANY SOUND YOU WANT.
CLAP CLAP
CLAP
CLAP CLAP CLAP
SEE? IT AUGMENTS AND REDIRECTS SOUND. EVERYTHING *YOU'RE* DOING IS KEEPING IT ALOFT.
CLAYTON, THAT'S *AMAZING!*
AMAZING-ZING-ZING
EXCELLENT WORK, SON. I'D SAY THIS YEAR'S SCIENCE FAIR IS IN THE BAG.
HERE, I'M GIVING YOU A BONUS IN THIS WEEK'S ALLOWANCE. YOU DESERVE IT.
COOL! THANKS, DAD.
AND I KNOW *JUST* WHAT I'M GONNA SPEND IT ON.
MAXIE SCHIFFMAN? ALLOW ME TO INTRODUCE MYSELF.
THEY CALL ME *CLASH*, THE SULTAN OF--
OY! THIS AGAIN?!
SHOO! VAMOOSE! I'M NOT REPRESENTING *ANY MORE* COSTUME ACTS!
THE LAST ONE NEARLY RUINED ME! GET OUT!
YOU MISUNDERSTAND ME...
I'M HERE TO *HIRE* THE AMAZING SPIDER-MAN.
HAVEN'T YOU HEARD?! HE'S WASHED UP. NO VENUE IN TOWN WILL TAKE HIM.
NOT A PROBLEM. THIS IS FOR A *PERSONAL* APPEARANCE.

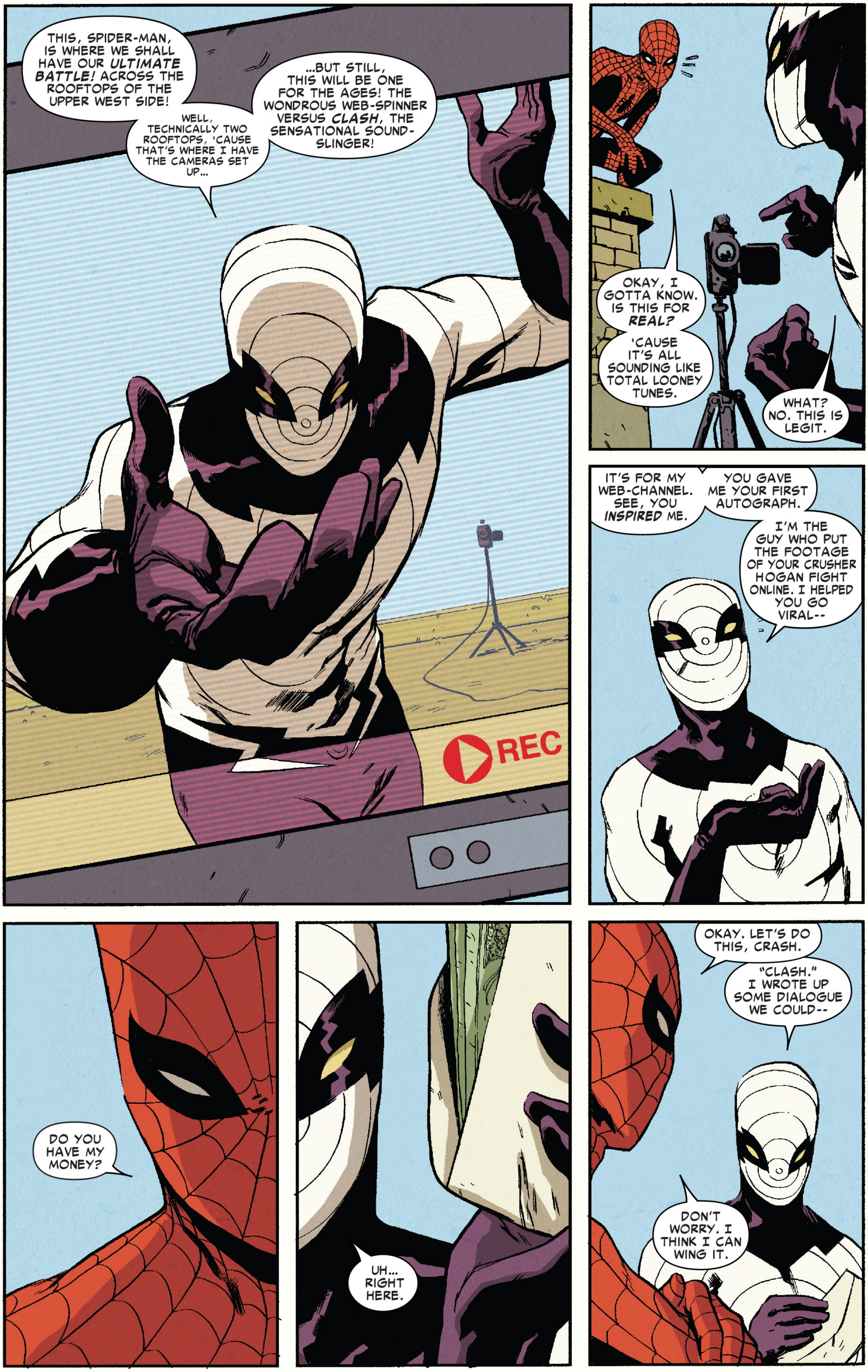

HERE WE ARE. THE GOODMAN SCIENCE MUSEUM, HOME OF THIS YEAR'S REGIONAL SCIENCE FAIR.
AND THEY'RE GIVING THE A.V. CLUB PERMISSION TO FILM ON THE PREMISES FOR THE VIDEO YEARBOOK.
WHICH MEANS FOR THE NEXT WEEK, WE GET FREE PASSES...
...AND ACCESS TO SOME OF THEIR EXCLUSIVE EXHIBITS. NOT BAD, HUH, PARKER?
AV
PRETTY NEAT.
BUT DO I HAVE TIME FOR ANY OF THIS?
WITH SCHOOL WORK, EVERYTHING THAT'S HAPPENED TO ME AS SPIDER-MAN...
...AND WITH UNCLE BEN GONE...I REALLY SHOULD GET A JOB.
I CAN'T BE WORRIED ABOUT EXTRA-CURRICULAR ACTIVITIES AND...
OOH! AN EXHIBIT ON SPIDERS.
Y'KNOW, THERE'S STILL SO MUCH ABOUT MY POWERS I DON'T UNDERSTAND.
CALLING SPIDER-MAN!
MEET ME ON THE ROOF OF THE LARK BUILDING AT TEN TONIGHT!
IT WILL BE VERY PROFITABLE FOR YOU!
WHAT?! SOMEONE'S TRYING TO CONTACT ME...
...ON THE SAME WAVELENGTH AS MY SPIDER-SENSE.
PROFITABLE?
I SHOULD PROBABLY CHECK THAT OUT.
PETER? DID ANY OF YOU SEE WHERE PARKER WENT?

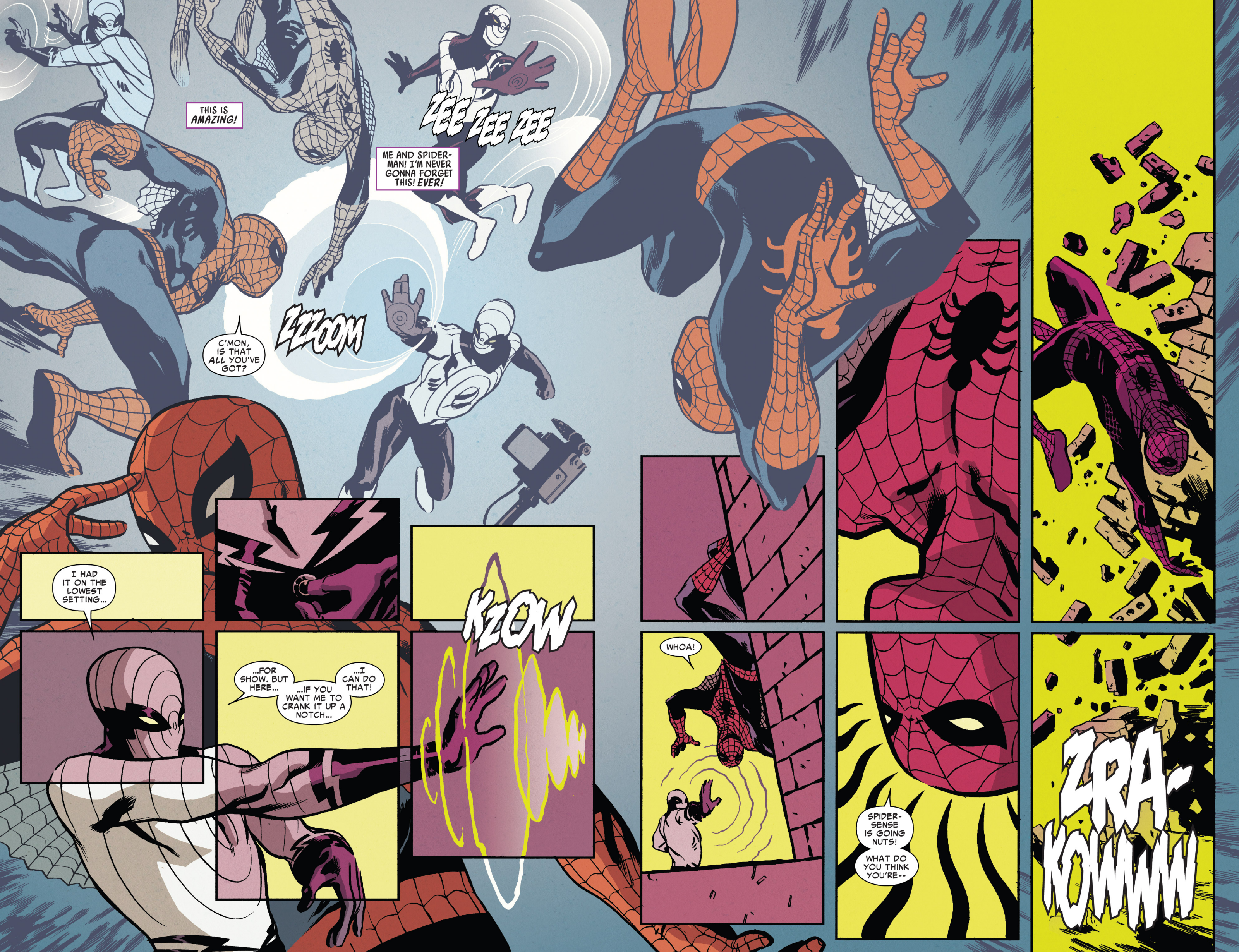

UPDATING OUR TOP STORY...
MASKED TEEN CELEBRITY SPIDER-MAN WAS SEEN DRAGGING A RUNAWAY HELICOPTER ACROSS THE CITY...
...AND ATTACKING POLICE OFFICERS...
OH DEAR! AND PETER IS OUT THERE TONIGHT.
THOUGH THERE IS STILL CONFUSION OVER WHETHER THE "SPIDER-MAN" WHO WAS APPREHENDED...
...IS THE SPIDER-MAN WE KNOW, OR AN IMPOSTER KNOWN AS THE CHAMELEON.
MY GOD, BEN. IT'S A CRAZY WORLD.
I WONDER WHAT YOU WOULD--
THUMP
PETER? IS THAT YOU?
PLEASE ANSWER. I-I WOULDN'T KNOW WHAT I'D DO IF WE HAD ANOTHER INTRUDER IN THE HOUSE.
PETER, PLEASE...
DEAR, ARE YOU IN THERE?
I'M-- I'M FINE, AUNT MAY.
DON'T COME IN!

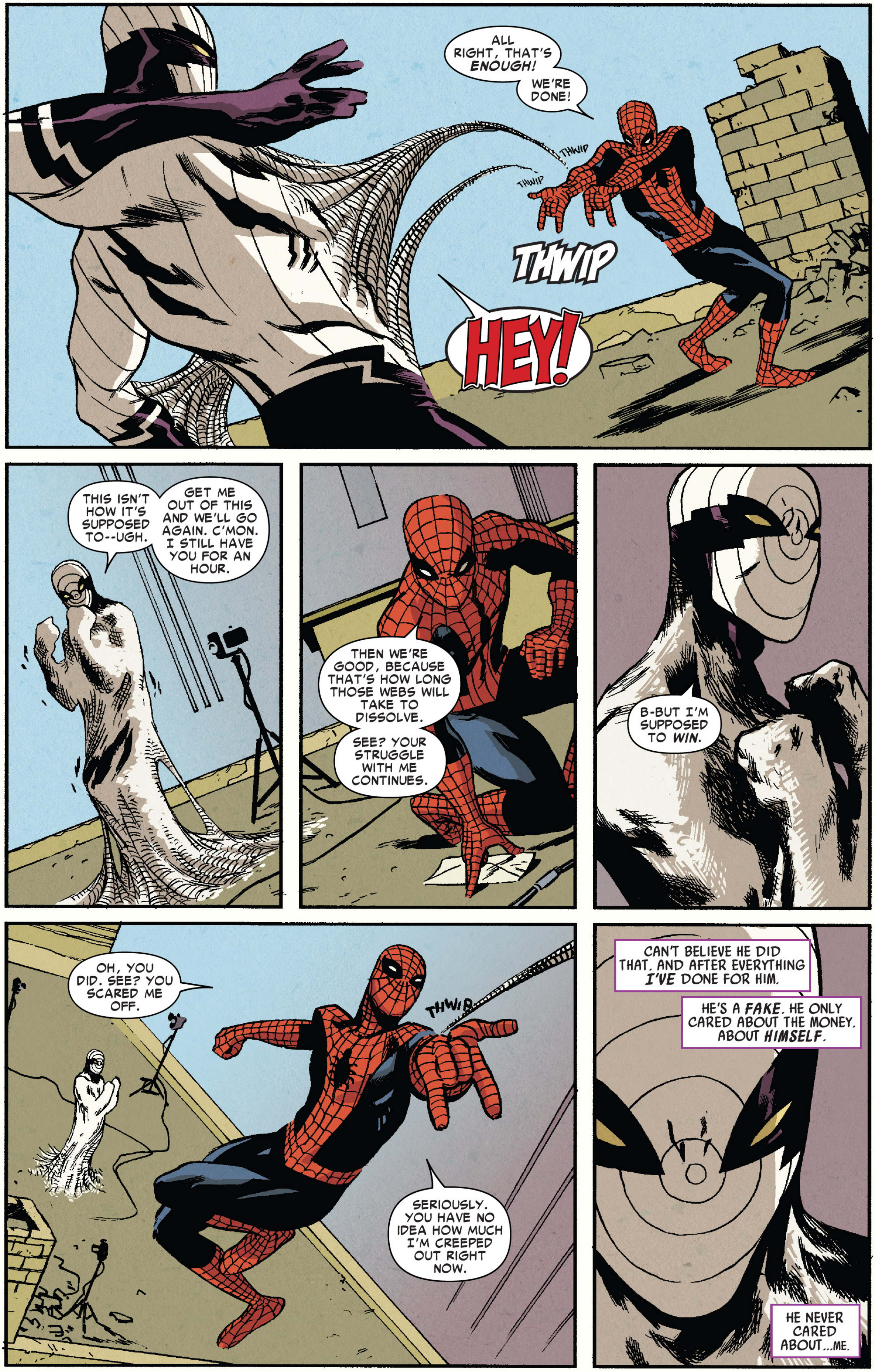

DON'T COME IN? WHY ON EARTH SHOULDN'T I...?
WHEN YOU'RE READY, DEAR, THERE'S DINNER IN THE FRIDGE.
"PROFITABLE." CAN'T BELIEVE I FELL FOR THAT. THE CHAMELEON KNEW JUST HOW TO PLAY ME.
KNEW JUST HOW TO PLAY OFF EVERYONE'S FEARS ABOUT ME.
DAILY BUGLE
5¢
THIS NEWSPAPER DEMANDS THAT SPIDERMAN BE ARRESTED AND PROSECUTED!
Editorial by J.JONAH JAMESON
THIS IS ALL J. JONAH JAMESON'S FAULT. HE'S GOT EVERYONE THINKING I'M A THREAT. A MENACE.
AND NOTHING WILL EVER CONVINCE HIM OTHERWISE.
I EVEN SAVED THE MAN'S SON DAYS AGO.
BUT ALL HE COULD SEE WAS SOME "RECKLESS GLORY HOUND."
I'M NOT THE BAD GUY HERE, RIGHT? WHY DON'T PEOPLE SEE THAT?
WHY WON'T ANYONE STICK UP FOR ME?!

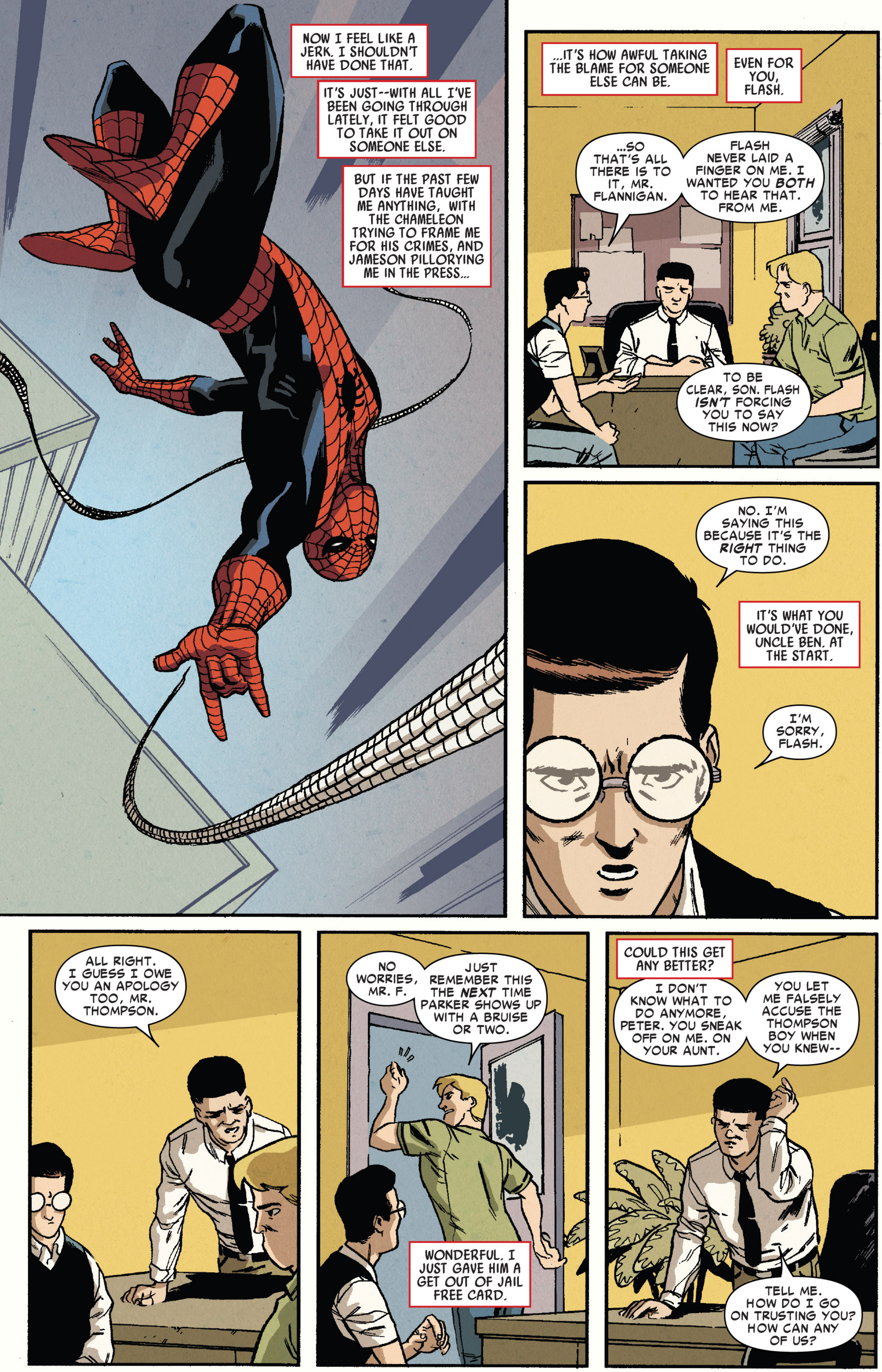

ONE DAY WITH THE A.V. CLUB AND YOU DITCH US, PARKER. WHAT ARE YOU? SOME KIND OF A BAD BOY?
YEAH, THAT'S ME, POLLY. BAD BOY IN A SWEATER VEST AND GLASSES.
WELL, IT'S NICE YOU FINALLY NOTICED **WE** HAD A TABLE IN THE LUNCH ROOM TOO. YOU KNOW, YOU NEVER HAD TO EAT ALONE--
HEY, LOOK AT THIS...
THEY SAY SPIDER-MAN'S BEEN SOME KIND OF SPY THE WHOLE TIME.
SOMEBODY CALLED THE CHAMELEON.
WHAT?
ALSO HE MAY OR MAY NOT BE A COP.
PLEASE, THAT'S FROM THE BUGLE'S WEBSITE. THAT PAPER'S ALL LIES.
AT LEAST WHEN IT COMES TO SPIDER-MAN.
WHAT? HOW DO YOU KNOW, FLASH?
'CAUSE SPIDEY'S THE GREATEST, THAT'S WHY.
AND HE'S ALWAYS GETTING BLAMED FOR STUFF HE DIDN'T DO. SOUND FAMILIAR, PARKER?
SPIDER-MAN'S AGENT, MAXIE SCHIFFMAN HAD THIS TO ADD.
HE'S A GOOD KID. HE WOULDN'T DO HALF THE STUFF THEY SAY.
LOOK, HE ISN'T ANSWERING MY E-MAILS. AND I HAVEN'T SEEN HIM FOR DAYS. WISH I HAD, THOUGH. GOT A GREAT GIG LINED UP FOR HIM.

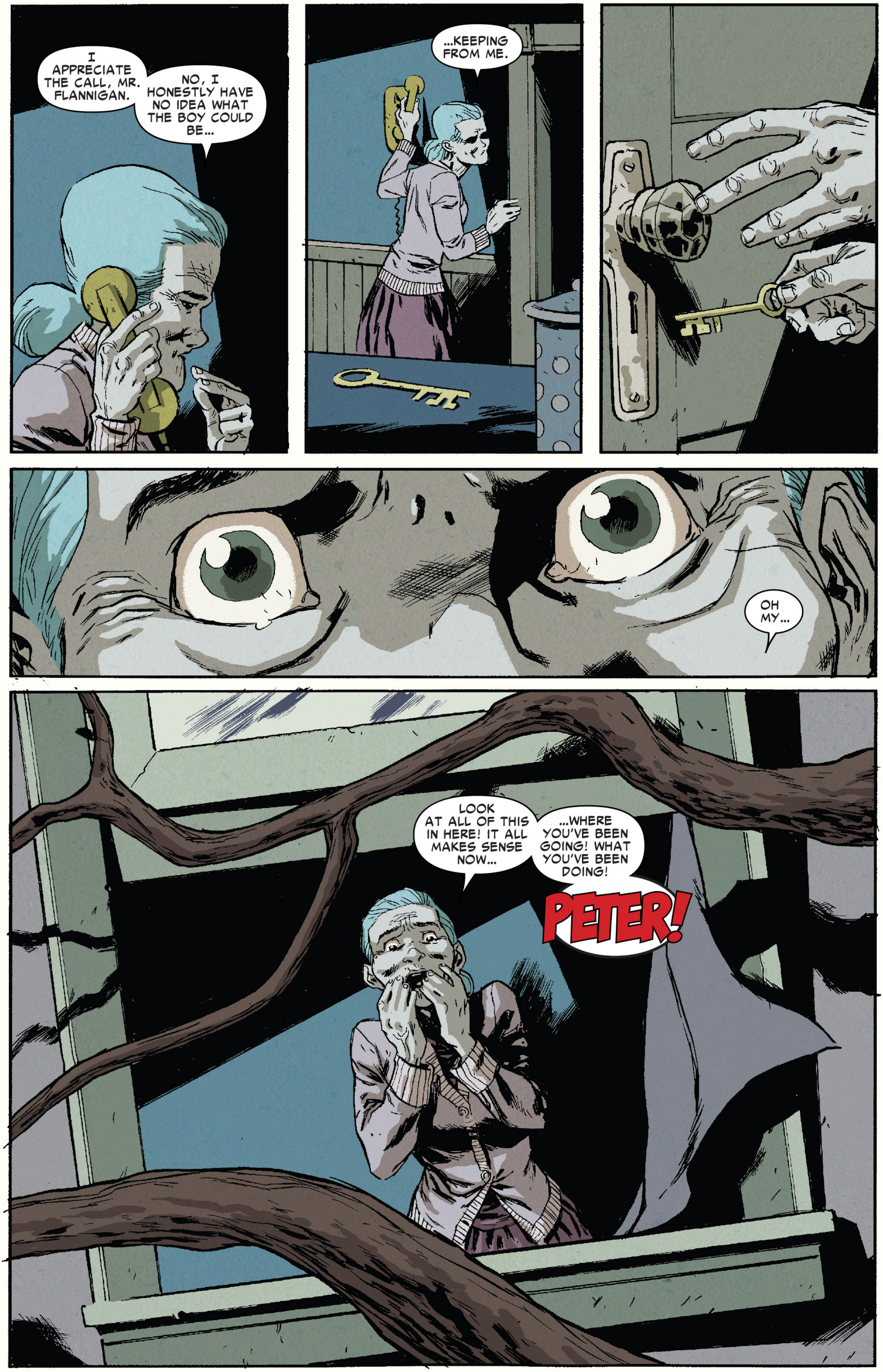

"YOU HEAR THAT, WEB-HEAD?"
MAXIE SCHIFFMA
KNOCK KNOCK
SPIDEY! GLAD YOU CAME, KID. BUT WHAT'S WITH YOU USING THE DOOR--
LIKE A "NORMAL PERSON"?
LET'S JUST SAY EVER SINCE J. JONAH JAMESON'S TURNED EVERYONE IN THE WORLD AGAINST ME...
...I THOUGHT I'D KEEP A LOWER PROFILE FOR A WHILE.
SURE. SURE. THEN YOU'LL LIKE THIS NEW JOB. IT'S--
STOP. BEFORE YOU GO ON, I WANNA MAKE ONE THING CLEAR.
CASH. NO CHECKS.
LAST TIME YOU GAVE ME A CHECK MADE OUT TO "SPIDER-MAN" AND NO ONE WOULD CASH IT.*
*SEE ASM #1. --NICK.
YOU GOT IT. IN FACT, OUR CLIENT'S EVEN PAYING HALF UP FRONT.
ALL YOU GOTTA DO IS A PRIVATE MATCH. ONE ON ONE. HOUR SESSION. COUPLE THROWS. AND HE WINS.
A PRIVATE--? THAT'S CRAZY. WHAT NEXT, MAXIE?
YOU GONNA HIRE ME OUT FOR BIRTHDAY PARTIES? BAR MITZVAHS? HAVE ME JUMP OUT OF A CAKE?
NO WAY! I STILL HAVE MY PRIDE,! I DON'T NEED THE MONEY THAT--
FINE. WHEN AND WHERE?

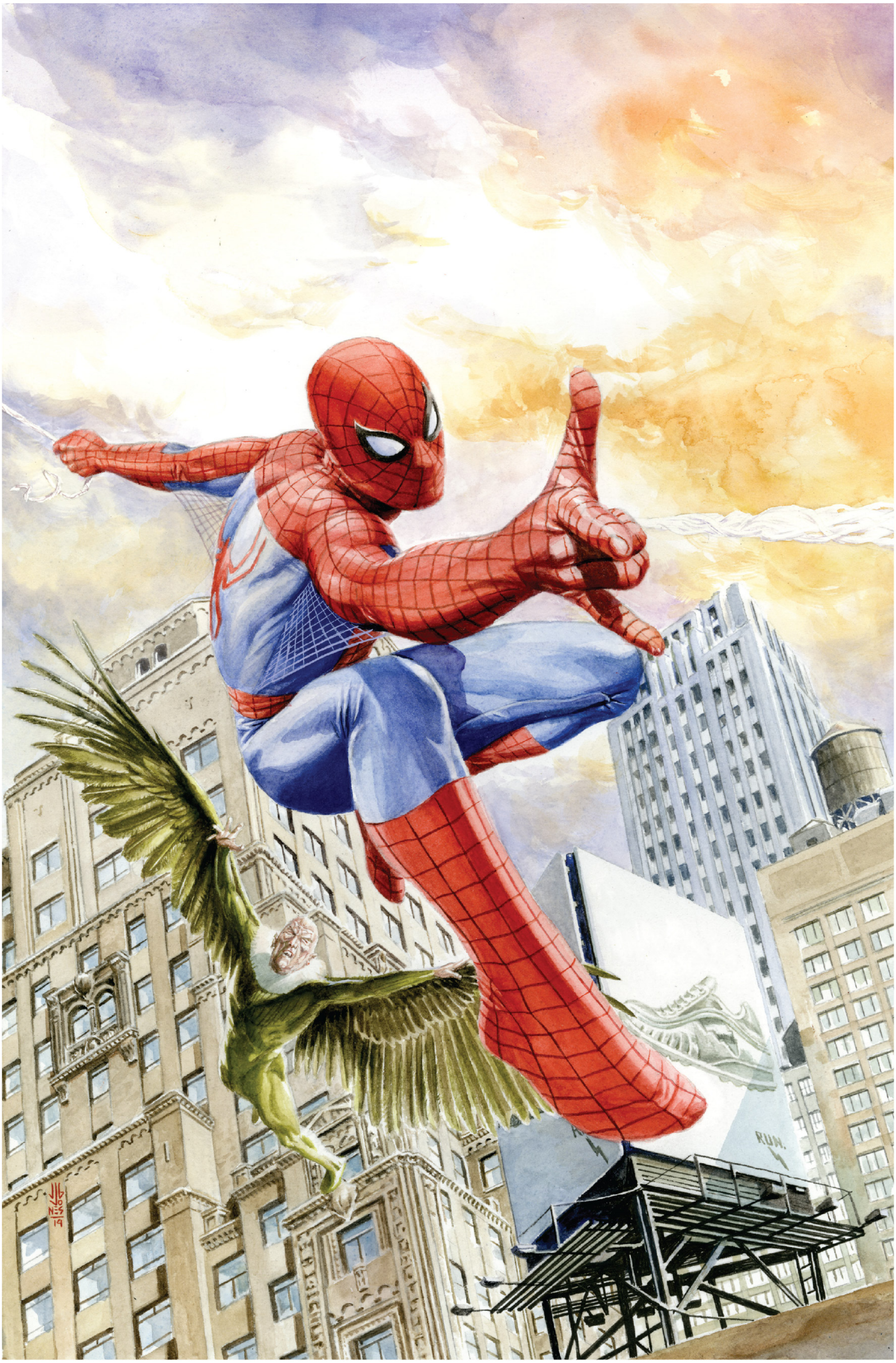

THIS, SPIDER-MAN, IS WHERE WE SHALL HAVE OUR *ULTIMATE BATTLE!* ACROSS THE ROOFTOPS OF THE UPPER WEST SIDE!
WELL, TECHNICALLY TWO ROOFTOPS, 'CAUSE THAT'S WHERE I HAVE THE CAMERAS SET UP...
...BUT STILL, THIS WILL BE ONE FOR THE AGES! THE WONDROUS WEB-SPINNER VERSUS *CLASH*, THE SENSATIONAL SOUND-SLINGER!
REC
OKAY, I GOTTA KNOW. IS THIS FOR ***REAL?***
'CAUSE IT'S ALL SOUNDING LIKE TOTAL LOONEY TUNES.
WHAT? NO. THIS IS LEGIT.
IT'S FOR MY WEB-CHANNEL. SEE, YOU *INSPIRED* ME.
YOU GAVE ME YOUR FIRST AUTOGRAPH.
I'M THE GUY WHO PUT THE FOOTAGE OF YOUR CRUSHER HOGAN FIGHT ONLINE. I HELPED YOU GO VIRAL--
DO YOU HAVE MY MONEY?
UH... RIGHT HERE.
OKAY. LET'S DO THIS, CRASH.
"CLASH." I WROTE UP SOME DIALOGUE WE COULD--
DON'T WORRY. I THINK I CAN WING IT.


THIS IS *AMAZING!*
ME AND SPIDER-MAN! I'M NEVER GONNA FORGET THIS! *EVER!*
ZEE ZEE ZEE
C'MON, IS THAT *ALL* YOU'VE GOT?
ZZZOOM
I HAD IT ON THE LOWEST SETTING...
...FOR SHOW. BUT HERE...
...IF YOU WANT ME TO CRANK IT UP A NOTCH...
...I CAN DO THAT!
KZOW
WHOA!
SPIDER-SENSE IS GOING NUTS!
WHAT DO YOU THINK YOU'RE--
ZRA-KOWWW


ALL RIGHT, THAT'S *ENOUGH!*
WE'RE DONE!
THWIP
THWIP
THWIP
HEY!
THIS ISN'T HOW IT'S SUPPOSED TO--UGH.
GET ME OUT OF THIS AND WE'LL GO AGAIN. C'MON. I STILL HAVE YOU FOR AN HOUR.
THEN WE'RE GOOD, BECAUSE THAT'S HOW LONG THOSE WEBS WILL TAKE TO DISSOLVE.
SEE? YOUR STRUGGLE WITH ME CONTINUES.
B-BUT I'M SUPPOSED TO *WIN*.
OH, YOU DID. SEE? YOU SCARED ME OFF.
THWIP
SERIOUSLY. YOU HAVE NO IDEA HOW MUCH I'M CREEPED OUT RIGHT NOW.
CAN'T BELIEVE HE DID THAT. AND AFTER EVERYTHING *I'VE* DONE FOR HIM.
HE'S A *FAKE*. HE ONLY CARED ABOUT THE MONEY. ABOUT *HIMSELF*.
HE NEVER CARED ABOUT...ME.

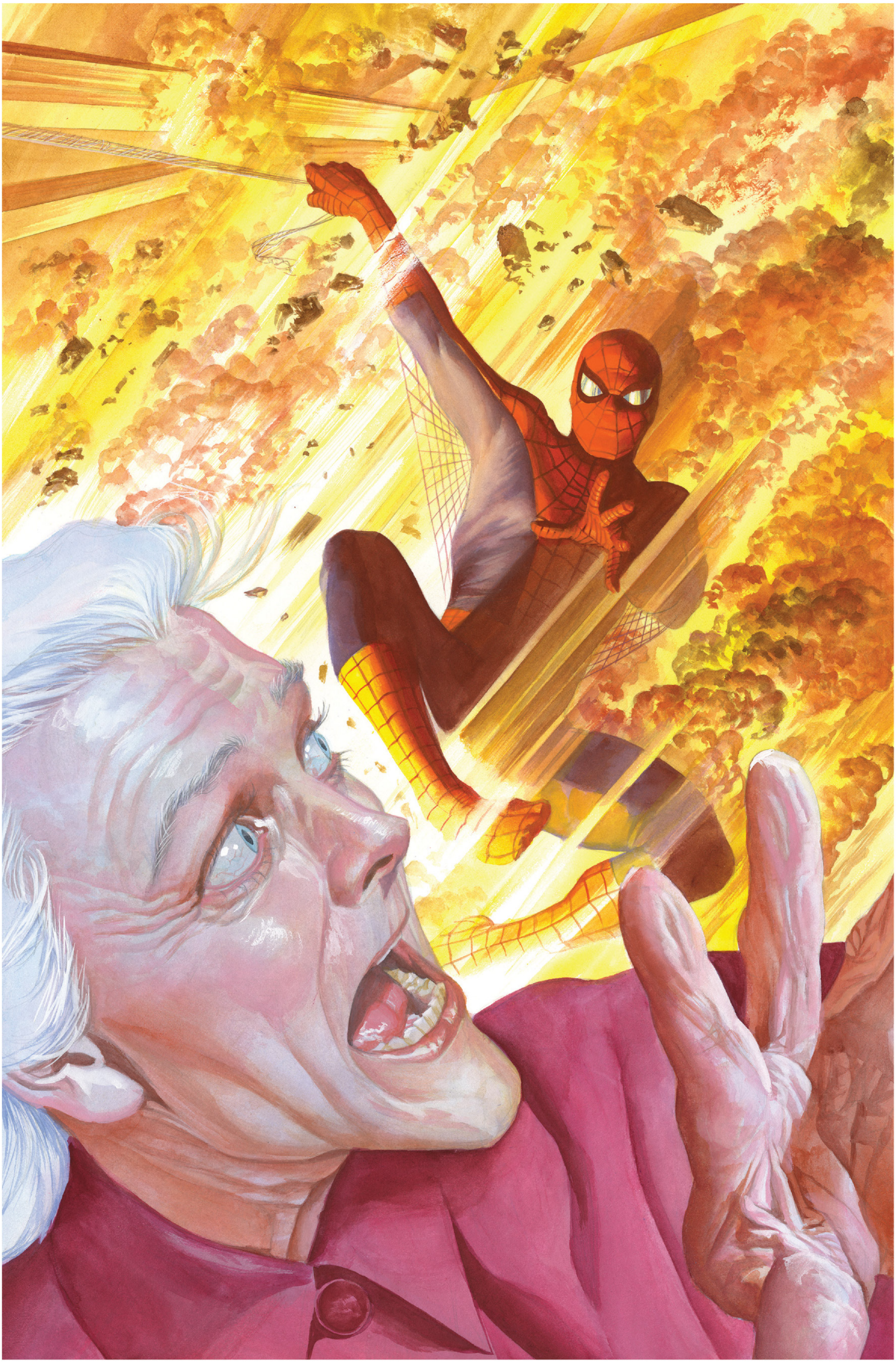

NOW I FEEL LIKE A JERK. I SHOULDN'T HAVE DONE THAT.
IT'S JUST--WITH ALL I'VE BEEN GOING THROUGH LATELY, IT FELT GOOD TO TAKE IT OUT ON SOMEONE ELSE.
BUT IF THE PAST FEW DAYS HAVE TAUGHT ME ANYTHING, WITH THE CHAMELEON TRYING TO FRAME ME FOR HIS CRIMES, AND JAMESON PILLORYING ME IN THE PRESS...
...IT'S HOW AWFUL TAKING THE BLAME FOR SOMEONE ELSE CAN BE.
EVEN FOR YOU, FLASH.
...SO THAT'S ALL THERE IS TO IT, MR. FLANNIGAN.
FLASH NEVER LAID A FINGER ON ME. I WANTED YOU *BOTH* TO HEAR THAT. FROM ME.
TO BE CLEAR, SON. FLASH *ISN'T* FORCING YOU TO SAY THIS NOW?
NO. I'M SAYING THIS BECAUSE IT'S THE *RIGHT* THING TO DO.
IT'S WHAT YOU WOULD'VE DONE, UNCLE BEN. AT THE START.
I'M SORRY, FLASH.
ALL RIGHT. I GUESS I OWE YOU AN APOLOGY TOO, MR. THOMPSON.
NO WORRIES, MR. F.
JUST REMEMBER THIS THE *NEXT* TIME PARKER SHOWS UP WITH A BRUISE OR TWO.
WONDERFUL. I JUST GAVE HIM A GET OUT OF JAIL FREE CARD.
COULD THIS GET ANY BETTER?
I DON'T KNOW WHAT TO DO ANYMORE, PETER. YOU SNEAK OFF ON ME. ON YOUR AUNT.
YOU LET ME FALSELY ACCUSE THE THOMPSON BOY WHEN YOU KNEW--
TELL ME. HOW DO I GO ON TRUSTING YOU? HOW CAN ANY OF US?


I APPRECIATE THE CALL, MR. FLANNIGAN.
NO, I HONESTLY HAVE NO IDEA WHAT THE BOY COULD BE...
...KEEPING FROM ME.
OH MY...
LOOK AT ALL OF THIS IN HERE! IT ALL MAKES SENSE NOW...
...WHERE YOU'VE BEEN GOING! WHAT YOU'VE BEEN DOING!
PETER!

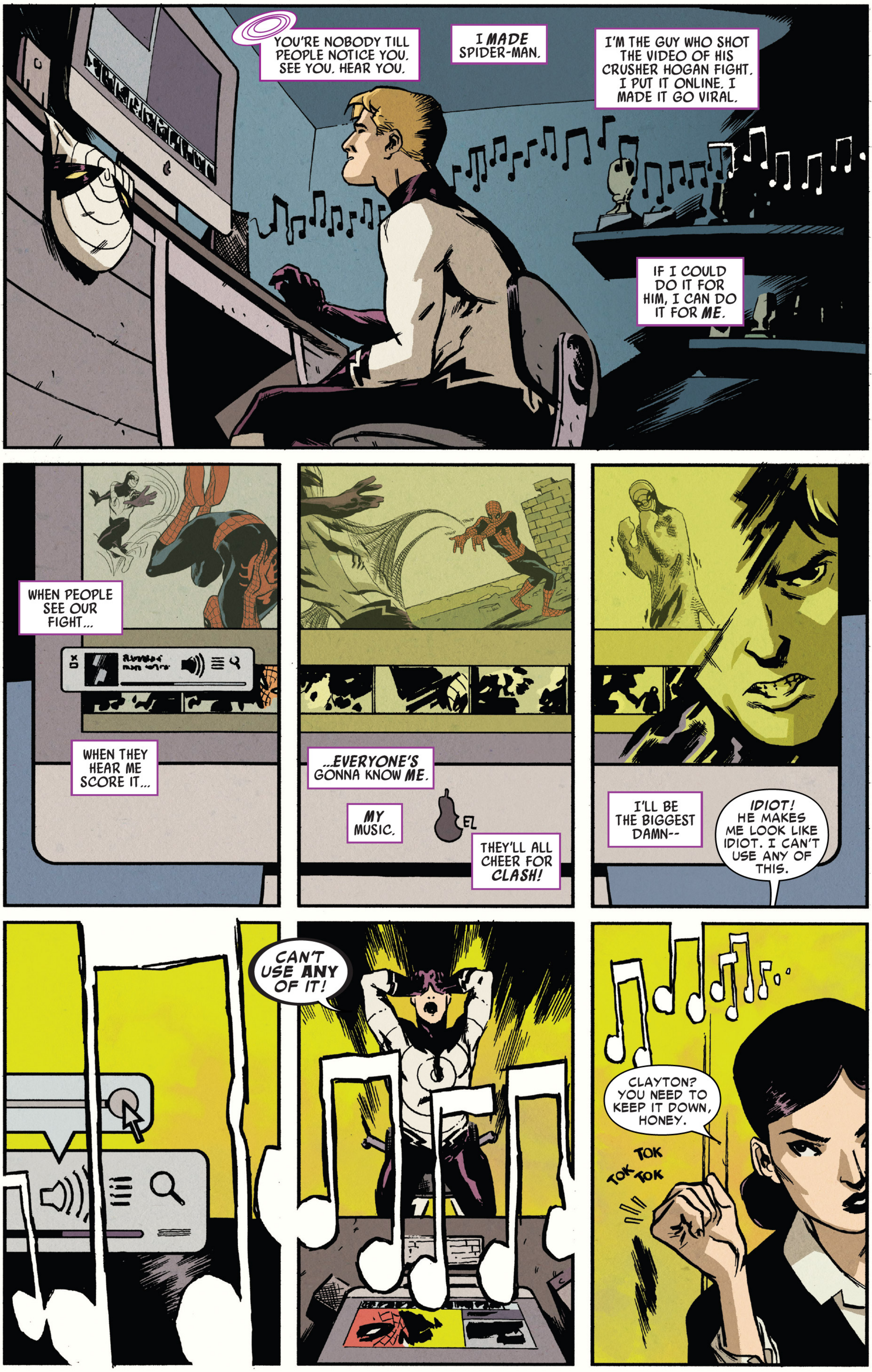


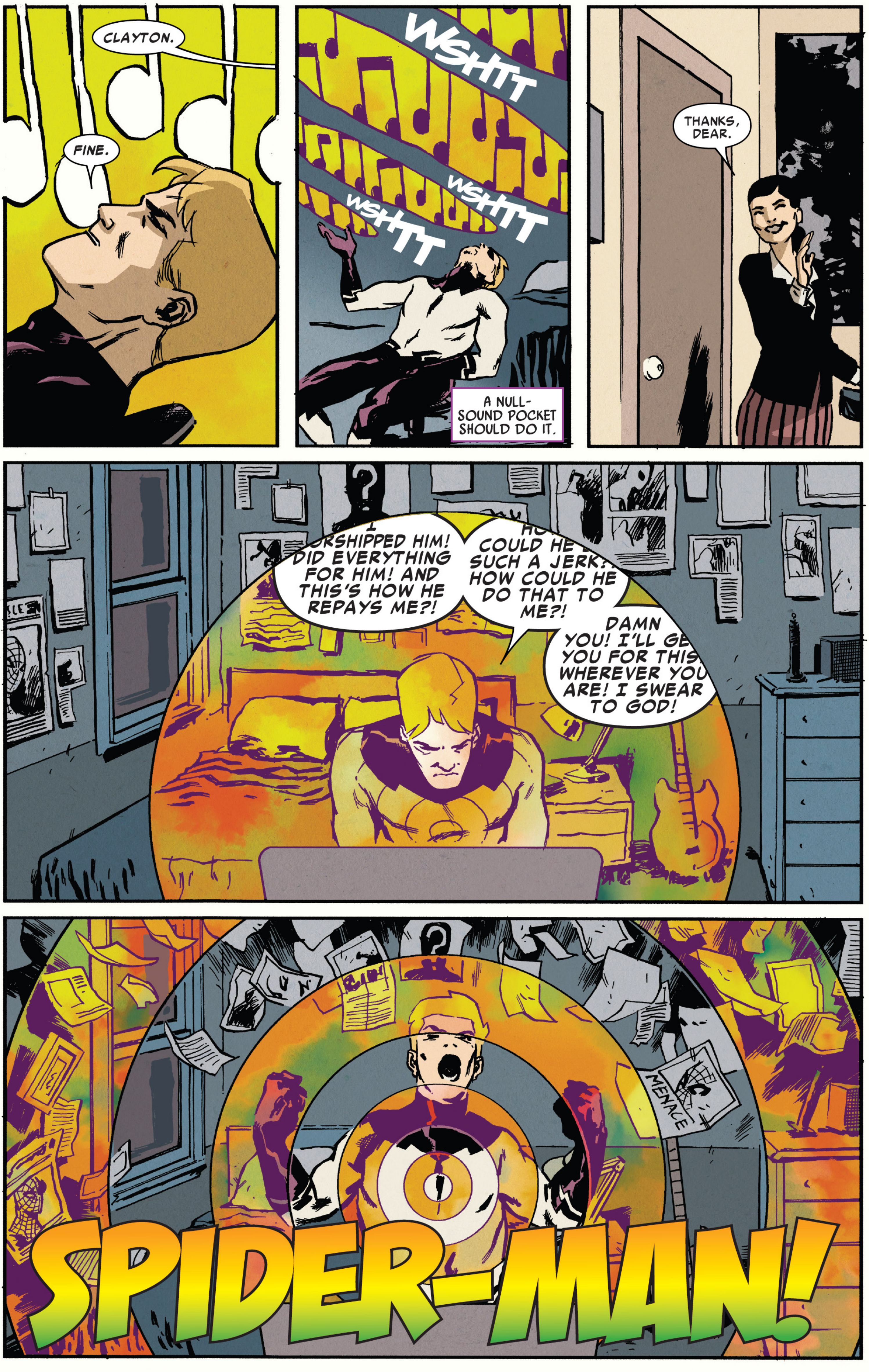
AMAZING SPIDER-MAN 1.2 VARIANT

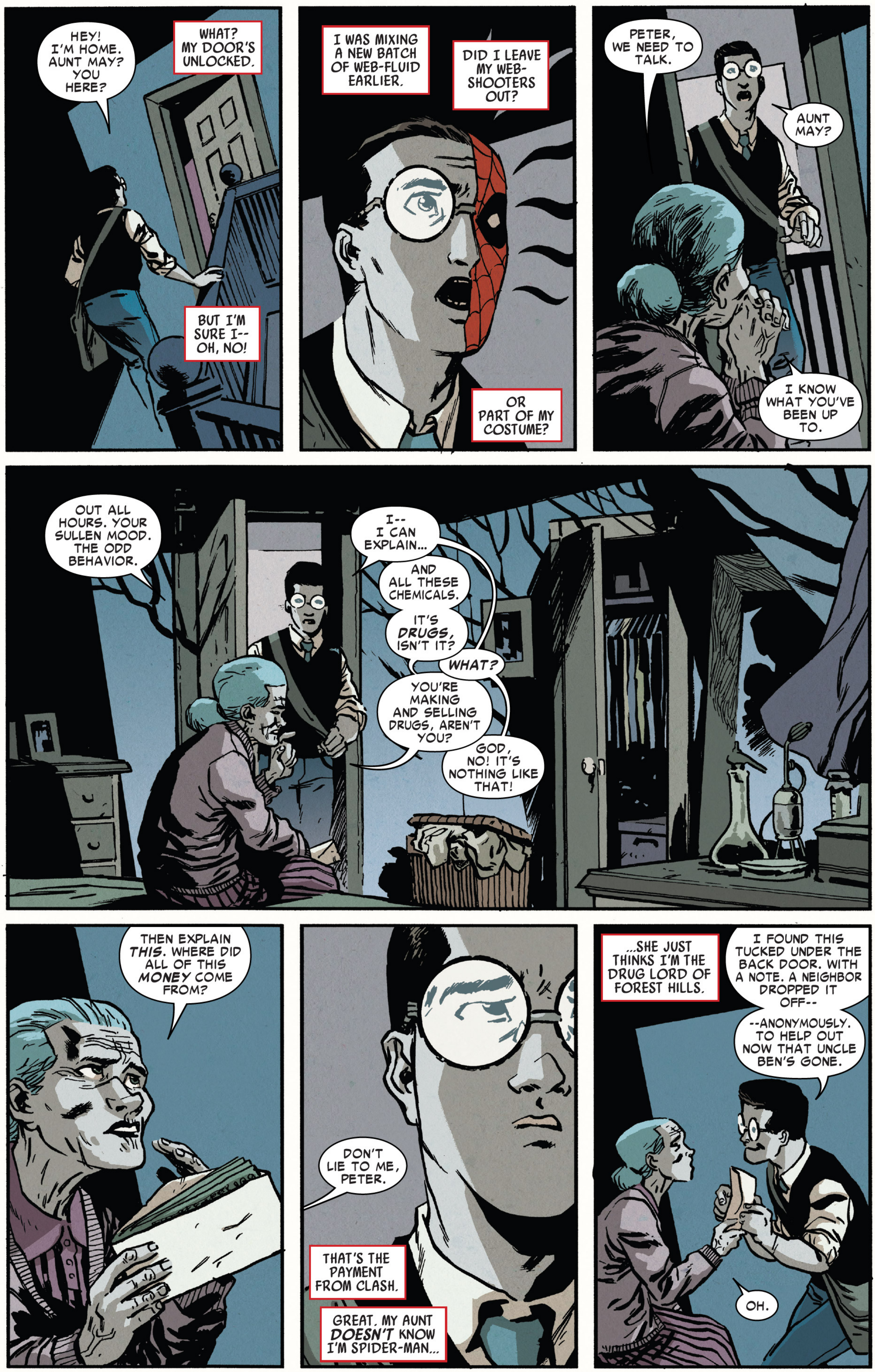
BY J.G. JONES

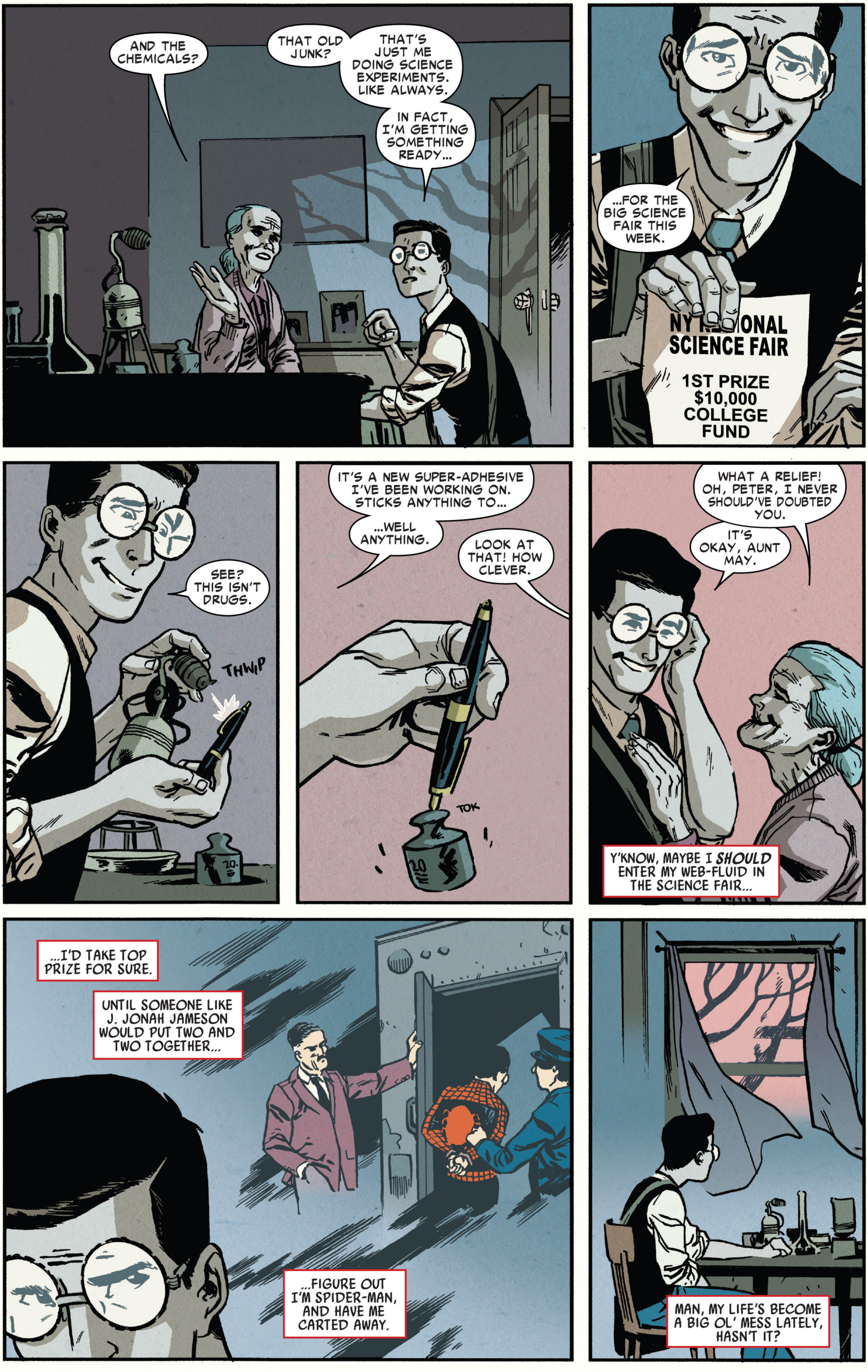


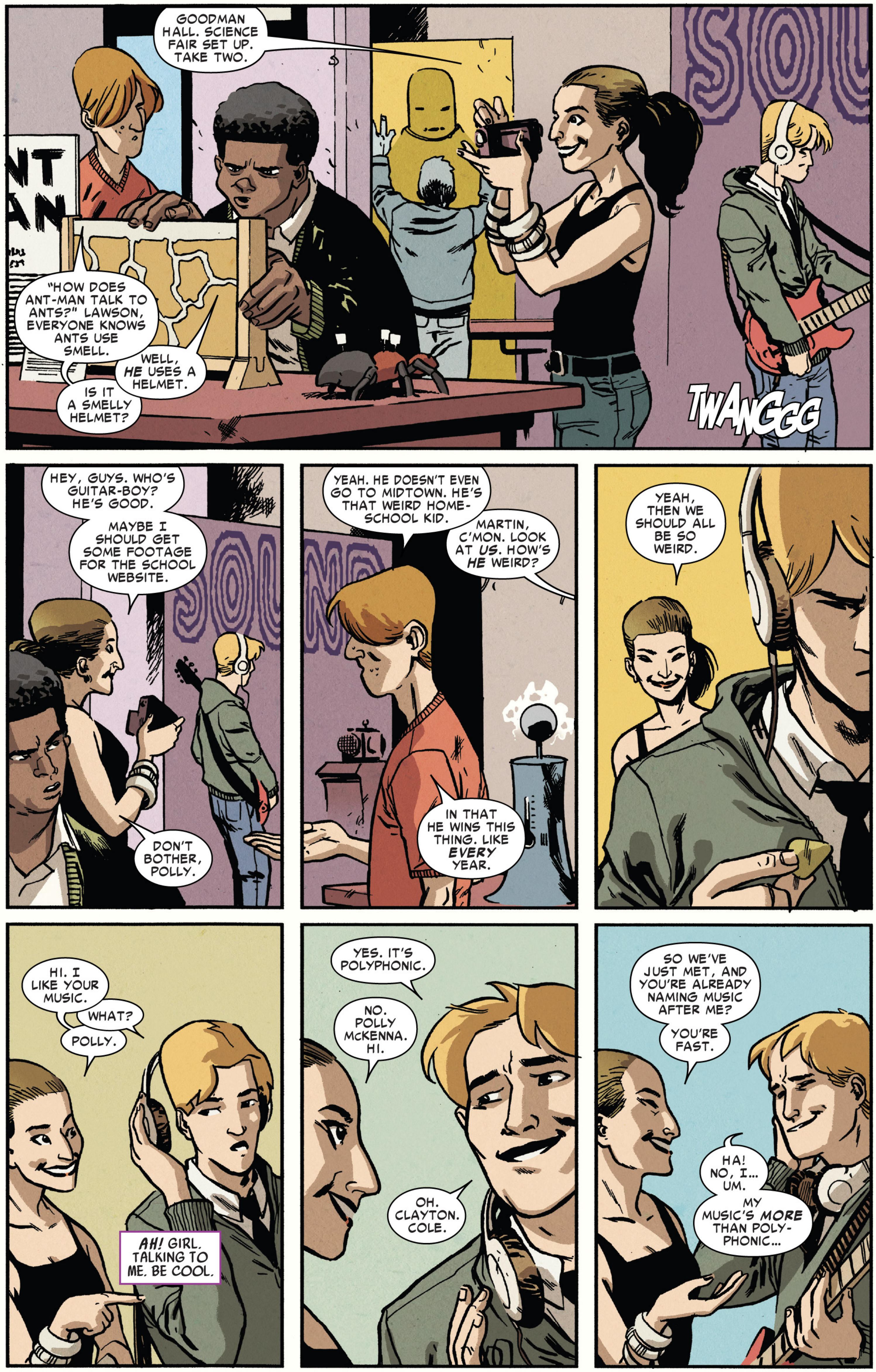
AMAZING SPIDER-MAN 1.3

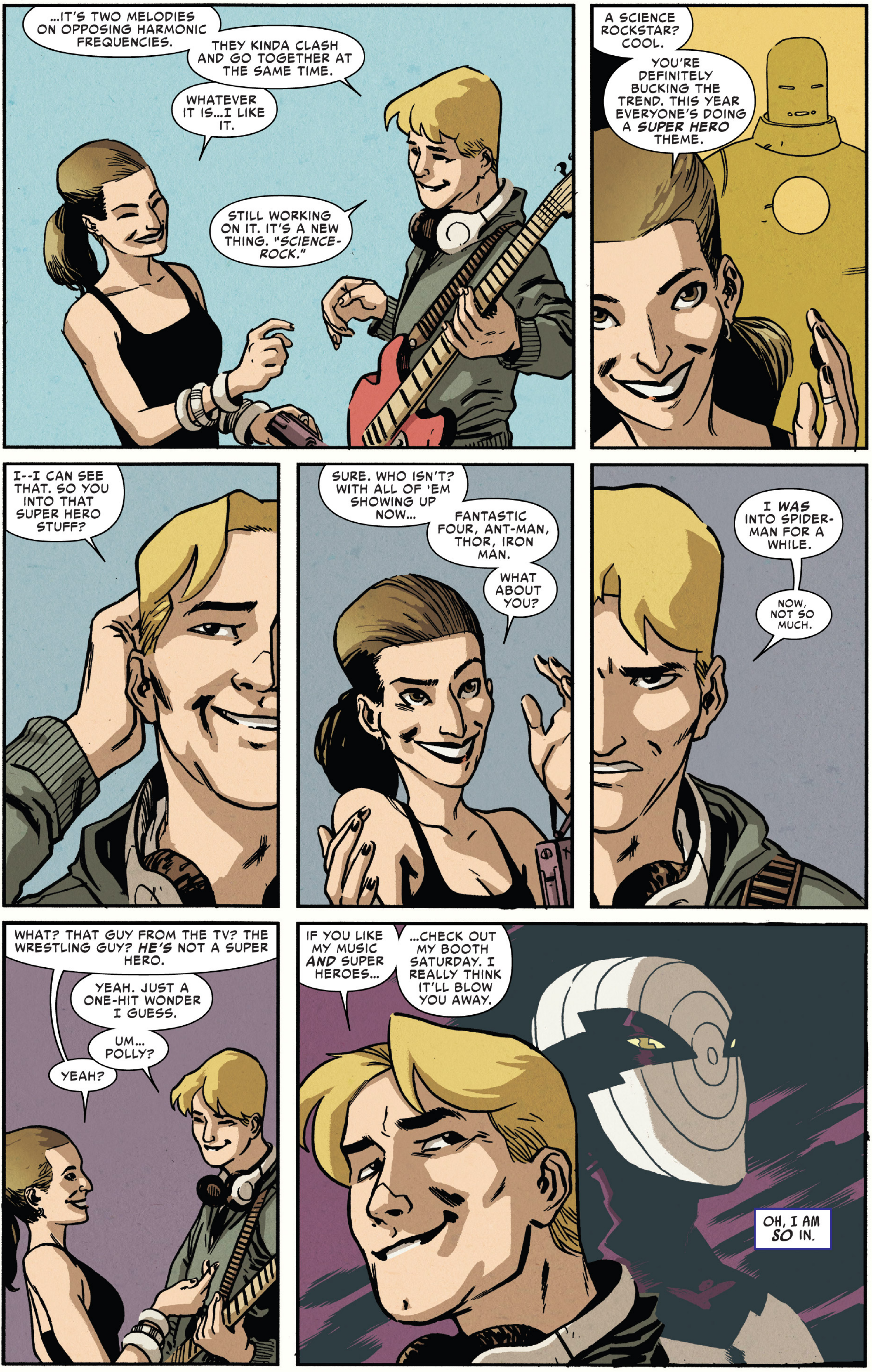

YOU'RE NOBODY TILL PEOPLE NOTICE YOU. SEE YOU. HEAR YOU.
I *MADE* SPIDER-MAN.
I'M THE GUY WHO SHOT THE VIDEO OF HIS CRUSHER HOGAN FIGHT. I PUT IT ONLINE. I MADE IT GO VIRAL.
IF I COULD DO IT FOR HIM, I CAN DO IT FOR *ME*.
WHEN PEOPLE SEE OUR FIGHT...
WHEN THEY HEAR ME SCORE IT...
...*EVERYONE'S* GONNA KNOW *ME*.
MY MUSIC.
THEY'LL ALL CHEER FOR *CLASH!*
I'LL BE THE BIGGEST DAMN--
IDIOT! HE MAKES ME LOOK LIKE IDIOT. I CAN'T USE ANY OF THIS.
CAN'T USE **ANY** OF IT!
TOK TOK TOK
CLAYTON? YOU NEED TO KEEP IT DOWN, HONEY.

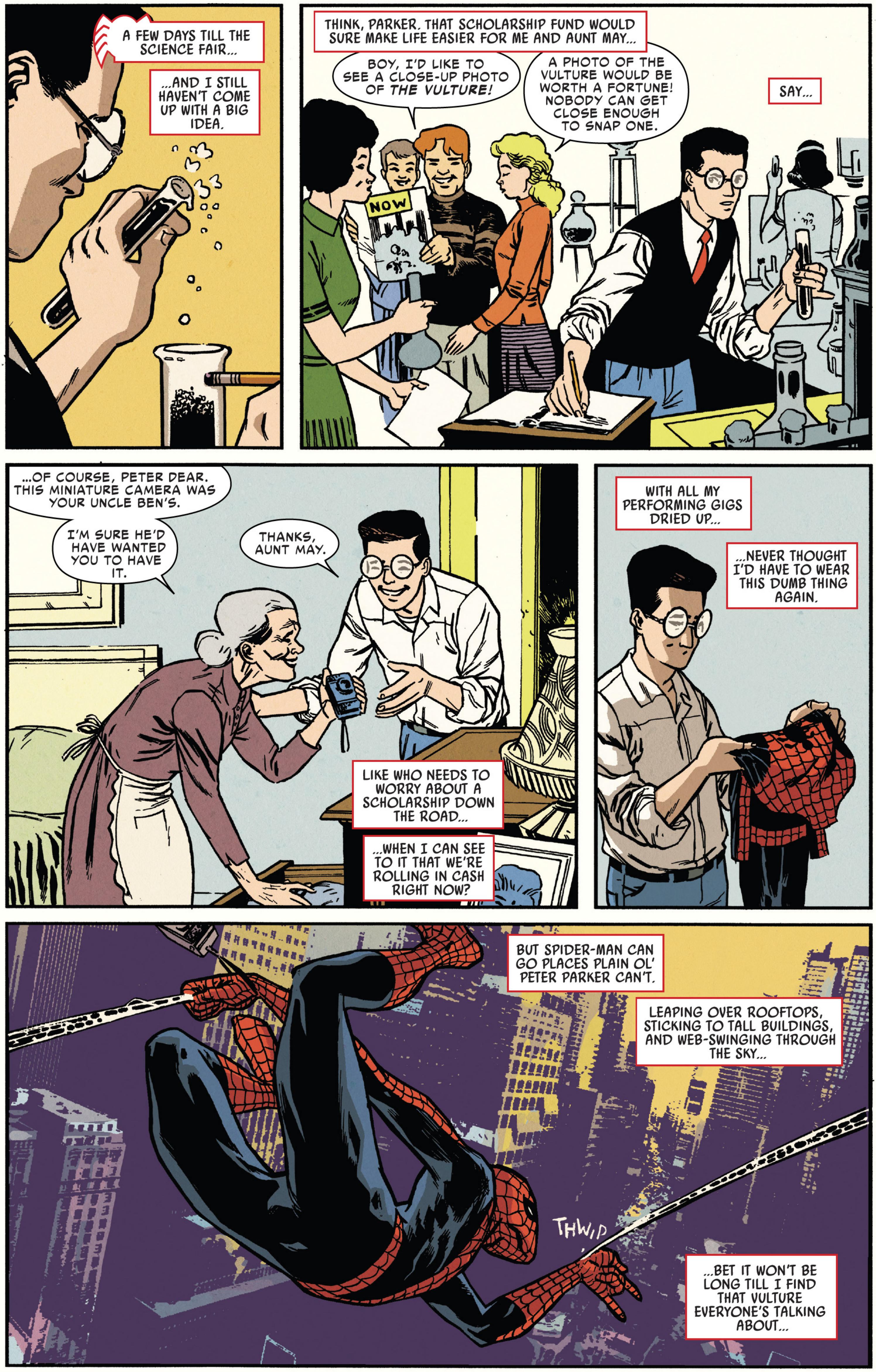

CLAYTON.
FINE.
WSHTT
WSHTT
WSHTT
A NULL-SOUND POCKET SHOULD DO IT.
THANKS, DEAR.
I ORSHIPPED HIM! DID EVERYTHING FOR HIM! AND THIS'S HOW HE REPAYS ME?!
HO COULD HE SUCH A JERK?! HOW COULD HE DO THAT TO ME?!
DAMN YOU! I'LL GE YOU FOR THIS WHEREVER YOU ARE! I SWEAR TO GOD!
MENACE
SPIDER-MAN!

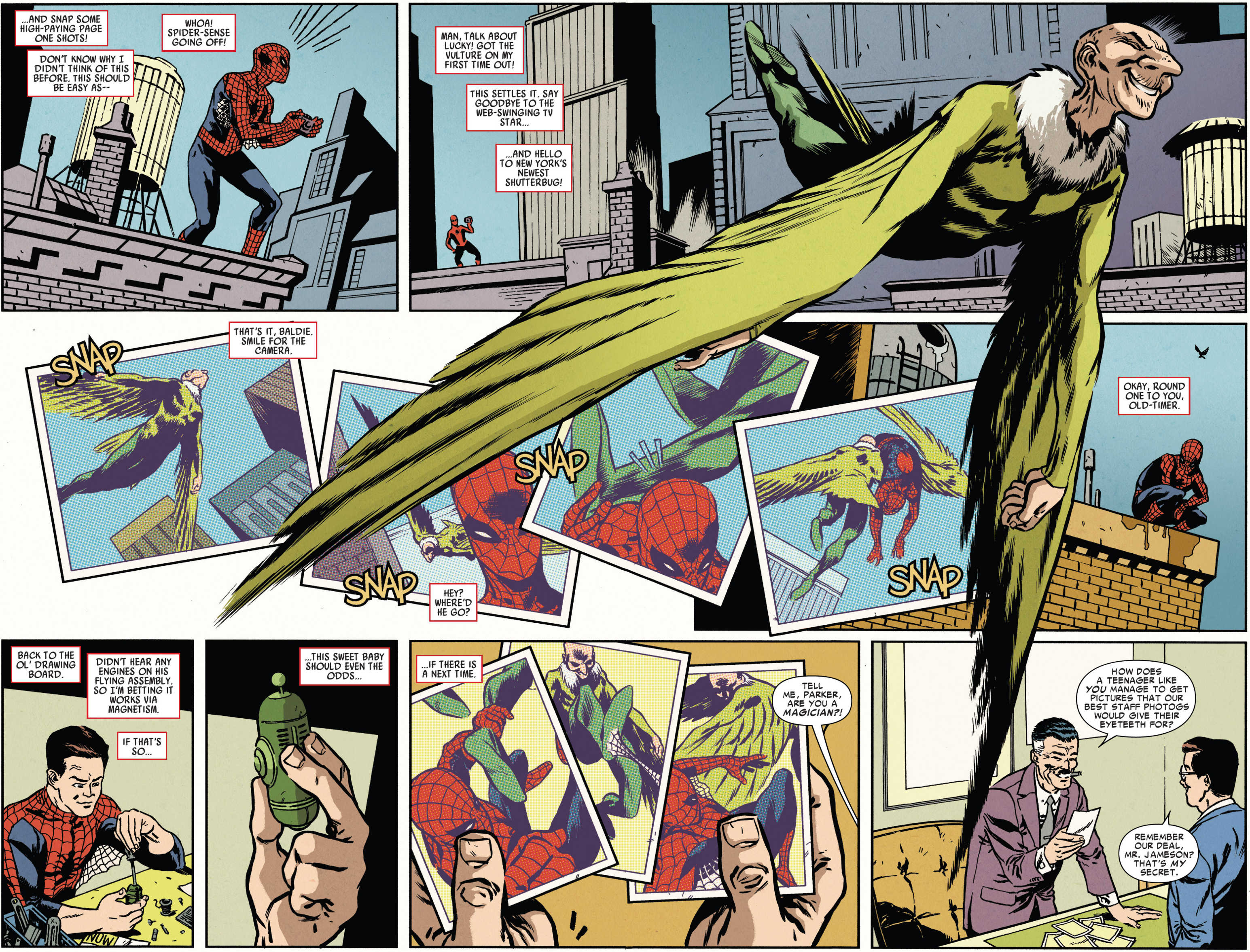

HEY! I'M HOME. AUNT MAY? YOU HERE?
WHAT? MY DOOR'S UNLOCKED.
BUT I'M SURE I-- OH, NO!
I WAS MIXING A NEW BATCH OF WEB-FLUID EARLIER.
DID I LEAVE MY WEB-SHOOTERS OUT?
OR PART OF MY COSTUME?
PETER, WE NEED TO TALK.
AUNT MAY?
I KNOW WHAT YOU'VE BEEN UP TO.
OUT ALL HOURS. YOUR SULLEN MOOD. THE ODD BEHAVIOR.
I-- I CAN EXPLAIN...
AND ALL THESE CHEMICALS.
IT'S *DRUGS*, ISN'T IT?
WHAT?
YOU'RE MAKING AND SELLING DRUGS, AREN'T YOU?
GOD, NO! IT'S NOTHING LIKE THAT!
THEN EXPLAIN *THIS*. WHERE DID ALL OF THIS *MONEY* COME FROM?
DON'T LIE TO ME, PETER.
THAT'S THE PAYMENT FROM CLASH.
GREAT. MY AUNT *DOESN'T* KNOW I'M SPIDER-MAN...
...SHE JUST THINKS I'M THE DRUG LORD OF FOREST HILLS.
I FOUND THIS TUCKED UNDER THE BACK DOOR. WITH A NOTE. A NEIGHBOR DROPPED IT OFF--
--ANONYMOUSLY. TO HELP OUT NOW THAT UNCLE BEN'S GONE.
OH.

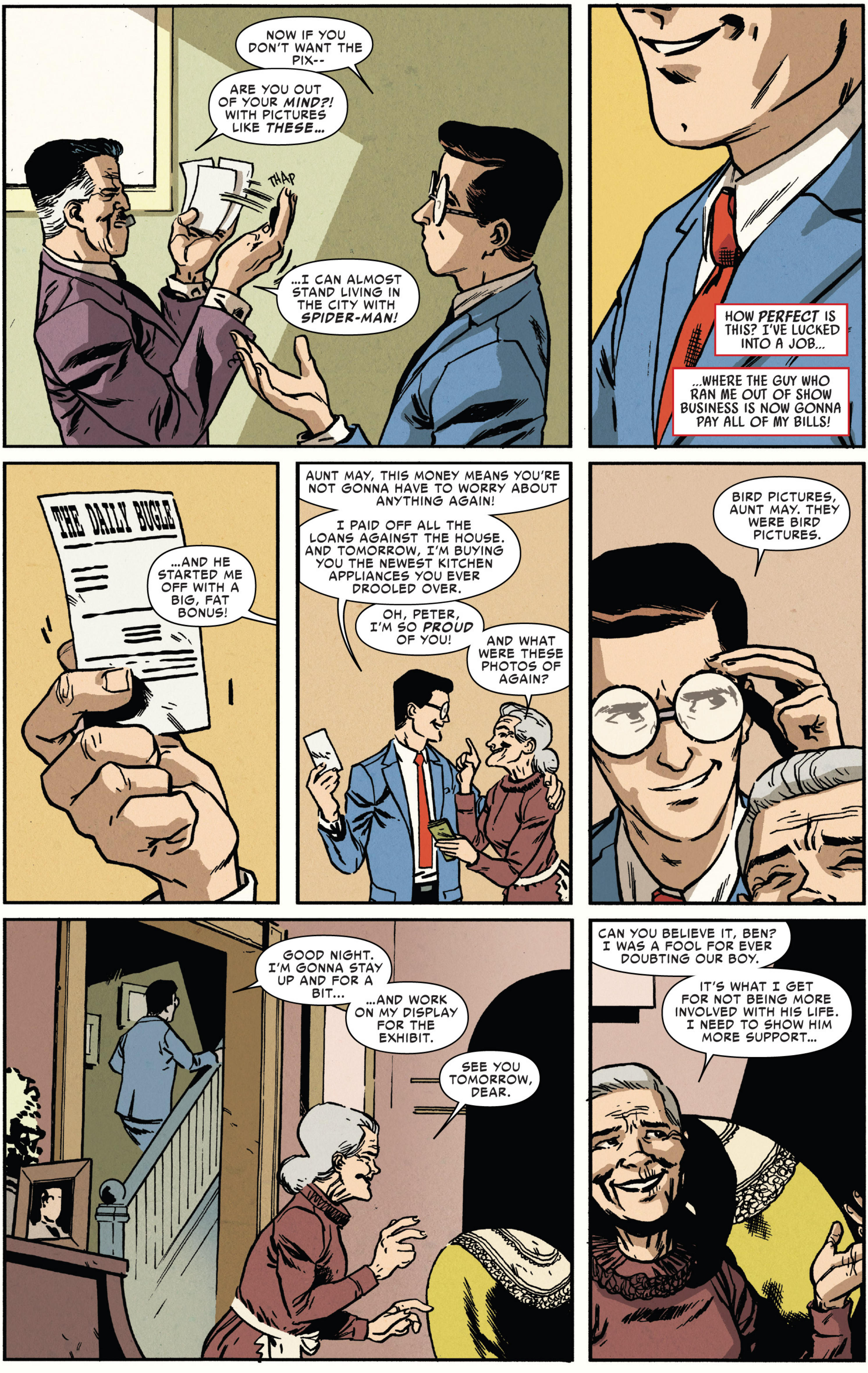

AND THE CHEMICALS?
THAT OLD JUNK?
THAT'S JUST ME DOING SCIENCE EXPERIMENTS. LIKE ALWAYS.
IN FACT, I'M GETTING SOMETHING READY...
...FOR THE BIG SCIENCE FAIR THIS WEEK.
NY R ONAL SCIENCE FAIR
1ST PRIZE $10,000 COLLEGE FUND
SEE? THIS ISN'T DRUGS.
THWIP
IT'S A NEW SUPER-ADHESIVE I'VE BEEN WORKING ON. STICKS ANYTHING TO...
...WELL ANYTHING.
LOOK AT THAT! HOW CLEVER.
TOK
WHAT A RELIEF! OH, PETER, I NEVER SHOULD'VE DOUBTED YOU.
IT'S OKAY, AUNT MAY.
Y'KNOW, MAYBE I SHOULD ENTER MY WEB-FLUID IN THE SCIENCE FAIR...
...I'D TAKE TOP PRIZE FOR SURE.
UNTIL SOMEONE LIKE J. JONAH JAMESON WOULD PUT TWO AND TWO TOGETHER...
...FIGURE OUT I'M SPIDER-MAN, AND HAVE ME CARTED AWAY.
MAN, MY LIFE'S BECOME A BIG OL' MESS LATELY, HASN'T IT?

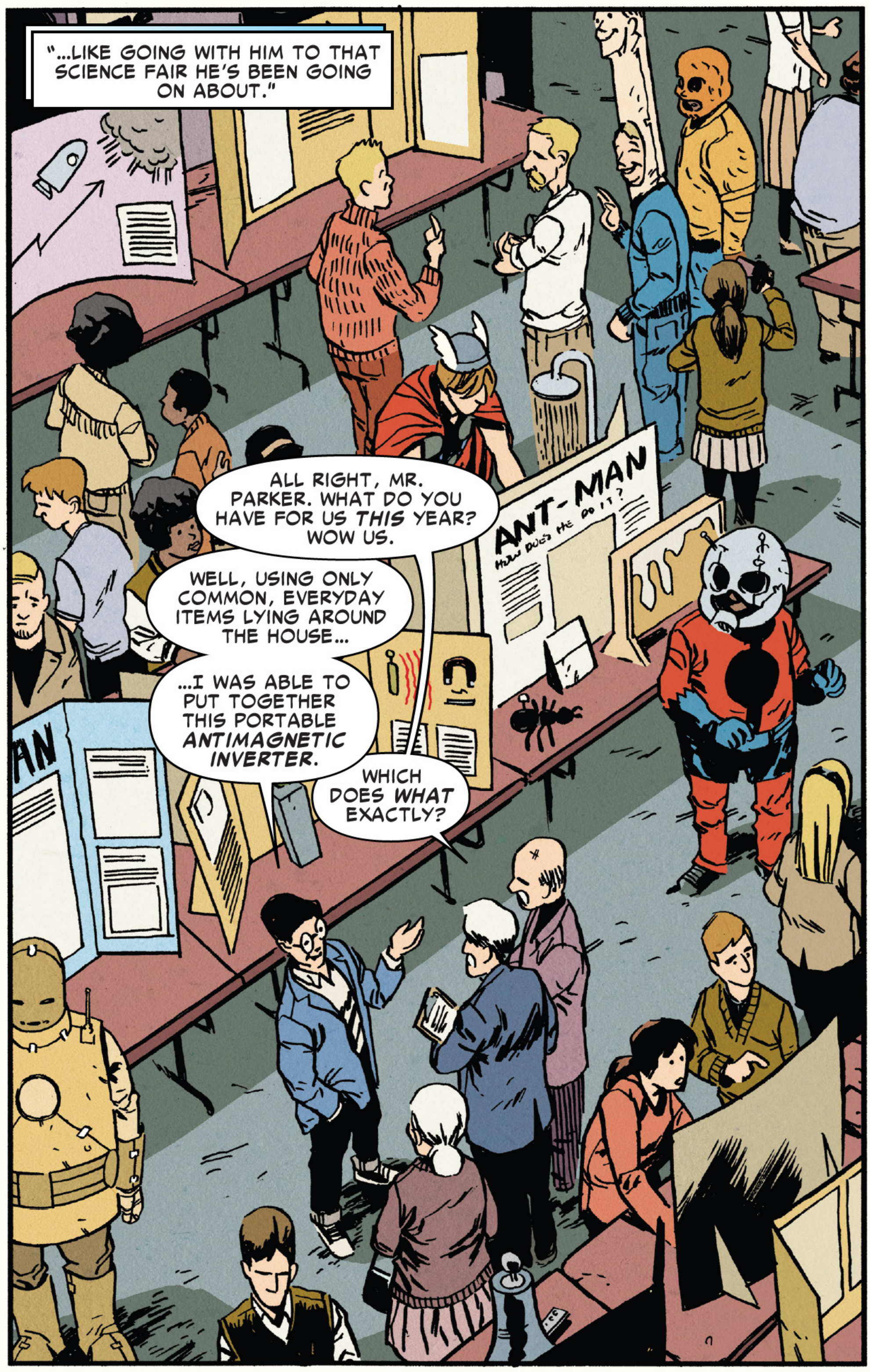

GOODMAN HALL. SCIENCE FAIR SET UP. TAKE TWO.
"HOW DOES ANT-MAN TALK TO ANTS?" LAWSON, EVERYONE KNOWS ANTS USE SMELL.
WELL, HE USES A HELMET.
IS IT A SMELLY HELMET?
TWANGGG
HEY, GUYS. WHO'S GUITAR-BOY? HE'S GOOD.
MAYBE I SHOULD GET SOME FOOTAGE FOR THE SCHOOL WEBSITE.
DON'T BOTHER, POLLY.
YEAH. HE DOESN'T EVEN GO TO MIDTOWN. HE'S THAT WEIRD HOME-SCHOOL KID.
MARTIN, C'MON. LOOK AT US. HOW'S HE WEIRD?
IN THAT HE WINS THIS THING. LIKE EVERY YEAR.
YEAH, THEN WE SHOULD ALL BE SO WEIRD.
HI. I LIKE YOUR MUSIC.
WHAT?
POLLY.
AH! GIRL. TALKING TO ME. BE COOL.
YES. IT'S POLYPHONIC.
NO. POLLY McKENNA. HI.
OH. CLAYTON. COLE.
SO WE'VE JUST MET, AND YOU'RE ALREADY NAMING MUSIC AFTER ME?
YOU'RE FAST.
HA! NO, I... UM.
MY MUSIC'S MORE THAN POLY-PHONIC...

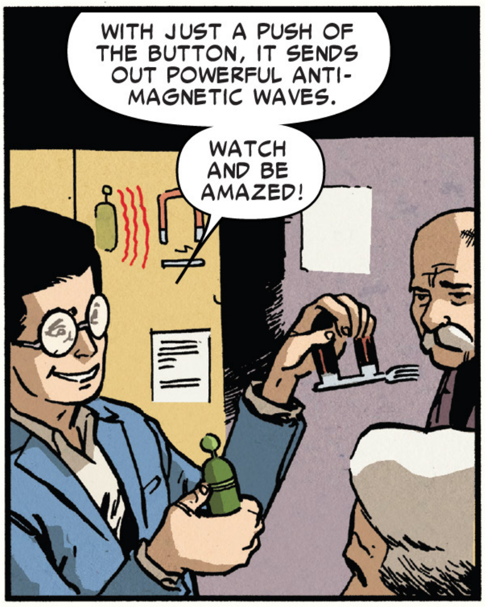

...IT'S TWO MELODIES ON OPPOSING HARMONIC FREQUENCIES.
THEY KINDA CLASH AND GO TOGETHER AT THE SAME TIME.
WHATEVER IT IS...I LIKE IT.
STILL WORKING ON IT. IT'S A NEW THING. "*SCIENCE-ROCK.*"
A SCIENCE ROCKSTAR? COOL.
YOU'RE DEFINITELY BUCKING THE TREND. THIS YEAR EVERYONE'S DOING A ***SUPER HERO*** THEME.
I--I CAN SEE THAT. SO YOU INTO THAT SUPER HERO STUFF?
SURE. WHO ISN'T? WITH ALL OF 'EM SHOWING UP NOW...
FANTASTIC FOUR, ANT-MAN, THOR, IRON MAN.
WHAT ABOUT YOU?
I ***WAS*** INTO SPIDER-MAN FOR A WHILE.
NOW, NOT SO MUCH.
WHAT? THAT GUY FROM THE TV? THE WRESTLING GUY? ***HE'S*** NOT A SUPER HERO.
YEAH. JUST A ONE-HIT WONDER I GUESS.
UM... POLLY?
YEAH?
IF YOU LIKE MY MUSIC ***AND*** SUPER HEROES...
...CHECK OUT MY BOOTH SATURDAY. I REALLY THINK IT'LL BLOW YOU AWAY.
OH, I AM ***SO*** IN.

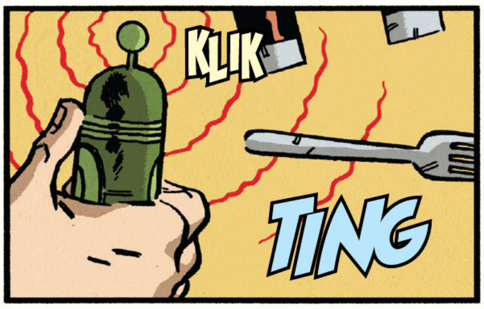

A FEW DAYS TILL THE SCIENCE FAIR...
...AND I STILL HAVEN'T COME UP WITH A BIG IDEA.
THINK, PARKER. THAT SCHOLARSHIP FUND WOULD SURE MAKE LIFE EASIER FOR ME AND AUNT MAY...
BOY, I'D LIKE TO SEE A CLOSE-UP PHOTO OF *THE VULTURE!*
A PHOTO OF THE VULTURE WOULD BE WORTH A FORTUNE! NOBODY CAN GET CLOSE ENOUGH TO SNAP ONE.
NOW
SAY...
...OF COURSE, PETER DEAR. THIS MINIATURE CAMERA WAS YOUR UNCLE BEN'S.
I'M SURE HE'D HAVE WANTED YOU TO HAVE IT.
THANKS, AUNT MAY.
LIKE WHO NEEDS TO WORRY ABOUT A SCHOLARSHIP DOWN THE ROAD...
...WHEN I CAN SEE TO IT THAT WE'RE ROLLING IN CASH RIGHT NOW?
WITH ALL MY PERFORMING GIGS DRIED UP...
...NEVER THOUGHT I'D HAVE TO WEAR THIS DUMB THING AGAIN.
BUT SPIDER-MAN CAN GO PLACES PLAIN OL' PETER PARKER CAN'T.
LEAPING OVER ROOFTOPS, STICKING TO TALL BUILDINGS, AND WEB-SWINGING THROUGH THE SKY...
THWIP
...BET IT WON'T BE LONG TILL I FIND THAT VULTURE EVERYONE'S TALKING ABOUT...

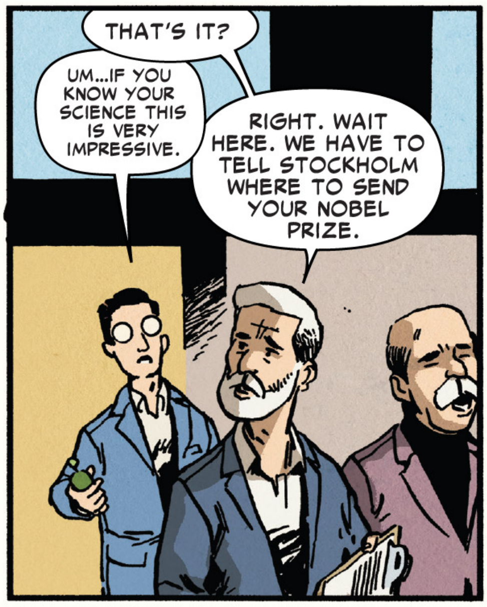

...AND SNAP SOME HIGH-PAYING PAGE ONE SHOTS!
DON'T KNOW WHY I DIDN'T THINK OF THIS BEFORE. THIS SHOULD BE EASY AS--
WHOA! SPIDER-SENSE GOING OFF!
MAN, TALK ABOUT LUCKY! GOT THE VULTURE ON MY FIRST TIME OUT!
THIS SETTLES IT. SAY GOODBYE TO THE WEB-SWINGING TV STAR...
...AND HELLO TO NEW YORK'S NEWEST SHUTTERBUG!
SNAP
THAT'S IT, BALDIE. SMILE FOR THE CAMERA.
SNAP
SNAP
HEY? WHERE'D HE GO?
SNAP
OKAY, ROUND ONE TO YOU, OLD-TIMER.
BACK TO THE OL' DRAWING BOARD.
DIDN'T HEAR ANY ENGINES ON HIS FLYING ASSEMBLY. SO I'M BETTING IT WORKS VIA MAGNETISM.
IF THAT'S SO...
...THIS SWEET BABY SHOULD EVEN THE ODDS...
...IF THERE IS A NEXT TIME.
TELL ME, PARKER, ARE YOU A *MAGICIAN*?!
HOW DOES A TEENAGER LIKE *YOU* MANAGE TO GET PICTURES THAT OUR BEST STAFF PHOTOGS WOULD GIVE THEIR EYETEETH FOR?
REMEMBER OUR DEAL, MR. JAMESON? THAT'S *MY* SECRET.

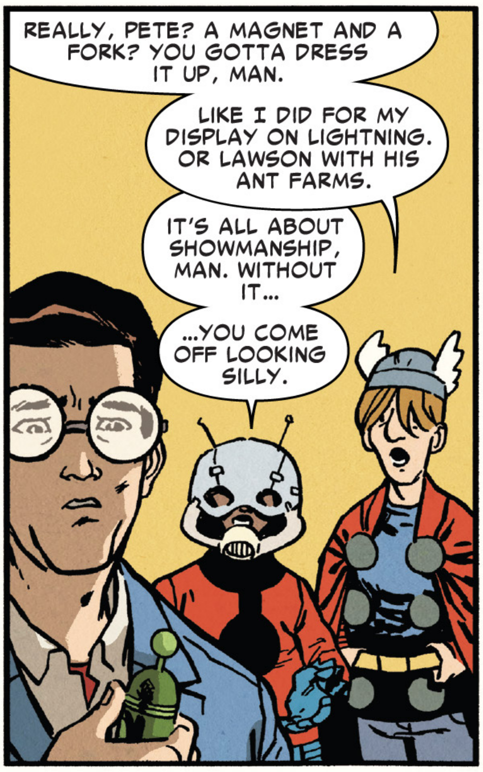

NOW IF YOU DON'T WANT THE PIX--
ARE YOU OUT OF YOUR *MIND?!* WITH PICTURES LIKE *THESE*...
THAP
...I CAN ALMOST STAND LIVING IN THE CITY WITH *SPIDER-MAN!*
HOW *PERFECT* IS THIS? I'VE LUCKED INTO A JOB...
...WHERE THE GUY WHO RAN ME OUT OF SHOW BUSINESS IS NOW GONNA PAY ALL OF MY BILLS!
THE DAILY BUGLE
...AND HE STARTED ME OFF WITH A BIG, FAT BONUS!
AUNT MAY, THIS MONEY MEANS YOU'RE NOT GONNA HAVE TO WORRY ABOUT ANYTHING AGAIN!
I PAID OFF ALL THE LOANS AGAINST THE HOUSE. AND TOMORROW, I'M BUYING YOU THE NEWEST KITCHEN APPLIANCES YOU EVER DROOLED OVER.
OH, PETER, I'M SO *PROUD* OF YOU!
AND WHAT WERE THESE PHOTOS OF AGAIN?
BIRD PICTURES, AUNT MAY. THEY WERE BIRD PICTURES.
GOOD NIGHT. I'M GONNA STAY UP AND FOR A BIT...
...AND WORK ON MY DISPLAY FOR THE EXHIBIT.
SEE YOU TOMORROW, DEAR.
CAN YOU BELIEVE IT, BEN? I WAS A FOOL FOR EVER DOUBTING OUR BOY.
IT'S WHAT I GET FOR NOT BEING MORE INVOLVED WITH HIS LIFE. I NEED TO SHOW HIM MORE SUPPORT...

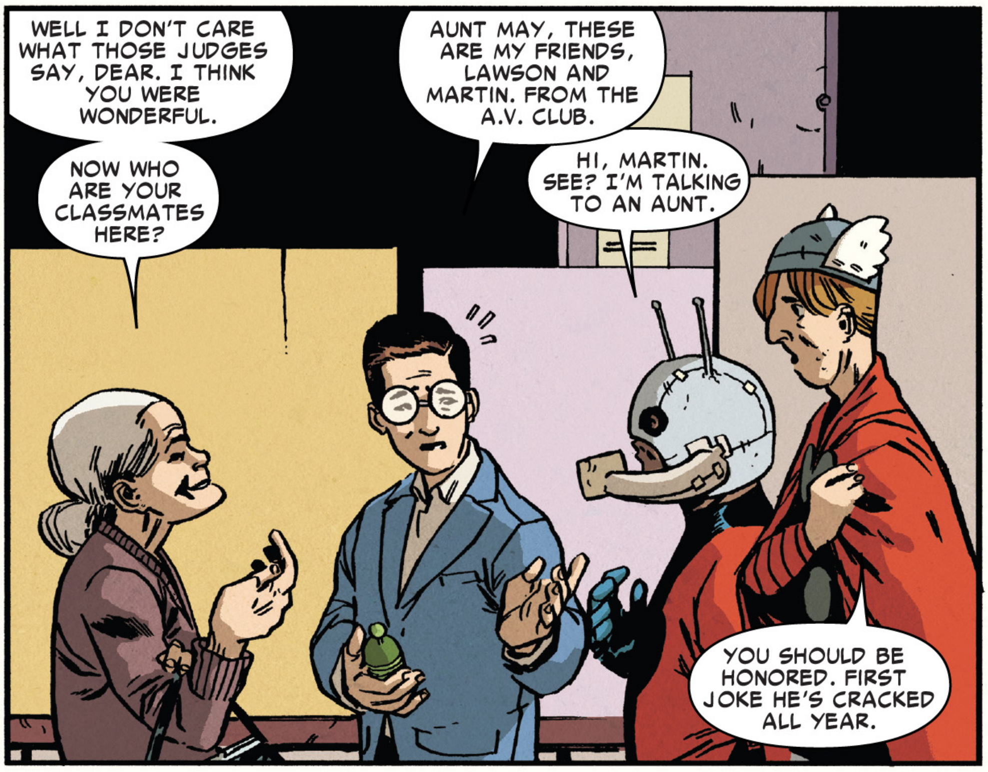

"...LIKE GOING WITH HIM TO THAT SCIENCE FAIR HE'S BEEN GOING ON ABOUT."
ANT-MAN
HOW DOES HE DO IT?
ALL RIGHT, MR. PARKER. WHAT DO YOU HAVE FOR US *THIS* YEAR? WOW US.
WELL, USING ONLY COMMON, EVERYDAY ITEMS LYING AROUND THE HOUSE...
...I WAS ABLE TO PUT TOGETHER THIS PORTABLE ***ANTIMAGNETIC INVERTER***.
WHICH DOES *WHAT* EXACTLY?

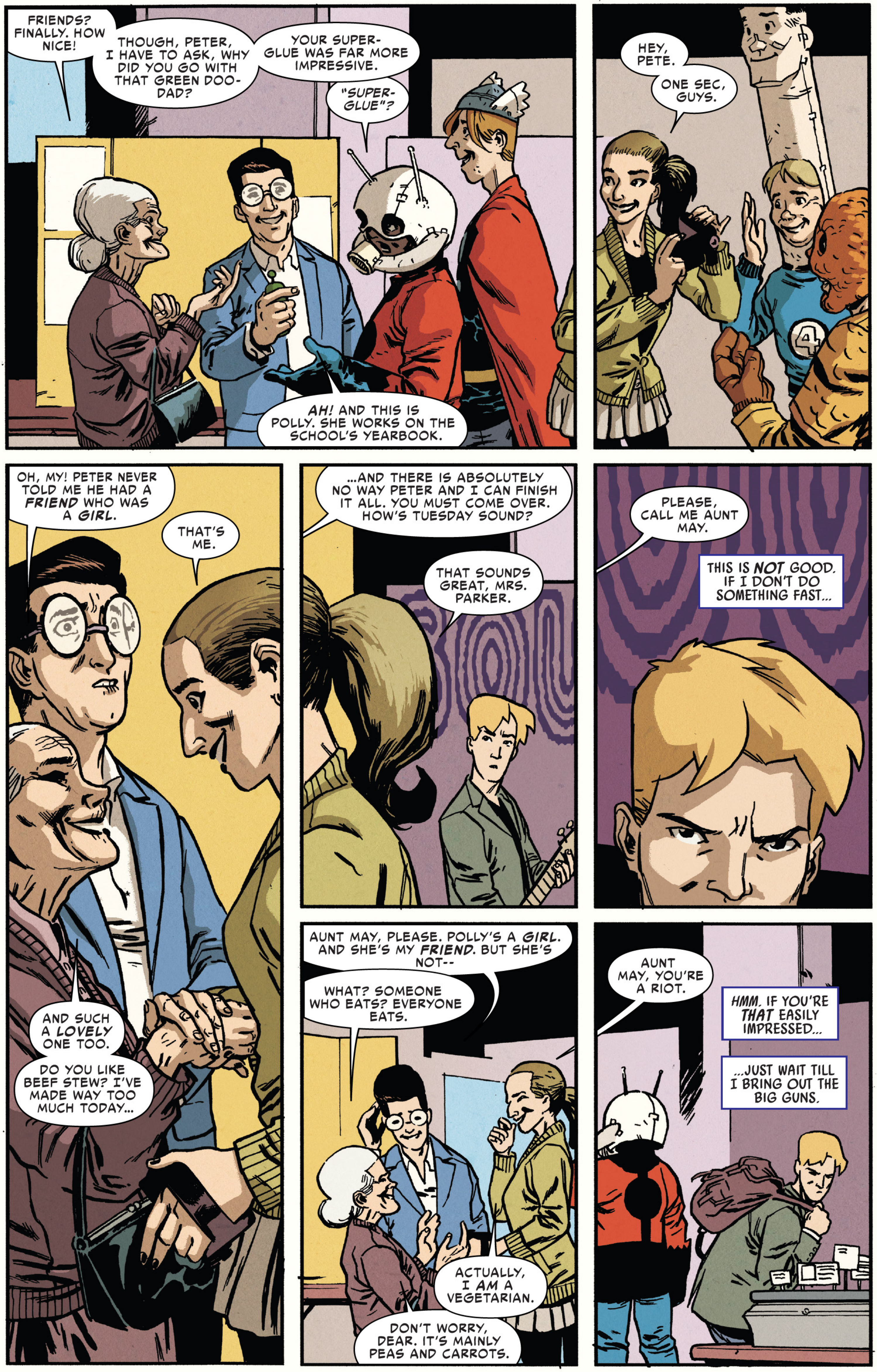

WITH JUST A PUSH OF THE BUTTON, IT SENDS OUT POWERFUL ANTI-MAGNETIC WAVES.
WATCH AND BE AMAZED!

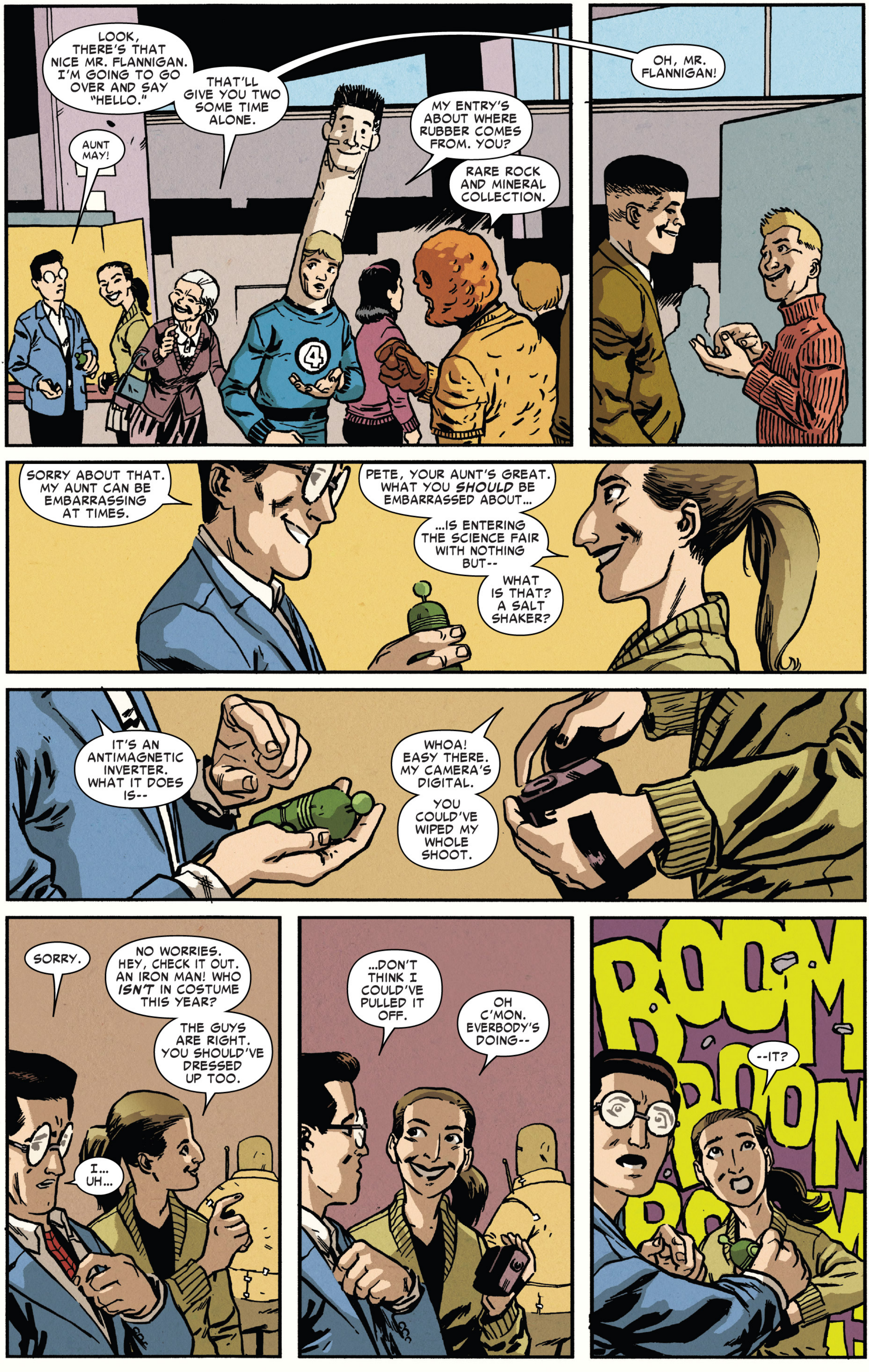

KLIK
TING

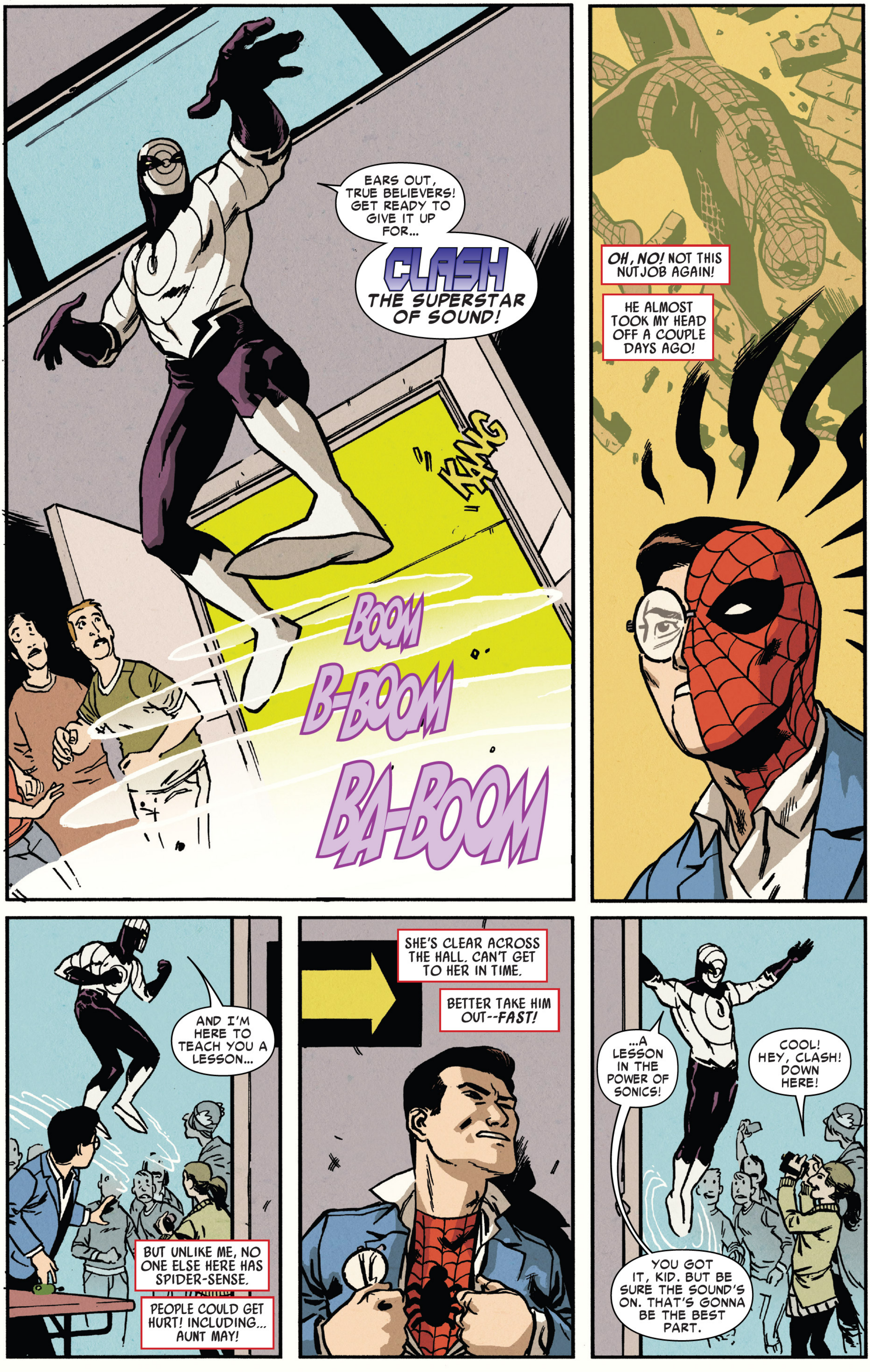

THAT'S IT?
UM...IF YOU KNOW YOUR SCIENCE THIS IS VERY IMPRESSIVE.
RIGHT. WAIT HERE. WE HAVE TO TELL STOCKHOLM WHERE TO SEND YOUR NOBEL PRIZE.

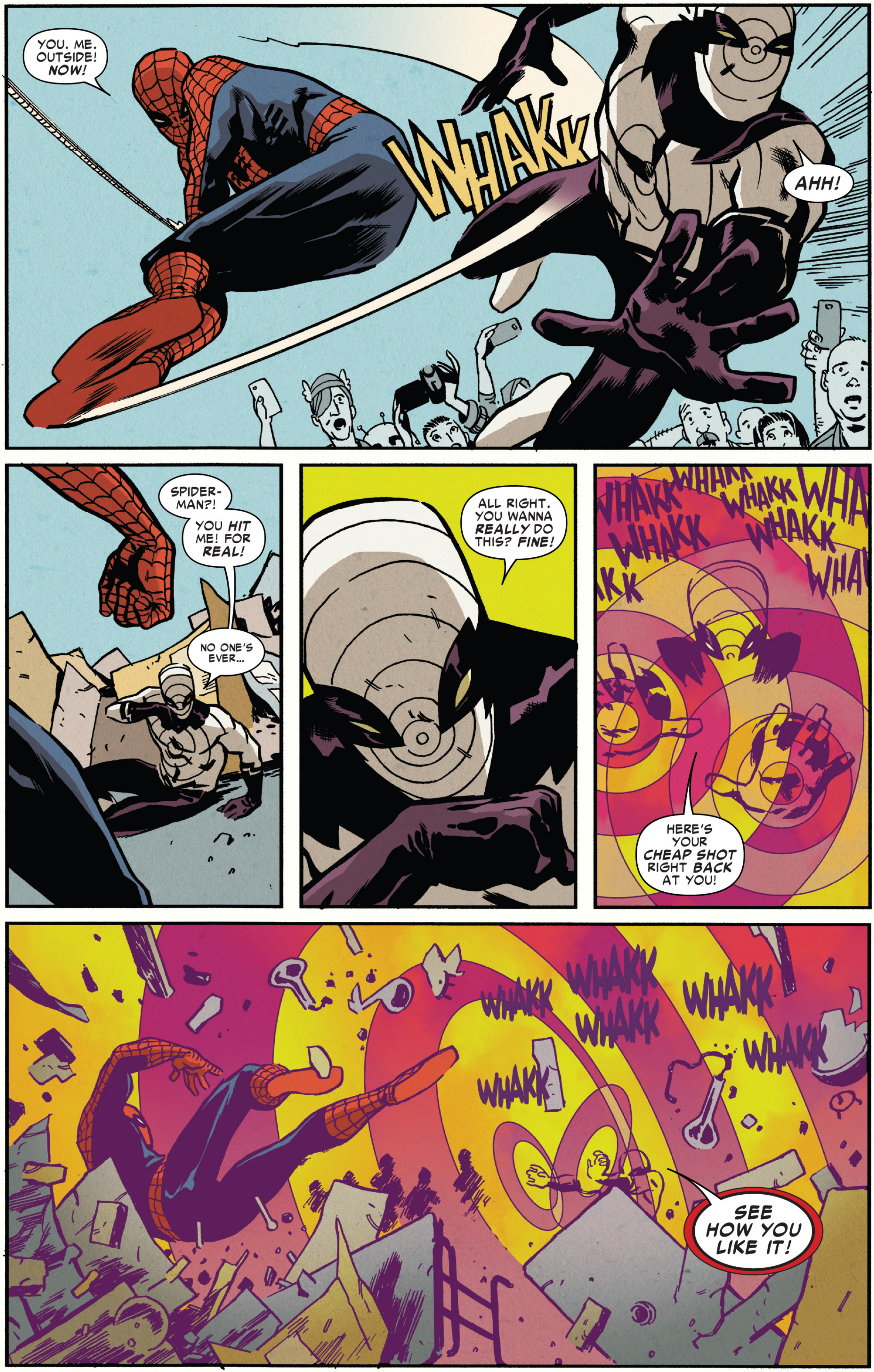

REALLY, PETE? A MAGNET AND A FORK? YOU GOTTA DRESS IT UP, MAN.
LIKE I DID FOR MY DISPLAY ON LIGHTNING. OR LAWSON WITH HIS ANT FARMS.
IT'S ALL ABOUT SHOWMANSHIP, MAN. WITHOUT IT...
...YOU COME OFF LOOKING SILLY.

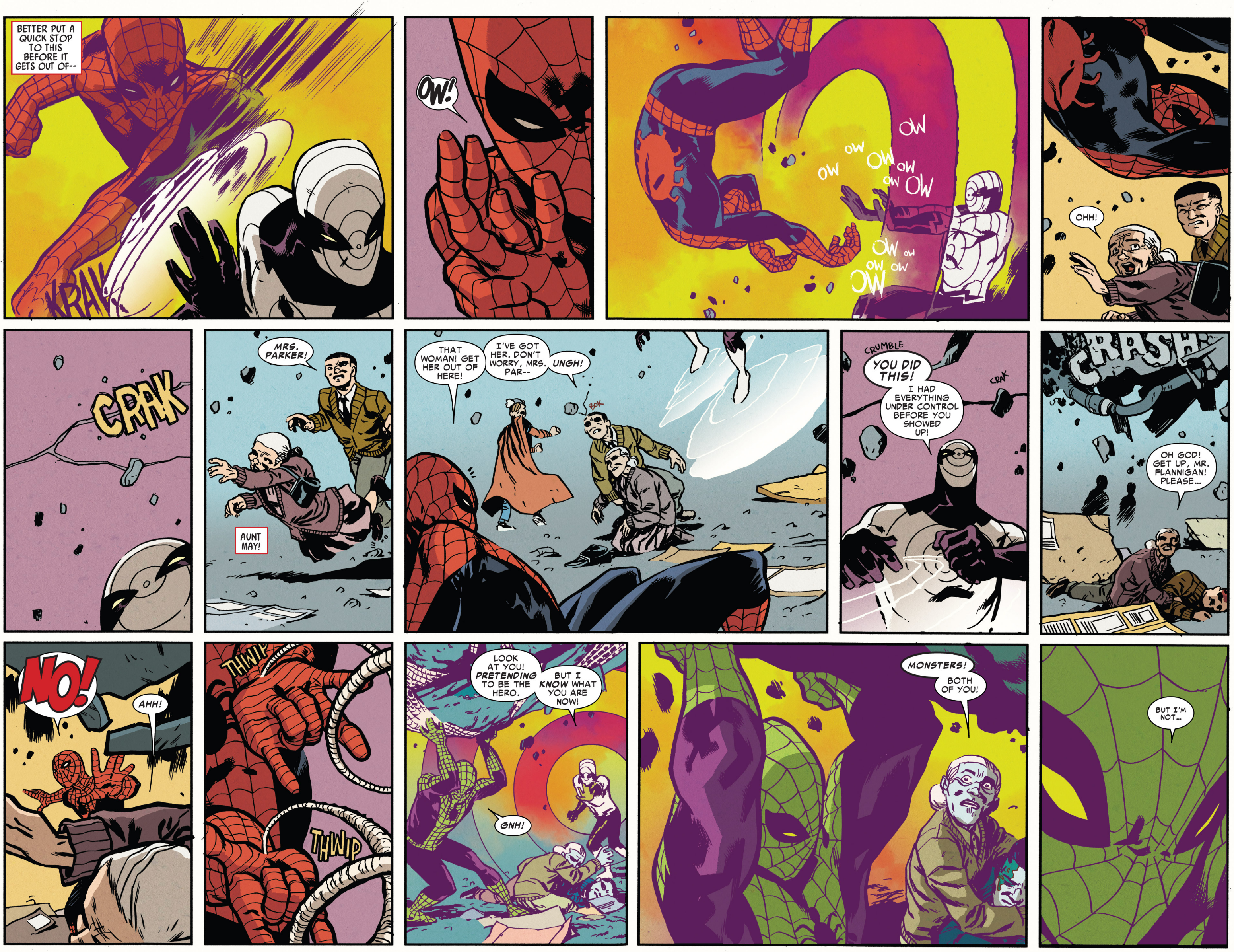

WELL I DON'T CARE WHAT THOSE JUDGES SAY, DEAR. I THINK YOU WERE WONDERFUL.
NOW WHO ARE YOUR CLASSMATES HERE?
AUNT MAY, THESE ARE MY FRIENDS, LAWSON AND MARTIN. FROM THE A.V. CLUB.
HI, MARTIN. SEE? I'M TALKING TO AN AUNT.
YOU SHOULD BE HONORED. FIRST JOKE HE'S CRACKED ALL YEAR.

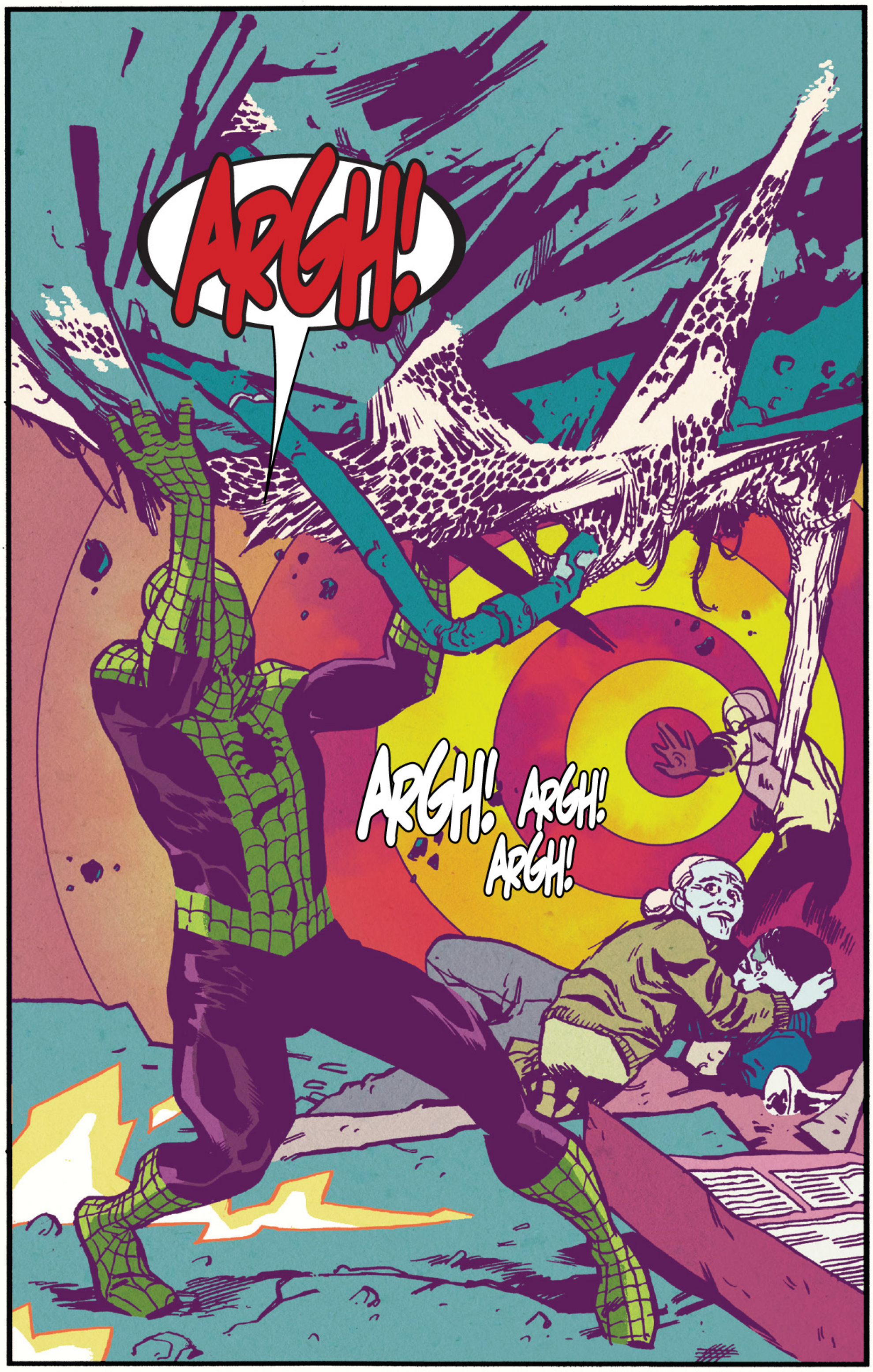

FRIENDS? FINALLY. HOW NICE!
THOUGH, PETER, I HAVE TO ASK, WHY DID YOU GO WITH THAT GREEN DOO-DAD?
YOUR SUPER-GLUE WAS FAR MORE IMPRESSIVE.
"SUPER-GLUE"?
AH! AND THIS IS POLLY. SHE WORKS ON THE SCHOOL'S YEARBOOK.
HEY, PETE.
ONE SEC, GUYS.
OH, MY! PETER NEVER TOLD ME HE HAD A *FRIEND* WHO WAS A *GIRL*.
THAT'S ME.
AND SUCH A *LOVELY* ONE TOO.
DO YOU LIKE BEEF STEW? I'VE MADE WAY TOO MUCH TODAY...
...AND THERE IS ABSOLUTELY NO WAY PETER AND I CAN FINISH IT ALL. YOU MUST COME OVER. HOW'S TUESDAY SOUND?
THAT SOUNDS GREAT, MRS. PARKER.
PLEASE, CALL ME AUNT MAY.
THIS IS *NOT* GOOD. IF I DON'T DO SOMETHING FAST...
AUNT MAY, PLEASE. POLLY'S A *GIRL*. AND SHE'S MY *FRIEND*. BUT SHE'S NOT--
WHAT? SOMEONE WHO EATS? EVERYONE EATS.
ACTUALLY, I *AM* A VEGETARIAN.
DON'T WORRY, DEAR. IT'S MAINLY PEAS AND CARROTS.
AUNT MAY, YOU'RE A RIOT.
HMM. IF YOU'RE *THAT* EASILY IMPRESSED...
...JUST WAIT TILL I BRING OUT THE BIG GUNS.

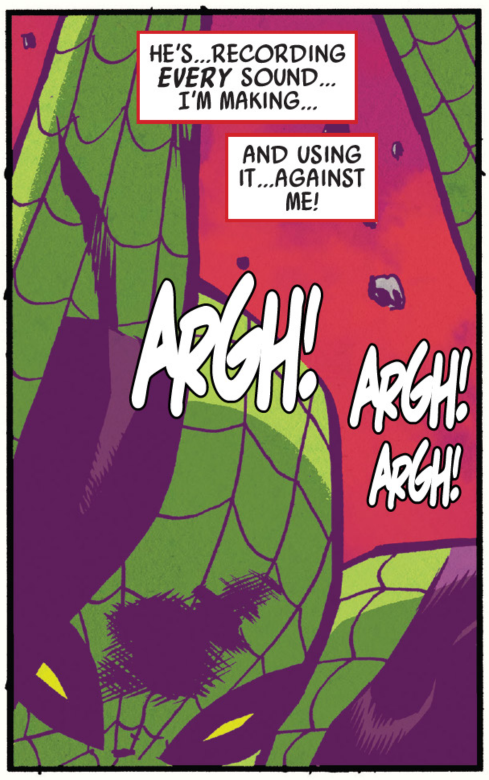

LOOK, THERE'S THAT NICE MR. FLANNIGAN. I'M GOING TO GO OVER AND SAY "HELLO."
AUNT MAY!
THAT'LL GIVE YOU TWO SOME TIME ALONE.
MY ENTRY'S ABOUT WHERE RUBBER COMES FROM. YOU?
RARE ROCK AND MINERAL COLLECTION.
OH, MR. FLANNIGAN!
SORRY ABOUT THAT. MY AUNT CAN BE EMBARRASSING AT TIMES.
PETE, YOUR AUNT'S GREAT. WHAT YOU *SHOULD* BE EMBARRASSED ABOUT...
...IS ENTERING THE SCIENCE FAIR WITH NOTHING BUT--
WHAT IS THAT? A SALT SHAKER?
IT'S AN ANTIMAGNETIC INVERTER. WHAT IT DOES IS--
WHOA! EASY THERE. MY CAMERA'S DIGITAL.
YOU COULD'VE WIPED MY WHOLE SHOOT.
SORRY.
NO WORRIES. HEY, CHECK IT OUT. AN IRON MAN! WHO *ISN'T* IN COSTUME THIS YEAR?
THE GUYS ARE RIGHT. YOU SHOULD'VE DRESSED UP TOO.
I... UH...
...DON'T THINK I COULD'VE PULLED IT OFF.
OH C'MON. EVERBODY'S DOING--
BOOM BOOM BOOM
--IT?

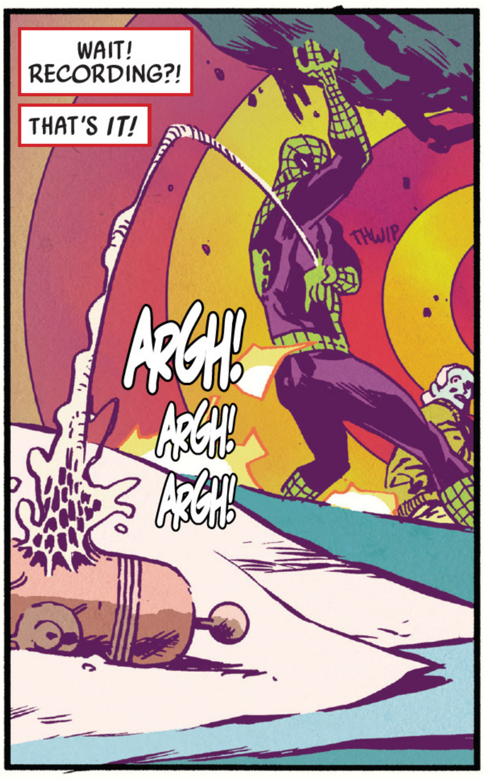

EARS OUT, TRUE BELIEVERS! GET READY TO GIVE IT UP FOR...
CLASH THE SUPERSTAR OF SOUND!
KANG
BOOM
B-BOOM
BA-BOOM
OH, NO! NOT THIS NUTJOB AGAIN!
HE ALMOST TOOK MY HEAD OFF A COUPLE DAYS AGO!
AND I'M HERE TO TEACH YOU A LESSON...
BUT UNLIKE ME, NO ONE ELSE HERE HAS SPIDER-SENSE.
PEOPLE COULD GET HURT! INCLUDING... AUNT MAY!
SHE'S CLEAR ACROSS THE HALL. CAN'T GET TO HER IN TIME.
BETTER TAKE HIM OUT--FAST!
...A LESSON IN THE POWER OF SONICS!
COOL! HEY, CLASH! DOWN HERE!
YOU GOT IT, KID. BUT BE SURE THE SOUND'S ON. THAT'S GONNA BE THE BEST PART.

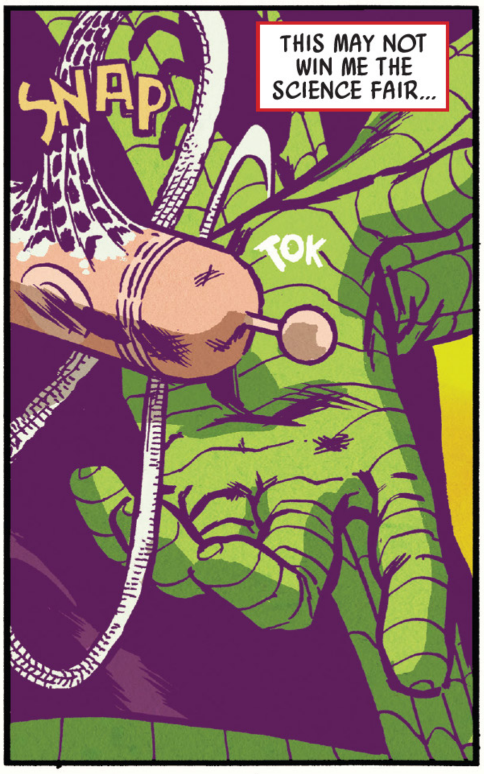

YOU. ME. OUTSIDE! *NOW!*
WHAKK
AHH!
SPIDER-MAN?!
YOU *HIT* ME! FOR *REAL!*
NO ONE'S EVER...
ALL RIGHT. YOU WANNA *REALLY* DO THIS? *FINE!*
WHAKK WHAKK WHAKK WHAKK WHAKK WHAKK WHAKK WHAKK
HERE'S YOUR *CHEAP SHOT* RIGHT *BACK* AT YOU!
WHAKK WHAKK WHAKK WHAKK WHAKK WHAKK
SEE HOW YOU LIKE IT!

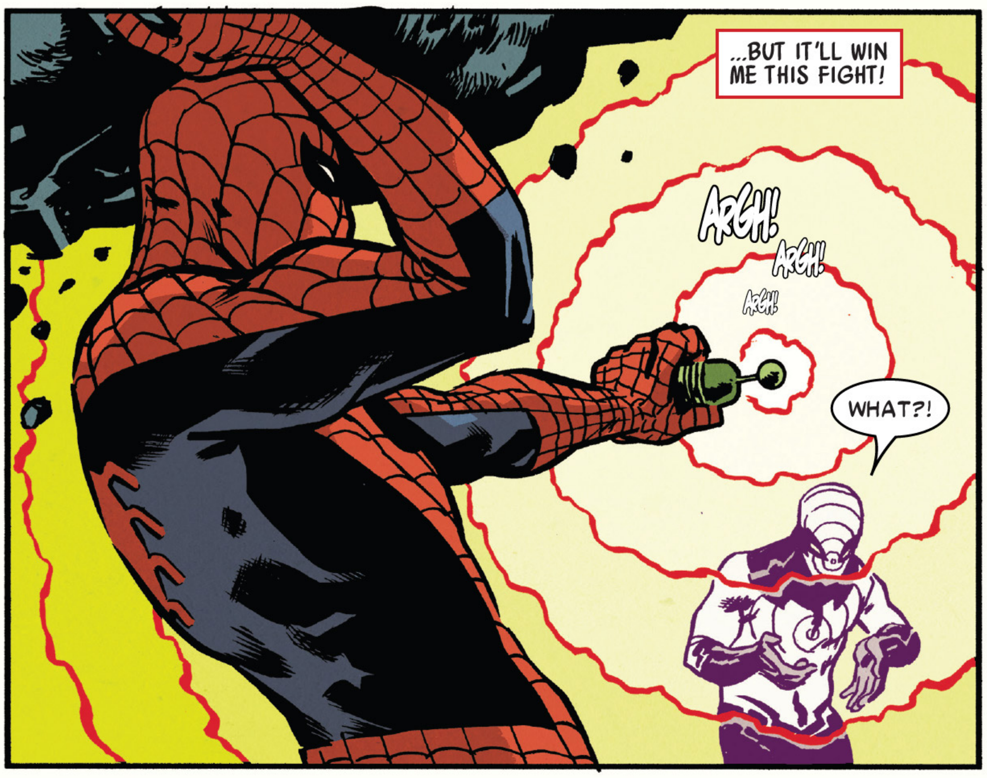

BETTER PUT A QUICK STOP TO THIS BEFORE IT GETS OUT OF--
KRAK
OW!
OW
OW OW OW OW
OW OW OW
OW OW
OW OW
OW
OHH!
CRAK
MRS. PARKER!
AUNT MAY!
THAT WOMAN! GET HER OUT OF HERE!
I'VE GOT HER. DON'T WORRY, MRS. PAR--
UNGH!
BOK
CRUMBLE
YOU DID THIS!
I HAD EVERYTHING UNDER CONTROL BEFORE YOU SHOWED UP!
CRAK
CRASH
OH GOD! GET UP, MR. FLANNIGAN! PLEASE...
NO!
AHH!
THWIP
THWIP
LOOK AT YOU! *PRETENDING* TO BE THE HERO.
BUT I *KNOW* WHAT YOU ARE NOW!
GNH!
MONSTERS!
BOTH OF YOU!
BUT I'M NOT...

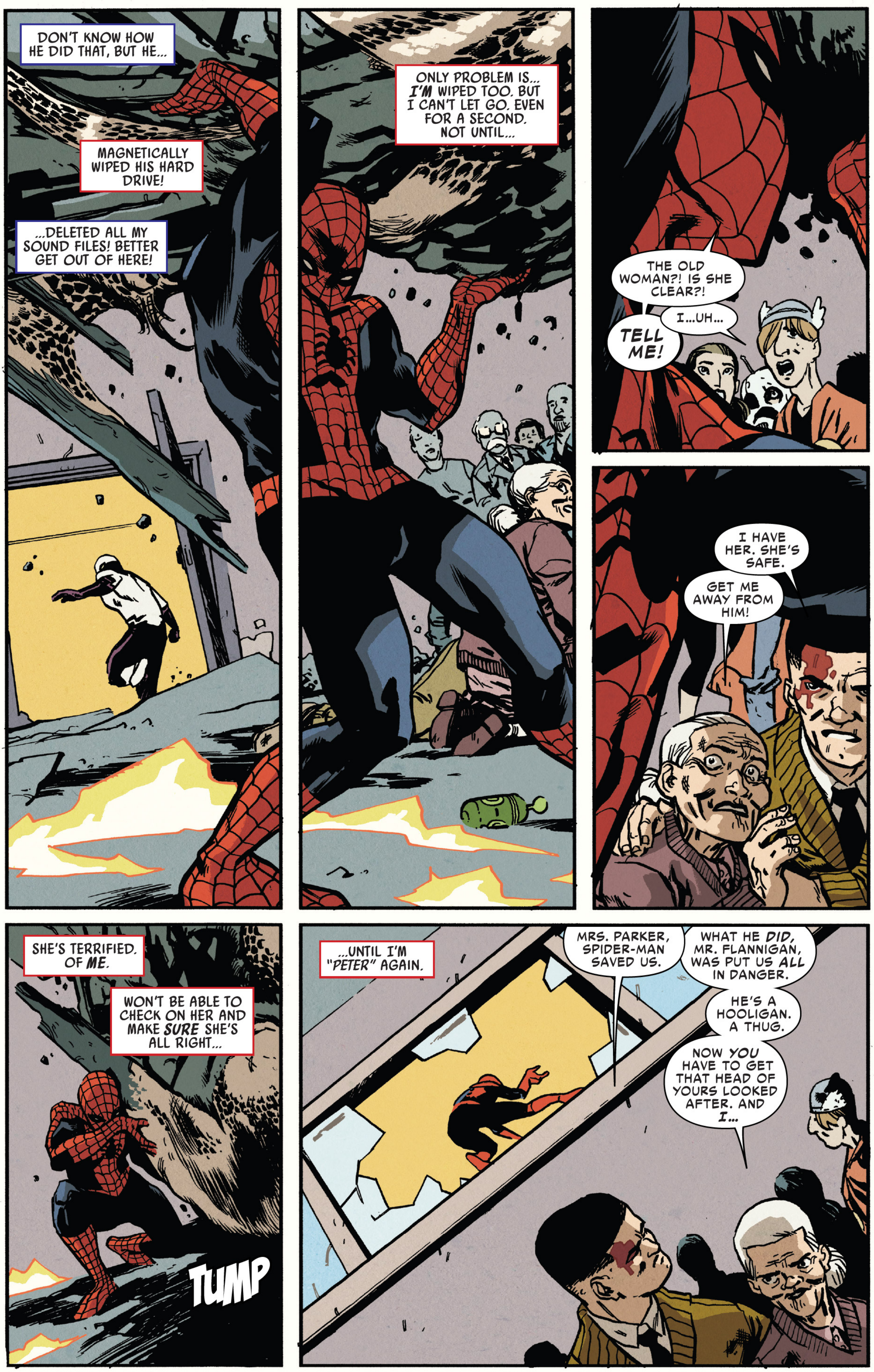

ARGH!
ARGH! ARGH! ARGH!

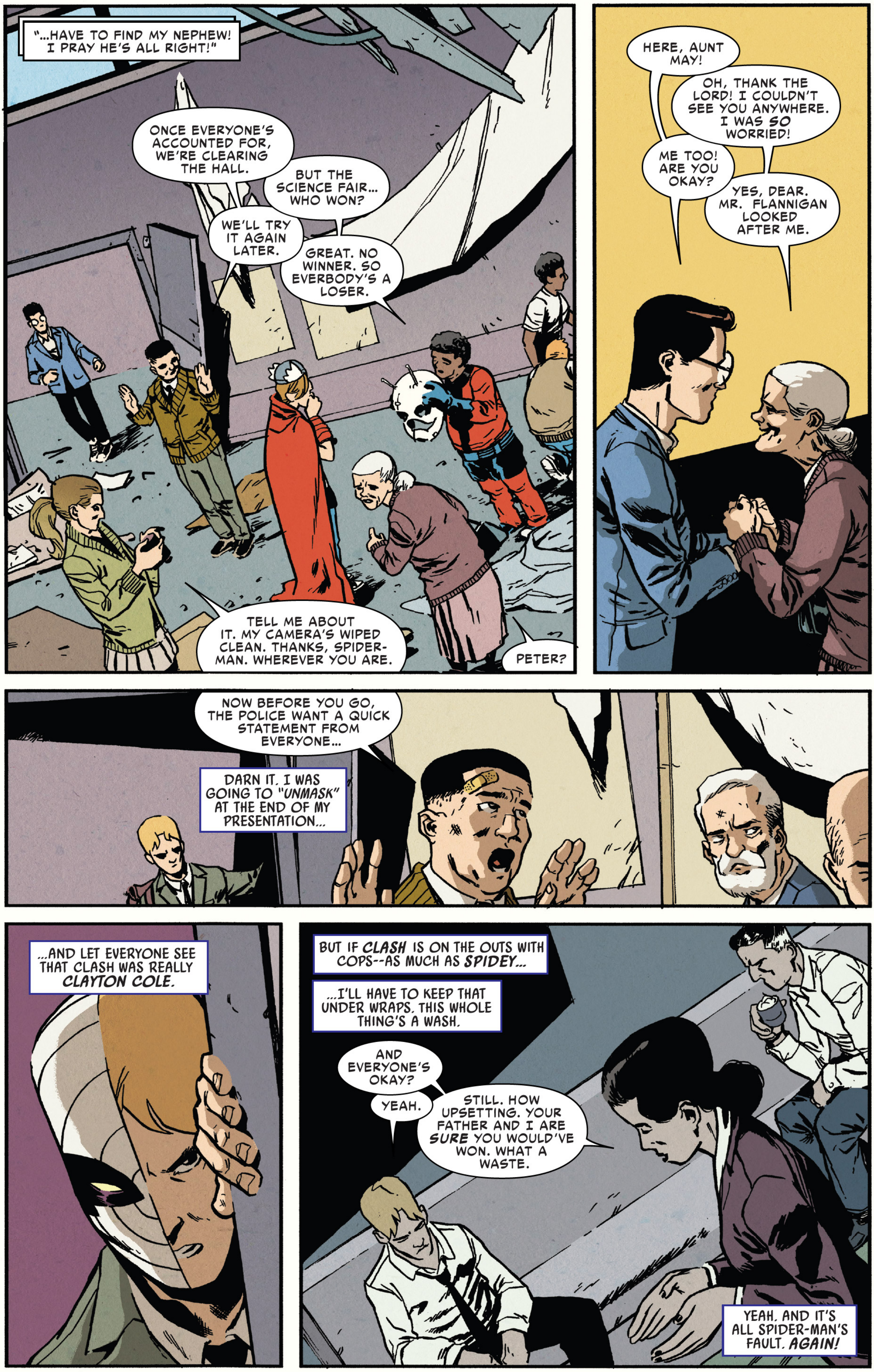

HE'S...RECORDING **EVERY** SOUND... I'M MAKING...
AND USING IT...AGAINST ME!
ARGH! ARGH! ARGH!

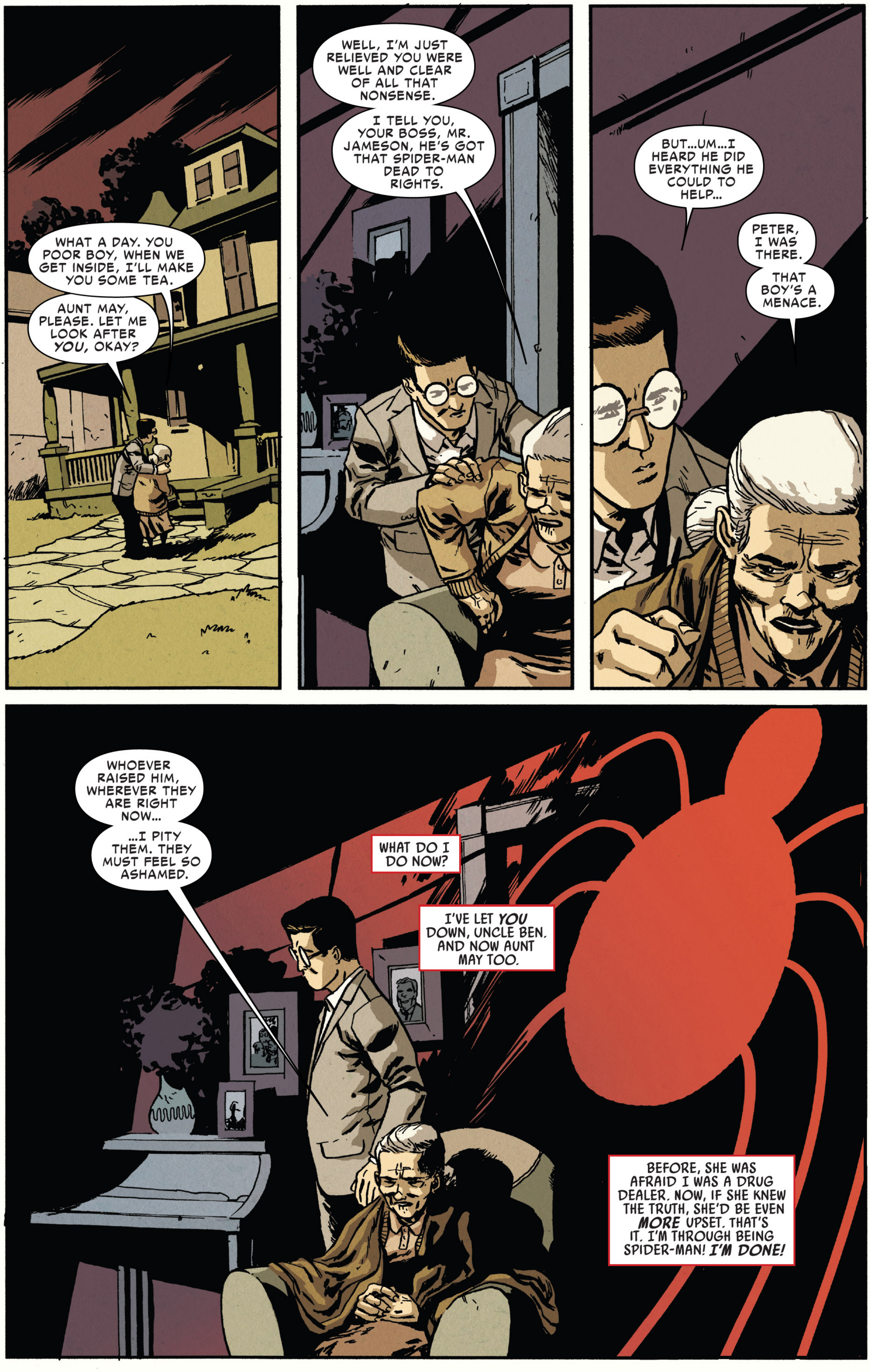

WAIT! RECORDING?!
THAT'S *IT!*
THWIP
ARGH! ARGH! ARGH!

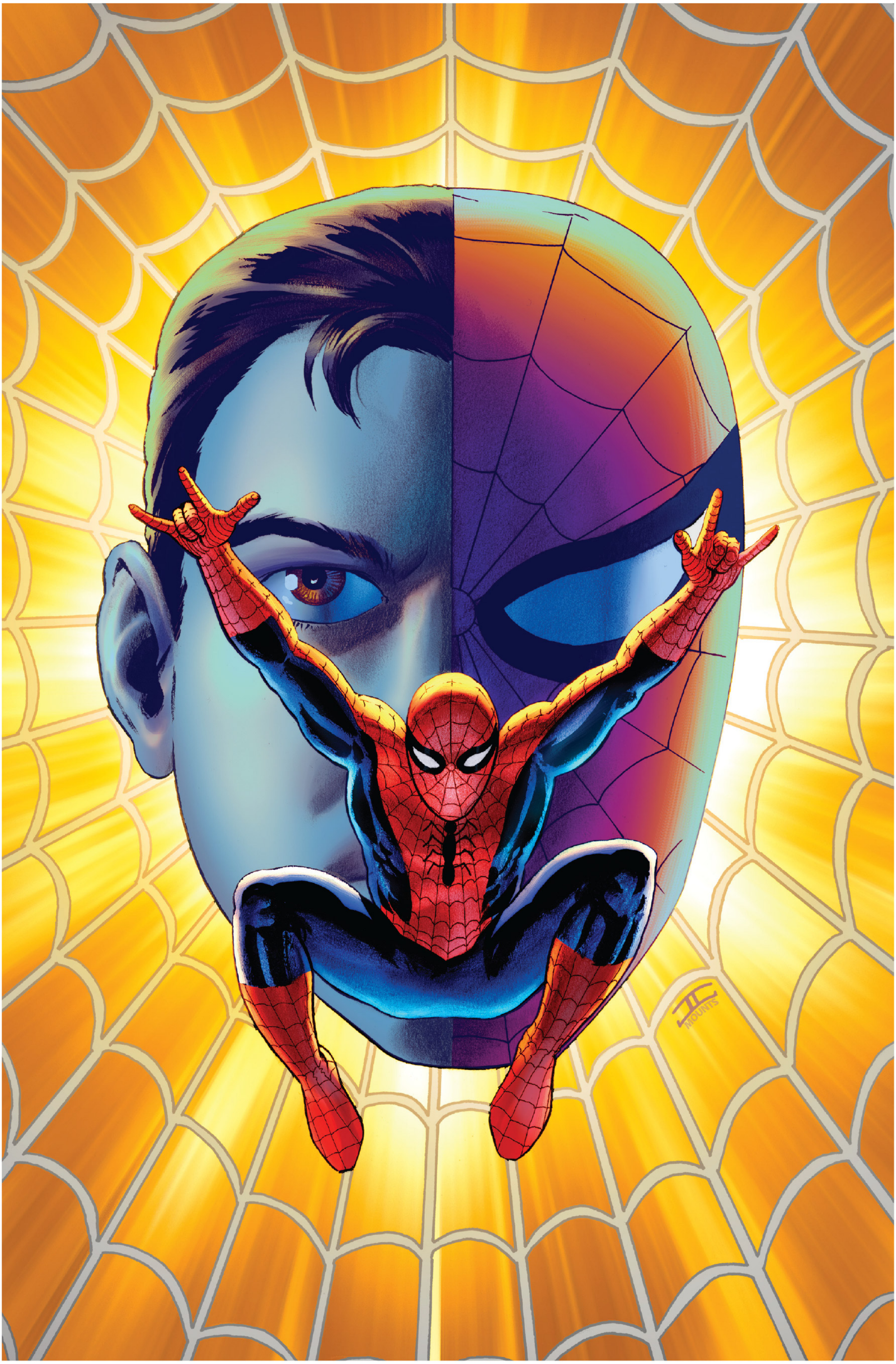

SNAP
THIS MAY NOT WIN ME THE SCIENCE FAIR...
TOK


...BUT IT'LL WIN ME THIS FIGHT!
ARGH! ARGH! ARGH!
WHAT?!


DON'T KNOW HOW HE DID THAT, BUT HE...
MAGNETICALLY WIPED HIS HARD DRIVE!
...DELETED ALL MY SOUND FILES! BETTER GET OUT OF HERE!
ONLY PROBLEM IS... I'M WIPED TOO. BUT I CAN'T LET GO. EVEN FOR A SECOND. NOT UNTIL...
THE OLD WOMAN?! IS SHE CLEAR?!
I...UH...
TELL ME!
I HAVE HER. SHE'S SAFE.
GET ME AWAY FROM HIM!
SHE'S TERRIFIED. OF ME.
WON'T BE ABLE TO CHECK ON HER AND MAKE SURE SHE'S ALL RIGHT...
TUMP
...UNTIL I'M "PETER" AGAIN.
MRS. PARKER, SPIDER-MAN SAVED US.
WHAT HE DID, MR. FLANNIGAN, WAS PUT US ALL IN DANGER.
HE'S A HOOLIGAN. A THUG.
NOW YOU HAVE TO GET THAT HEAD OF YOURS LOOKED AFTER. AND I...

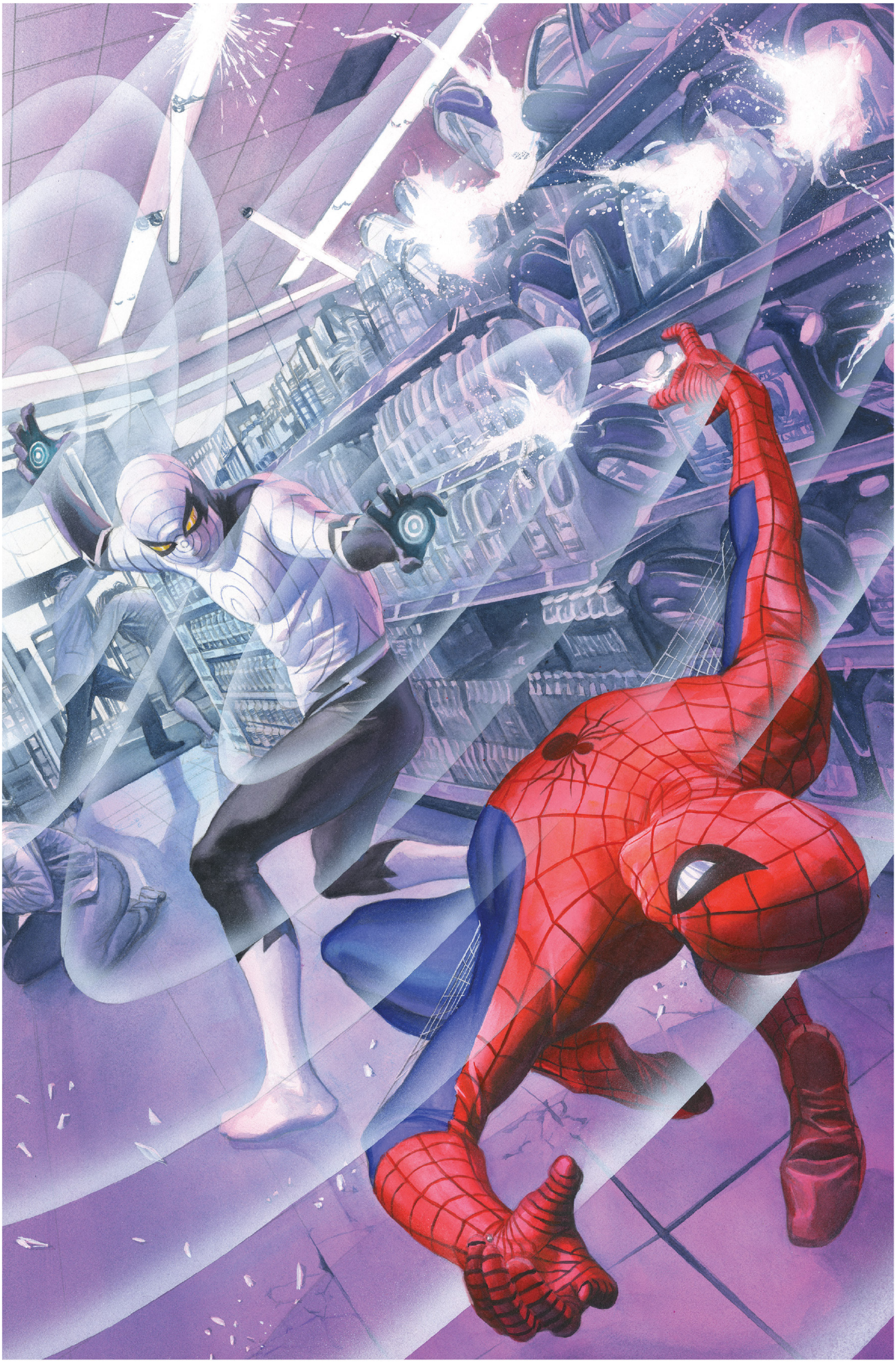

"...HAVE TO FIND MY NEPHEW! I PRAY HE'S ALL RIGHT!"
ONCE EVERYONE'S ACCOUNTED FOR, WE'RE CLEARING THE HALL.
BUT THE SCIENCE FAIR... WHO WON?
WE'LL TRY IT AGAIN LATER.
GREAT. NO WINNER. SO EVERBODY'S A LOSER.
TELL ME ABOUT IT. MY CAMERA'S WIPED CLEAN. THANKS, SPIDER-MAN. WHEREVER YOU ARE.
PETER?
HERE, AUNT MAY!
OH, THANK THE LORD! I COULDN'T SEE YOU ANYWHERE. I WAS *SO* WORRIED!
ME TOO! ARE YOU OKAY?
YES, DEAR. MR. FLANNIGAN LOOKED AFTER ME.
NOW BEFORE YOU GO, THE POLICE WANT A QUICK STATEMENT FROM EVERYONE...
DARN IT. I WAS GOING TO *"UNMASK"* AT THE END OF MY PRESENTATION...
...AND LET EVERYONE SEE THAT CLASH WAS REALLY *CLAYTON COLE.*
BUT IF *CLASH* IS ON THE OUTS WITH COPS--AS MUCH AS *SPIDEY...*
...I'LL HAVE TO KEEP THAT UNDER WRAPS. THIS WHOLE THING'S A WASH.
AND EVERYONE'S OKAY?
YEAH.
STILL. HOW UPSETTING. YOUR FATHER AND I ARE *SURE* YOU WOULD'VE WON. WHAT A WASTE.
YEAH. AND IT'S ALL SPIDER-MAN'S FAULT. *AGAIN!*


WHAT A DAY. YOU POOR BOY, WHEN WE GET INSIDE, I'LL MAKE YOU SOME TEA.
AUNT MAY, PLEASE. LET ME LOOK AFTER *YOU*, OKAY?
WELL, I'M JUST RELIEVED YOU WERE WELL AND CLEAR OF ALL THAT NONSENSE.
I TELL YOU, YOUR BOSS, MR. JAMESON, HE'S GOT THAT SPIDER-MAN DEAD TO RIGHTS.
BUT...UM...I HEARD HE DID EVERYTHING HE COULD TO HELP...
PETER, I WAS THERE.
THAT BOY'S A MENACE.
WHOEVER RAISED HIM, WHEREVER THEY ARE RIGHT NOW...
...I PITY THEM. THEY MUST FEEL SO ASHAMED.
WHAT DO I DO NOW?
I'VE LET *YOU* DOWN, UNCLE BEN. AND NOW AUNT MAY TOO.
BEFORE, SHE WAS AFRAID I WAS A DRUG DEALER. NOW, IF SHE KNEW THE TRUTH, SHE'D BE EVEN *MORE* UPSET. THAT'S IT. I'M THROUGH BEING SPIDER-MAN! ***I'M DONE!***

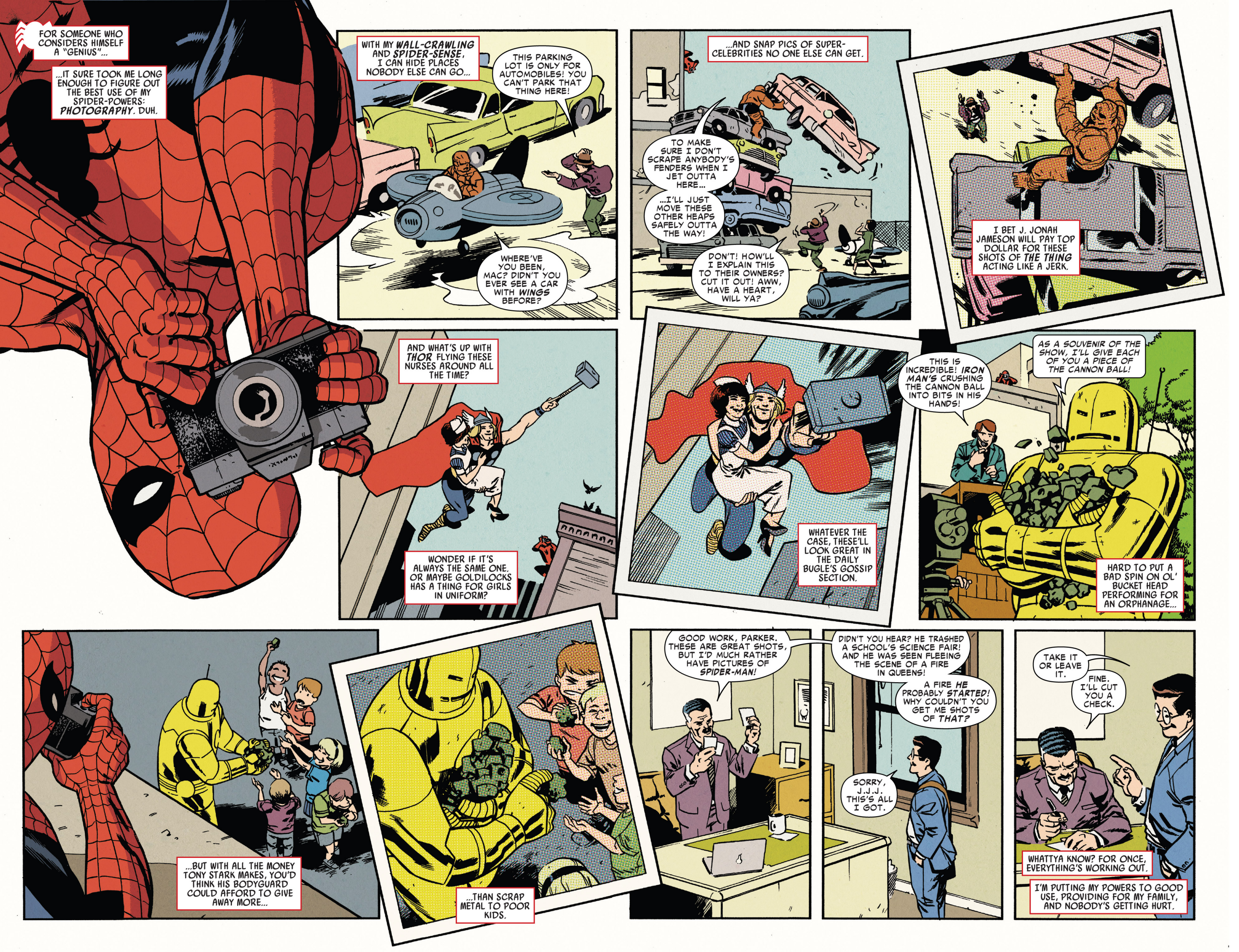


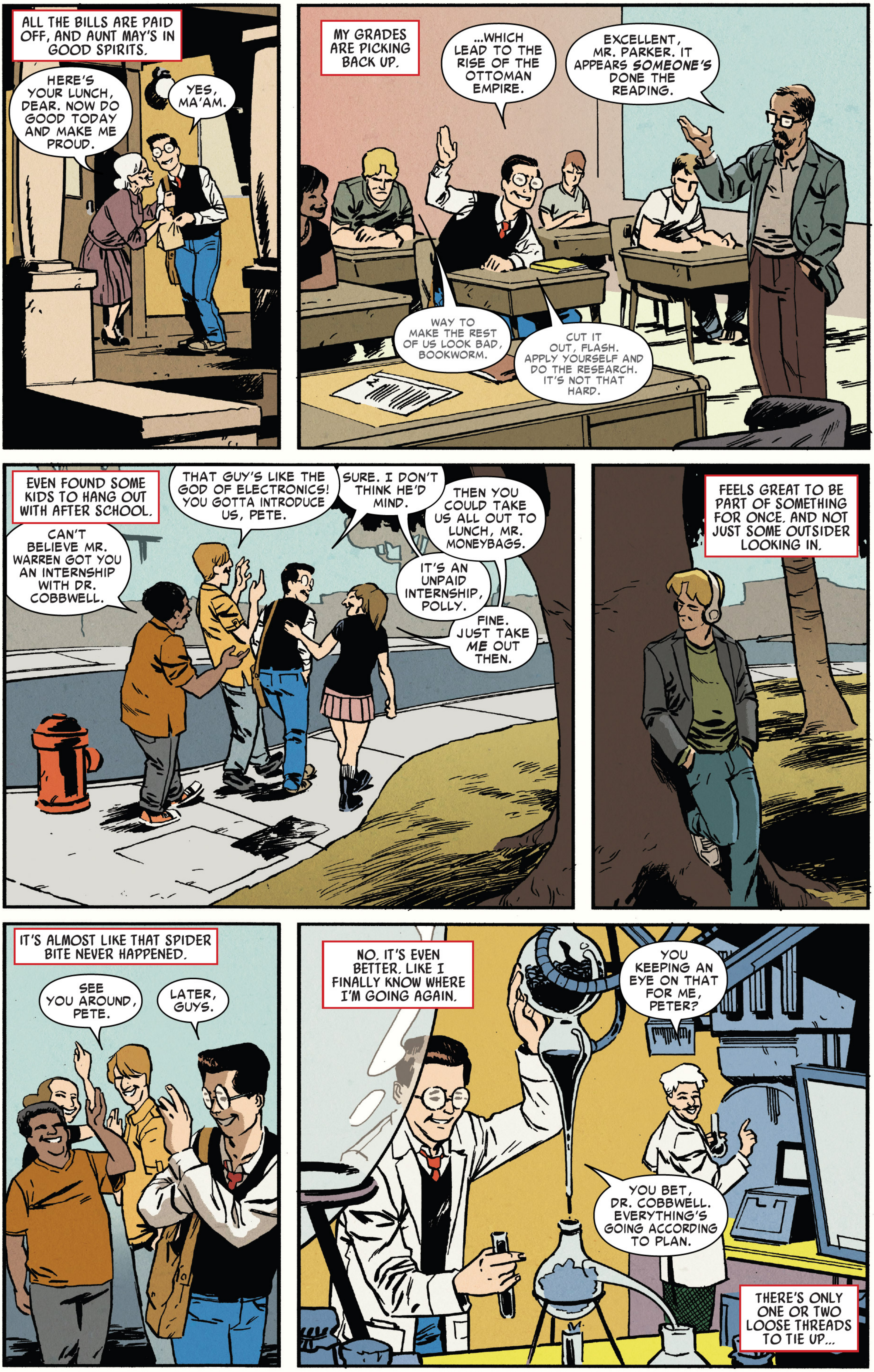
AMAZING SPIDER-MAN 1.3 VARIANT

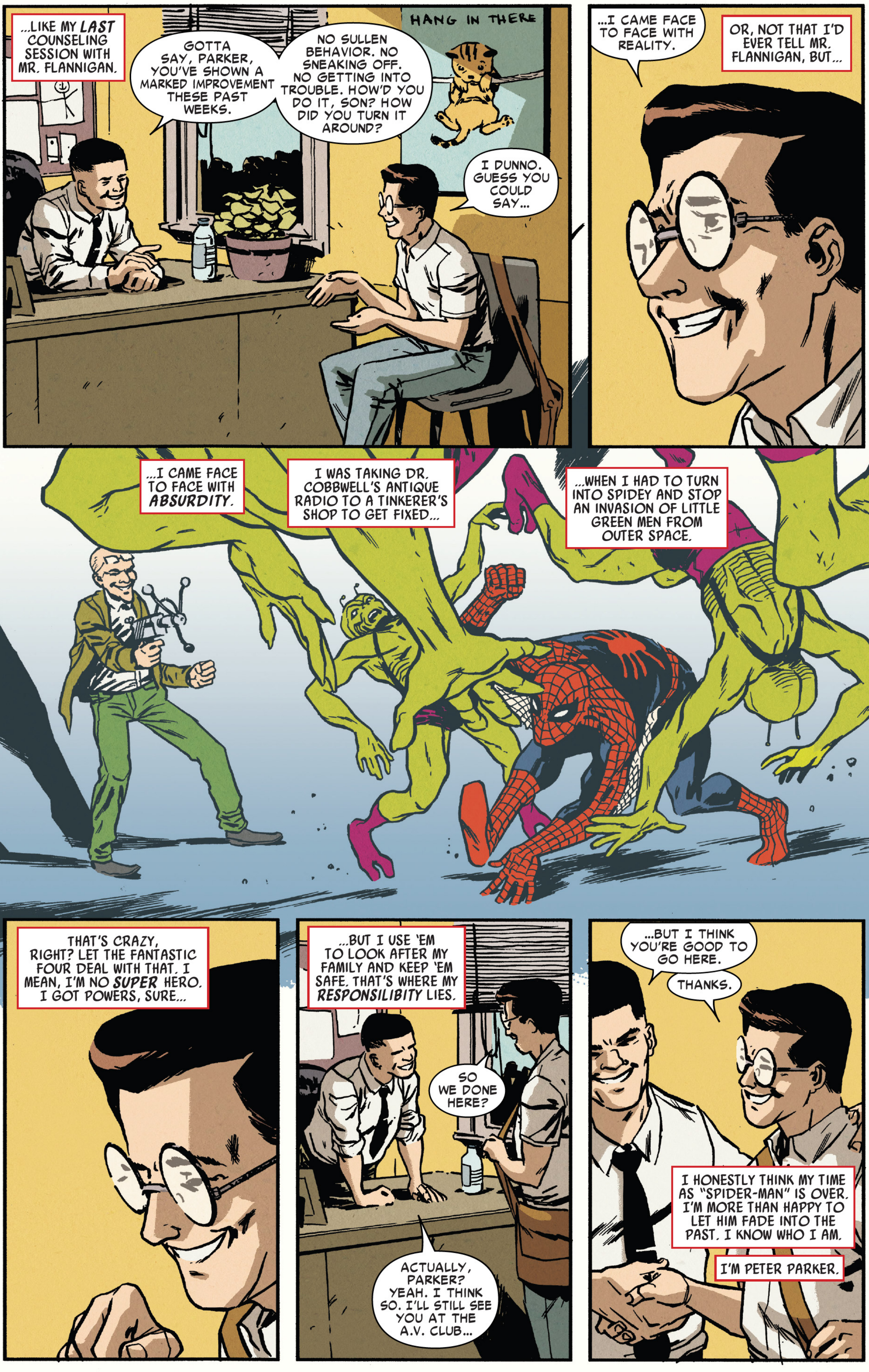
BY JOHN CASSADAY & PAUL MOUNTS

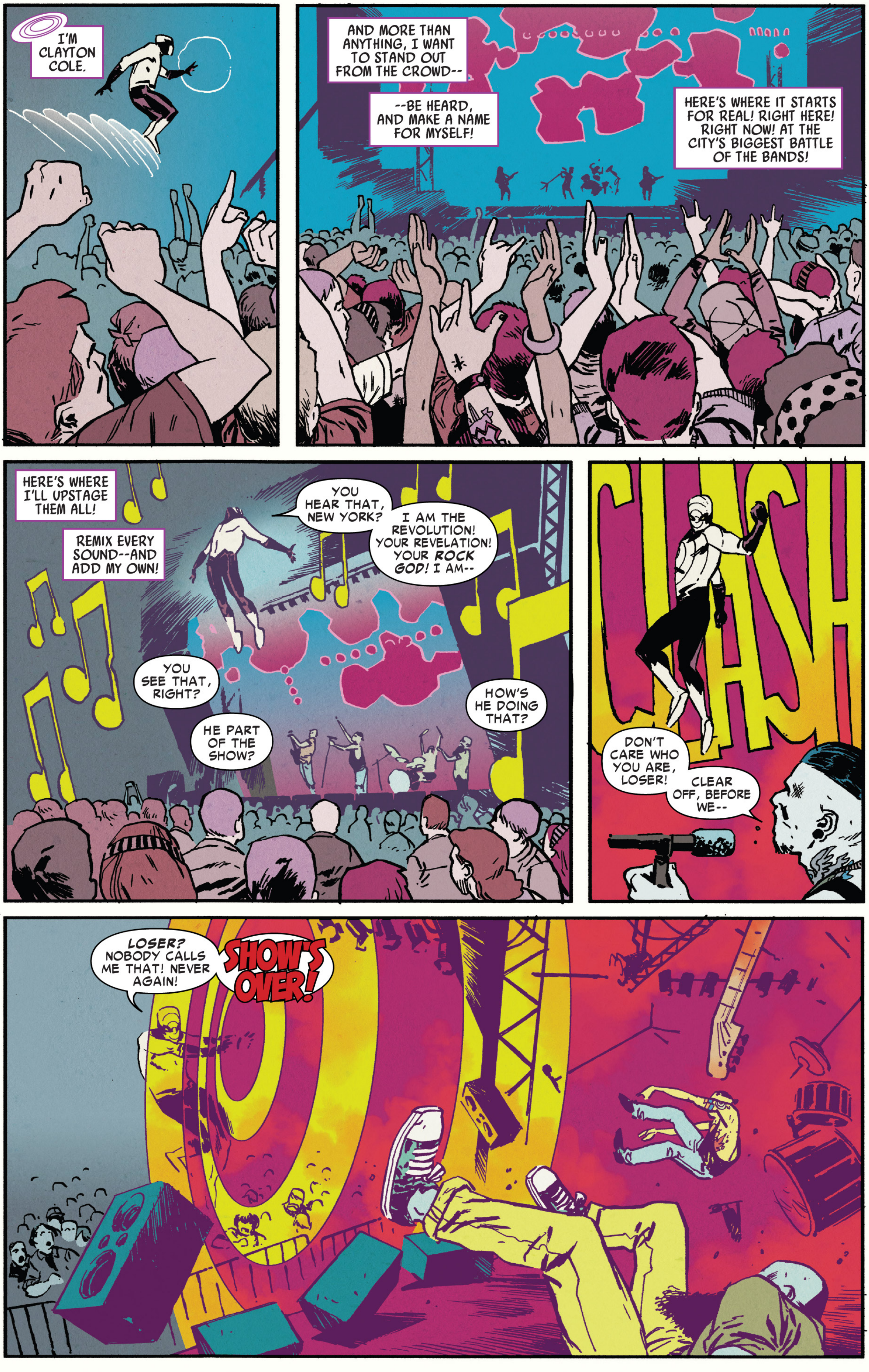


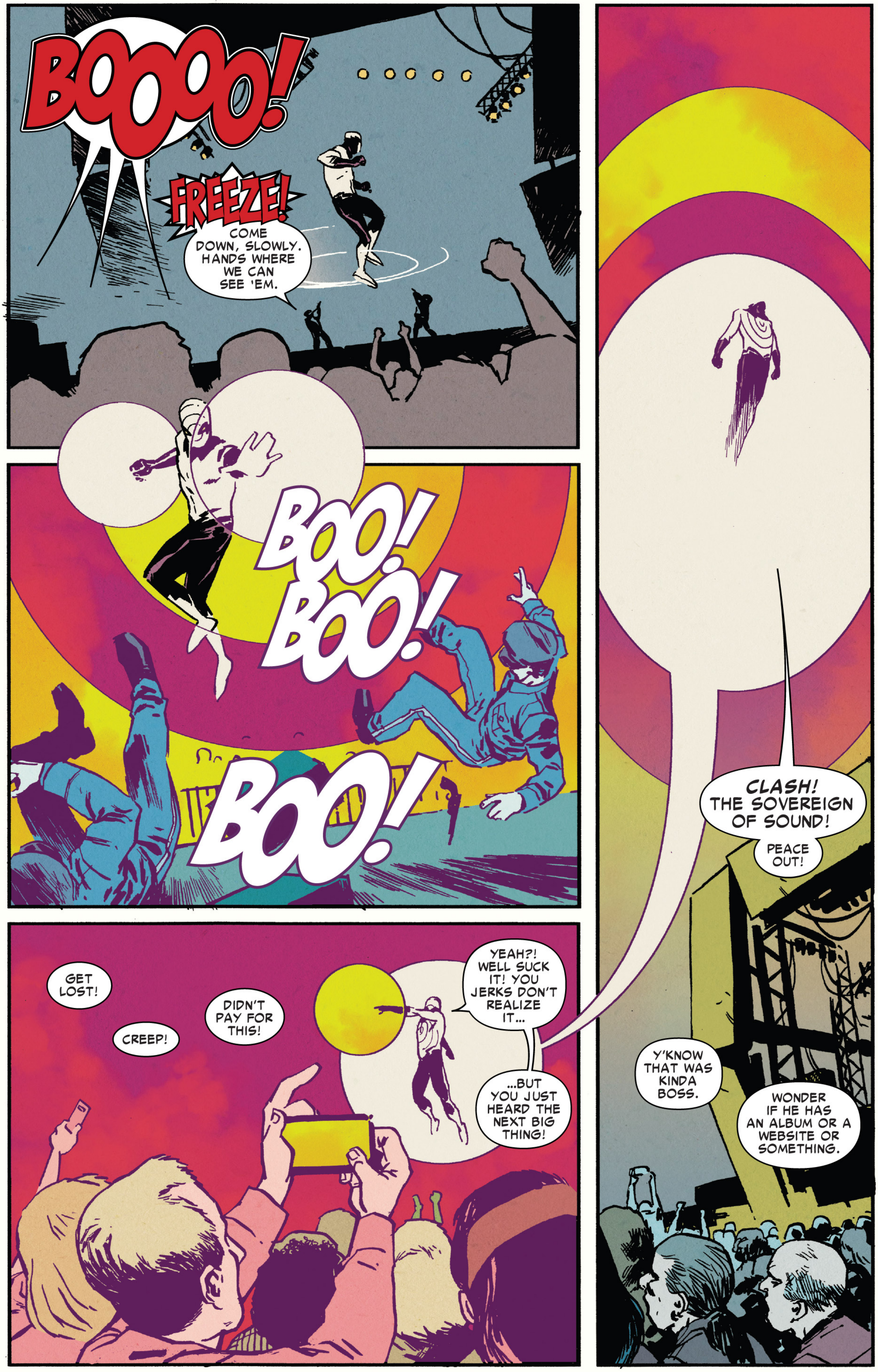
AMAZING SPIDER-MAN 1.4

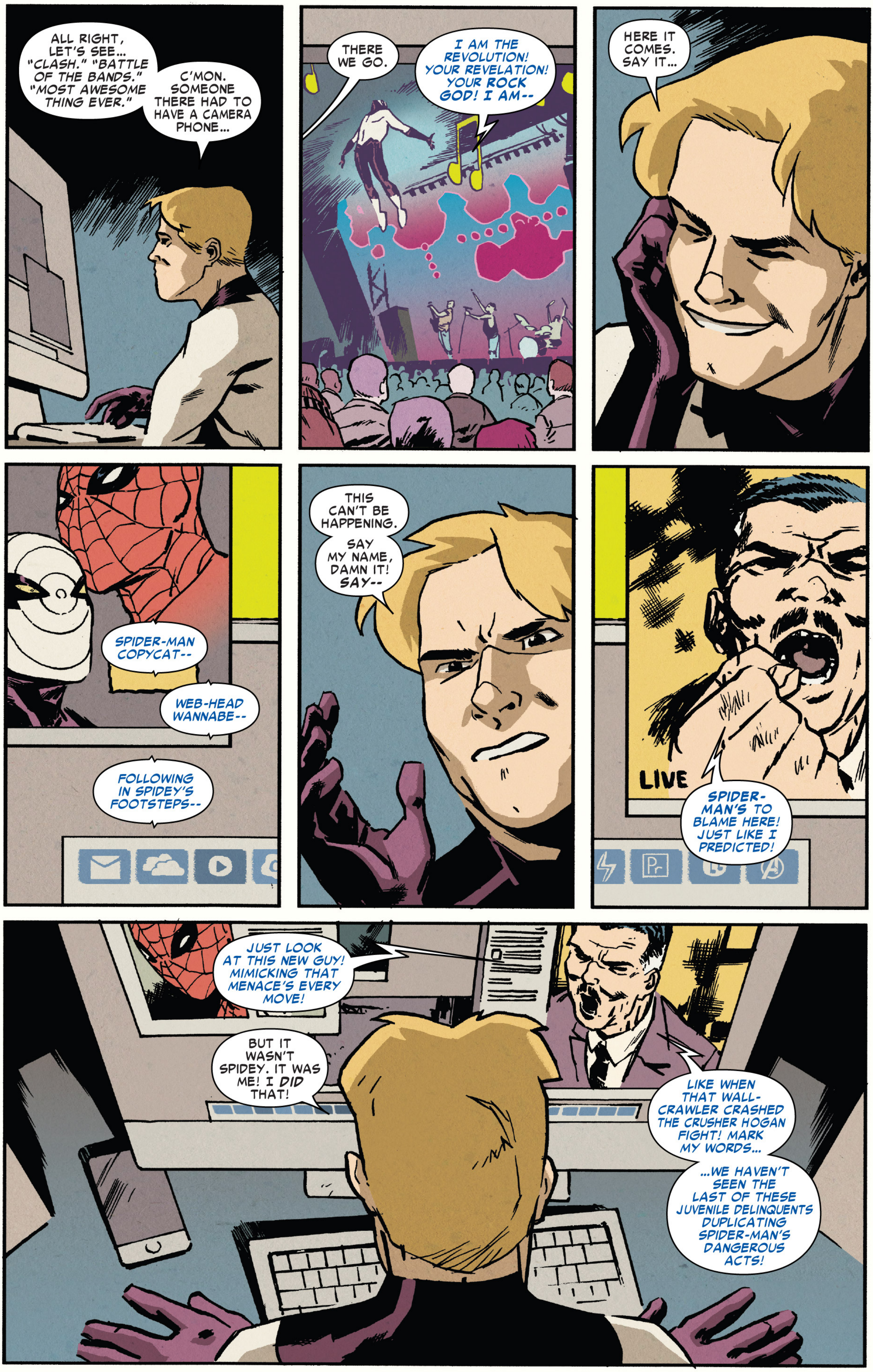

FOR SOMEONE WHO CONSIDERS HIMSELF A "GENIUS"...
...IT SURE TOOK ME LONG ENOUGH TO FIGURE OUT THE BEST USE OF MY SPIDER-POWERS: PHOTOGRAPHY. DUH.
WITH MY WALL-CRAWLING AND SPIDER-SENSE, I CAN HIDE PLACES NOBODY ELSE CAN GO...
THIS PARKING LOT IS ONLY FOR AUTOMOBILES! YOU CAN'T PARK THAT THING HERE!
WHERE'VE YOU BEEN, MAC? DIDN'T YOU EVER SEE A CAR WITH WINGS BEFORE?
...AND SNAP PICS OF SUPER-CELEBRITIES NO ONE ELSE CAN GET.
TO MAKE SURE I DON'T SCRAPE ANYBODY'S FENDERS WHEN I JET OUTTA HERE...
...I'LL JUST MOVE THESE OTHER HEAPS SAFELY OUTTA THE WAY!
DON'T! HOW'LL I EXPLAIN THIS TO THEIR OWNERS? CUT IT OUT! AWW, HAVE A HEART, WILL YA?
I BET J. JONAH JAMESON WILL PAY TOP DOLLAR FOR THESE SHOTS OF THE THING ACTING LIKE A JERK.
AND WHAT'S UP WITH THOR FLYING THESE NURSES AROUND ALL THE TIME?
WONDER IF IT'S ALWAYS THE SAME ONE. OR MAYBE GOLDILOCKS HAS A THING FOR GIRLS IN UNIFORM?
WHATEVER THE CASE, THESE'LL LOOK GREAT IN THE DAILY BUGLE'S GOSSIP SECTION.
THIS IS INCREDIBLE! IRON MAN'S CRUSHING THE CANNON BALL INTO BITS IN HIS HANDS!
AS A SOUVENIR OF THE SHOW, I'LL GIVE EACH OF YOU A PIECE OF THE CANNON BALL!
HARD TO PUT A BAD SPIN ON OL' BUCKET HEAD PERFORMING FOR AN ORPHANAGE...
...BUT WITH ALL THE MONEY TONY STARK MAKES, YOU'D THINK HIS BODYGUARD COULD AFFORD TO GIVE AWAY MORE...
...THAN SCRAP METAL TO POOR KIDS.
GOOD WORK, PARKER. THESE ARE GREAT SHOTS, BUT I'D MUCH RATHER HAVE PICTURES OF SPIDER-MAN!
SORRY, J.J.J. THIS'S ALL I GOT.
DIDN'T YOU HEAR? HE TRASHED A SCHOOL'S SCIENCE FAIR! AND HE WAS SEEN FLEEING THE SCENE OF A FIRE IN QUEENS!
A FIRE HE PROBABLY STARTED! WHY COULDN'T YOU GET ME SHOTS OF THAT?
TAKE IT OR LEAVE IT.
FINE. I'LL CUT YOU A CHECK.
WHATTYA KNOW? FOR ONCE, EVERYTHING'S WORKING OUT.
I'M PUTTING MY POWERS TO GOOD USE, PROVIDING FOR MY FAMILY, AND NOBODY'S GETTING HURT.

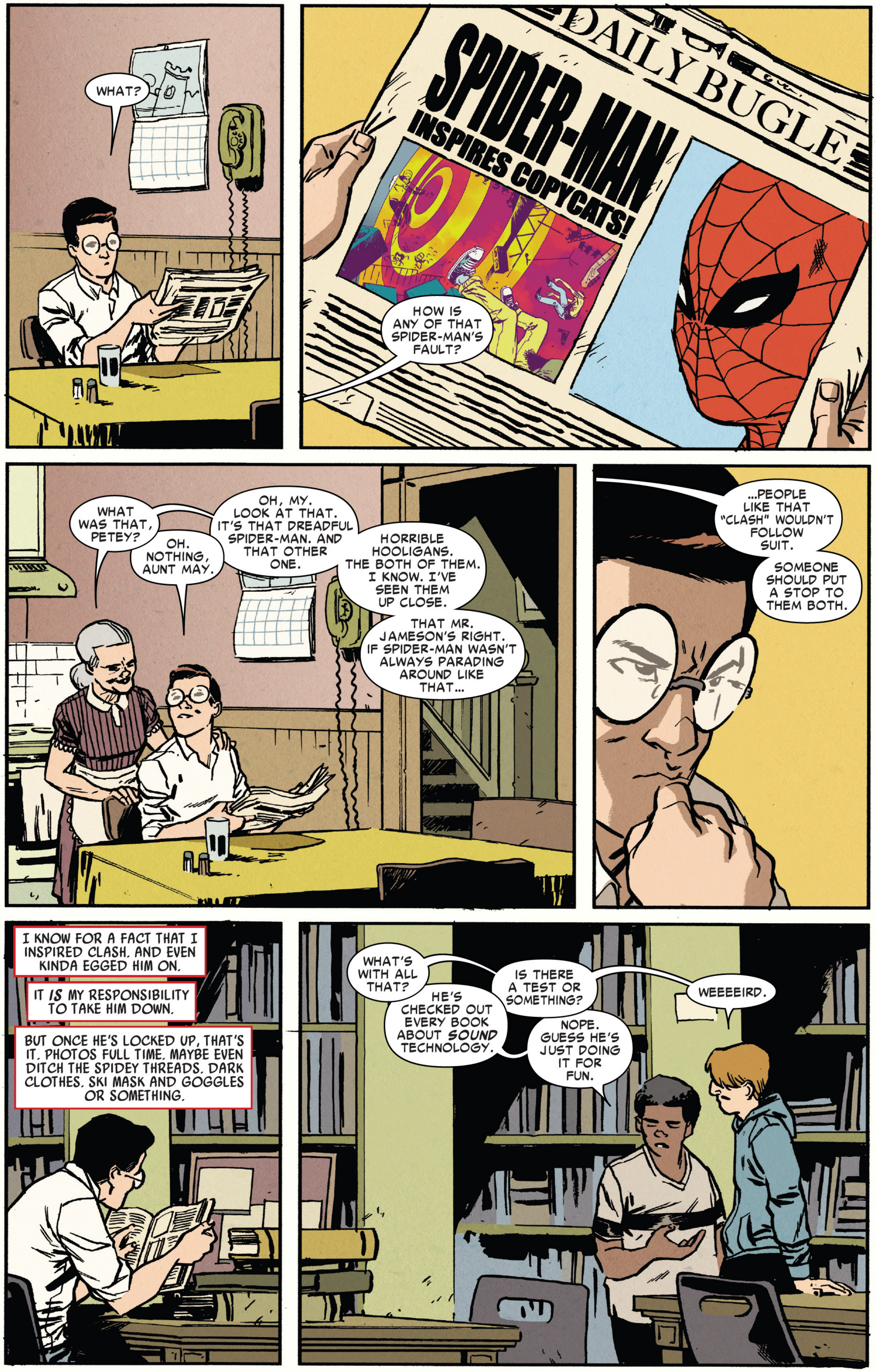

ALL THE BILLS ARE PAID OFF, AND AUNT MAY'S IN GOOD SPIRITS.
HERE'S YOUR LUNCH, DEAR. NOW DO GOOD TODAY AND MAKE ME PROUD.
YES, MA'AM.
MY GRADES ARE PICKING BACK UP.
...WHICH LEAD TO THE RISE OF THE OTTOMAN EMPIRE.
EXCELLENT, MR. PARKER. IT APPEARS *SOMEONE'S* DONE THE READING.
WAY TO MAKE THE REST OF US LOOK BAD, BOOKWORM.
CUT IT OUT, FLASH. APPLY YOURSELF AND DO THE RESEARCH. IT'S NOT THAT HARD.
EVEN FOUND SOME KIDS TO HANG OUT WITH AFTER SCHOOL.
CAN'T BELIEVE MR. WARREN GOT YOU AN INTERNSHIP WITH DR. COBBWELL.
THAT GUY'S LIKE THE GOD OF ELECTRONICS! YOU GOTTA INTRODUCE US, PETE.
SURE. I DON'T THINK HE'D MIND.
THEN YOU COULD TAKE US ALL OUT TO LUNCH, MR. MONEYBAGS.
IT'S AN UNPAID INTERNSHIP, POLLY.
FINE. JUST TAKE *ME* OUT THEN.
FEELS GREAT TO BE PART OF SOMETHING FOR ONCE. AND NOT JUST SOME OUTSIDER LOOKING IN.
IT'S ALMOST LIKE THAT SPIDER BITE NEVER HAPPENED.
SEE YOU AROUND, PETE.
LATER, GUYS.
NO. IT'S EVEN BETTER. LIKE I FINALLY KNOW WHERE I'M GOING AGAIN.
YOU KEEPING AN EYE ON THAT FOR ME, PETER?
YOU BET, DR. COBBWELL. EVERYTHING'S GOING ACCORDING TO PLAN.
THERE'S ONLY ONE OR TWO LOOSE THREADS TO TIE UP...

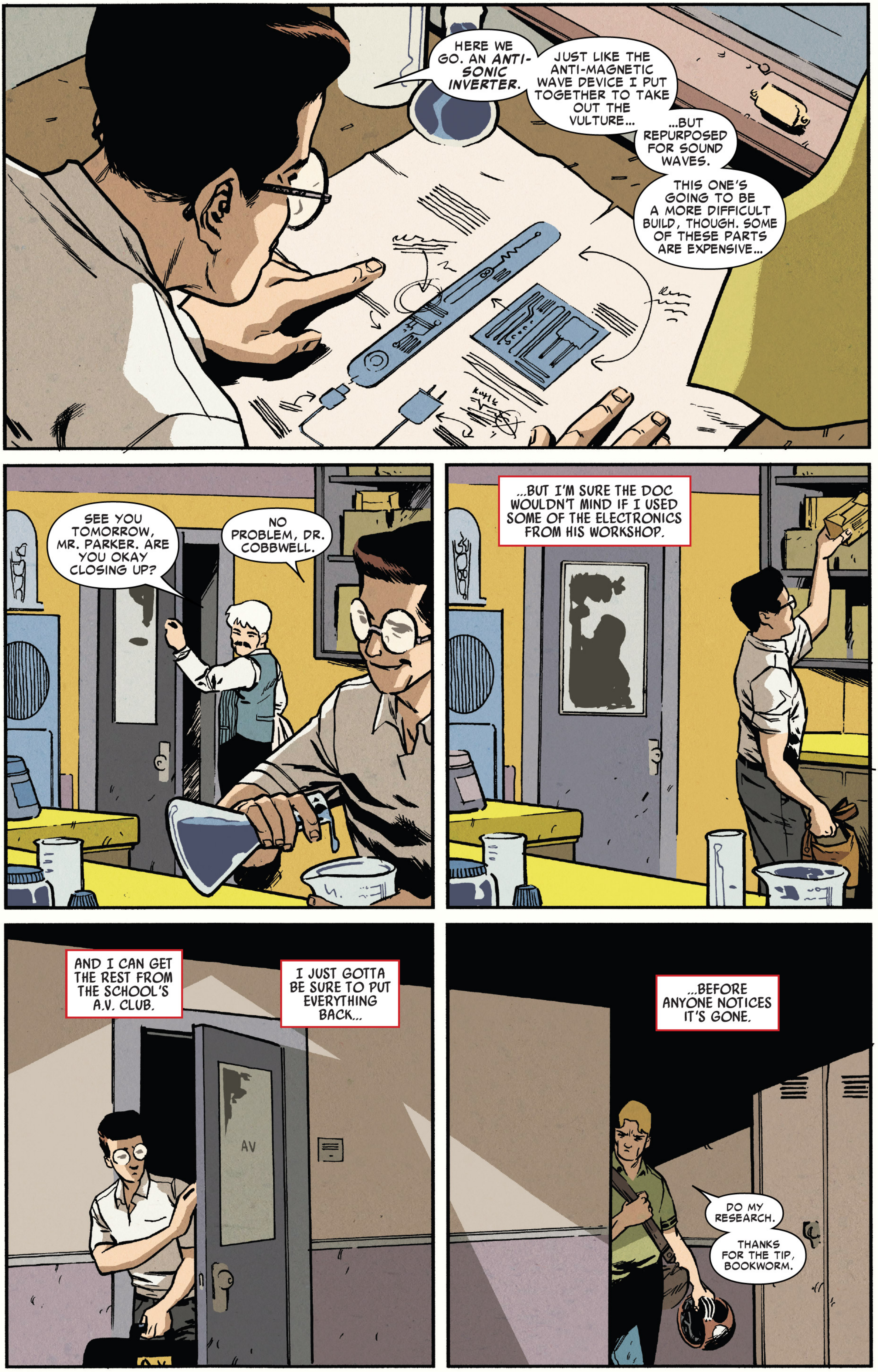

...LIKE MY *LAST* COUNSELING SESSION WITH MR. FLANNIGAN.
HANG IN THERE
GOTTA SAY, PARKER, YOU'VE SHOWN A MARKED IMPROVEMENT THESE PAST WEEKS.
NO SULLEN BEHAVIOR. NO SNEAKING OFF. NO GETTING INTO TROUBLE. HOW'D YOU DO IT, SON? HOW DID YOU TURN IT AROUND?
I DUNNO. GUESS YOU COULD SAY...
...I CAME FACE TO FACE WITH REALITY.
OR, NOT THAT I'D EVER TELL MR. FLANNIGAN, BUT...
...I CAME FACE TO FACE WITH *ABSURDITY*.
I WAS TAKING DR. COBBWELL'S ANTIQUE RADIO TO A TINKERER'S SHOP TO GET FIXED...
...WHEN I HAD TO TURN INTO SPIDEY AND STOP AN INVASION OF LITTLE GREEN MEN FROM OUTER SPACE.
THAT'S CRAZY, RIGHT? LET THE FANTASTIC FOUR DEAL WITH THAT. I MEAN, I'M NO *SUPER* HERO. I GOT POWERS, SURE...
...BUT I USE 'EM TO LOOK AFTER MY FAMILY AND KEEP 'EM SAFE. THAT'S WHERE MY *RESPONSILIBITY* LIES.
SO WE DONE HERE?
ACTUALLY, PARKER? YEAH. I THINK SO. I'LL STILL SEE YOU AT THE A.V. CLUB...
...BUT I THINK YOU'RE GOOD TO GO HERE.
THANKS.
I HONESTLY THINK MY TIME AS "SPIDER-MAN" IS OVER. I'M MORE THAN HAPPY TO LET HIM FADE INTO THE PAST. I KNOW WHO I AM.
I'M PETER PARKER.

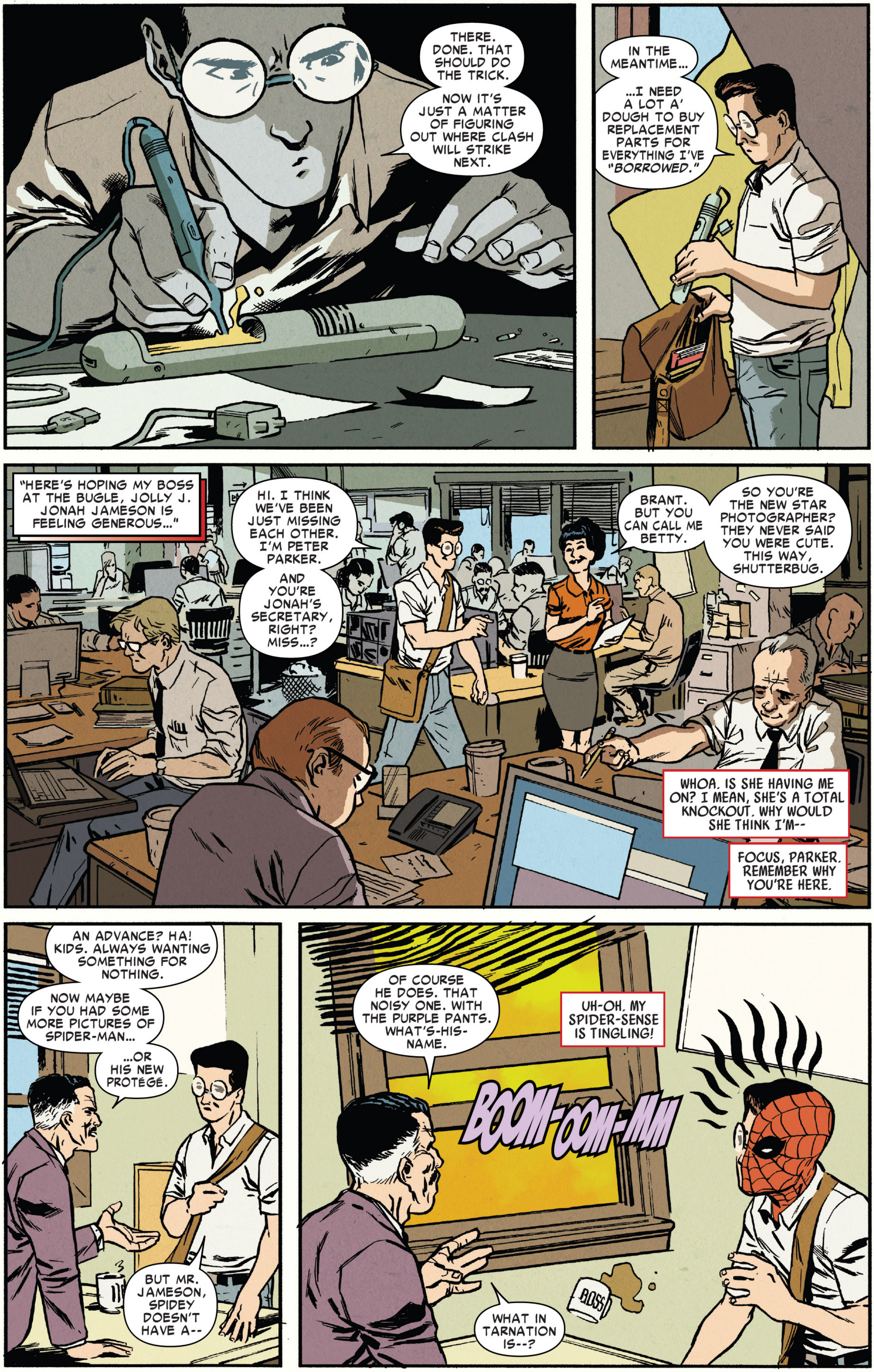

I'M CLAYTON COLE.
AND MORE THAN ANYTHING, I WANT TO STAND OUT FROM THE CROWD--
--BE HEARD, AND MAKE A NAME FOR MYSELF!
HERE'S WHERE IT STARTS FOR REAL! RIGHT HERE! RIGHT NOW! AT THE CITY'S BIGGEST BATTLE OF THE BANDS!
HERE'S WHERE I'LL UPSTAGE THEM ALL!
REMIX EVERY SOUND--AND ADD MY OWN!
YOU HEAR THAT, NEW YORK?
I AM THE REVOLUTION! YOUR REVELATION! YOUR *ROCK GOD!* I AM--
YOU SEE THAT, RIGHT?
HE PART OF THE SHOW?
HOW'S HE DOING THAT?
CLASH
DON'T CARE WHO YOU ARE, LOSER!
CLEAR OFF, BEFORE WE--
LOSER? NOBODY CALLS ME THAT! NEVER AGAIN!
SHOW'S OVER!

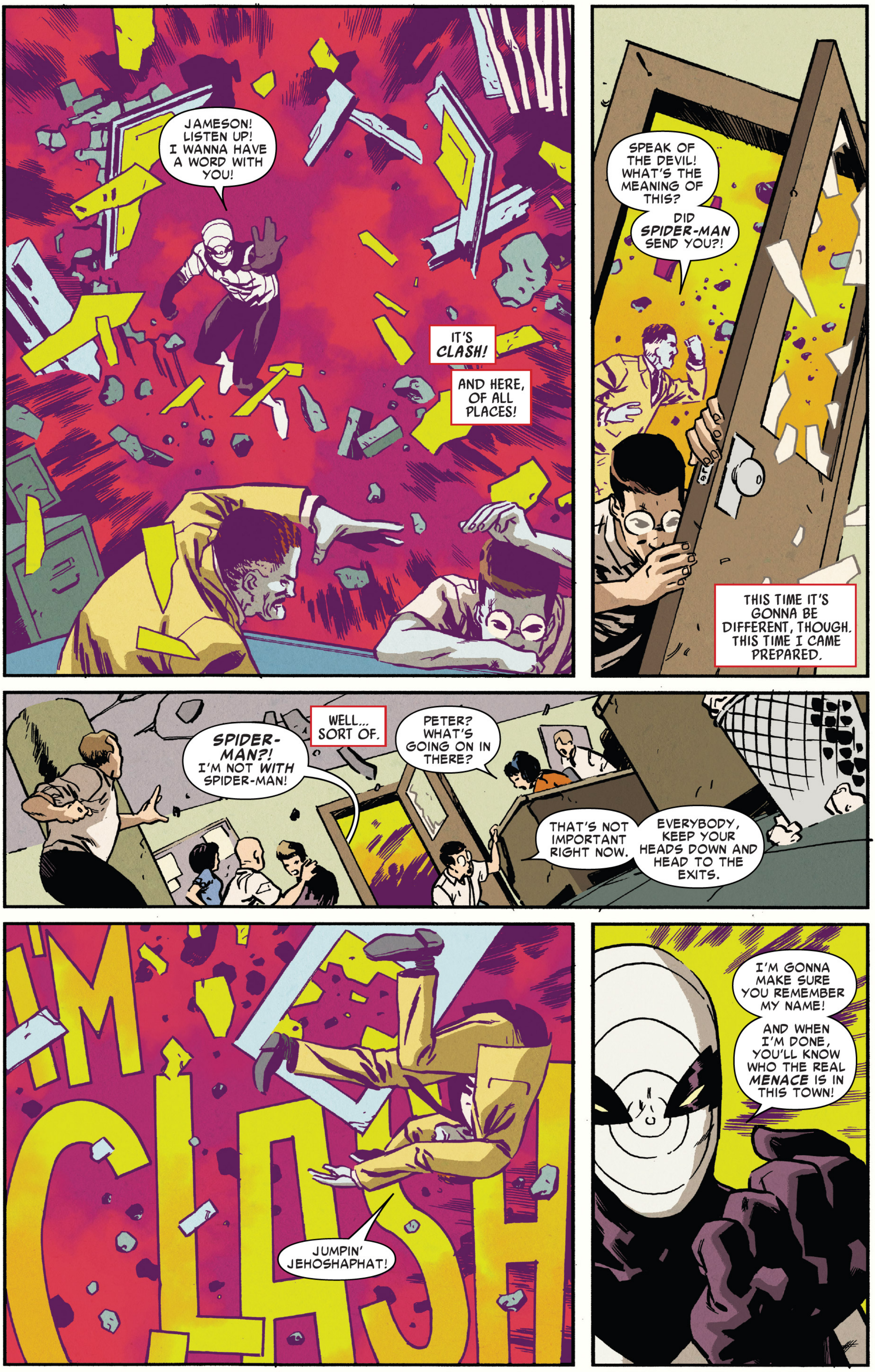

BOOOO!
FREEZE!
COME DOWN, SLOWLY. HANDS WHERE WE CAN SEE 'EM.
BOO! BOO!
BOO!
GET LOST!
CREEP!
DIDN'T PAY FOR THIS!
YEAH?! WELL SUCK IT! YOU JERKS DON'T REALIZE IT...
...BUT YOU JUST HEARD THE NEXT BIG THING!
CLASH! THE SOVEREIGN OF SOUND!
PEACE OUT!
Y'KNOW THAT WAS KINDA BOSS.
WONDER IF HE HAS AN ALBUM OR A WEBSITE OR SOMETHING.

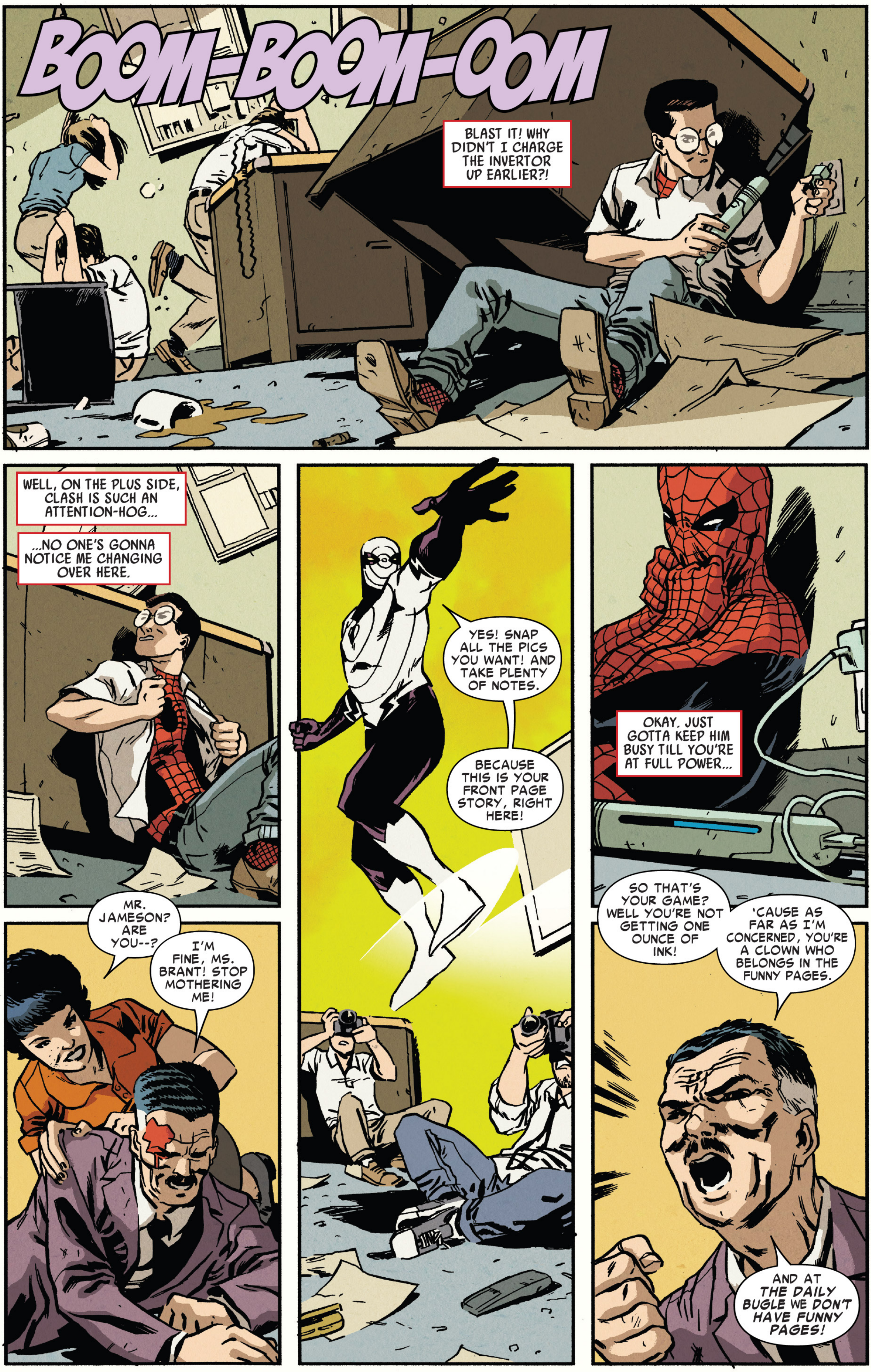

ALL RIGHT, LET'S SEE... "CLASH." "BATTLE OF THE BANDS." "MOST AWESOME THING EVER."
C'MON. SOMEONE THERE HAD TO HAVE A CAMERA PHONE...
THERE WE GO.
I AM THE REVOLUTION! YOUR REVELATION! YOUR ROCK GOD! I AM--
HERE IT COMES. SAY IT...
SPIDER-MAN COPYCAT--
WEB-HEAD WANNABE--
FOLLOWING IN SPIDEY'S FOOTSTEPS--
THIS CAN'T BE HAPPENING.
SAY MY NAME, DAMN IT! SAY--
LIVE
SPIDER-MAN'S TO BLAME HERE! JUST LIKE I PREDICTED!
JUST LOOK AT THIS NEW GUY! MIMICKING THAT MENACE'S EVERY MOVE!
BUT IT WASN'T SPIDEY. IT WAS ME! I DID THAT!
LIKE WHEN THAT WALL-CRAWLER CRASHED THE CRUSHER HOGAN FIGHT! MARK MY WORDS...
...WE HAVEN'T SEEN THE LAST OF THESE JUVENILE DELINQUENTS DUPLICATING SPIDER-MAN'S DANGEROUS ACTS!

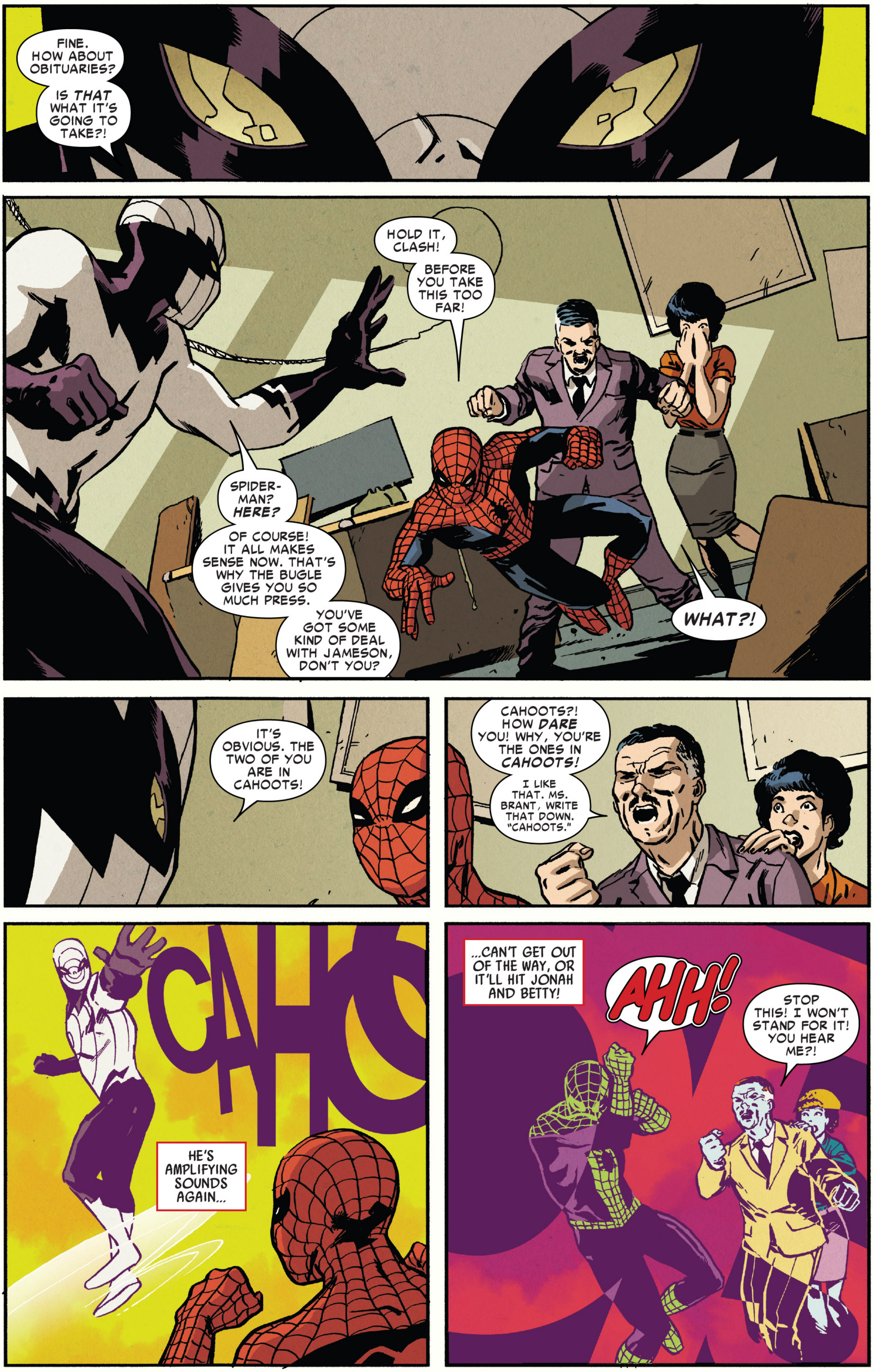

WHAT?
DAILY BUGLE
SPIDER-MAN INSPIRES COPYCATS!
HOW IS ANY OF THAT SPIDER-MAN'S FAULT?
WHAT WAS THAT, PETEY?
OH. NOTHING, AUNT MAY.
OH, MY. LOOK AT THAT. IT'S THAT DREADFUL SPIDER-MAN. AND THAT OTHER ONE.
HORRIBLE HOOLIGANS. THE BOTH OF THEM. I KNOW. I'VE SEEN THEM UP CLOSE.
THAT MR. JAMESON'S RIGHT. IF SPIDER-MAN WASN'T ALWAYS PARADING AROUND LIKE THAT...
...PEOPLE LIKE THAT "CLASH" WOULDN'T FOLLOW SUIT.
SOMEONE SHOULD PUT A STOP TO THEM BOTH.
I KNOW FOR A FACT THAT I INSPIRED CLASH, AND EVEN KINDA EGGED HIM ON.
IT *IS* MY RESPONSIBILITY TO TAKE HIM DOWN.
BUT ONCE HE'S LOCKED UP, THAT'S IT. PHOTOS FULL TIME. MAYBE EVEN DITCH THE SPIDEY THREADS. DARK CLOTHES, SKI MASK AND GOGGLES OR SOMETHING.
WHAT'S WITH ALL THAT?
HE'S CHECKED OUT EVERY BOOK ABOUT *SOUND* TECHNOLOGY.
IS THERE A TEST OR SOMETHING?
NOPE. GUESS HE'S JUST DOING IT FOR FUN.
WEEEEIRD.

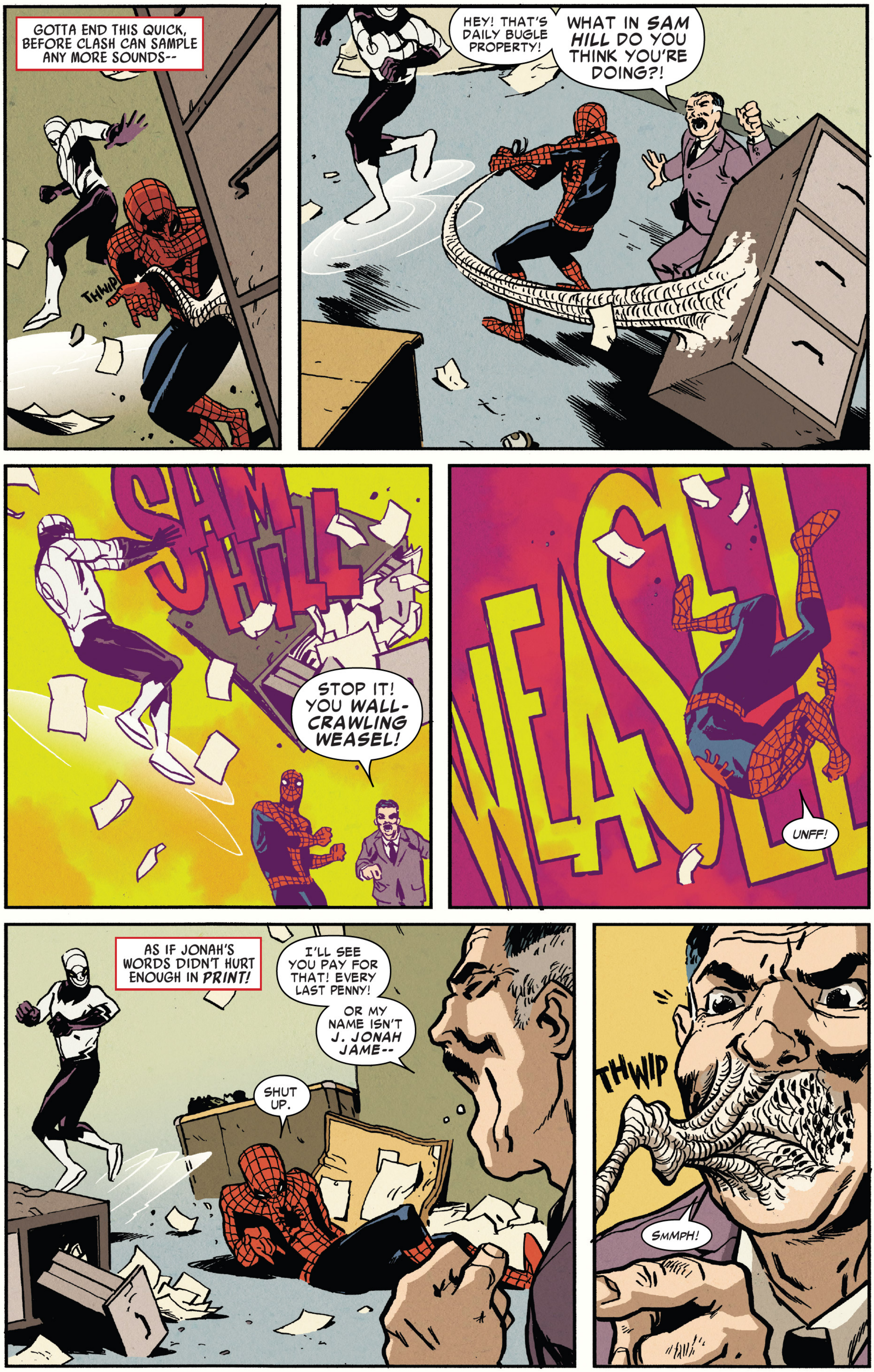

HERE WE GO. AN *ANTI-SONIC INVERTER.*
JUST LIKE THE ANTI-MAGNETIC WAVE DEVICE I PUT TOGETHER TO TAKE OUT THE VULTURE...
...BUT REPURPOSED FOR SOUND WAVES.
THIS ONE'S GOING TO BE A MORE DIFFICULT BUILD, THOUGH. SOME OF THESE PARTS ARE EXPENSIVE...
SEE YOU TOMORROW, MR. PARKER. ARE YOU OKAY CLOSING UP?
NO PROBLEM, DR. COBBWELL.
...BUT I'M SURE THE DOC WOULDN'T MIND IF I USED SOME OF THE ELECTRONICS FROM HIS WORKSHOP.
AND I CAN GET THE REST FROM THE SCHOOL'S A.V. CLUB.
AV
I JUST GOTTA BE SURE TO PUT EVERYTHING BACK...
...BEFORE ANYONE NOTICES IT'S GONE.
DO MY RESEARCH.
THANKS FOR THE TIP, BOOKWORM.

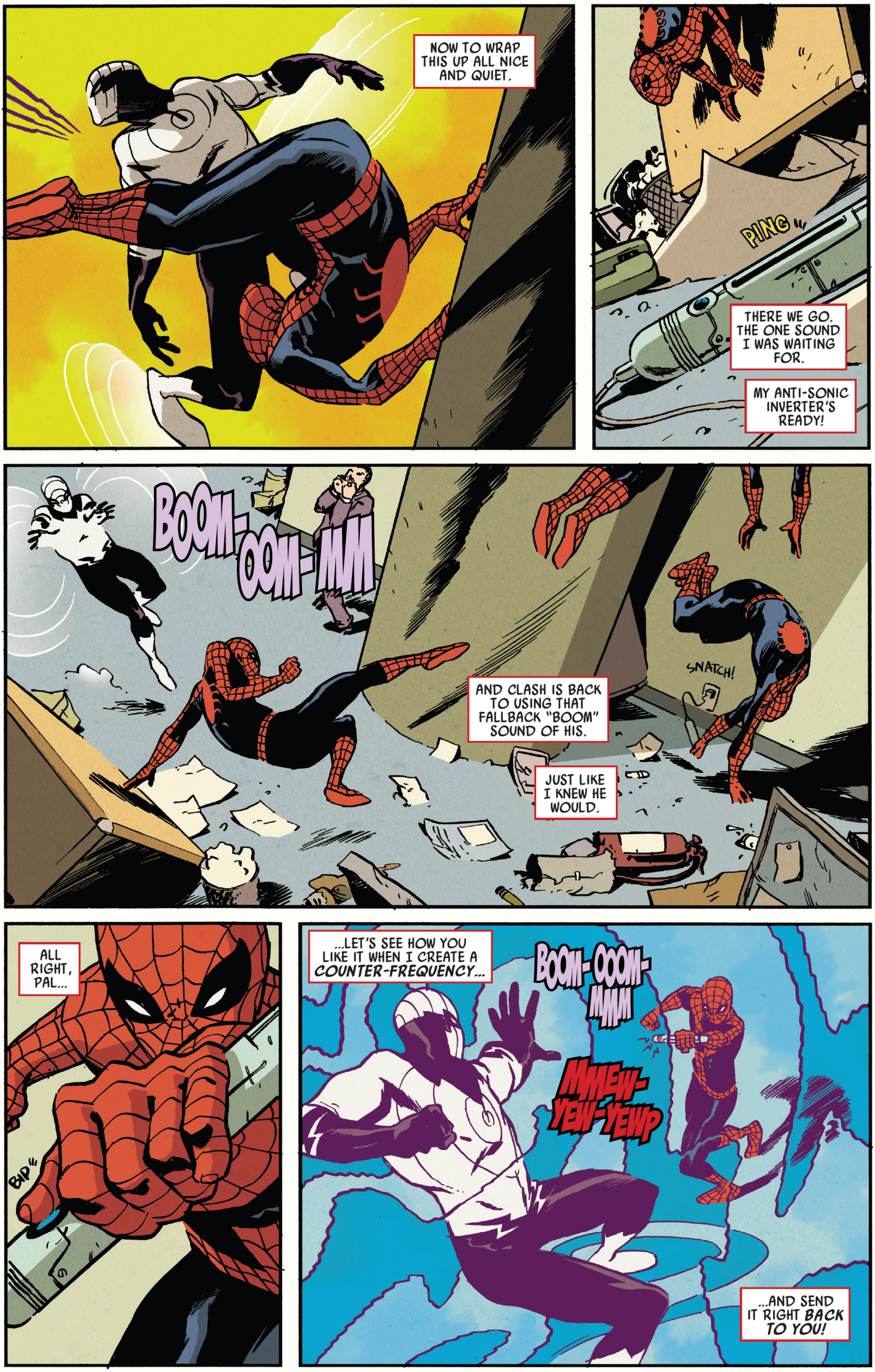

THERE. DONE. THAT SHOULD DO THE TRICK.
NOW IT'S JUST A MATTER OF FIGURING OUT WHERE CLASH WILL STRIKE NEXT.
IN THE MEANTIME...
...I NEED A LOT A' DOUGH TO BUY REPLACEMENT PARTS FOR EVERYTHING I'VE *"BORROWED."*
"HERE'S HOPING MY BOSS AT THE BUGLE, JOLLY J. JONAH JAMESON IS FEELING GENEROUS..."
HI. I THINK WE'VE BEEN JUST MISSING EACH OTHER. I'M PETER PARKER.
AND YOU'RE JONAH'S SECRETARY, RIGHT? MISS...?
BRANT. BUT YOU CAN CALL ME BETTY.
SO YOU'RE THE NEW STAR PHOTOGRAPHER? THEY NEVER SAID YOU WERE CUTE. THIS WAY, SHUTTERBUG.
WHOA. IS SHE HAVING ME ON? I MEAN, SHE'S A TOTAL KNOCKOUT. WHY WOULD SHE THINK I'M--
FOCUS, PARKER. REMEMBER WHY YOU'RE HERE.
AN ADVANCE? HA! KIDS. ALWAYS WANTING SOMETHING FOR NOTHING.
NOW MAYBE IF YOU HAD SOME MORE PICTURES OF SPIDER-MAN...
...OR HIS NEW PROTÉGÉ.
BUT MR. JAMESON, SPIDEY DOESN'T HAVE A--
OF COURSE HE DOES. THAT NOISY ONE. WITH THE PURPLE PANTS. WHAT'S-HIS-NAME.
UH-OH. MY SPIDER-SENSE IS TINGLING!
BOOM-OOM-MM
BOSS
WHAT IN TARNATION IS--?

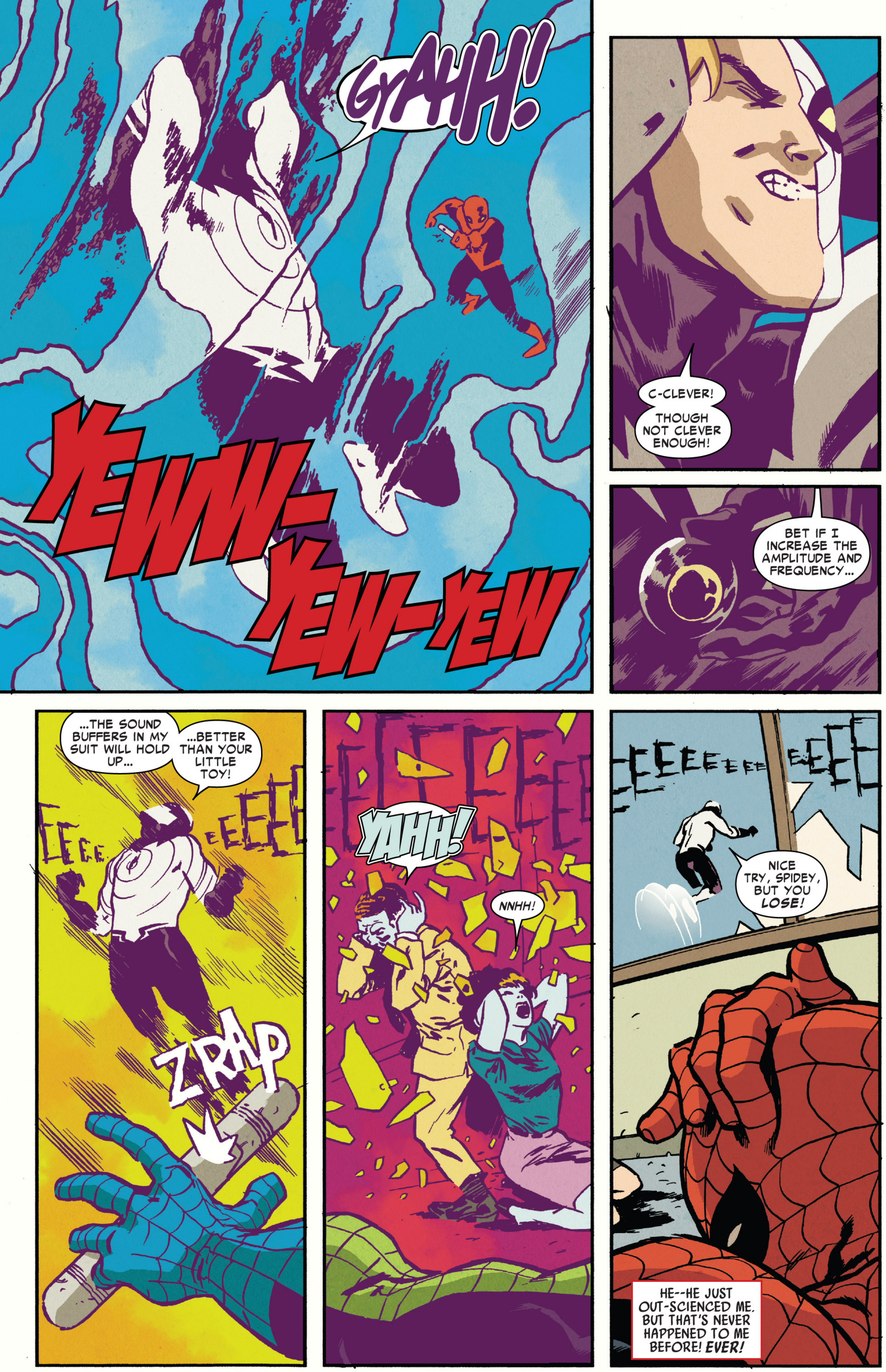

JAMESON! LISTEN UP! I WANNA HAVE A WORD WITH YOU!
IT'S CLASH!
AND HERE, OF ALL PLACES!
SPEAK OF THE DEVIL! WHAT'S THE MEANING OF THIS?
DID SPIDER-MAN SEND YOU?!
THIS TIME IT'S GONNA BE DIFFERENT, THOUGH. THIS TIME I CAME PREPARED.
SPIDER-MAN?! I'M NOT WITH SPIDER-MAN!
WELL... SORT OF.
PETER? WHAT'S GOING ON IN THERE?
THAT'S NOT IMPORTANT RIGHT NOW.
EVERYBODY, KEEP YOUR HEADS DOWN AND HEAD TO THE EXITS.
I'M CLASH
JUMPIN' JEHOSHAPHAT!
I'M GONNA MAKE SURE YOU REMEMBER MY NAME!
AND WHEN I'M DONE, YOU'LL KNOW WHO THE REAL MENACE IS IN THIS TOWN!

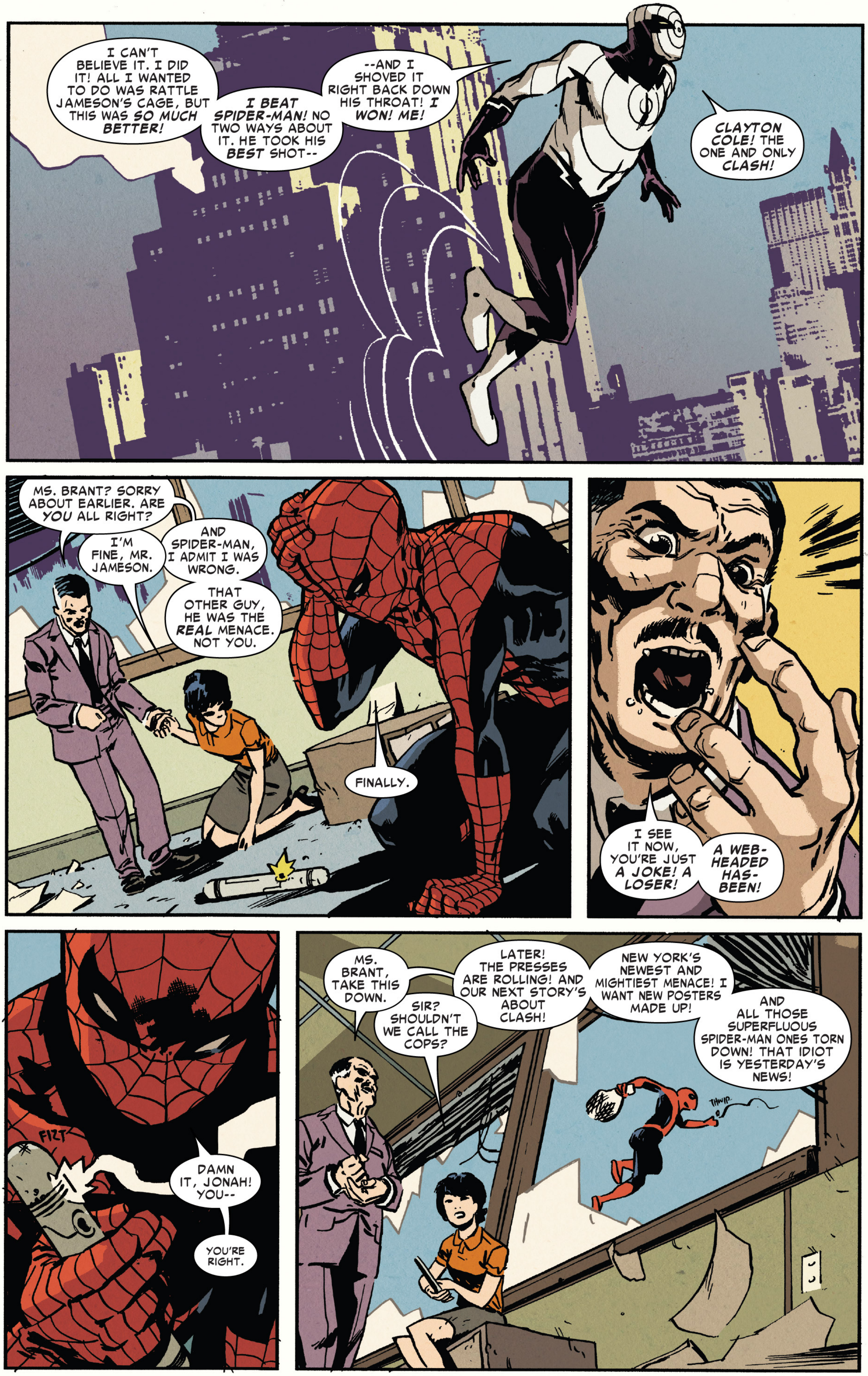

BOOM-BOOM-OOM
BLAST IT! WHY DIDN'T I CHARGE THE INVERTOR UP EARLIER?!
WELL, ON THE PLUS SIDE, CLASH IS SUCH AN ATTENTION-HOG...
...NO ONE'S GONNA NOTICE ME CHANGING OVER HERE.
YES! SNAP ALL THE PICS YOU WANT! AND TAKE PLENTY OF NOTES.
BECAUSE THIS IS YOUR FRONT PAGE STORY, RIGHT HERE!
OKAY. JUST GOTTA KEEP HIM BUSY TILL YOU'RE AT FULL POWER...
MR. JAMESON? ARE YOU--?
I'M FINE, MS. BRANT! STOP MOTHERING ME!
SO THAT'S YOUR GAME? WELL YOU'RE NOT GETTING ONE OUNCE OF INK!
'CAUSE AS FAR AS I'M CONCERNED, YOU'RE A CLOWN WHO BELONGS IN THE FUNNY PAGES.
AND AT *THE DAILY BUGLE* WE DON'T HAVE FUNNY PAGES!

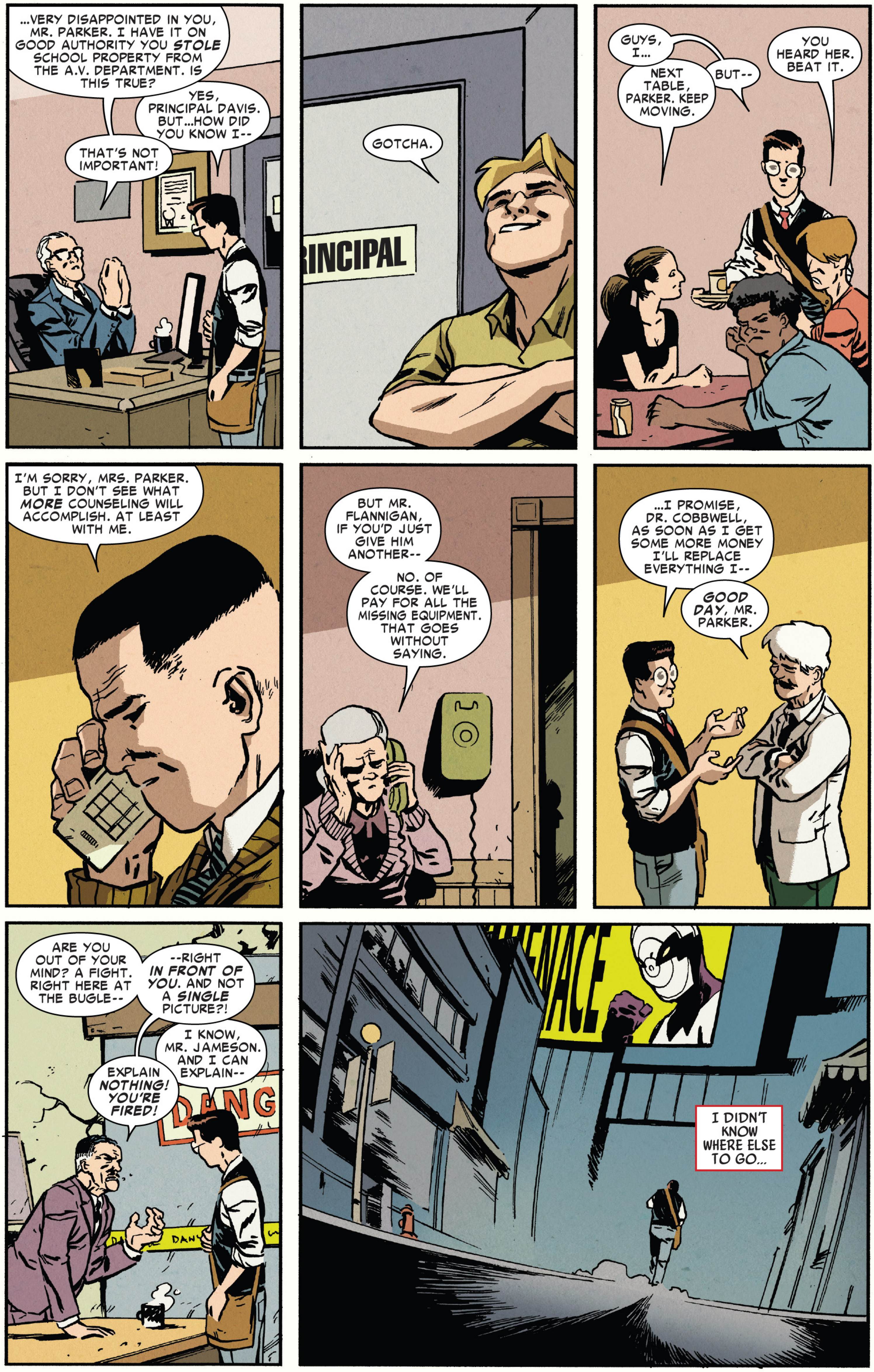

FINE. HOW ABOUT OBITUARIES?
IS *THAT* WHAT IT'S GOING TO TAKE?!
HOLD IT, CLASH!
BEFORE YOU TAKE THIS TOO FAR!
SPIDER-MAN? *HERE?*
OF COURSE! IT ALL MAKES SENSE NOW. THAT'S WHY THE BUGLE GIVES YOU SO MUCH PRESS.
YOU'VE GOT SOME KIND OF DEAL WITH JAMESON, DON'T YOU?
WHAT?!
IT'S OBVIOUS. THE TWO OF YOU ARE IN CAHOOTS!
CAHOOTS?! HOW *DARE* YOU! WHY, YOU'RE THE ONES IN *CAHOOTS!*
I LIKE THAT. MS. BRANT, WRITE THAT DOWN. "CAHOOTS."
CAHO
HE'S AMPLIFYING SOUNDS AGAIN...
...CAN'T GET OUT OF THE WAY, OR IT'LL HIT JONAH AND BETTY!
AHH!
STOP THIS! I WON'T STAND FOR IT! YOU HEAR ME?!

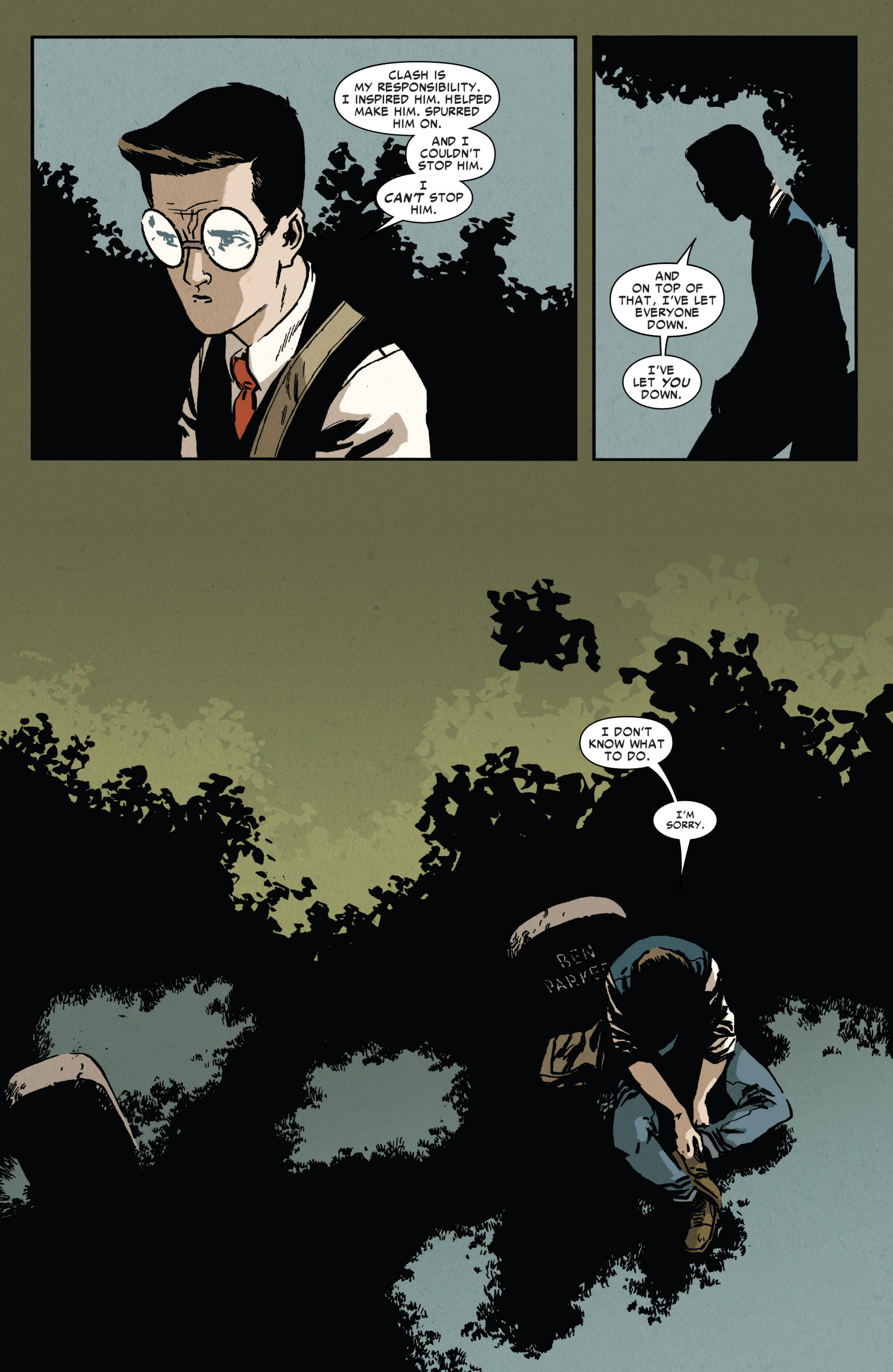

GOTTA END THIS QUICK, BEFORE CLASH CAN SAMPLE ANY MORE SOUNDS--
THWIP
HEY! THAT'S DAILY BUGLE PROPERTY!
WHAT IN *SAM HILL* DO YOU THINK YOU'RE DOING?!
SAM HILL
STOP IT! YOU *WALL-CRAWLING WEASEL!*
WEASEL
UNFF!
AS IF JONAH'S WORDS DIDN'T HURT ENOUGH IN *PRINT!*
I'LL SEE YOU PAY FOR THAT! EVERY LAST PENNY!
OR MY NAME ISN'T J. JONAH JAME--
SHUT UP.
THWIP
SMMPH!

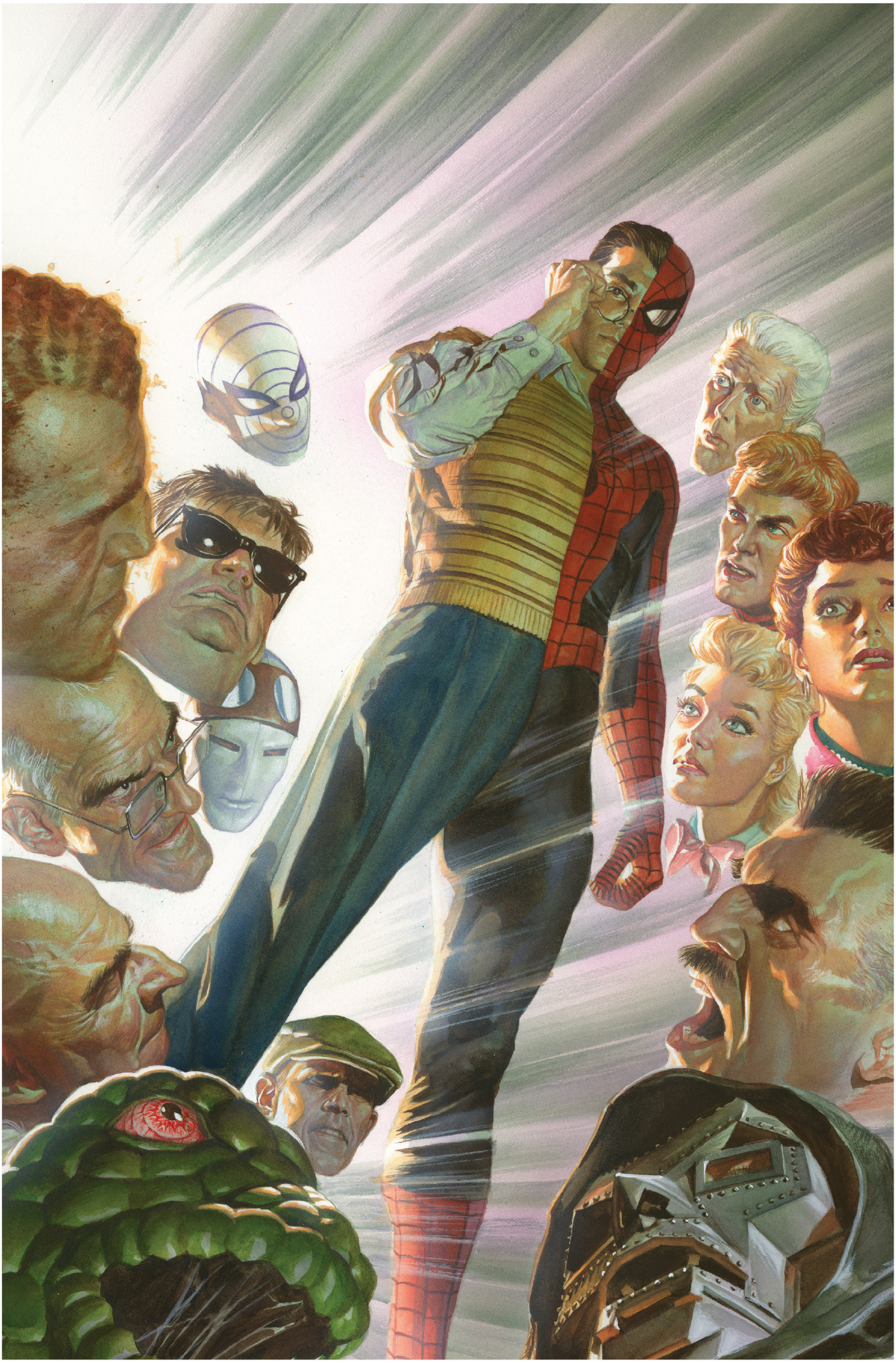

NOW TO WRAP THIS UP ALL NICE AND QUIET.
PING
THERE WE GO. THE ONE SOUND I WAS WAITING FOR.
MY ANTI-SONIC INVERTER'S READY!
BOOM-OOM-MM
AND CLASH IS BACK TO USING THAT FALLBACK "BOOM" SOUND OF HIS.
SNATCH!
JUST LIKE I KNEW HE WOULD.
ALL RIGHT, PAL...
BIP
...LET'S SEE HOW YOU LIKE IT WHEN I CREATE A *COUNTER-FREQUENCY...*
BOOM-OOM-MMM
MMEW-YEW-YEWP
...AND SEND IT RIGHT *BACK TO YOU!*


GYAHH!
YEWW-YEW-YEW-YEW
C-CLEVER!
THOUGH NOT CLEVER ENOUGH!
BET IF I INCREASE THE AMPLITUDE AND FREQUENCY...
...THE SOUND BUFFERS IN MY SUIT WILL HOLD UP...
...BETTER THAN YOUR LITTLE TOY!
EEEEEEEE
ZRAP
EEEEEE
YAHH!
NNHH!
EEEEEEEEEEE
NICE TRY, SPIDEY, BUT YOU *LOSE!*
HE--HE JUST OUT-SCIENCED ME. BUT THAT'S NEVER HAPPENED TO ME BEFORE! *EVER!*

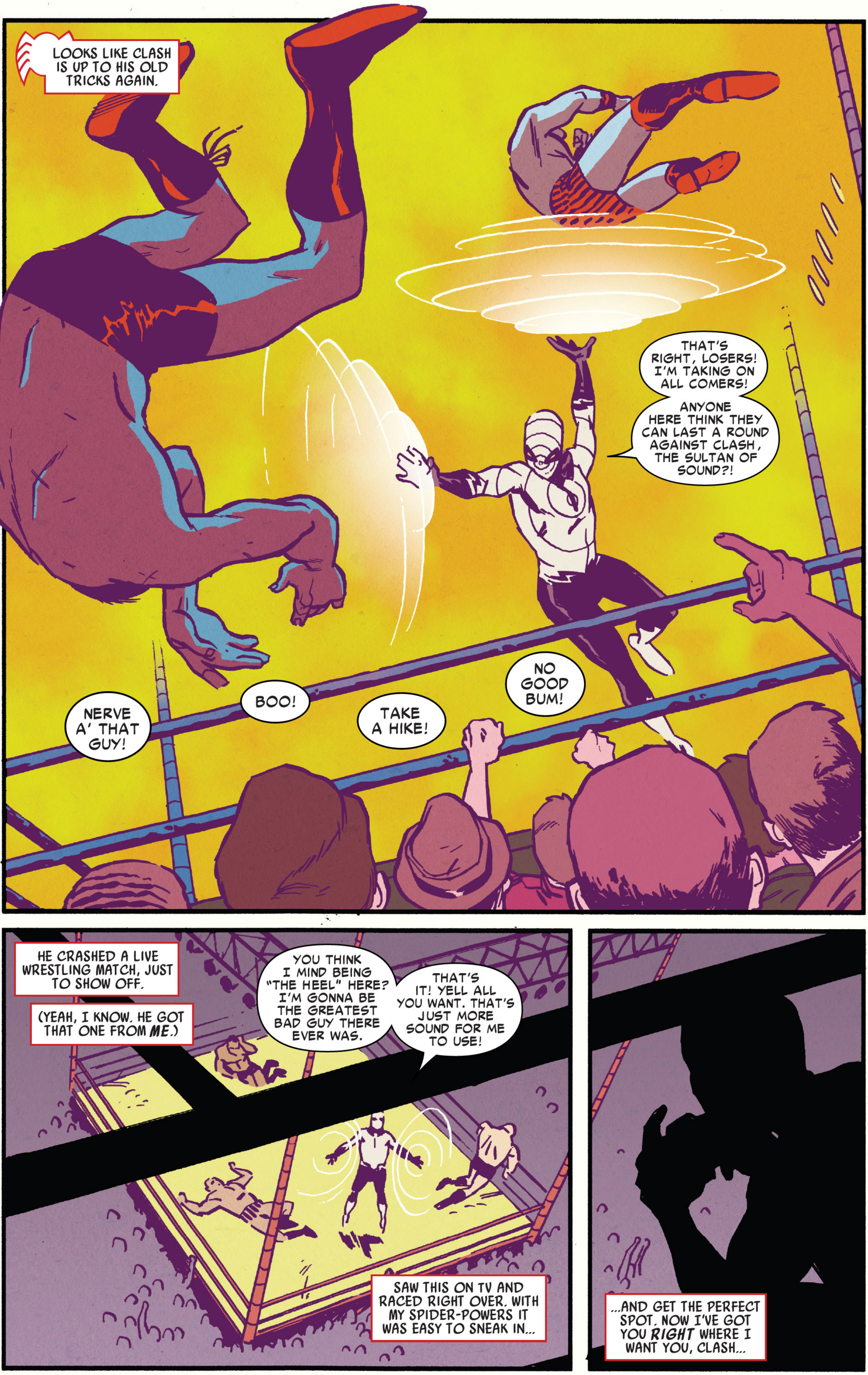

I CAN'T BELIEVE IT. I DID IT! ALL I WANTED TO DO WAS RATTLE JAMESON'S CAGE, BUT THIS WAS **SO MUCH BETTER!**
I BEAT SPIDER-MAN! NO TWO WAYS ABOUT IT. HE TOOK HIS ***BEST*** SHOT--
--AND I SHOVED IT RIGHT BACK DOWN HIS THROAT! ***I WON! ME!***
CLAYTON COLE! THE ONE AND ONLY ***CLASH!***
MS. BRANT? SORRY ABOUT EARLIER. ARE *YOU* ALL RIGHT?
I'M FINE, MR. JAMESON.
AND SPIDER-MAN, I ADMIT I WAS WRONG.
THAT OTHER GUY, HE WAS THE ***REAL*** MENACE. NOT YOU.
FINALLY.
I SEE IT NOW, YOU'RE JUST ***A JOKE! A LOSER!***
A WEB-HEADED HAS-BEEN!
FIZT
DAMN IT, JONAH! YOU--
YOU'RE RIGHT.
MS. BRANT, TAKE THIS DOWN.
SIR? SHOULDN'T WE CALL THE COPS?
LATER! THE PRESSES ARE ROLLING! AND OUR NEXT STORY'S ABOUT CLASH!
NEW YORK'S NEWEST AND MIGHTIEST MENACE! I WANT NEW POSTERS MADE UP!
AND ALL THOSE SUPERFLUOUS SPIDER-MAN ONES TORN DOWN! THAT IDIOT IS YESTERDAY'S NEWS!
THWIP

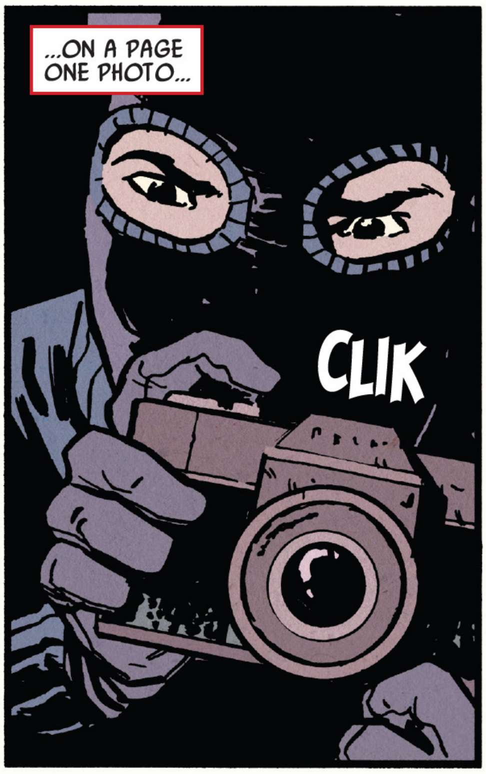

...VERY DISAPPOINTED IN YOU, MR. PARKER. I HAVE IT ON GOOD AUTHORITY YOU **STOLE** SCHOOL PROPERTY FROM THE A.V. DEPARTMENT. IS THIS TRUE?
YES, PRINCIPAL DAVIS. BUT...HOW DID YOU KNOW I--
THAT'S NOT IMPORTANT!
RINCIPAL
GOTCHA.
GUYS, I...
NEXT TABLE, PARKER. KEEP MOVING.
BUT--
YOU HEARD HER. BEAT IT.
I'M SORRY, MRS. PARKER. BUT I DON'T SEE WHAT **MORE** COUNSELING WILL ACCOMPLISH. AT LEAST WITH ME.
BUT MR. FLANNIGAN, IF YOU'D JUST GIVE HIM ANOTHER--
NO. OF COURSE. WE'LL PAY FOR ALL THE MISSING EQUIPMENT. THAT GOES WITHOUT SAYING.
...I PROMISE, DR. COBBWELL, AS SOON AS I GET SOME MORE MONEY I'LL REPLACE EVERYTHING I--
GOOD DAY, MR. PARKER.
ARE YOU OUT OF YOUR MIND? A FIGHT. RIGHT HERE AT THE BUGLE--
--RIGHT **IN FRONT OF YOU**. AND NOT A **SINGLE** PICTURE?!
I KNOW, MR. JAMESON. AND I CAN EXPLAIN--
EXPLAIN **NOTHING! YOU'RE FIRED!**
DANG
DANGER DANGER
MENACE
I DIDN'T KNOW WHERE ELSE TO GO...

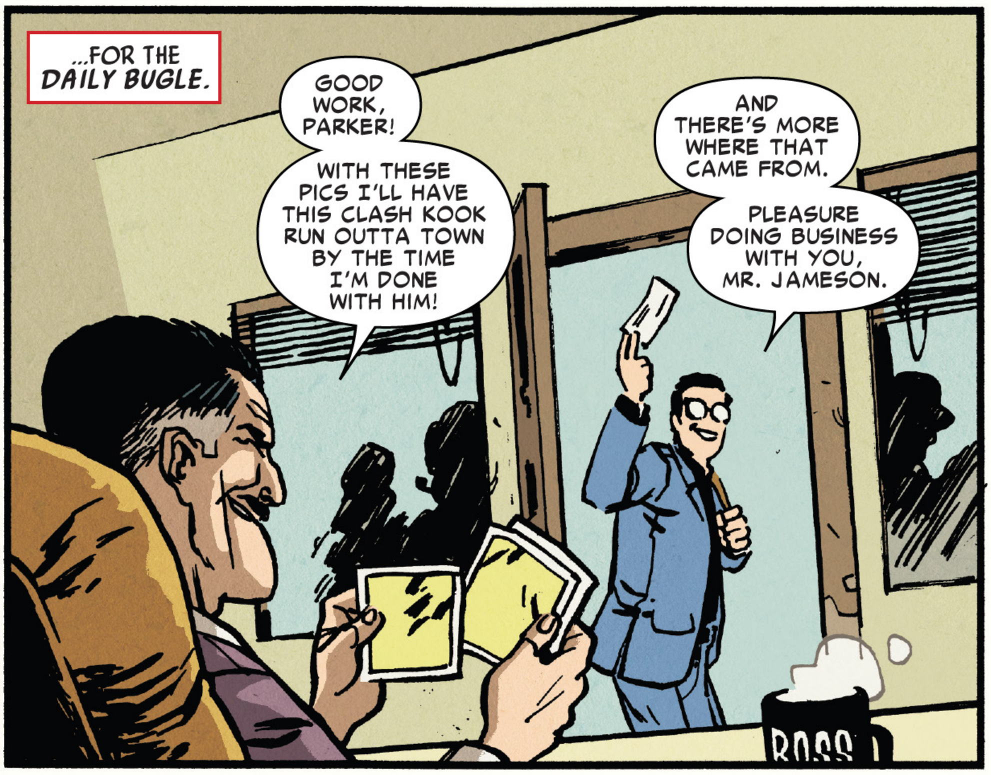

CLASH IS MY RESPONSIBILITY. I INSPIRED HIM. HELPED MAKE HIM. SPURRED HIM ON.
AND I COULDN'T STOP HIM.
I *CAN'T* STOP HIM.
AND ON TOP OF THAT, I'VE LET EVERYONE DOWN.
I'VE LET *YOU* DOWN.
I DON'T KNOW WHAT TO DO.
I'M SORRY.
BEN
PARKE

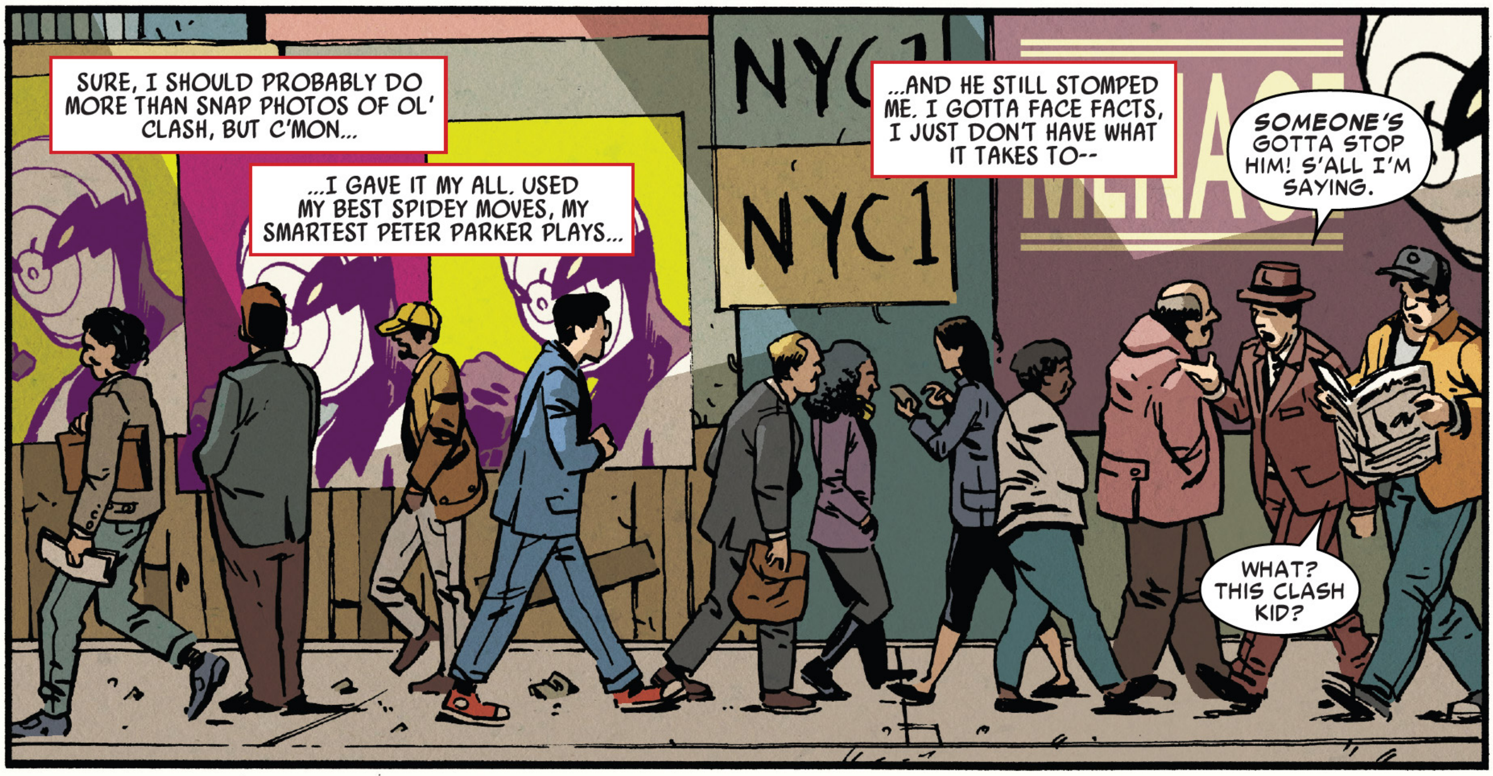


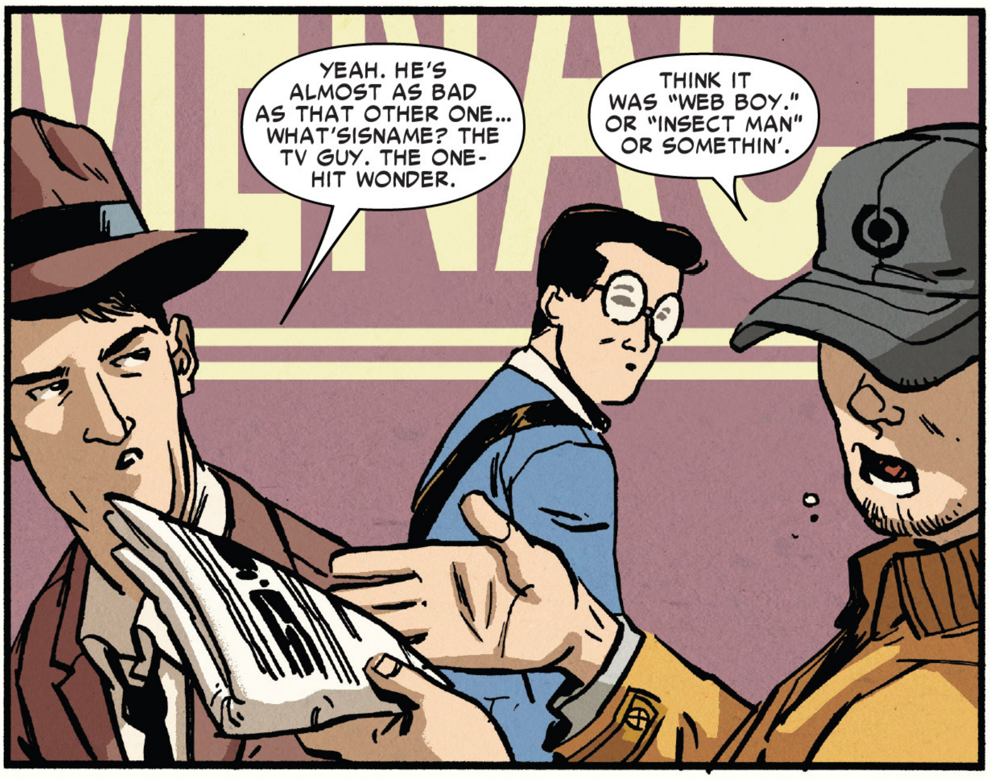
AMAZING SPIDER-MAN 1.5

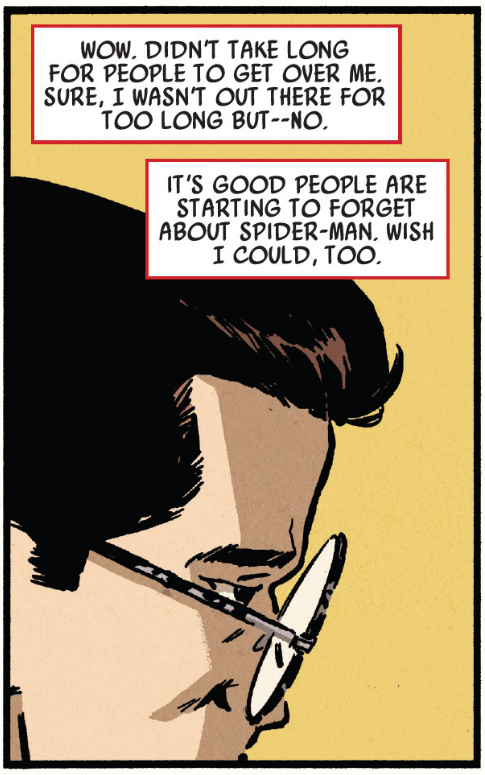

LOOKS LIKE CLASH IS UP TO HIS OLD TRICKS AGAIN.
THAT'S RIGHT, LOSERS! I'M TAKING ON ALL COMERS!
ANYONE HERE THINK THEY CAN LAST A ROUND AGAINST CLASH, THE SULTAN OF SOUND?!
NERVE A' THAT GUY!
BOO!
TAKE A HIKE!
NO GOOD BUM!
HE CRASHED A LIVE WRESTLING MATCH, JUST TO SHOW OFF.
(YEAH, I KNOW. HE GOT THAT ONE FROM ME.)
YOU THINK I MIND BEING "THE HEEL" HERE? I'M GONNA BE THE GREATEST BAD GUY THERE EVER WAS.
THAT'S IT! YELL ALL YOU WANT. THAT'S JUST MORE SOUND FOR ME TO USE!
SAW THIS ON TV AND RACED RIGHT OVER. WITH MY SPIDER-POWERS IT WAS EASY TO SNEAK IN...
...AND GET THE PERFECT SPOT. NOW I'VE GOT YOU RIGHT WHERE I WANT YOU, CLASH...

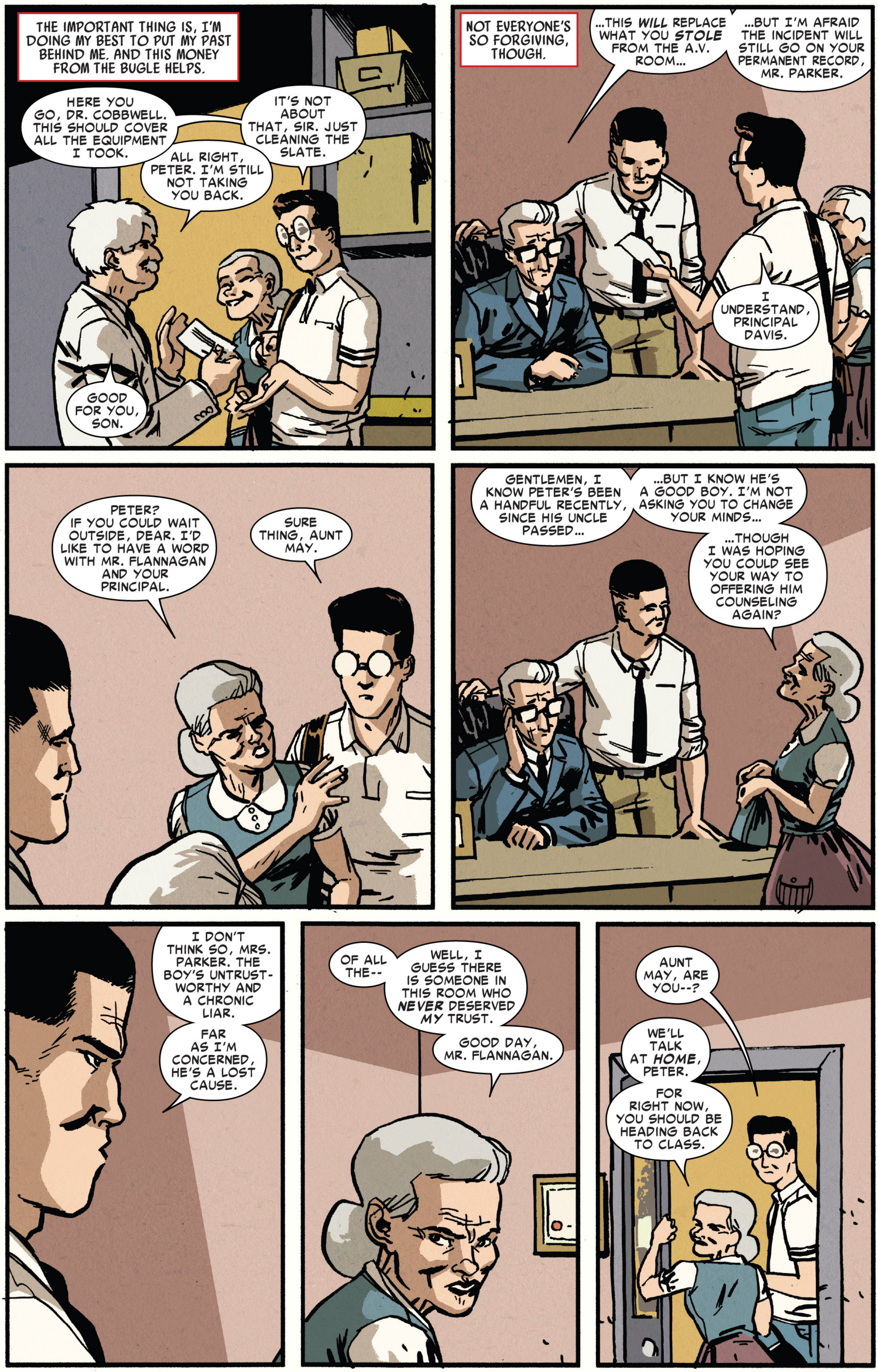

...ON A PAGE ONE PHOTO...
CLIK

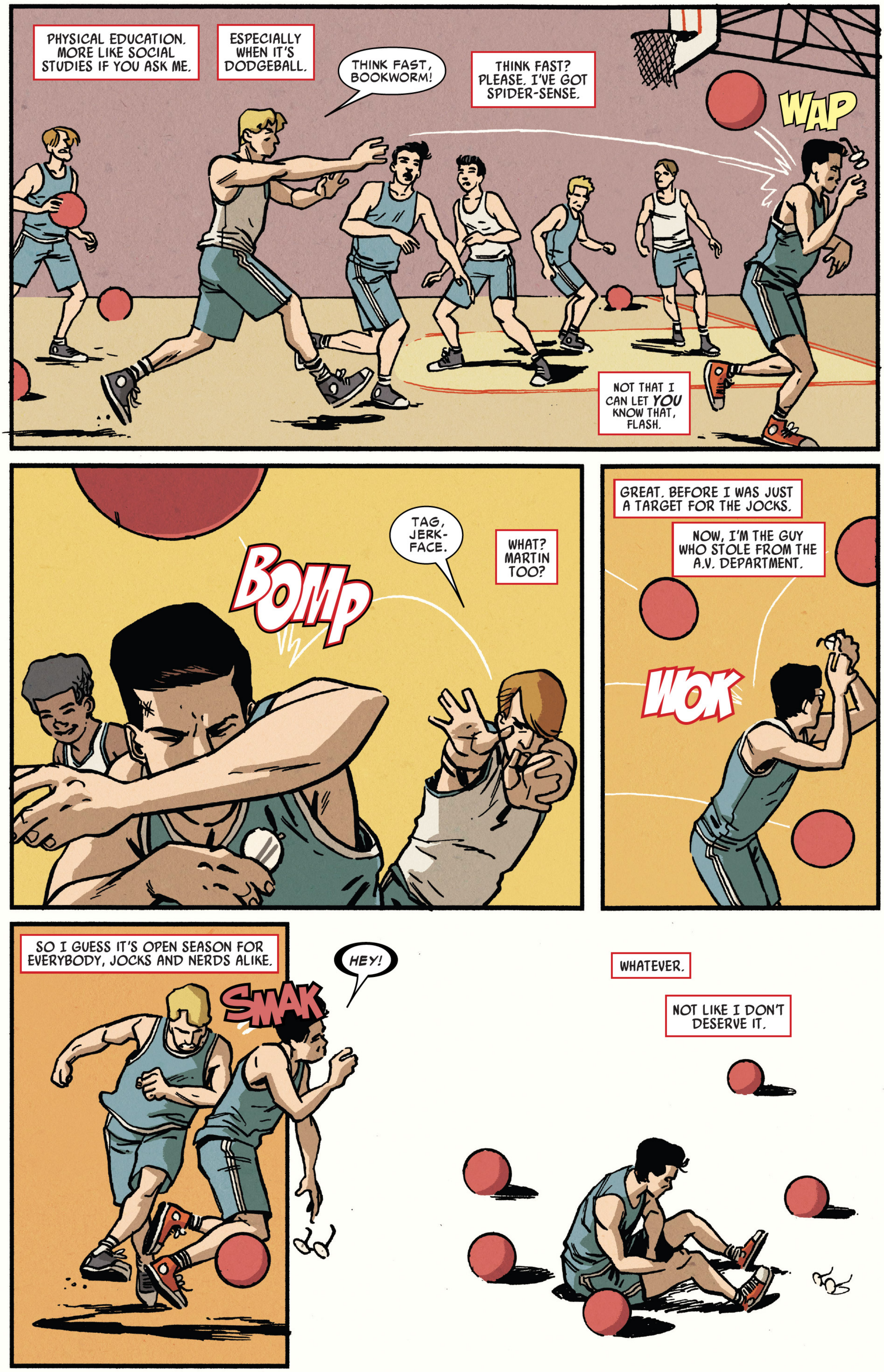

...FOR THE *DAILY BUGLE.*
GOOD WORK, PARKER!
WITH THESE PICS I'LL HAVE THIS CLASH KOOK RUN OUTTA TOWN BY THE TIME I'M DONE WITH HIM!
AND THERE'S MORE WHERE THAT CAME FROM.
PLEASURE DOING BUSINESS WITH YOU, MR. JAMESON.
BOSS

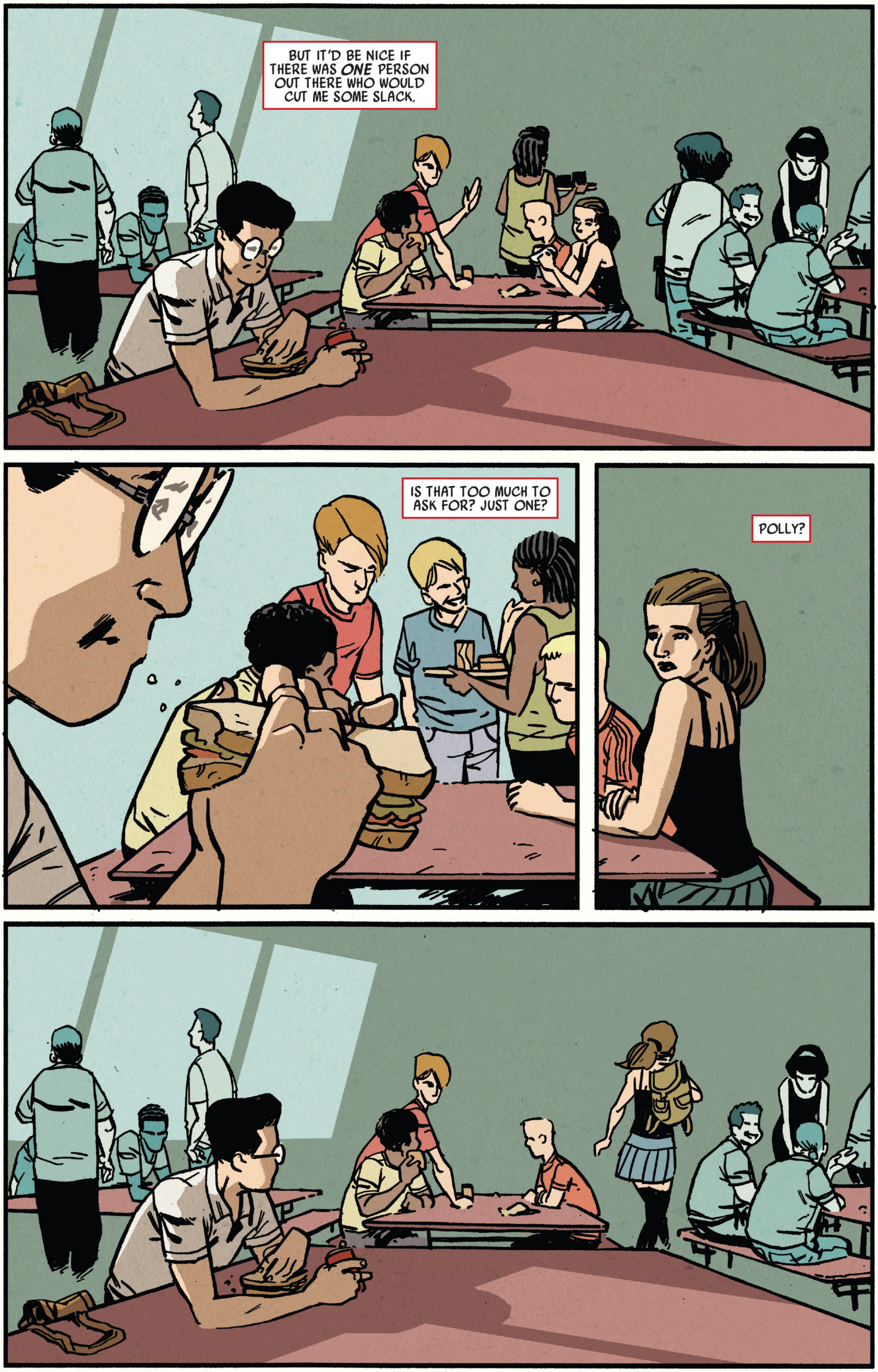

NYC1
NYC1
MENACE
SURE, I SHOULD PROBABLY DO MORE THAN SNAP PHOTOS OF OL' CLASH, BUT C'MON...
...I GAVE IT MY ALL. USED MY BEST SPIDEY MOVES, MY SMARTEST PETER PARKER PLAYS...
...AND HE STILL STOMPED ME. I GOTTA FACE FACTS, I JUST DON'T HAVE WHAT IT TAKES TO--
SOMEONE'S GOTTA STOP HIM! S'ALL I'M SAYING.
WHAT? THIS CLASH KID?

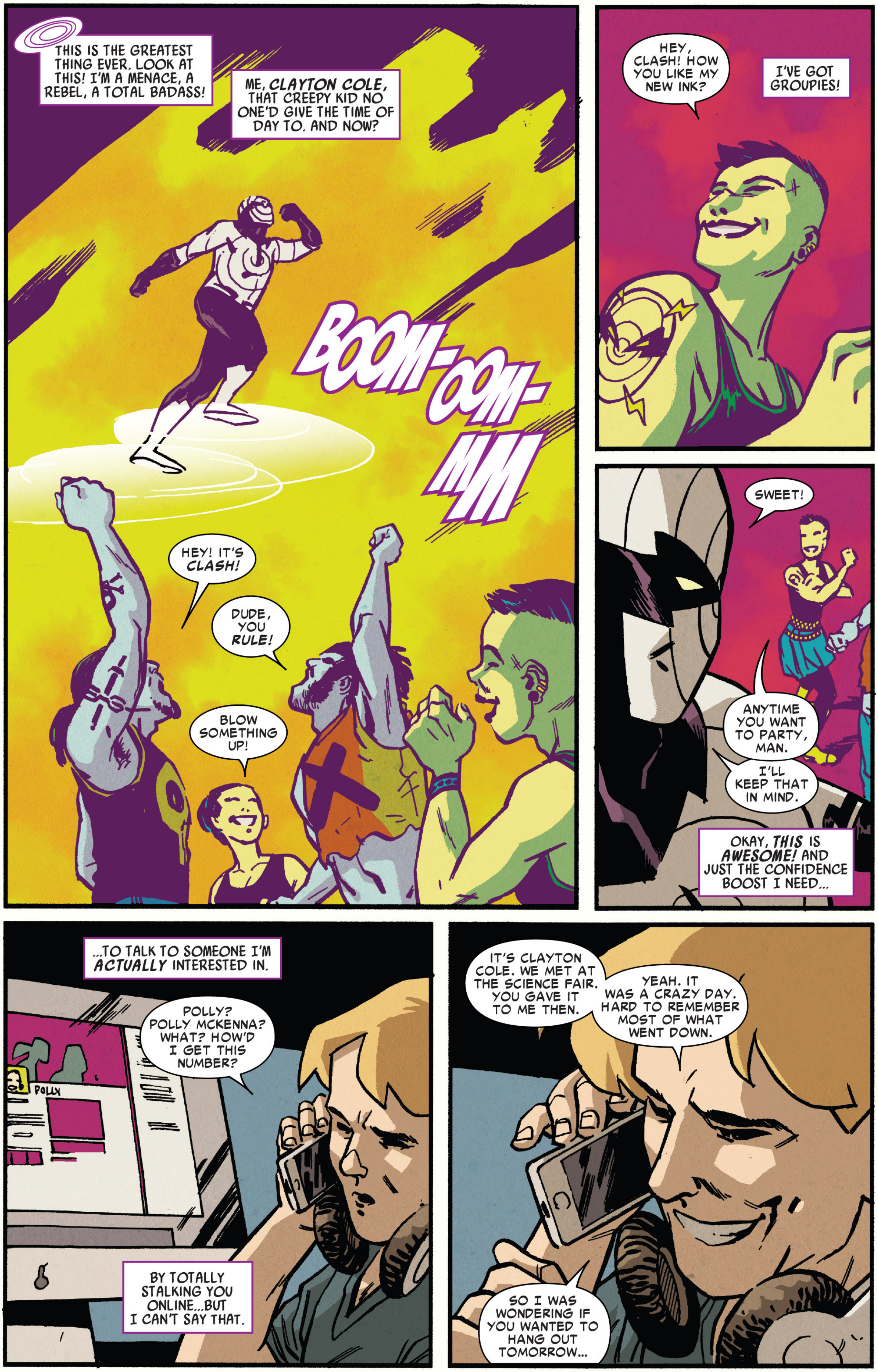

MENACE
YEAH. HE'S ALMOST AS BAD AS THAT OTHER ONE... WHAT'SISNAME? THE TV GUY. THE ONE-HIT WONDER.
THINK IT WAS "WEB BOY." OR "INSECT MAN" OR SOMETHIN'.

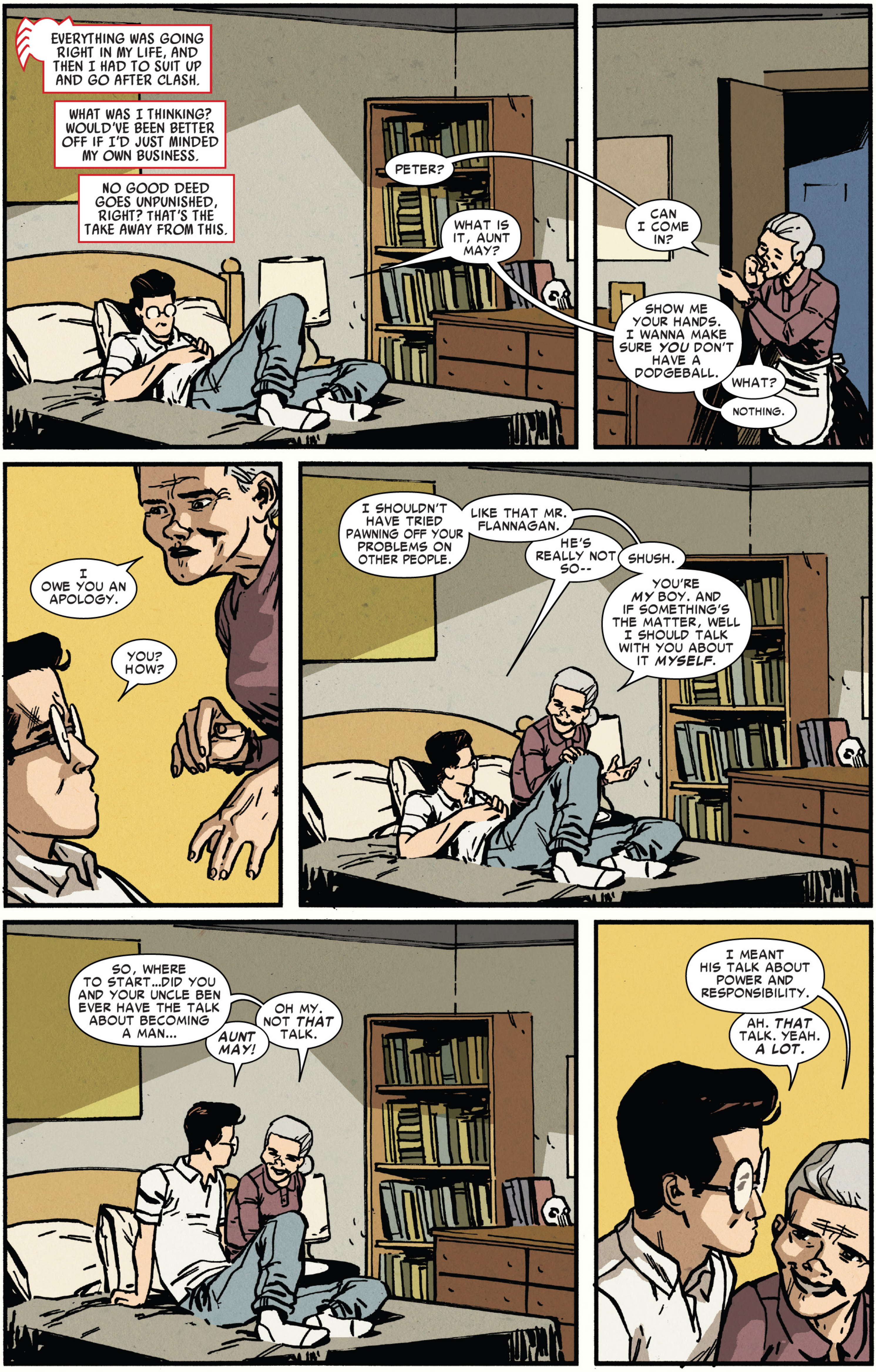

WOW. DIDN'T TAKE LONG FOR PEOPLE TO GET OVER ME. SURE, I WASN'T OUT THERE FOR TOO LONG BUT--NO.
IT'S GOOD PEOPLE ARE STARTING TO FORGET ABOUT SPIDER-MAN. WISH I COULD, TOO.

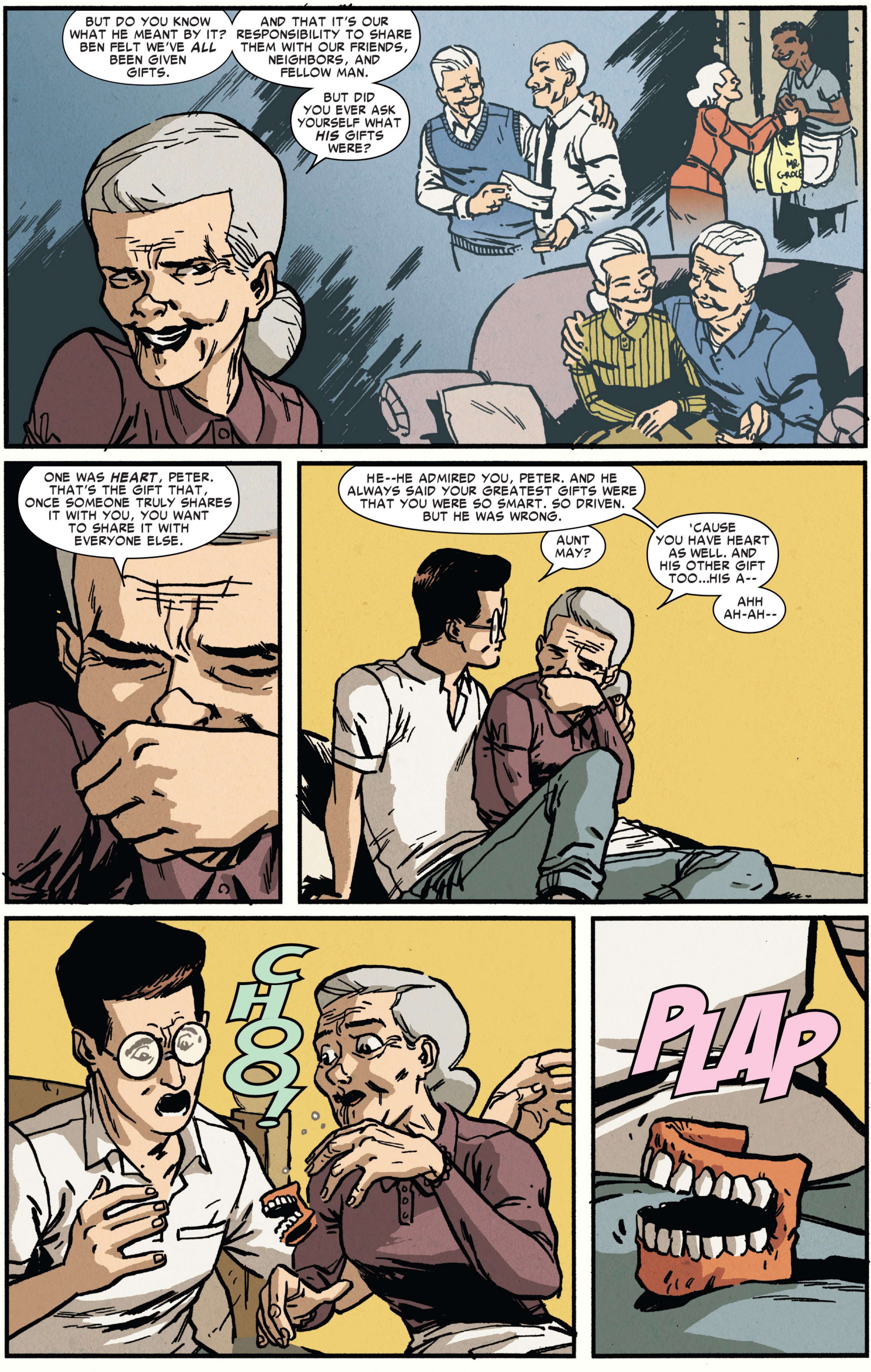

THE IMPORTANT THING IS, I'M DOING MY BEST TO PUT MY PAST BEHIND ME. AND THIS MONEY FROM THE BUGLE HELPS.
HERE YOU GO, DR. COBBWELL. THIS SHOULD COVER ALL THE EQUIPMENT I TOOK.
ALL RIGHT, PETER. I'M STILL NOT TAKING YOU BACK.
IT'S NOT ABOUT THAT, SIR. JUST CLEANING THE SLATE.
GOOD FOR YOU, SON.
NOT EVERYONE'S SO FORGIVING, THOUGH.
...THIS *WILL* REPLACE WHAT YOU *STOLE* FROM THE A.V. ROOM...
...BUT I'M AFRAID THE INCIDENT WILL STILL GO ON YOUR PERMANENT RECORD, MR. PARKER.
I UNDERSTAND, PRINCIPAL DAVIS.
PETER? IF YOU COULD WAIT OUTSIDE, DEAR. I'D LIKE TO HAVE A WORD WITH MR. FLANNAGAN AND YOUR PRINCIPAL.
SURE THING, AUNT MAY.
GENTLEMEN, I KNOW PETER'S BEEN A HANDFUL RECENTLY, SINCE HIS UNCLE PASSED...
...BUT I KNOW HE'S A GOOD BOY. I'M NOT ASKING YOU TO CHANGE YOUR MINDS...
...THOUGH I WAS HOPING YOU COULD SEE YOUR WAY TO OFFERING HIM COUNSELING AGAIN?
I DON'T THINK SO, MRS. PARKER. THE BOY'S UNTRUSTWORTHY AND A CHRONIC LIAR.
FAR AS I'M CONCERNED, HE'S A LOST CAUSE.
OF ALL THE--
WELL, I GUESS THERE IS SOMEONE IN THIS ROOM WHO *NEVER* DESERVED *MY* TRUST.
GOOD DAY, MR. FLANNAGAN.
AUNT MAY, ARE YOU--?
WE'LL TALK AT *HOME*, PETER.
FOR RIGHT NOW, YOU SHOULD BE HEADING BACK TO CLASS.

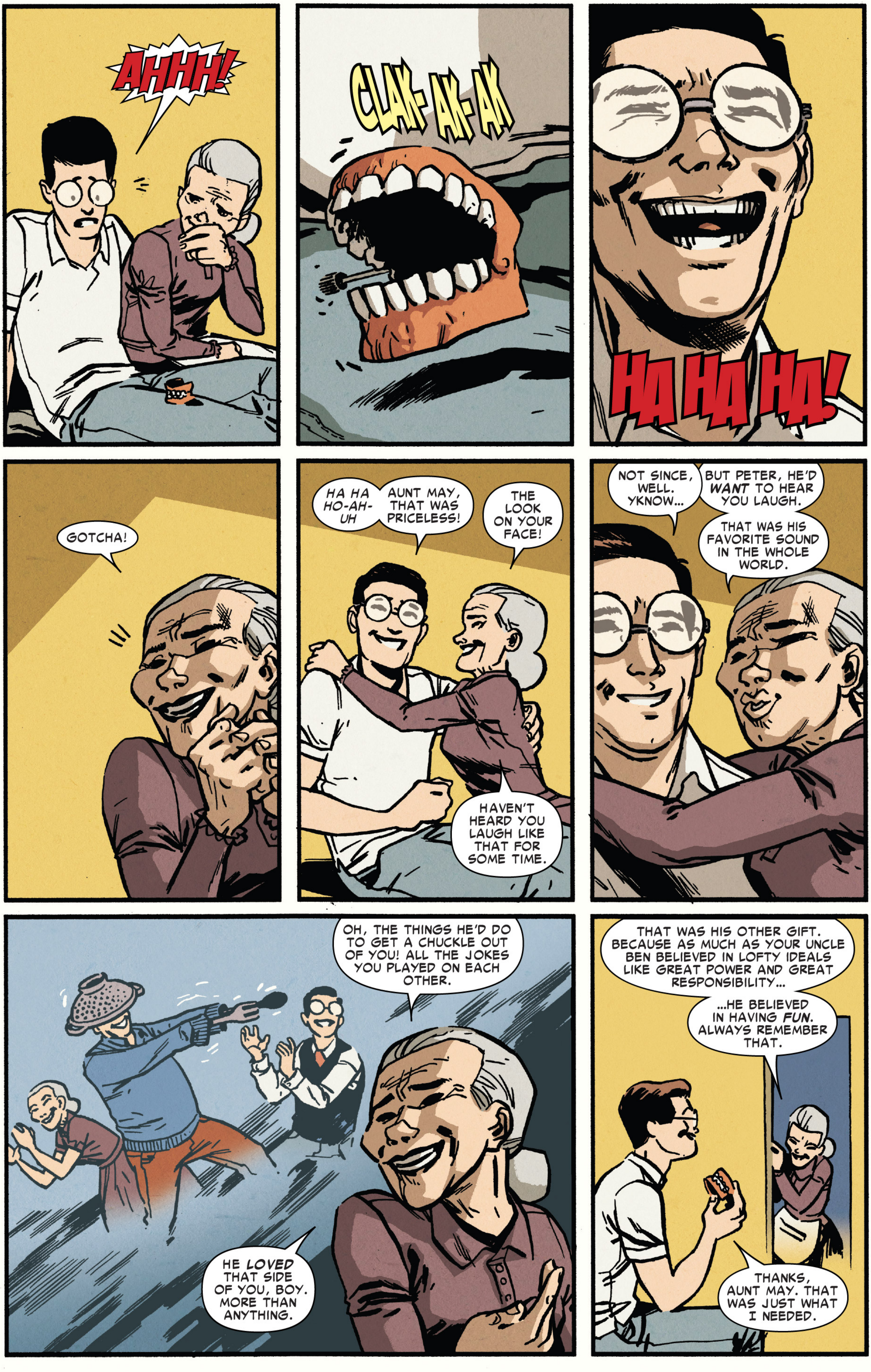

PHYSICAL EDUCATION. MORE LIKE SOCIAL STUDIES IF YOU ASK ME.
ESPECIALLY WHEN IT'S DODGEBALL.
THINK FAST, BOOKWORM!
THINK FAST? PLEASE. I'VE GOT SPIDER-SENSE.
WAP
NOT THAT I CAN LET *YOU* KNOW THAT, FLASH.
BOMP
TAG, JERK-FACE.
WHAT? MARTIN TOO?
GREAT. BEFORE I WAS JUST A TARGET FOR THE JOCKS.
NOW, I'M THE GUY WHO STOLE FROM THE A.V. DEPARTMENT.
WOK
SO I GUESS IT'S OPEN SEASON FOR EVERYBODY, JOCKS AND NERDS ALIKE.
SMAK
HEY!
WHATEVER.
NOT LIKE I DON'T DESERVE IT.

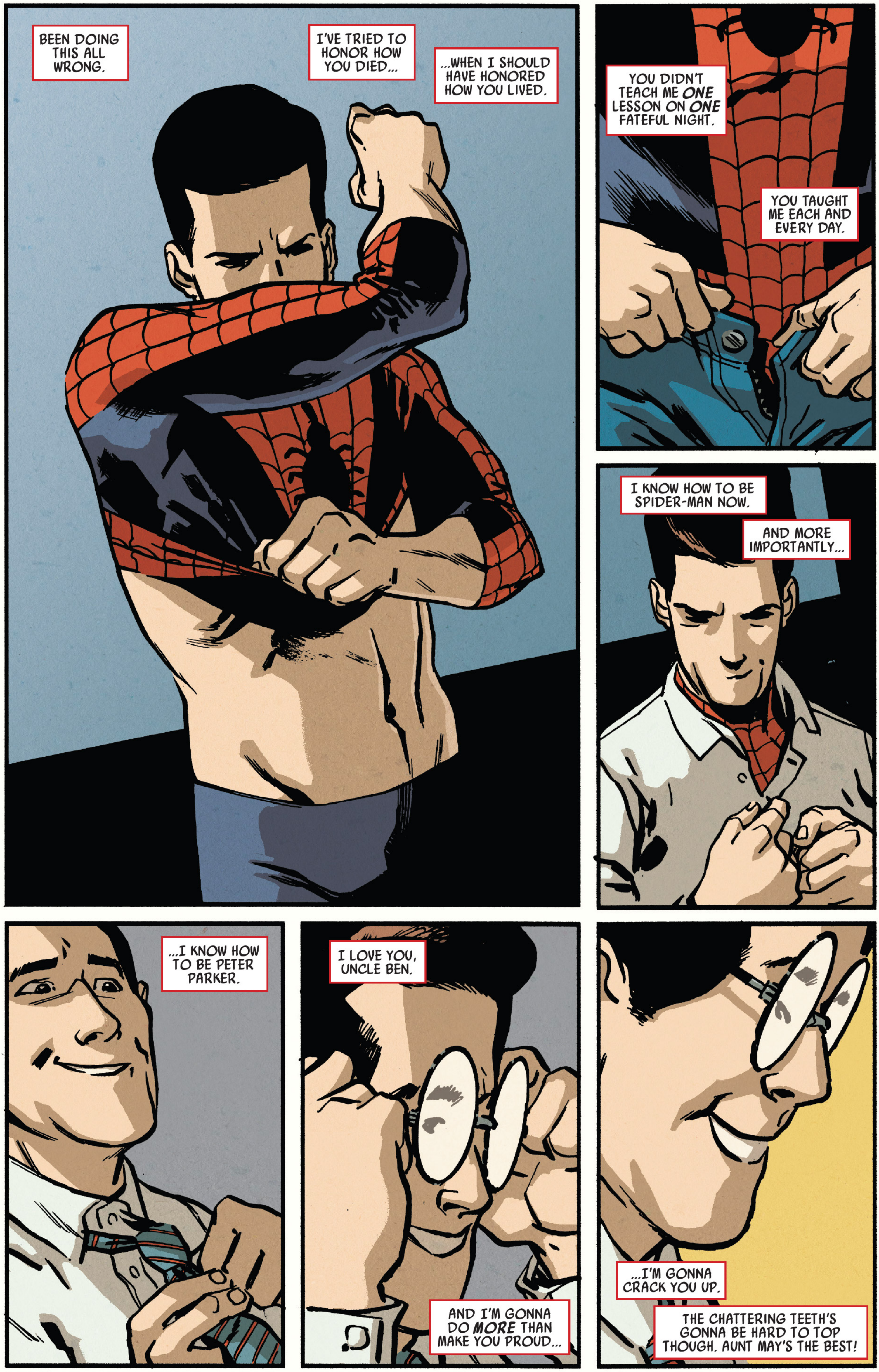

BUT IT'D BE NICE IF THERE WAS *ONE* PERSON OUT THERE WHO WOULD CUT ME SOME SLACK.
IS THAT TOO MUCH TO ASK FOR? JUST ONE?
POLLY?

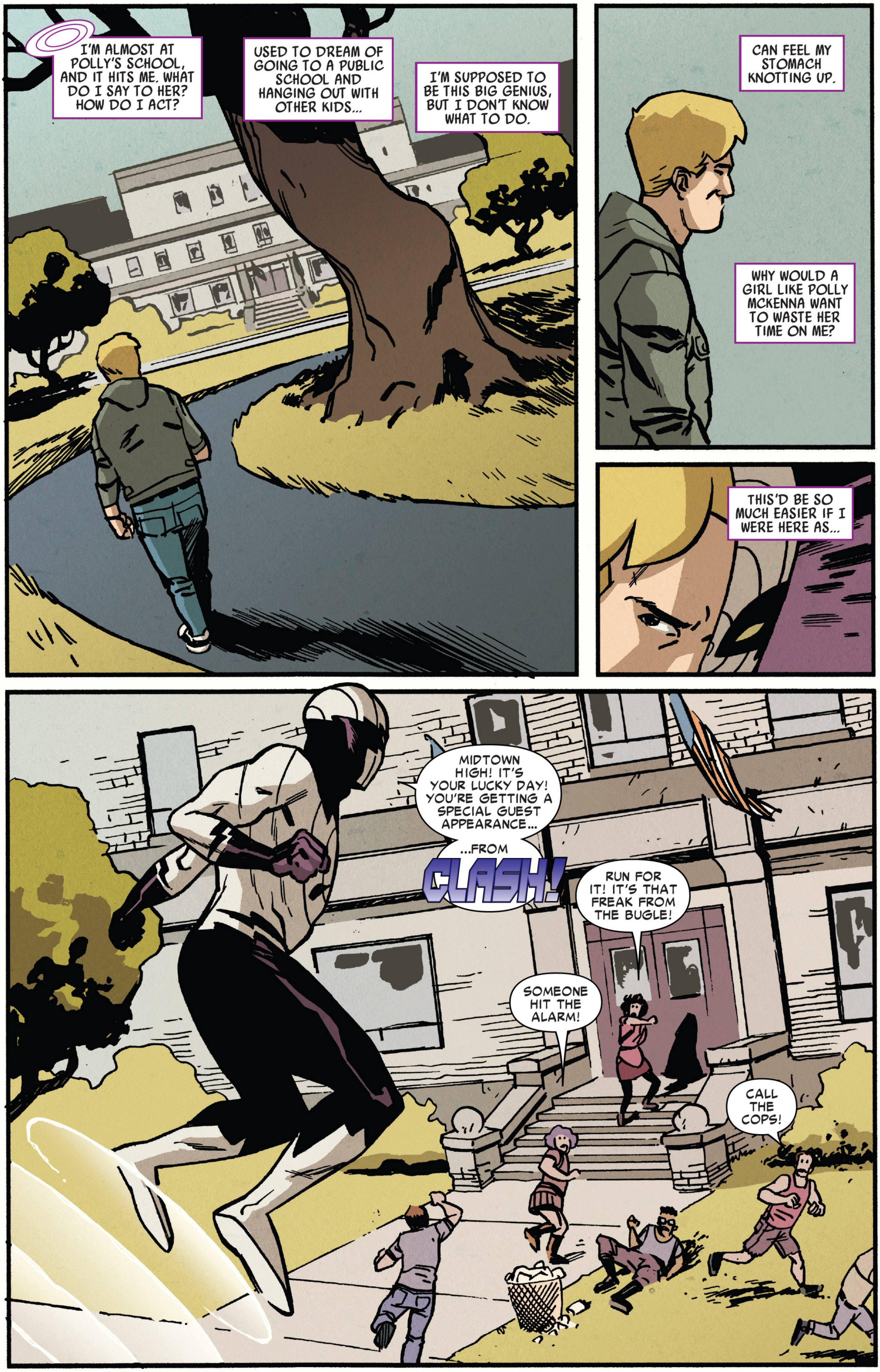

THIS IS THE GREATEST THING EVER. LOOK AT THIS! I'M A MENACE, A REBEL, A TOTAL BADASS!
ME, CLAYTON COLE, THAT CREEPY KID NO ONE'D GIVE THE TIME OF DAY TO. AND NOW?
BOOM-OOM-MM
HEY! IT'S CLASH!
DUDE, YOU RULE!
BLOW SOMETHING UP!
HEY, CLASH! HOW YOU LIKE MY NEW INK?
I'VE GOT GROUPIES!
SWEET!
ANYTIME YOU WANT TO PARTY, MAN.
I'LL KEEP THAT IN MIND.
OKAY, THIS IS AWESOME! AND JUST THE CONFIDENCE BOOST I NEED...
...TO TALK TO SOMEONE I'M ACTUALLY INTERESTED IN.
POLLY? POLLY MCKENNA? WHAT? HOW'D I GET THIS NUMBER?
POLLY
BY TOTALLY STALKING YOU ONLINE...BUT I CAN'T SAY THAT.
IT'S CLAYTON COLE. WE MET AT THE SCIENCE FAIR. YOU GAVE IT TO ME THEN.
YEAH. IT WAS A CRAZY DAY. HARD TO REMEMBER MOST OF WHAT WENT DOWN.
SO I WAS WONDERING IF YOU WANTED TO HANG OUT TOMORROW...

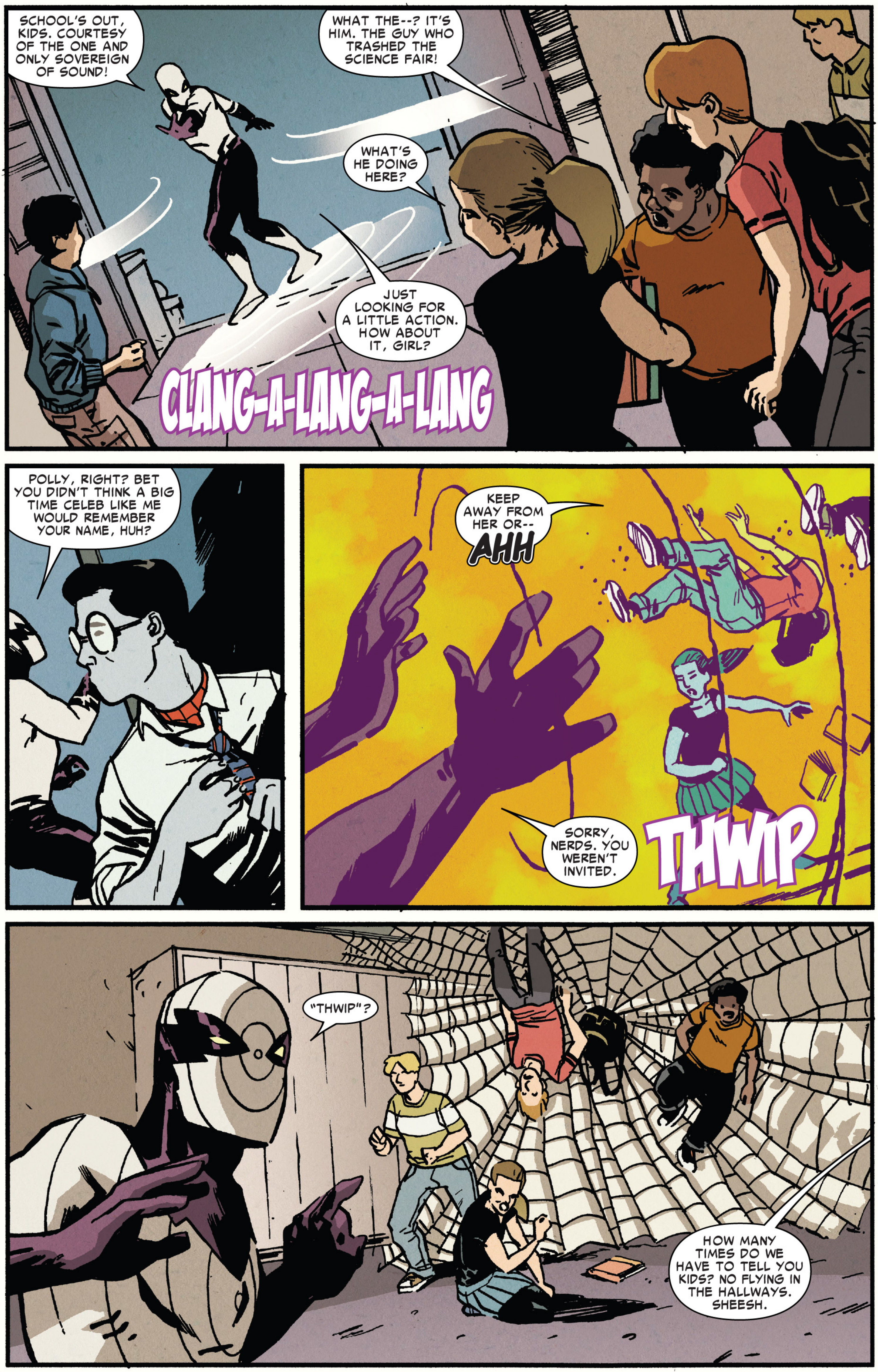

EVERYTHING WAS GOING RIGHT IN MY LIFE, AND THEN I HAD TO SUIT UP AND GO AFTER CLASH.
WHAT WAS I THINKING? WOULD'VE BEEN BETTER OFF IF I'D JUST MINDED MY OWN BUSINESS.
NO GOOD DEED GOES UNPUNISHED, RIGHT? THAT'S THE TAKE AWAY FROM THIS.
PETER?
CAN I COME IN?
WHAT IS IT, AUNT MAY?
SHOW ME YOUR HANDS. I WANNA MAKE SURE *YOU* DON'T HAVE A DODGEBALL.
WHAT?
NOTHING.
I OWE YOU AN APOLOGY.
YOU? HOW?
I SHOULDN'T HAVE TRIED PAWNING OFF YOUR PROBLEMS ON OTHER PEOPLE.
LIKE THAT MR. FLANNAGAN.
HE'S REALLY NOT SO--
SHUSH.
YOU'RE *MY* BOY. AND IF SOMETHING'S THE MATTER, WELL I SHOULD TALK WITH YOU ABOUT IT *MYSELF*.
SO, WHERE TO START...DID YOU AND YOUR UNCLE BEN EVER HAVE THE TALK ABOUT BECOMING A MAN...
AUNT MAY!
OH MY. NOT *THAT* TALK.
I MEANT HIS TALK ABOUT POWER AND RESPONSIBILITY.
AH. *THAT* TALK. YEAH. *A LOT*.

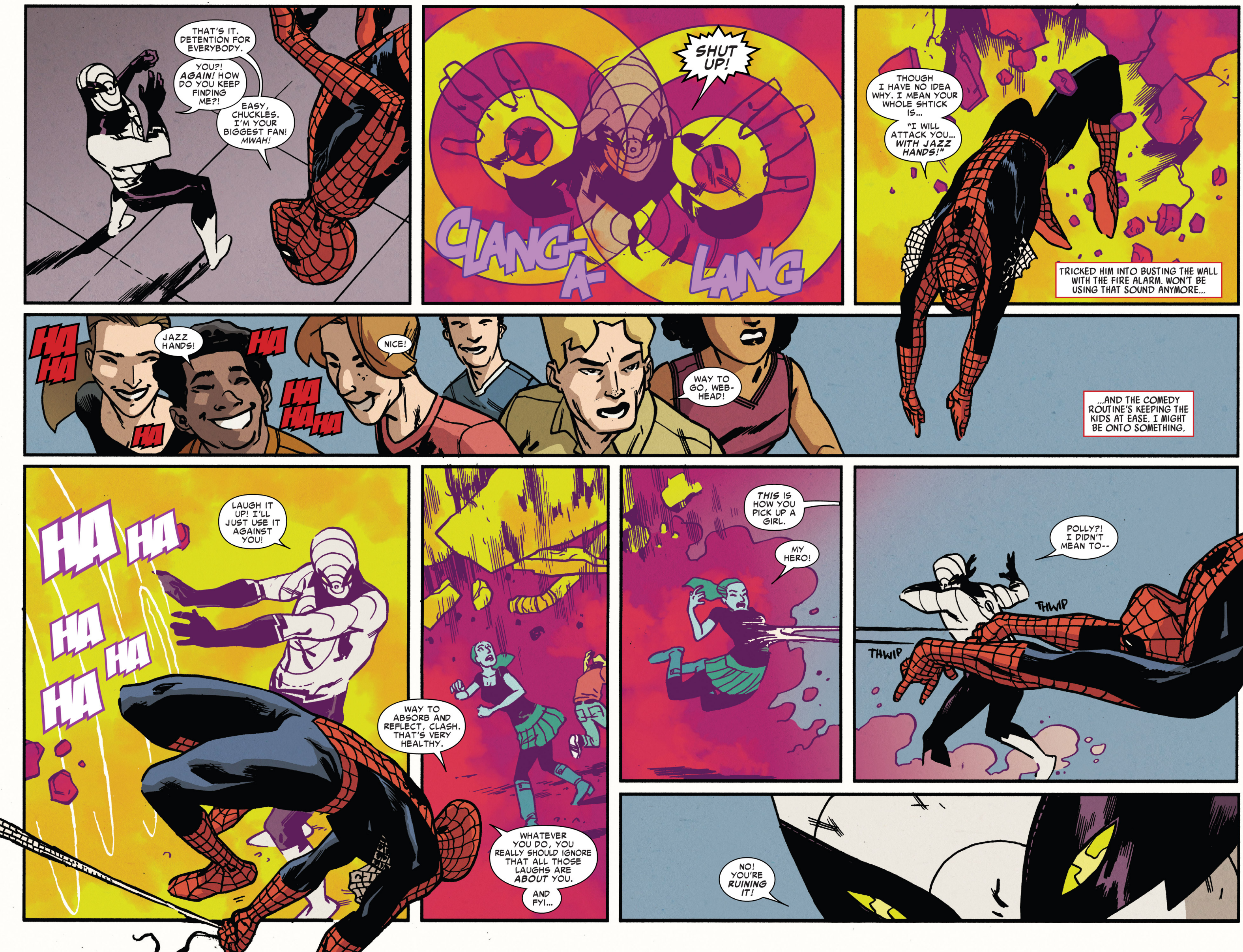

BUT DO YOU KNOW WHAT HE MEANT BY IT? BEN FELT WE'VE *ALL* BEEN GIVEN GIFTS.
AND THAT IT'S OUR RESPONSIBILITY TO SHARE THEM WITH OUR FRIENDS, NEIGHBORS, AND FELLOW MAN.
BUT DID YOU EVER ASK YOURSELF WHAT *HIS* GIFTS WERE?
ONE WAS *HEART*, PETER. THAT'S THE GIFT THAT, ONCE SOMEONE TRULY SHARES IT WITH YOU, YOU WANT TO SHARE IT WITH EVERYONE ELSE.
HE--HE ADMIRED YOU, PETER. AND HE ALWAYS SAID YOUR GREATEST GIFTS WERE THAT YOU WERE SO SMART. SO DRIVEN. BUT HE WAS WRONG.
AUNT MAY?
'CAUSE YOU HAVE HEART AS WELL. AND HIS OTHER GIFT TOO...HIS A--
AHH AH-AH--
CHOO!
PLAP

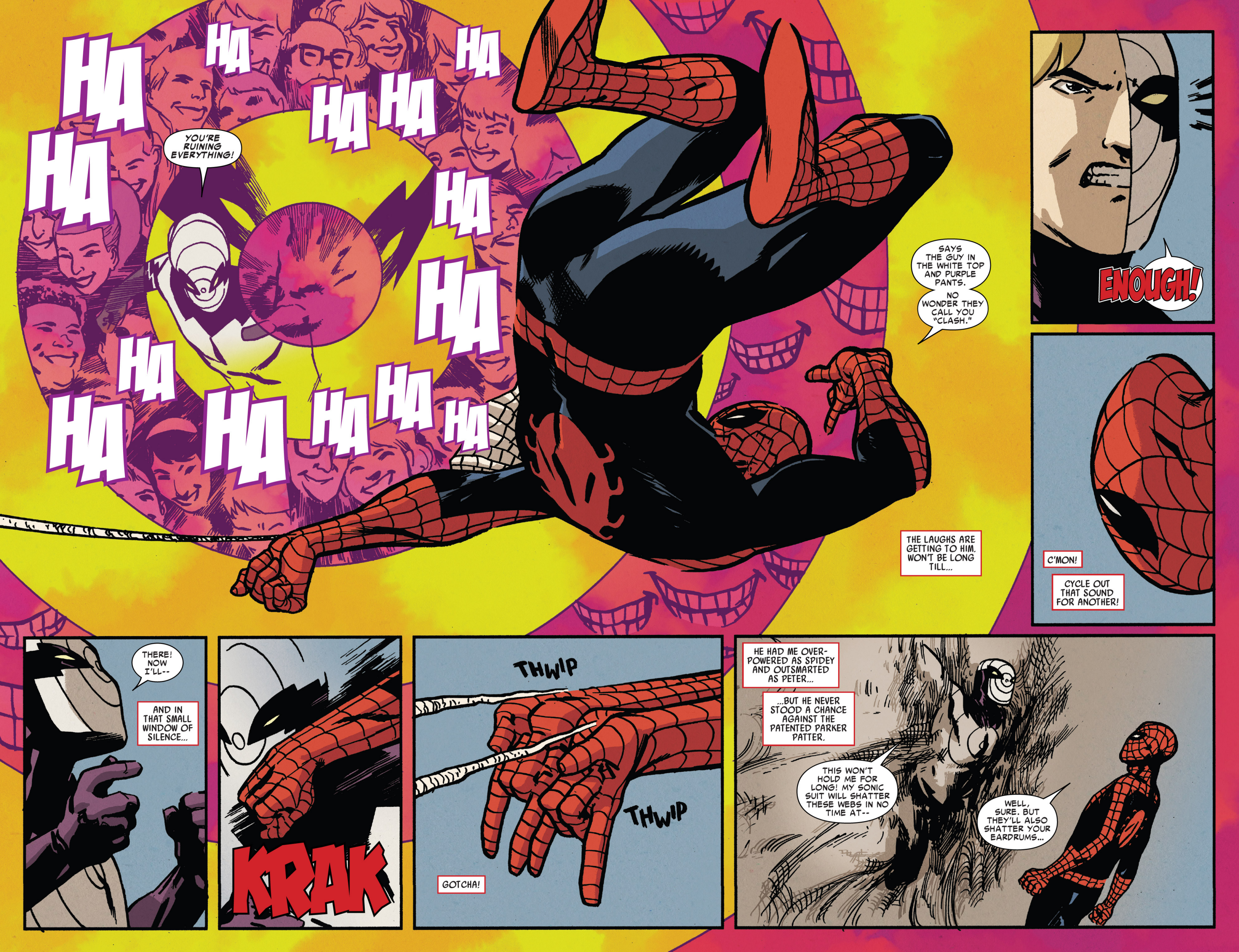

AHHH!
CLAK-AK-AK
HA HA HA!
GOTCHA!
HA HA HO-AH-UH
AUNT MAY, THAT WAS PRICELESS!
THE LOOK ON YOUR FACE!
HAVEN'T HEARD YOU LAUGH LIKE THAT FOR SOME TIME.
NOT SINCE, WELL. YKNOW...
BUT PETER, HE'D *WANT* TO HEAR YOU LAUGH.
THAT WAS HIS FAVORITE SOUND IN THE WHOLE WORLD.
OH, THE THINGS HE'D DO TO GET A CHUCKLE OUT OF YOU! ALL THE JOKES YOU PLAYED ON EACH OTHER.
HE *LOVED* THAT SIDE OF YOU, BOY. MORE THAN ANYTHING.
THAT WAS HIS OTHER GIFT. BECAUSE AS MUCH AS YOUR UNCLE BEN BELIEVED IN LOFTY IDEALS LIKE GREAT POWER AND GREAT RESPONSIBILITY...
...HE BELIEVED IN HAVING *FUN*. ALWAYS REMEMBER THAT.
THANKS, AUNT MAY. THAT WAS JUST WHAT I NEEDED.

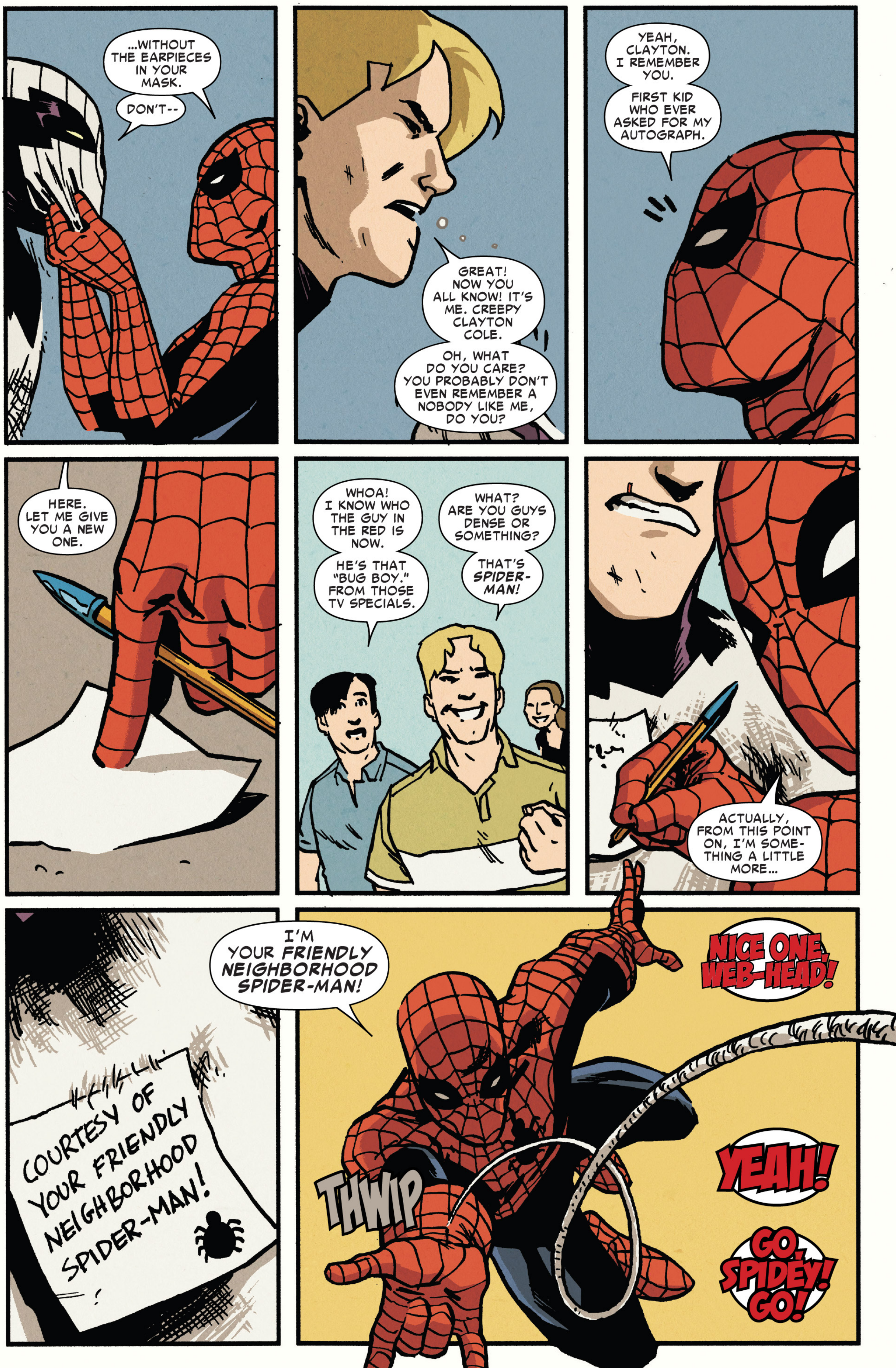

BEEN DOING THIS ALL WRONG.
I'VE TRIED TO HONOR HOW YOU DIED...
...WHEN I SHOULD HAVE HONORED HOW YOU LIVED.
YOU DIDN'T TEACH ME ONE LESSON ON ONE FATEFUL NIGHT.
YOU TAUGHT ME EACH AND EVERY DAY.
I KNOW HOW TO BE SPIDER-MAN NOW.
AND MORE IMPORTANTLY...
...I KNOW HOW TO BE PETER PARKER.
I LOVE YOU, UNCLE BEN.
AND I'M GONNA DO MORE THAN MAKE YOU PROUD...
...I'M GONNA CRACK YOU UP.
THE CHATTERING TEETH'S GONNA BE HARD TO TOP THOUGH. AUNT MAY'S THE BEST!

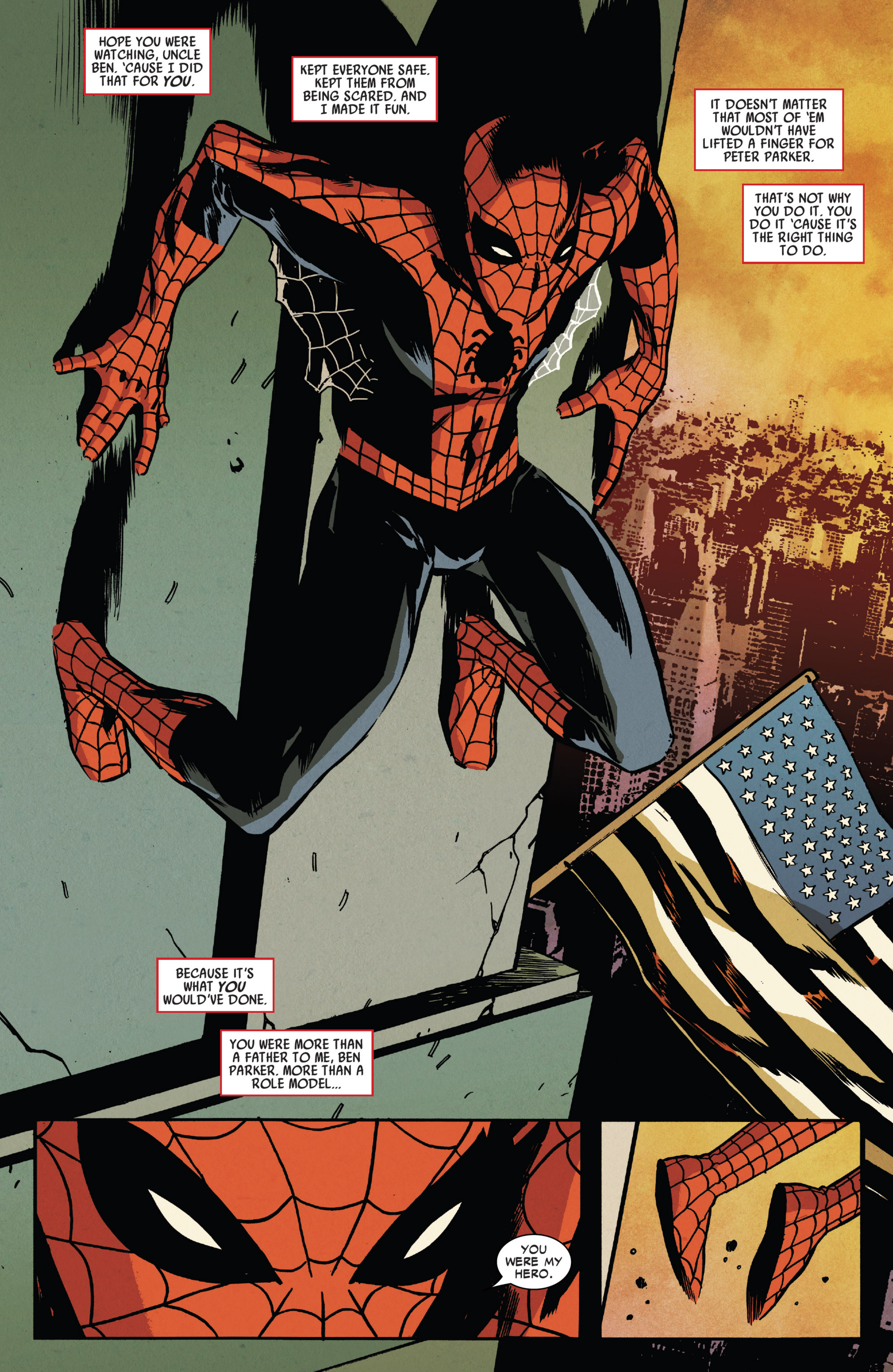

I'M ALMOST AT POLLY'S SCHOOL, AND IT HITS ME. WHAT DO I SAY TO HER? HOW DO I ACT?
USED TO DREAM OF GOING TO A PUBLIC SCHOOL AND HANGING OUT WITH OTHER KIDS...
I'M SUPPOSED TO BE THIS BIG GENIUS, BUT I DON'T KNOW WHAT TO DO.
CAN FEEL MY STOMACH KNOTTING UP.
WHY WOULD A GIRL LIKE POLLY MCKENNA WANT TO WASTE HER TIME ON ME?
THIS'D BE SO MUCH EASIER IF I WERE HERE AS...
MIDTOWN HIGH! IT'S YOUR LUCKY DAY! YOU'RE GETTING A SPECIAL GUEST APPEARANCE...
...FROM CLASH!
RUN FOR IT! IT'S THAT FREAK FROM THE BUGLE!
SOMEONE HIT THE ALARM!
CALL THE COPS!


SCHOOL'S OUT, KIDS. COURTESY OF THE ONE AND ONLY SOVEREIGN OF SOUND!
WHAT THE--? IT'S HIM. THE GUY WHO TRASHED THE SCIENCE FAIR!
WHAT'S HE DOING HERE?
JUST LOOKING FOR A LITTLE ACTION. HOW ABOUT IT, GIRL?
CLANG-A-LANG-A-LANG
POLLY, RIGHT? BET YOU DIDN'T THINK A BIG TIME CELEB LIKE ME WOULD REMEMBER YOUR NAME, HUH?
KEEP AWAY FROM HER OR-- AHH
SORRY, NERDS. YOU WEREN'T INVITED.
THWIP
"THWIP"?
HOW MANY TIMES DO WE HAVE TO TELL YOU KIDS? NO FLYING IN THE HALLWAYS. SHEESH.

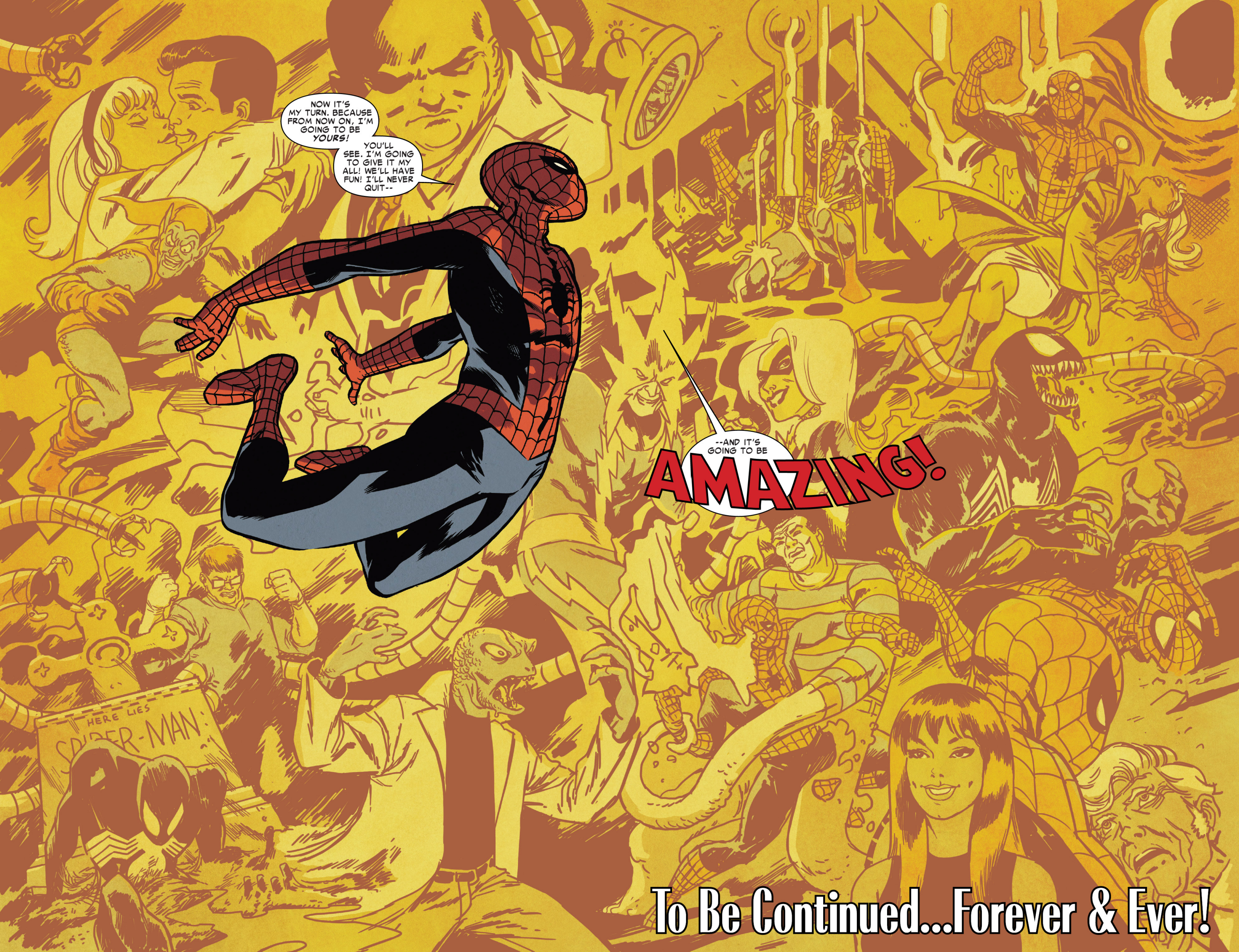

THAT'S IT. DETENTION FOR EVERYBODY.
YOU?! *AGAIN!* HOW DO YOU KEEP FINDING ME?!
EASY, CHUCKLES. I'M YOUR BIGGEST FAN! *MWAH!*
SHUT UP!
CLANG-A-LANG
THOUGH I HAVE NO IDEA WHY. I MEAN YOUR WHOLE SHTICK IS...
"I WILL ATTACK YOU... *WITH JAZZ HANDS!*"
TRICKED HIM INTO BUSTING THE WALL WITH THE FIRE ALARM. WON'T BE USING THAT SOUND ANYMORE...
HA HA
JAZZ HANDS!
HA
HA
NICE!
HA HA HA HA
WAY TO GO, WEB-HEAD!
...AND THE COMEDY ROUTINE'S KEEPING THE KIDS AT EASE. I MIGHT BE ONTO SOMETHING.
HA HA HA HA HA HA
LAUGH IT UP! I'LL JUST USE IT AGAINST YOU!
WAY TO ABSORB AND REFLECT, CLASH. THAT'S VERY HEALTHY.
WHATEVER YOU DO, YOU REALLY SHOULD IGNORE THAT ALL THOSE LAUGHS ARE *ABOUT* YOU.
AND FYI...
THIS IS HOW YOU PICK UP A GIRL.
MY HERO!
POLLY?! I DIDN'T MEAN TO--
THWIP
THWIP
NO! YOU'RE *RUINING* IT!

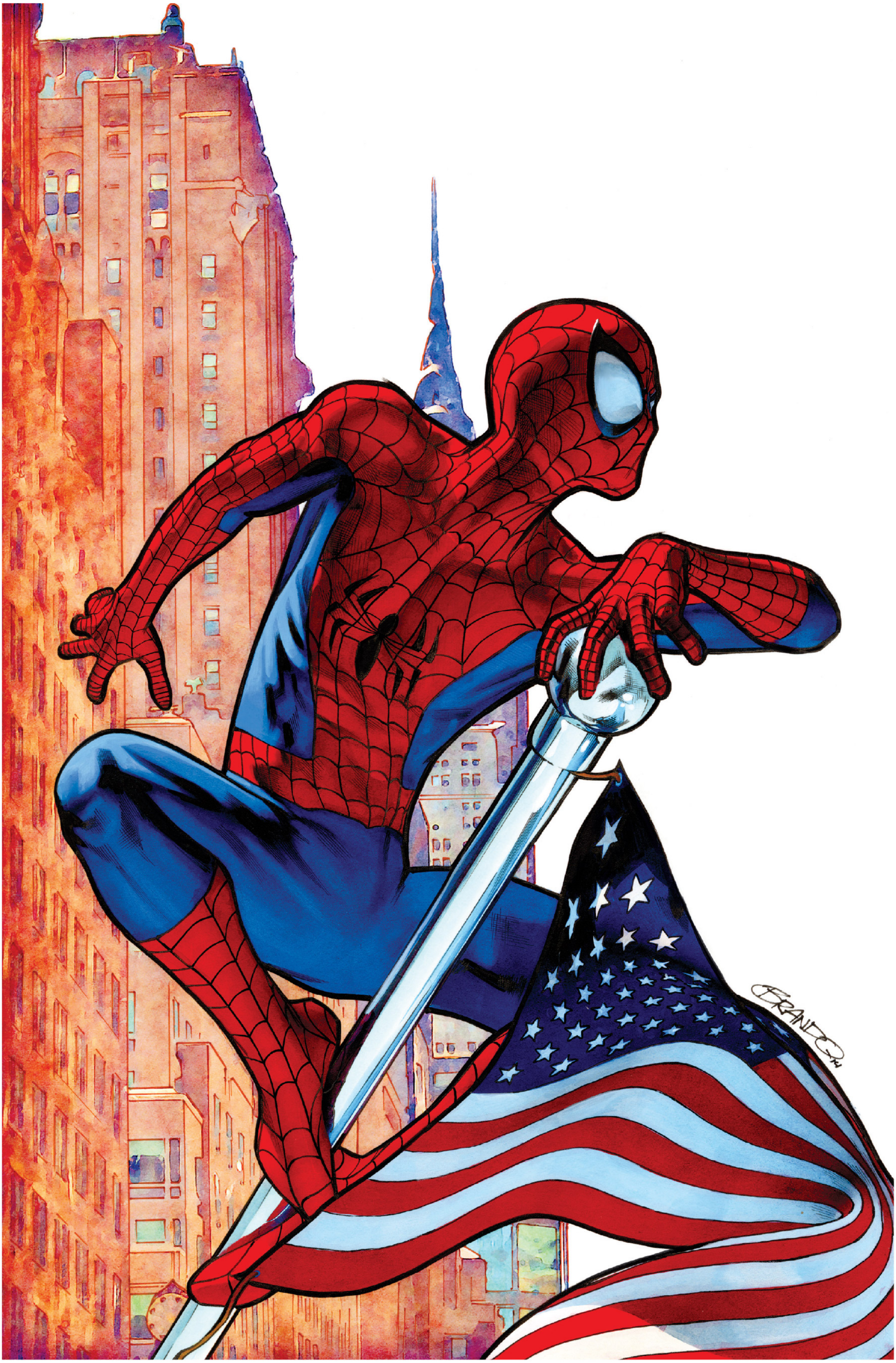

HA HA HA HA HA HA HA HA HA HA HA HA HA HA HA
YOU'RE RUINING EVERYTHING!
SAYS THE GUY IN THE WHITE TOP AND PURPLE PANTS.
NO WONDER THEY CALL YOU "CLASH."
THE LAUGHS ARE GETTING TO HIM. WON'T BE LONG TILL...
ENOUGH!
C'MON!
CYCLE OUT THAT SOUND FOR ANOTHER!
THERE! NOW I'LL--
AND IN THAT SMALL WINDOW OF SILENCE...
KRAK
THWIP
THWIP
GOTCHA!
HE HAD ME OVER-POWERED AS SPIDEY AND OUTSMARTED AS PETER...
...BUT HE NEVER STOOD A CHANCE AGAINST THE PATENTED PARKER PATTER.
THIS WON'T HOLD ME FOR LONG! MY SONIC SUIT WILL SHATTER THESE WEBS IN NO TIME AT--
WELL, SURE. BUT THEY'LL ALSO SHATTER YOUR EARDRUMS...


...WITHOUT THE EARPIECES IN YOUR MASK.
DON'T--
GREAT! NOW YOU ALL KNOW! IT'S ME. CREEPY CLAYTON COLE.
OH, WHAT DO YOU CARE? YOU PROBABLY DON'T EVEN REMEMBER A NOBODY LIKE ME, DO YOU?
YEAH, CLAYTON. I REMEMBER YOU.
FIRST KID WHO EVER ASKED FOR MY AUTOGRAPH.
HERE. LET ME GIVE YOU A NEW ONE.
WHOA! I KNOW WHO THE GUY IN THE RED IS NOW.
HE'S THAT "BUG BOY." FROM THOSE TV SPECIALS.
WHAT? ARE YOU GUYS DENSE OR SOMETHING?
THAT'S *SPIDER-MAN!*
ACTUALLY, FROM THIS POINT ON, I'M SOMETHING A LITTLE MORE...
COURTESY OF YOUR FRIENDLY NEIGHBORHOOD SPIDER-MAN!
I'M YOUR *FRIENDLY NEIGHBORHOOD SPIDER-MAN!*
THWIP
NICE ONE, WEB-HEAD!
YEAH!
GO, SPIDEY! GO!

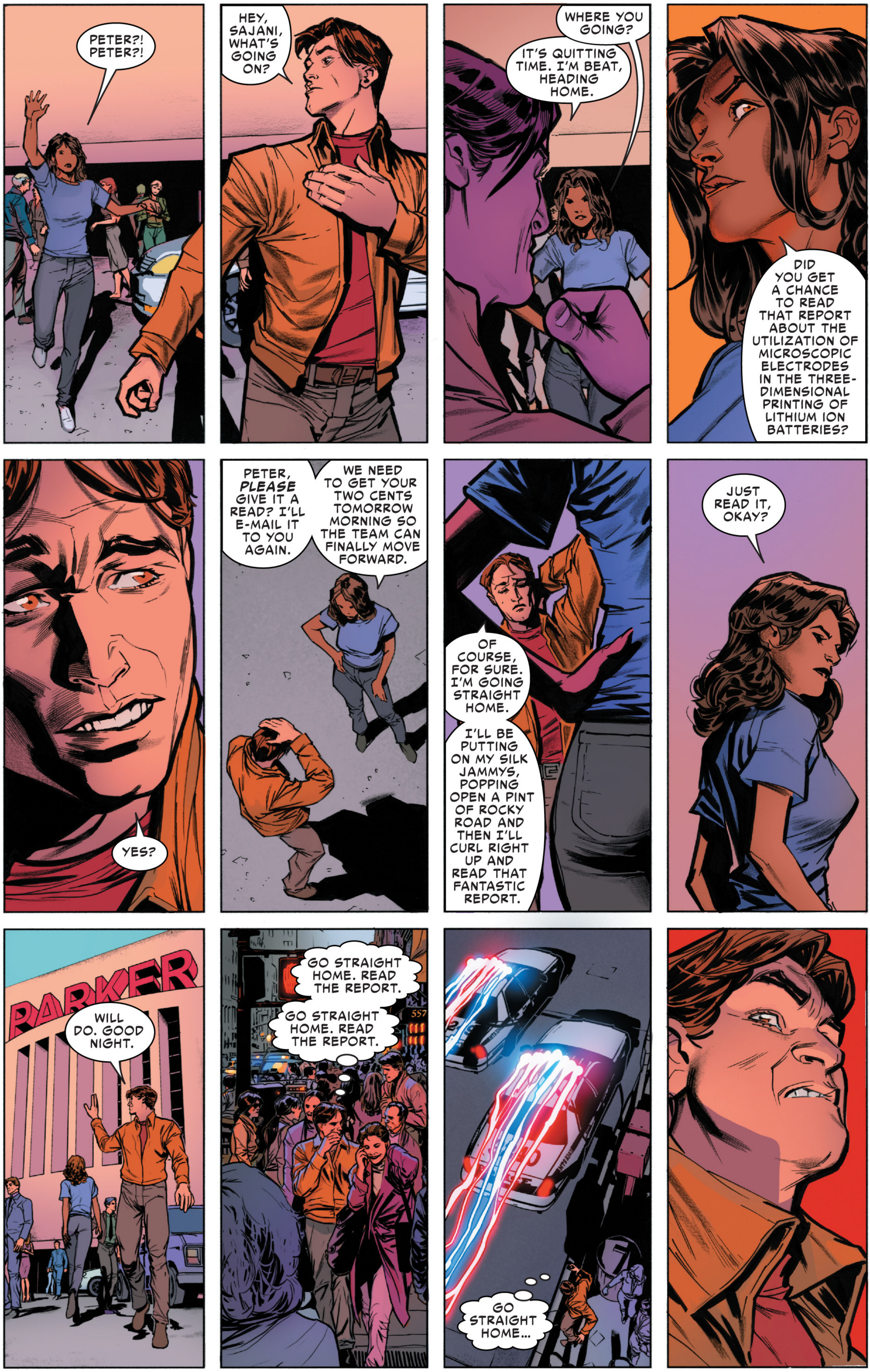


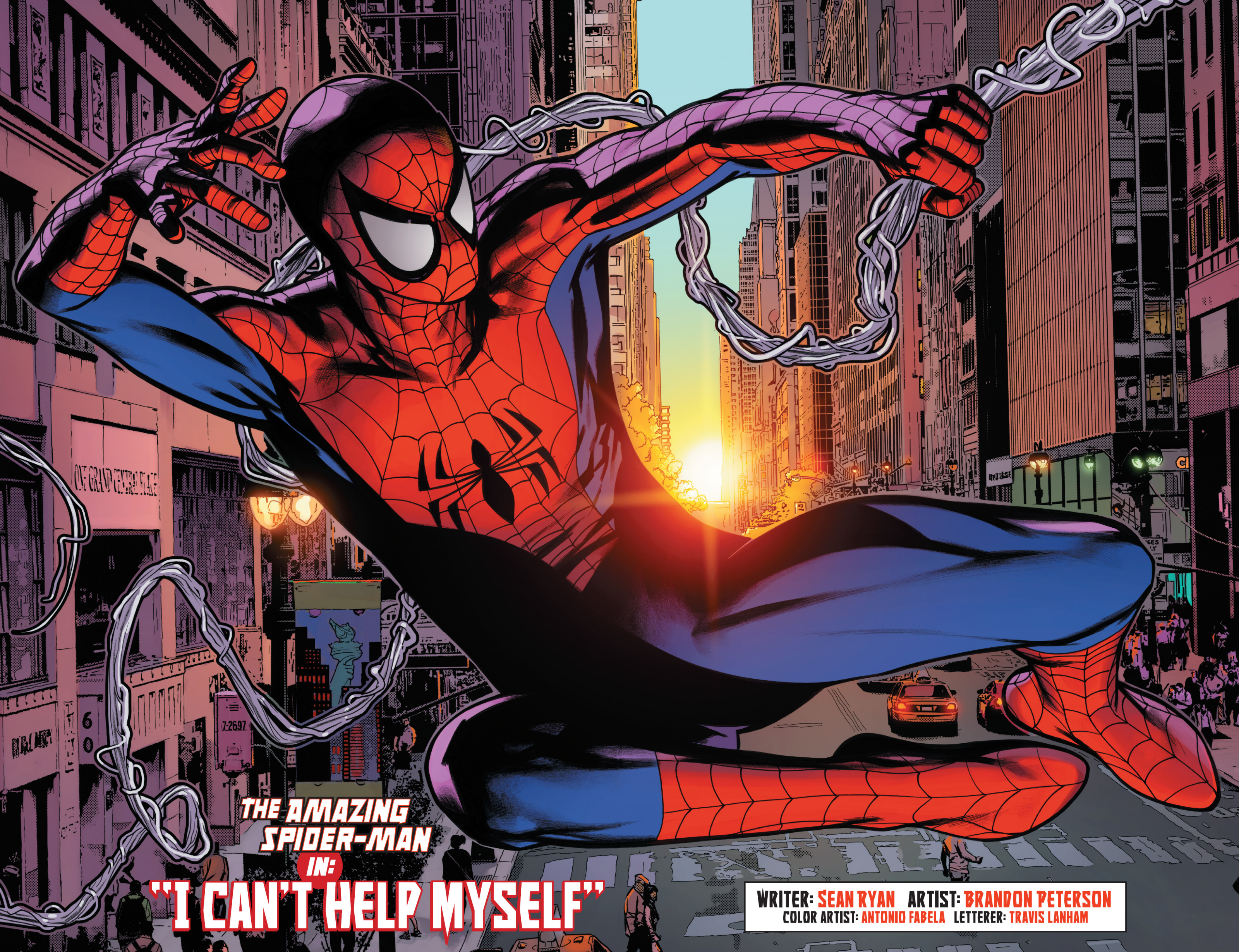
HOPE YOU WERE WATCHING, UNCLE BEN. 'CAUSE I DID THAT FOR *YOU*.
KEPT EVERYONE SAFE. KEPT THEM FROM BEING SCARED. AND I MADE IT FUN.
IT DOESN'T MATTER THAT MOST OF 'EM WOULDN'T HAVE LIFTED A FINGER FOR PETER PARKER.
THAT'S NOT WHY YOU DO IT. YOU DO IT 'CAUSE IT'S THE RIGHT THING TO DO.
BECAUSE IT'S WHAT *YOU* WOULD'VE DONE.
YOU WERE MORE THAN A FATHER TO ME, BEN PARKER. MORE THAN A ROLE MODEL...
YOU WERE MY HERO.


NOW IT'S MY TURN. BECAUSE FROM NOW ON, I'M GOING TO BE *YOURS*!
YOU'LL SEE. I'M GOING TO GIVE IT MY ALL! WE'LL HAVE FUN! I'LL NEVER QUIT--
--AND IT'S GOING TO BE AMAZING!
HERE LIES SPIDER-MAN
To Be Continued...Forever & Ever!



AMAZING SPIDER-MAN ANNUAL 1


PETER?! PETER?!
HEY, SAJANI, WHAT'S GOING ON?
WHERE YOU GOING?
IT'S QUITTING TIME. I'M BEAT, HEADING HOME.
DID YOU GET A CHANCE TO READ THAT REPORT ABOUT THE UTILIZATION OF MICROSCOPIC ELECTRODES IN THE THREE-DIMENSIONAL PRINTING OF LITHIUM ION BATTERIES?
YES?
PETER, PLEASE GIVE IT A READ? I'LL E-MAIL IT TO YOU AGAIN.
WE NEED TO GET YOUR TWO CENTS TOMORROW MORNING SO THE TEAM CAN FINALLY MOVE FORWARD.
OF COURSE, FOR SURE. I'M GOING STRAIGHT HOME.
I'LL BE PUTTING ON MY SILK JAMMYS, POPPING OPEN A PINT OF ROCKY ROAD AND THEN I'LL CURL RIGHT UP AND READ THAT FANTASTIC REPORT.
JUST READ IT, OKAY?
PARKER
WILL DO. GOOD NIGHT.
GO STRAIGHT HOME. READ THE REPORT.
GO STRAIGHT HOME. READ THE REPORT.
557
GO STRAIGHT HOME...


ONE GRAND CENTRAL PLACE
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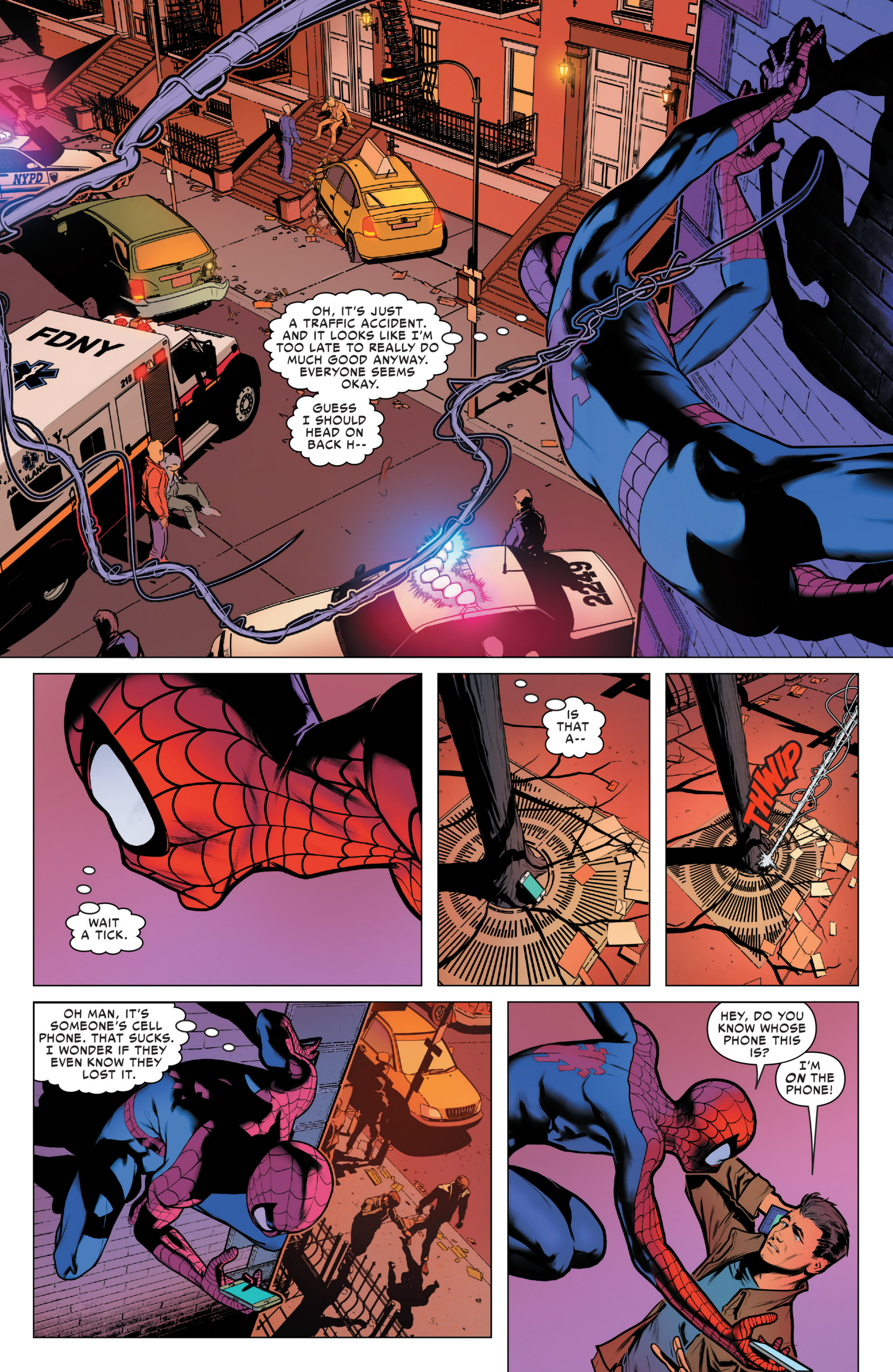
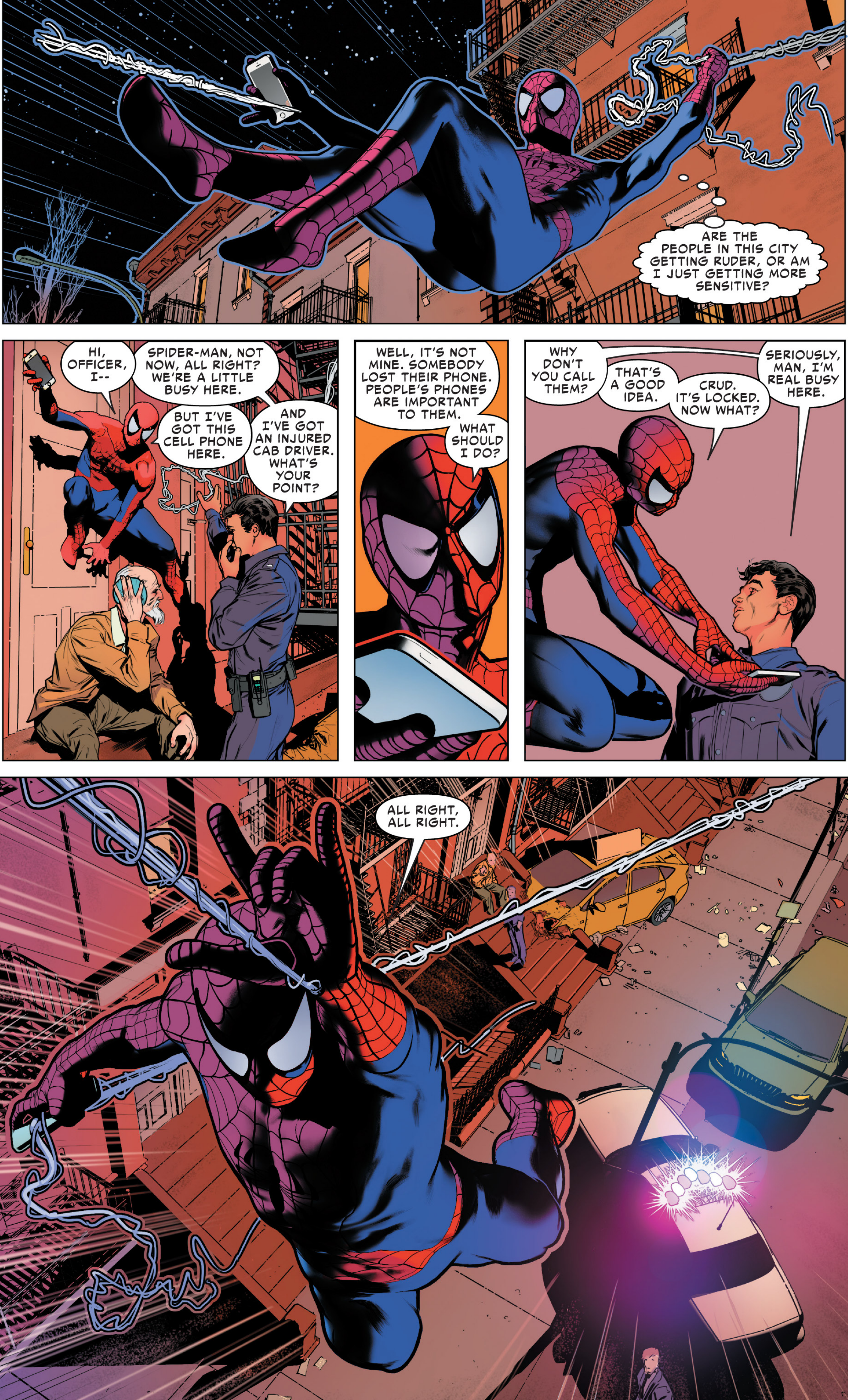
7-2697
CI

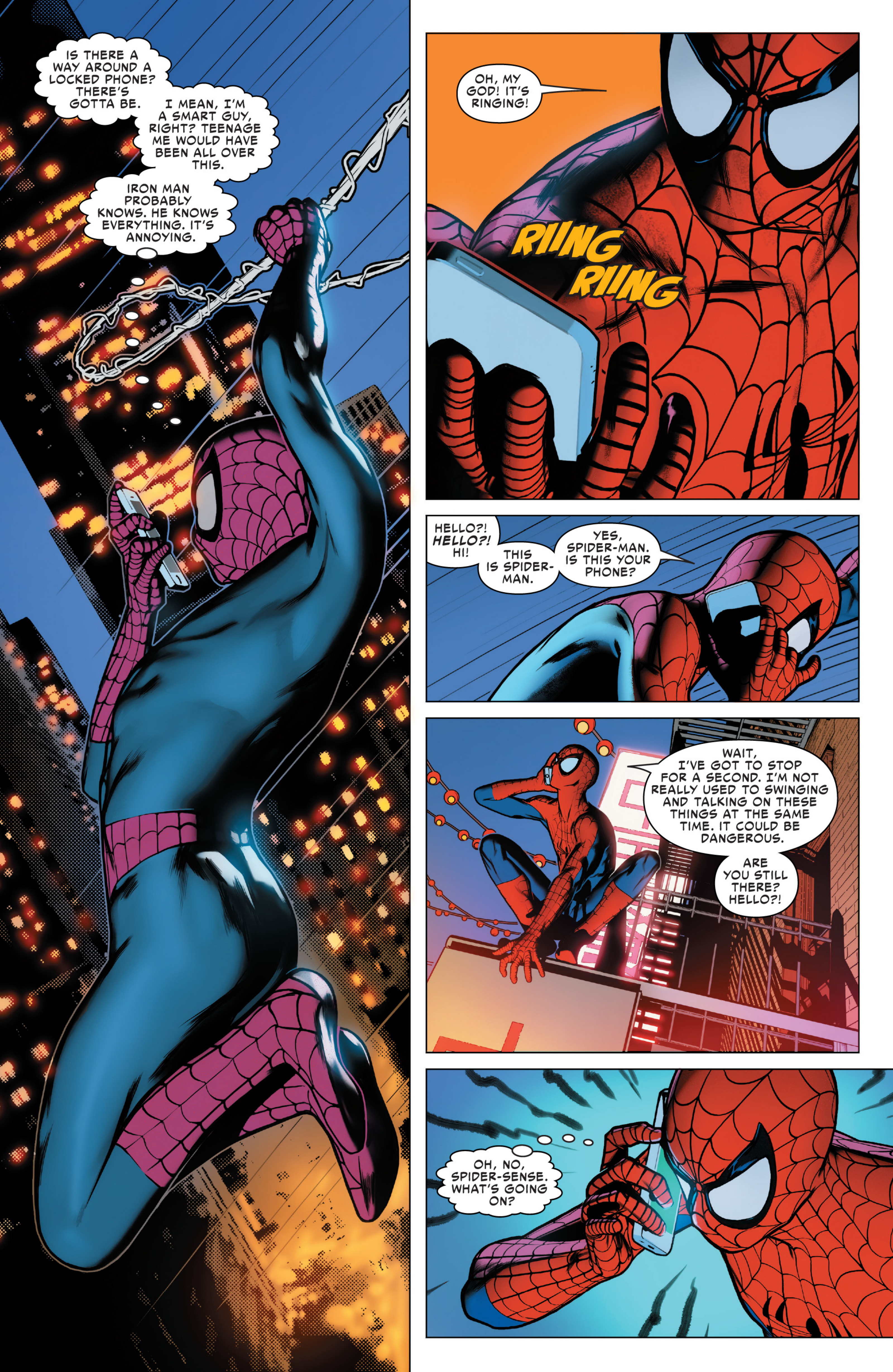
THE AMAZING
SPIDER-MAN
IN:

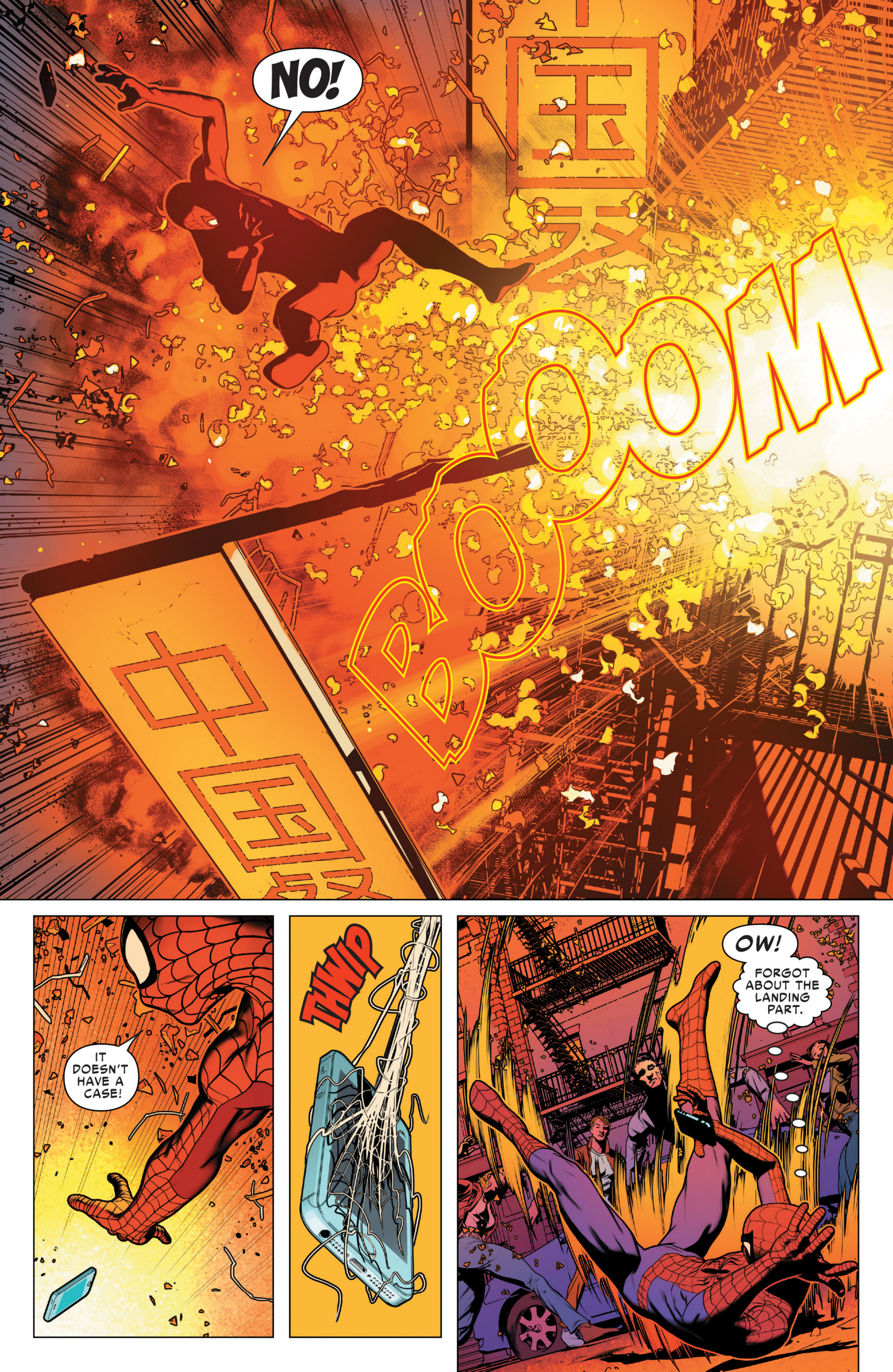
"I CAN'T HELP MYSELF"

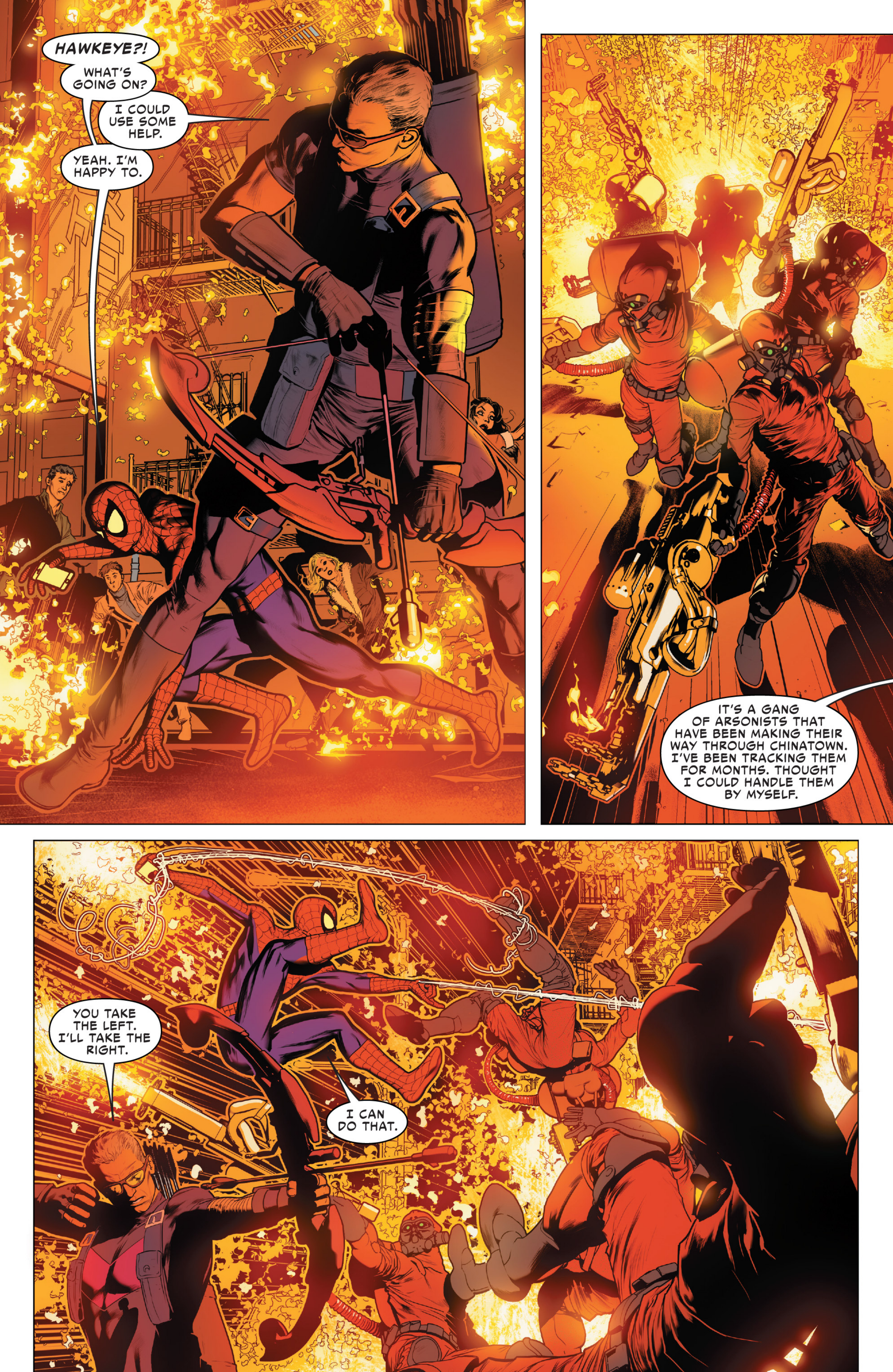
WRITER: SEAN RYAN **ARTIST:** BRANDON PETERSON
COLOR ARTIST: ANTONIO FABELA **LETTERER:** TRAVIS LANHAM

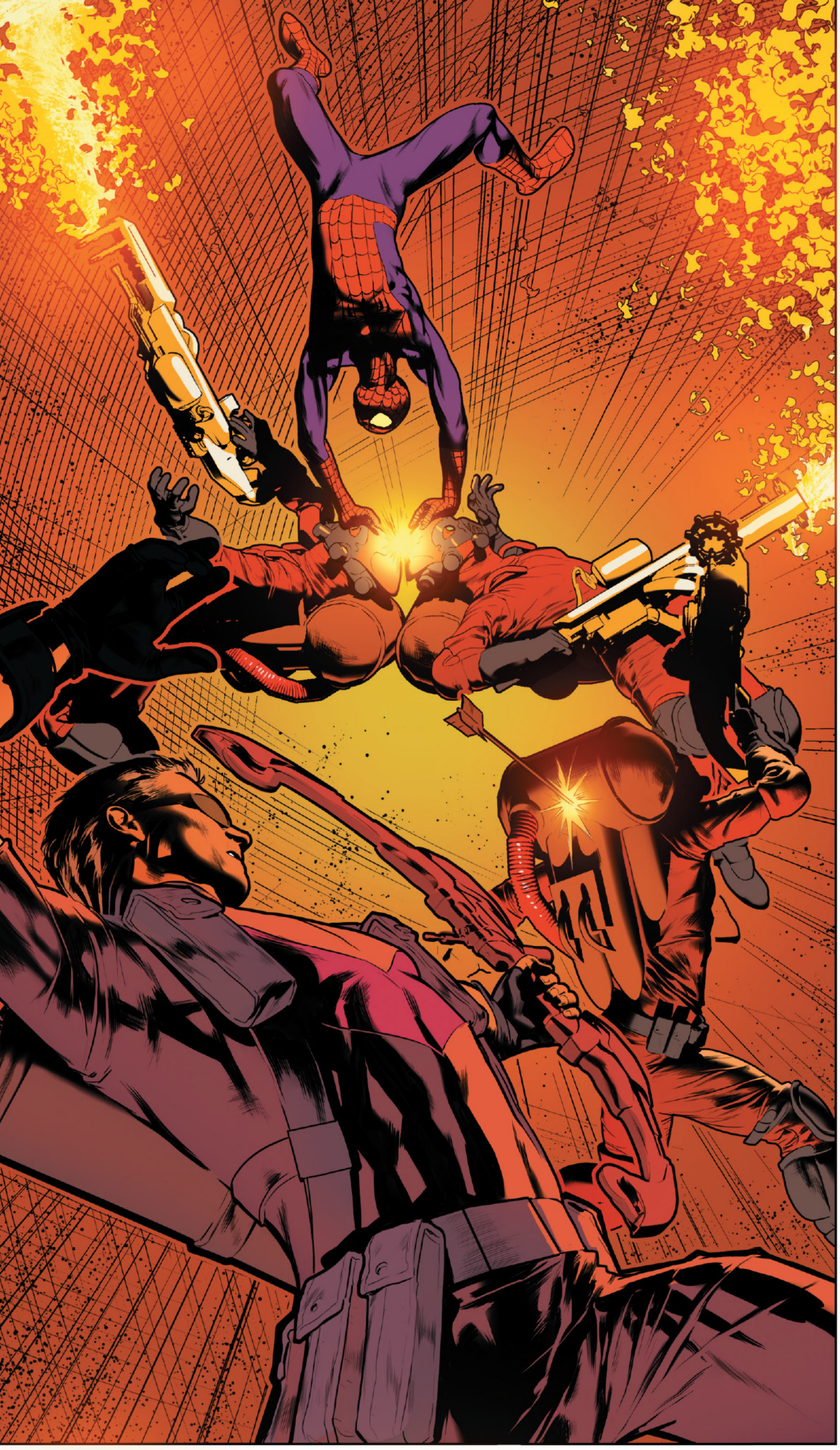

NYPD
FDNY
OH, IT'S JUST A TRAFFIC ACCIDENT. AND IT LOOKS LIKE I'M TOO LATE TO REALLY DO MUCH GOOD ANYWAY. EVERYONE SEEMS OKAY.
GUESS I SHOULD HEAD ON BACK H--
2249
WAIT A TICK.
IS THAT A--
THWIP
OH MAN, IT'S SOMEONE'S CELL PHONE. THAT SUCKS. I WONDER IF THEY EVEN KNOW THEY LOST IT.
HEY, DO YOU KNOW WHOSE PHONE THIS IS?
I'M *ON* THE PHONE!

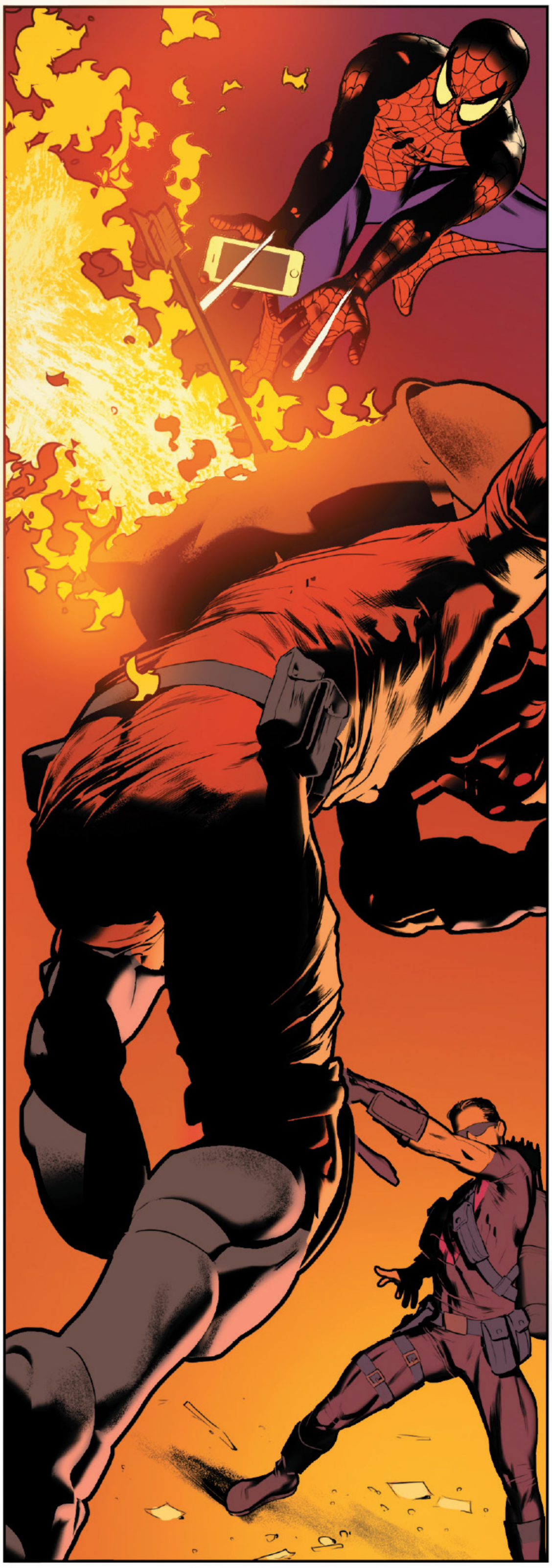

ARE THE PEOPLE IN THIS CITY GETTING RUDER, OR AM I JUST GETTING MORE SENSITIVE?
HI, OFFICER, I--
SPIDER-MAN, NOT NOW, ALL RIGHT? WE'RE A LITTLE BUSY HERE.
BUT I'VE GOT THIS CELL PHONE HERE.
AND I'VE GOT AN INJURED CAB DRIVER. WHAT'S YOUR POINT?
WELL, IT'S NOT MINE. SOMEBODY LOST THEIR PHONE. PEOPLE'S PHONES ARE IMPORTANT TO THEM.
WHAT SHOULD I DO?
WHY DON'T YOU CALL THEM?
THAT'S A GOOD IDEA.
CRUD. IT'S LOCKED. NOW WHAT?
SERIOUSLY, MAN, I'M REAL BUSY HERE.
ALL RIGHT, ALL RIGHT.

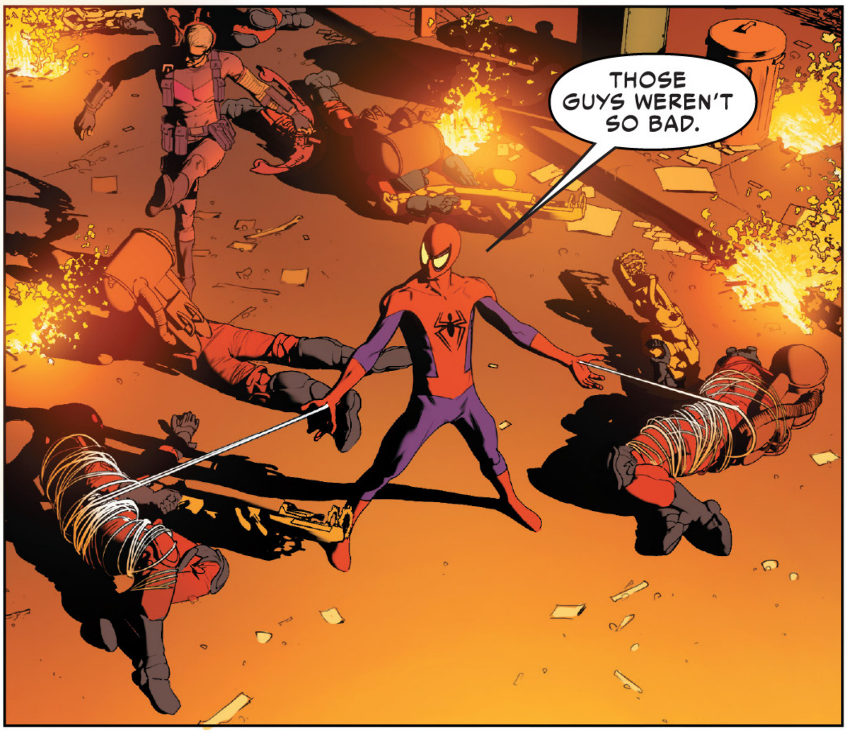

IS THERE A WAY AROUND A LOCKED PHONE? THERE'S GOTTA BE.
I MEAN, I'M A SMART GUY, RIGHT? TEENAGE ME WOULD HAVE BEEN ALL OVER THIS.
IRON MAN PROBABLY KNOWS. HE KNOWS EVERYTHING. IT'S ANNOYING.
OH, MY GOD! IT'S RINGING!
RIING RIING
HELLO?! *HELLO?!* HI!
THIS IS SPIDER-MAN.
YES, SPIDER-MAN. IS THIS YOUR PHONE?
WAIT, I'VE GOT TO STOP FOR A SECOND. I'M NOT REALLY USED TO SWINGING AND TALKING ON THESE THINGS AT THE SAME TIME. IT COULD BE DANGEROUS.
ARE YOU STILL THERE? HELLO?!
OH, NO, SPIDER-SENSE. WHAT'S GOING ON?

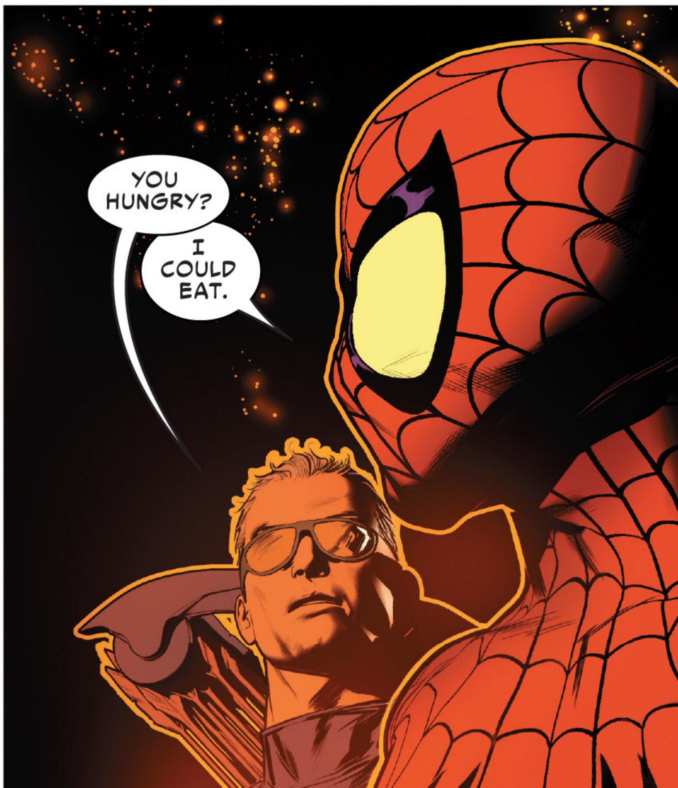

NO!
BOOOOM
中国
IT DOESN'T HAVE A CASE!
THWIP
OW!
FORGOT ABOUT THE LANDING PART.

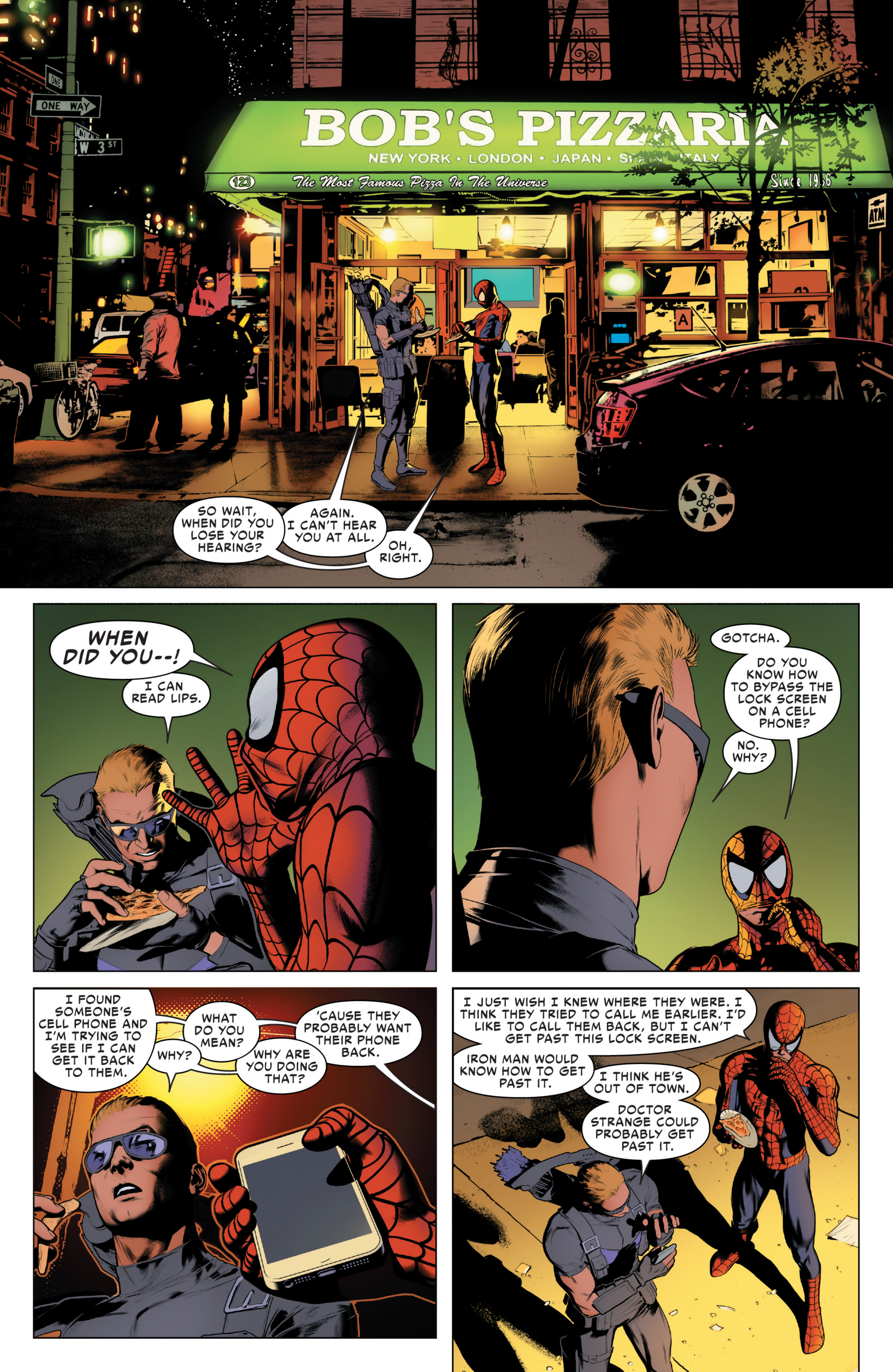

HAWKEYE?!
WHAT'S GOING ON?
I COULD USE SOME HELP.
YEAH. I'M HAPPY TO.
IT'S A GANG OF ARSONISTS THAT HAVE BEEN MAKING THEIR WAY THROUGH CHINATOWN. I'VE BEEN TRACKING THEM FOR MONTHS. THOUGHT I COULD HANDLE THEM BY MYSELF.
YOU TAKE THE LEFT. I'LL TAKE THE RIGHT.
I CAN DO THAT.

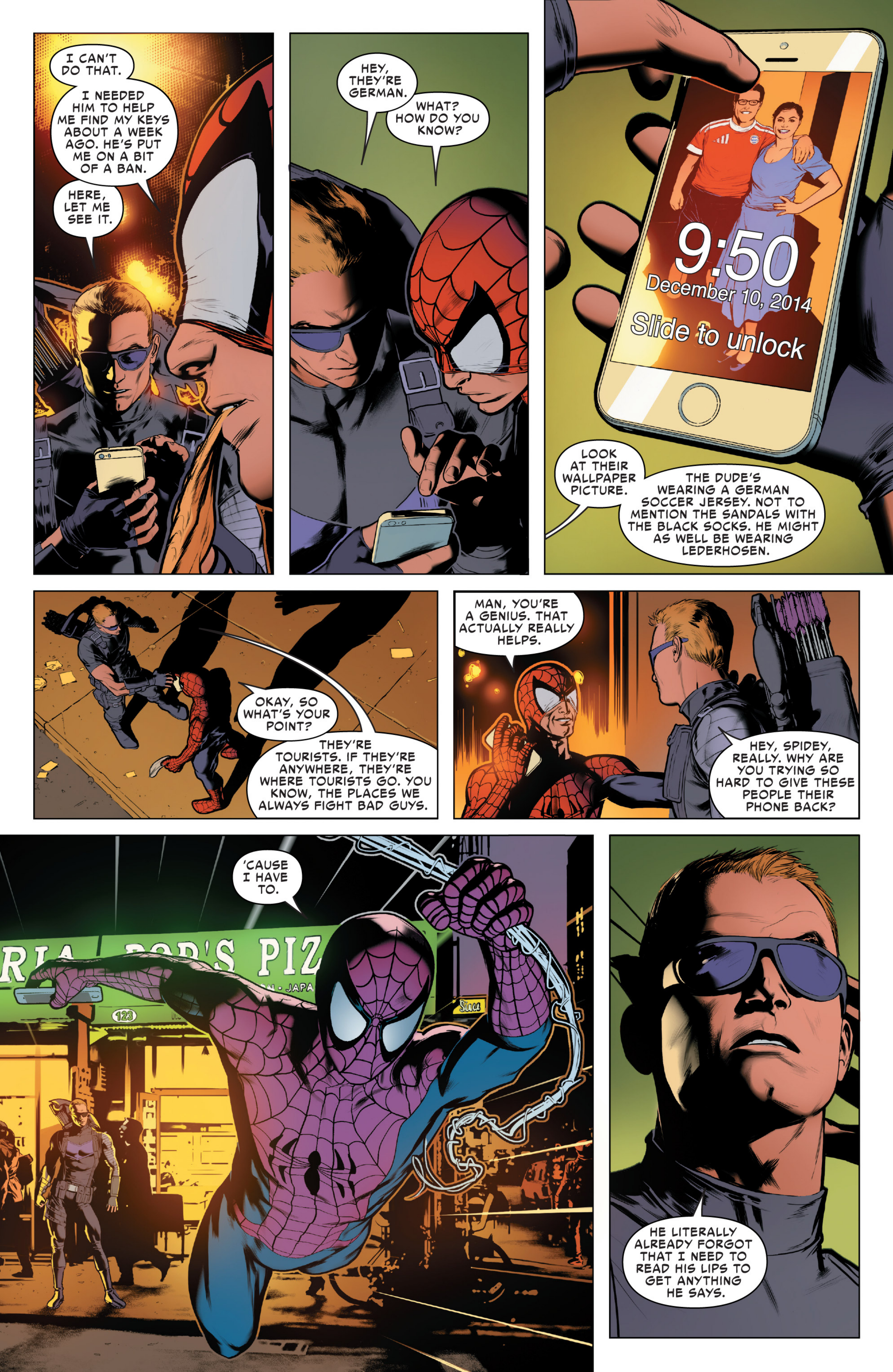


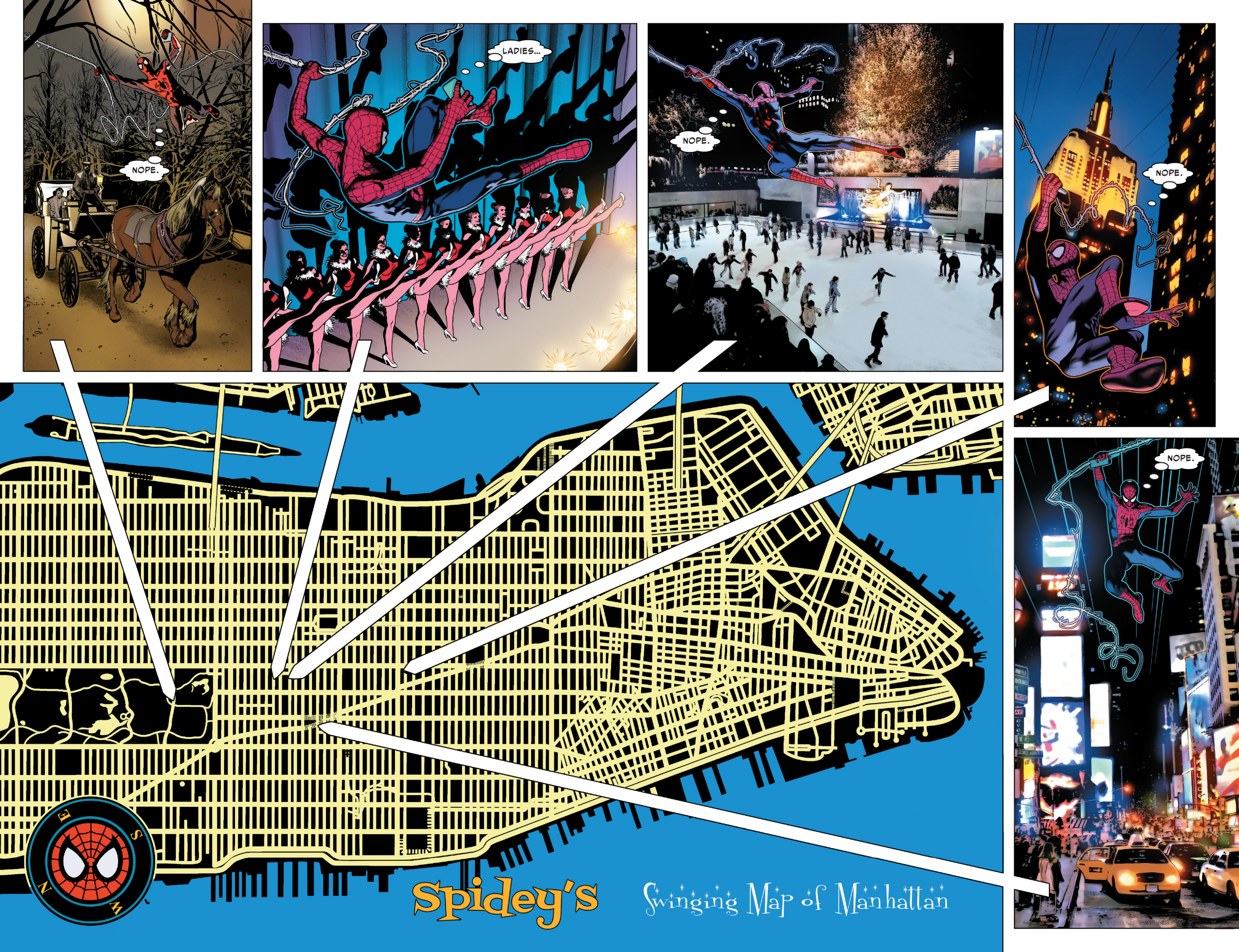


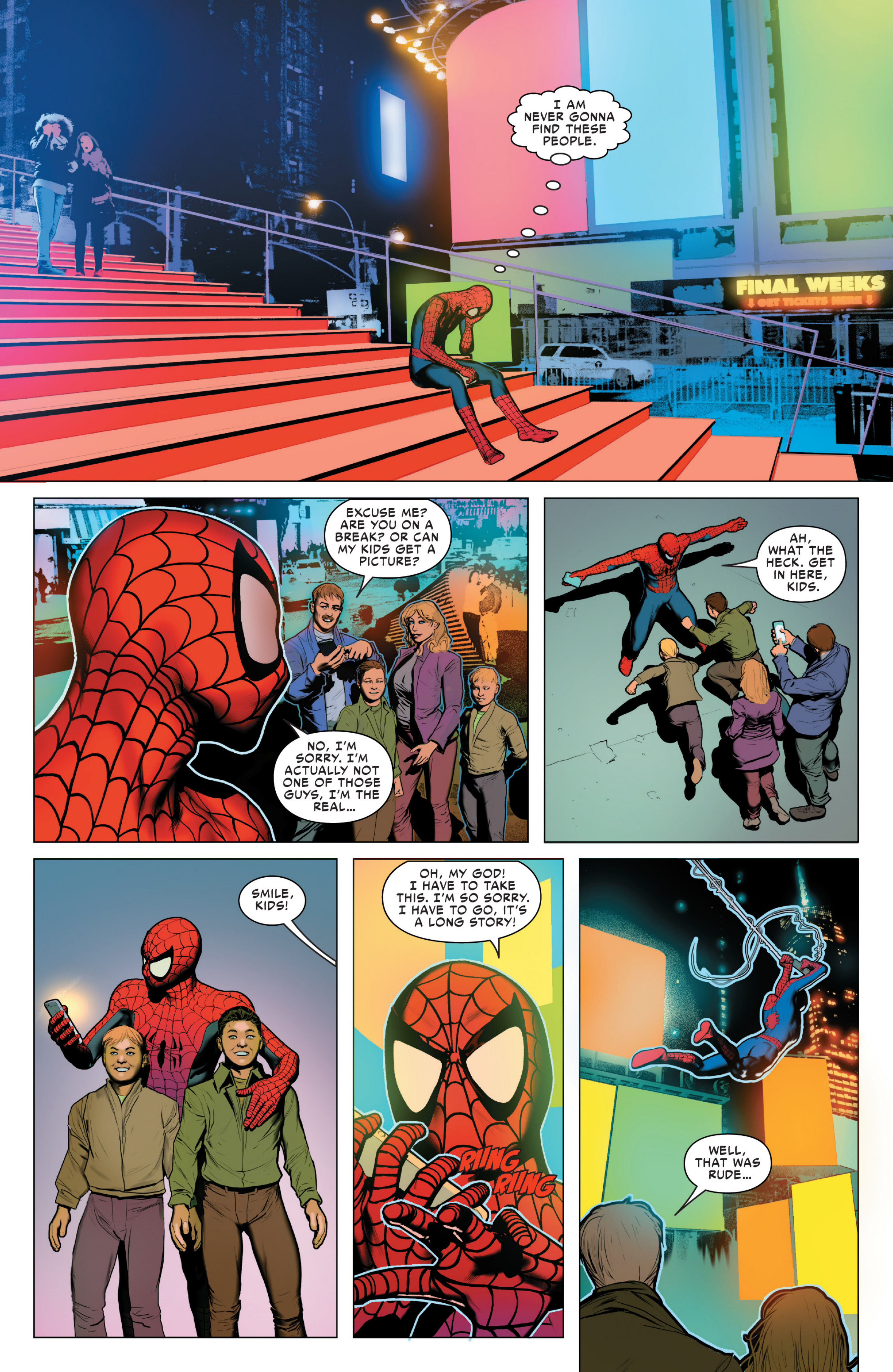

THOSE GUYS WEREN'T SO BAD.

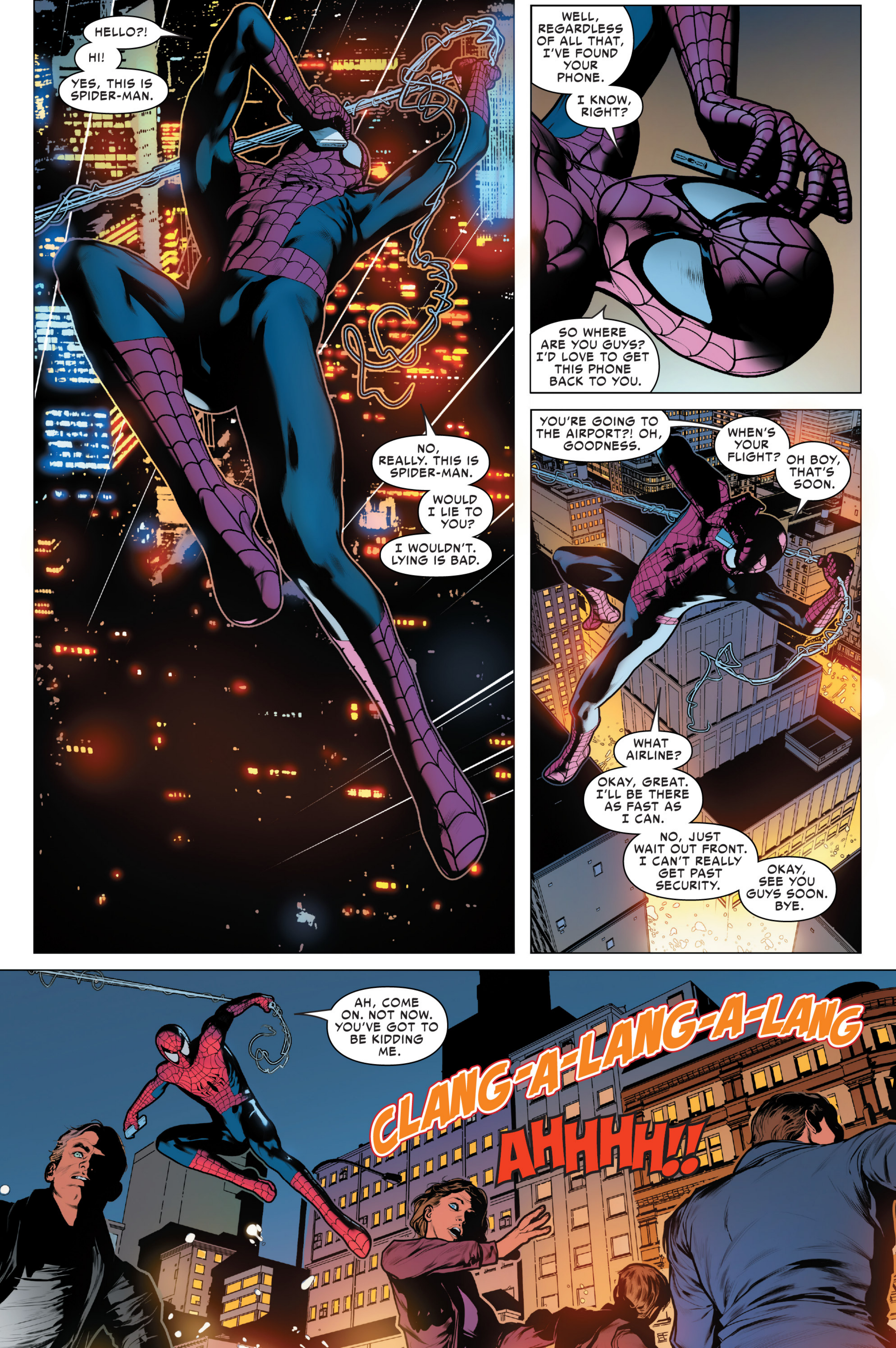

YOU HUNGRY?
I COULD EAT.

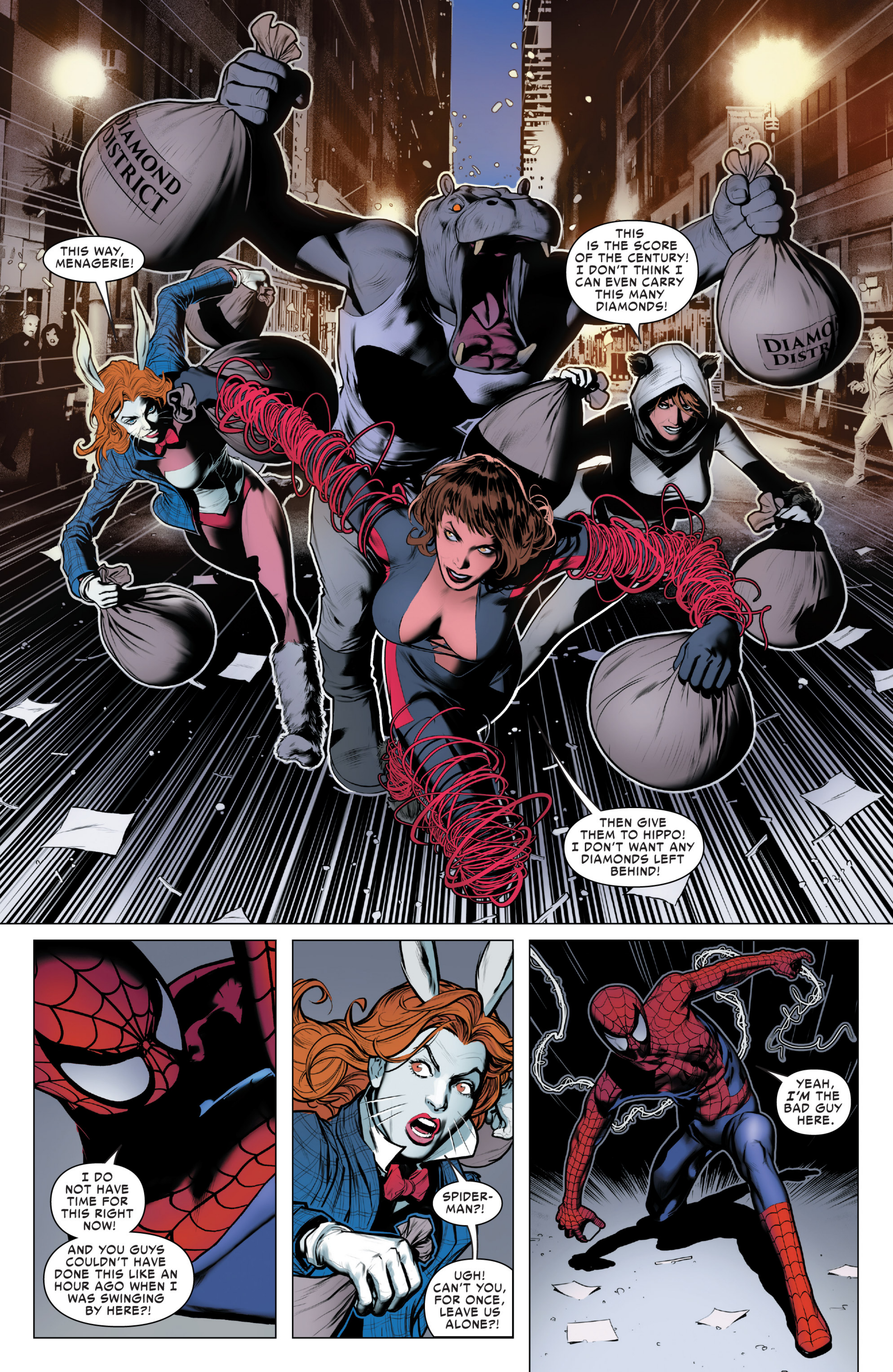

ONE WAY
W 3 ST
BOB'S PIZZARIA
123
The Most Famous Pizza In The Universe
ATM
A
SO WAIT, WHEN DID YOU LOSE YOUR HEARING?
AGAIN. I CAN'T HEAR YOU AT ALL.
OH, RIGHT.
WHEN DID YOU--!
I CAN READ LIPS.
GOTCHA.
DO YOU KNOW HOW TO BYPASS THE LOCK SCREEN ON A CELL PHONE?
NO. WHY?
I FOUND SOMEONE'S CELL PHONE AND I'M TRYING TO SEE IF I CAN GET IT BACK TO THEM.
WHY?
WHAT DO YOU MEAN?
WHY ARE YOU DOING THAT?
'CAUSE THEY PROBABLY WANT THEIR PHONE BACK.
I JUST WISH I KNEW WHERE THEY WERE. I THINK THEY TRIED TO CALL ME EARLIER. I'D LIKE TO CALL THEM BACK, BUT I CAN'T GET PAST THIS LOCK SCREEN.
IRON MAN WOULD KNOW HOW TO GET PAST IT.
I THINK HE'S OUT OF TOWN.
DOCTOR STRANGE COULD PROBABLY GET PAST IT.

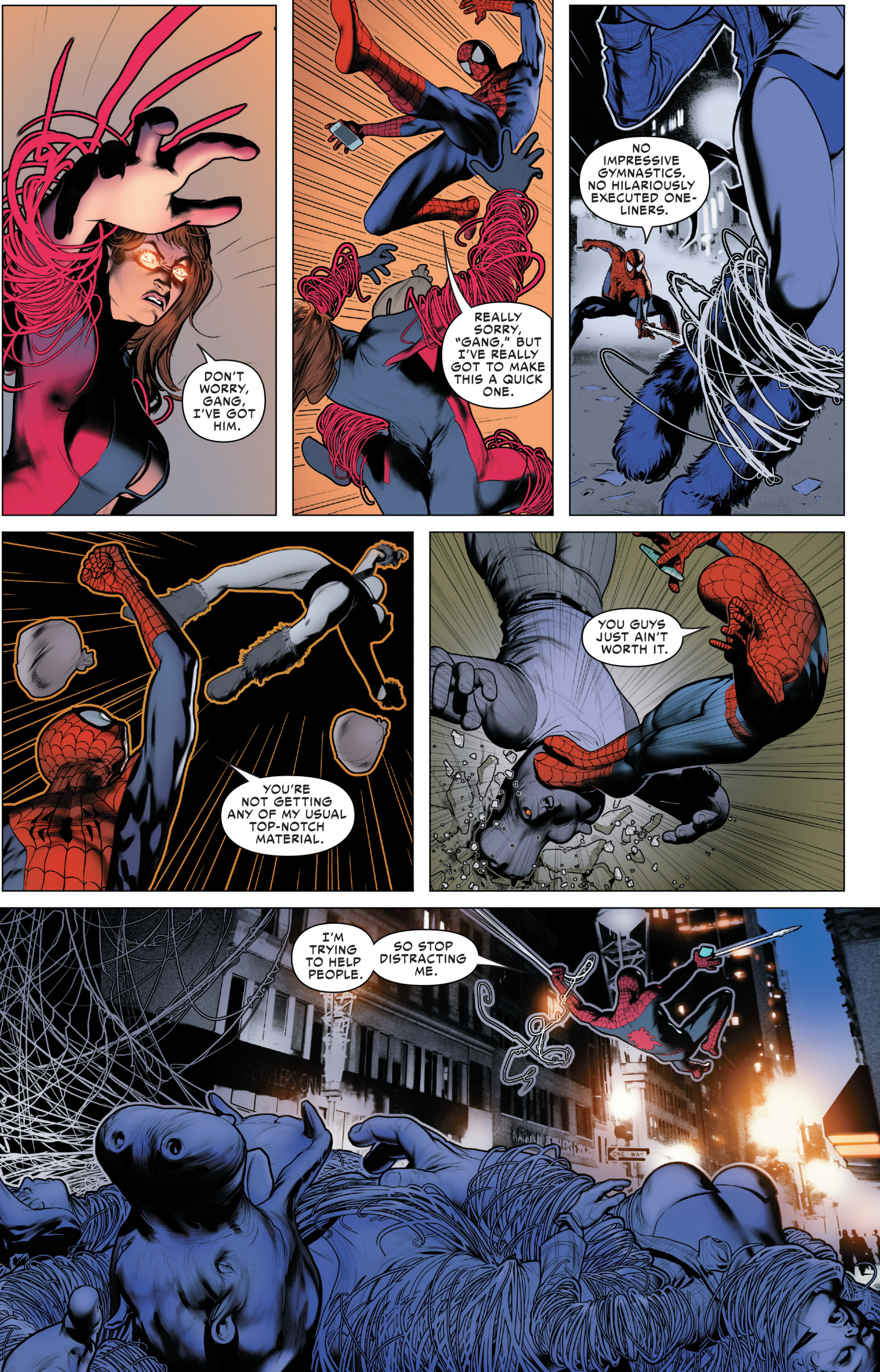

I CAN'T DO THAT.
I NEEDED HIM TO HELP ME FIND MY KEYS ABOUT A WEEK AGO. HE'S PUT ME ON A BIT OF A BAN.
HERE, LET ME SEE IT.
HEY, THEY'RE GERMAN.
WHAT? HOW DO YOU KNOW?
9:50
December 10, 2014
Slide to unlock
LOOK AT THEIR WALLPAPER PICTURE.
THE DUDE'S WEARING A GERMAN SOCCER JERSEY. NOT TO MENTION THE SANDALS WITH THE BLACK SOCKS. HE MIGHT AS WELL BE WEARING LEDERHOSEN.
OKAY, SO WHAT'S YOUR POINT?
THEY'RE TOURISTS. IF THEY'RE ANYWHERE, THEY'RE WHERE TOURISTS GO. YOU KNOW, THE PLACES WE ALWAYS FIGHT BAD GUYS.
MAN, YOU'RE A GENIUS. THAT ACTUALLY REALLY HELPS.
HEY, SPIDEY, REALLY. WHY ARE YOU TRYING SO HARD TO GIVE THESE PEOPLE THEIR PHONE BACK?
'CAUSE I HAVE TO.
BOB'S PIZ
123
HE LITERALLY ALREADY FORGOT THAT I NEED TO READ HIS LIPS TO GET ANYTHING HE SAYS.

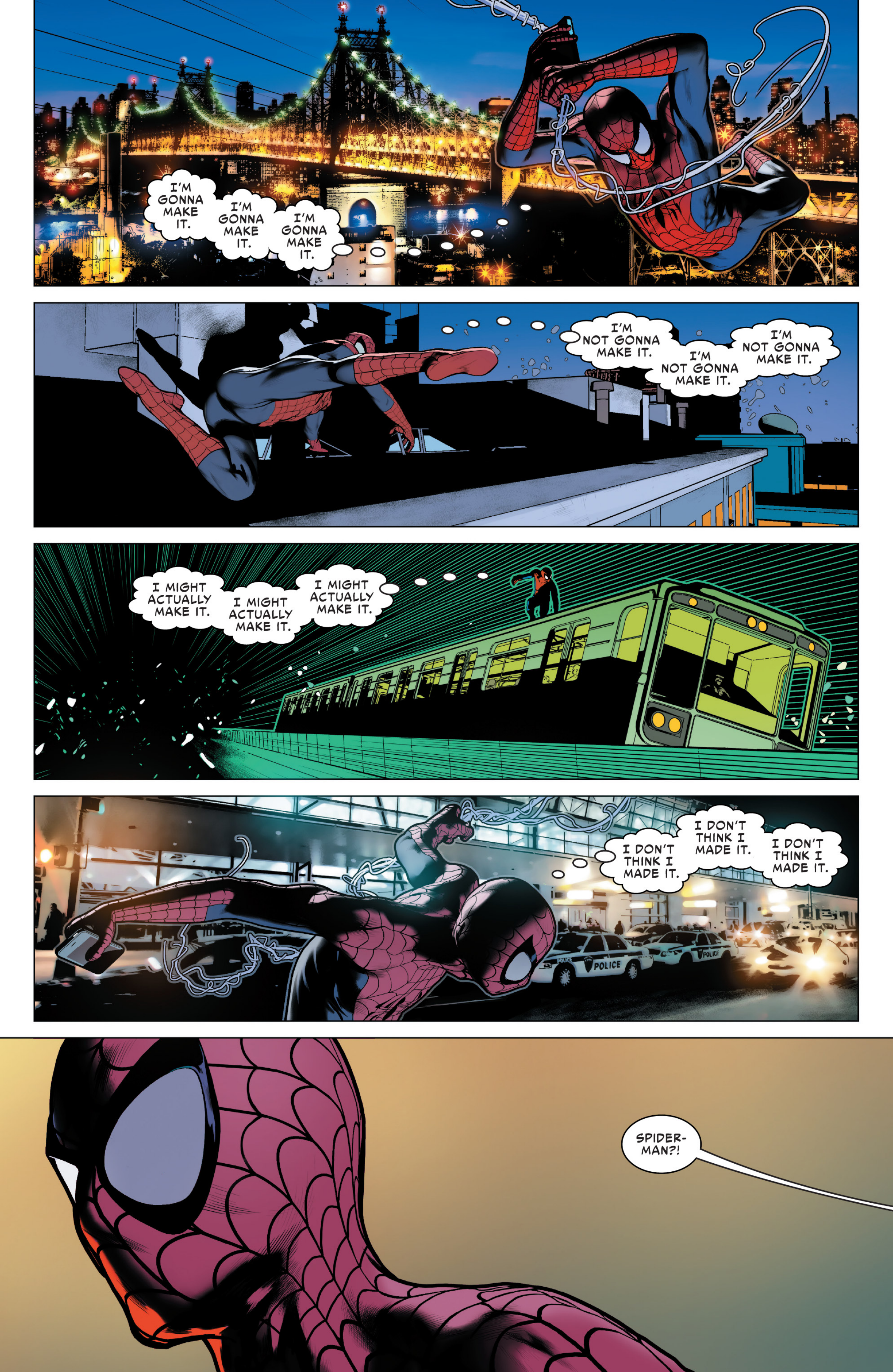

NOPE.
LADIES...
NOPE.
NOPE.
NOPE.
E
S
W
N
Spidey's
Swinging Map of Manhattan

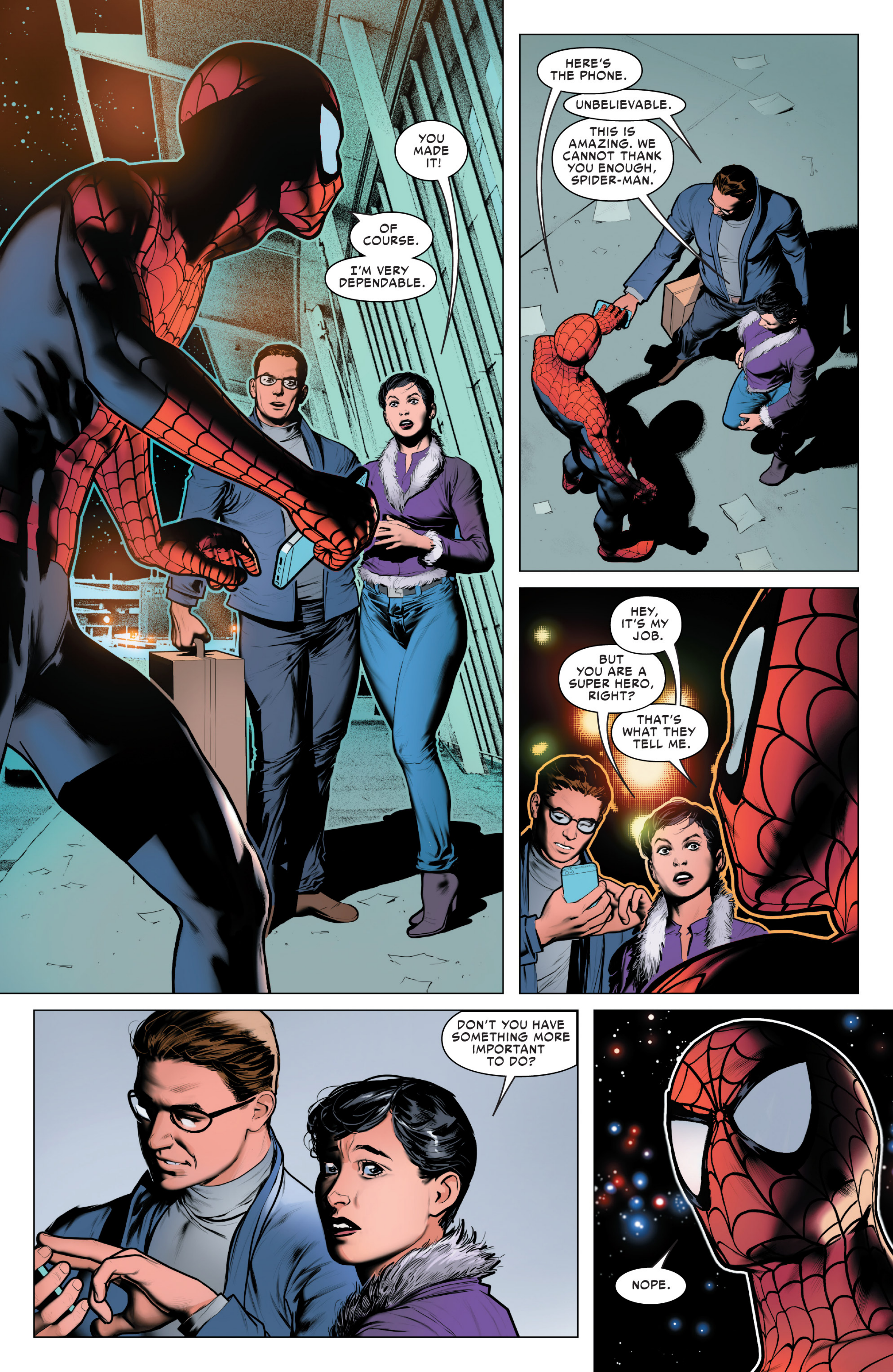

I AM NEVER GONNA FIND THESE PEOPLE.
FINAL WEEKS
GET TICKETS HERE
EXCUSE ME? ARE YOU ON A BREAK? OR CAN MY KIDS GET A PICTURE?
NO, I'M SORRY. I'M ACTUALLY NOT ONE OF THOSE GUYS, I'M THE REAL...
AH, WHAT THE HECK. GET IN HERE, KIDS.
SMILE, KIDS!
OH, MY GOD! I HAVE TO TAKE THIS. I'M SO SORRY. I HAVE TO GO, IT'S A LONG STORY!
RING RING
WELL, THAT WAS RUDE...

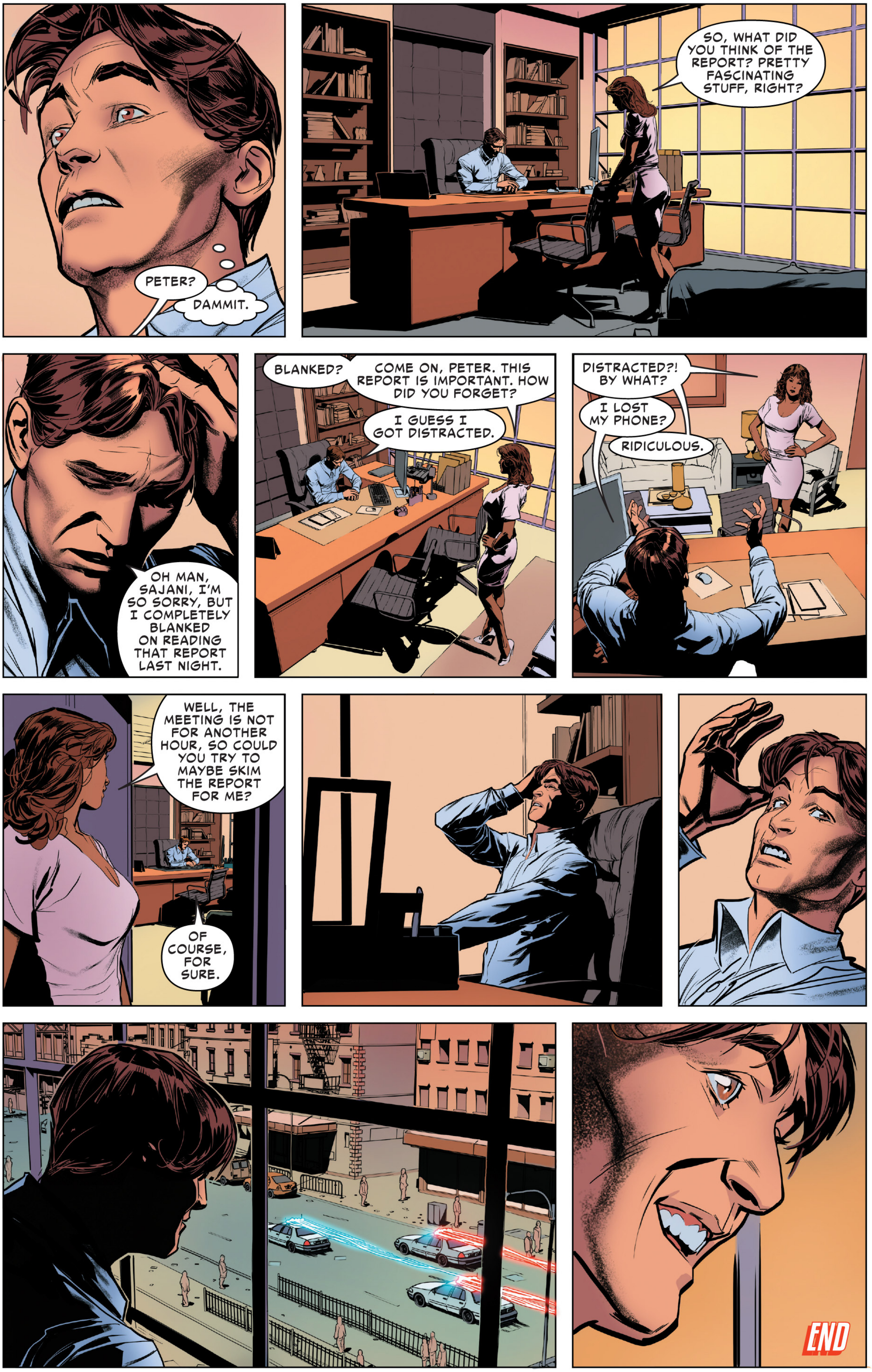

HELLO?!
HI!
YES, THIS IS SPIDER-MAN.
NO, REALLY. THIS IS SPIDER-MAN.
WOULD I LIE TO YOU?
I WOULDN'T. LYING IS BAD.
WELL, REGARDLESS OF ALL THAT, I'VE FOUND YOUR PHONE.
I KNOW, RIGHT?
SO WHERE ARE YOU GUYS? I'D LOVE TO GET THIS PHONE BACK TO YOU.
YOU'RE GOING TO THE AIRPORT?! OH, GOODNESS.
WHEN'S YOUR FLIGHT?
OH BOY, THAT'S SOON.
WHAT AIRLINE?
OKAY, GREAT. I'LL BE THERE AS FAST AS I CAN.
NO, JUST WAIT OUT FRONT. I CAN'T REALLY GET PAST SECURITY.
OKAY, SEE YOU GUYS SOON. BYE.
AH, COME ON. NOT NOW. YOU'VE GOT TO BE KIDDING ME.
CLANG-A-LANG-A-LANG
AHHHH!!


DIAMOND DISTRICT
THIS WAY, MENAGERIE!
THIS IS THE SCORE OF THE CENTURY! I DON'T THINK I CAN EVEN CARRY THIS MANY DIAMONDS!
DIAMOND DISTRICT
THEN GIVE THEM TO HIPPO! I DON'T WANT ANY DIAMONDS LEFT BEHIND!
I DO NOT HAVE TIME FOR THIS RIGHT NOW!
AND YOU GUYS COULDN'T HAVE DONE THIS LIKE AN HOUR AGO WHEN I WAS SWINGING BY HERE?!
SPIDER-MAN?!
UGH! CAN'T YOU, FOR ONCE, LEAVE US ALONE?!
YEAH, *I'M* THE BAD GUY HERE.


DON'T WORRY, GANG, I'VE GOT HIM.
REALLY SORRY, "GANG," BUT I'VE REALLY GOT TO MAKE THIS A QUICK ONE.
NO IMPRESSIVE GYMNASTICS. NO HILARIOUSLY EXECUTED ONE-LINERS.
YOU'RE NOT GETTING ANY OF MY USUAL TOP-NOTCH MATERIAL.
YOU GUYS JUST AIN'T WORTH IT.
I'M TRYING TO HELP PEOPLE.
SO STOP DISTRACTING ME.
ONE WAY

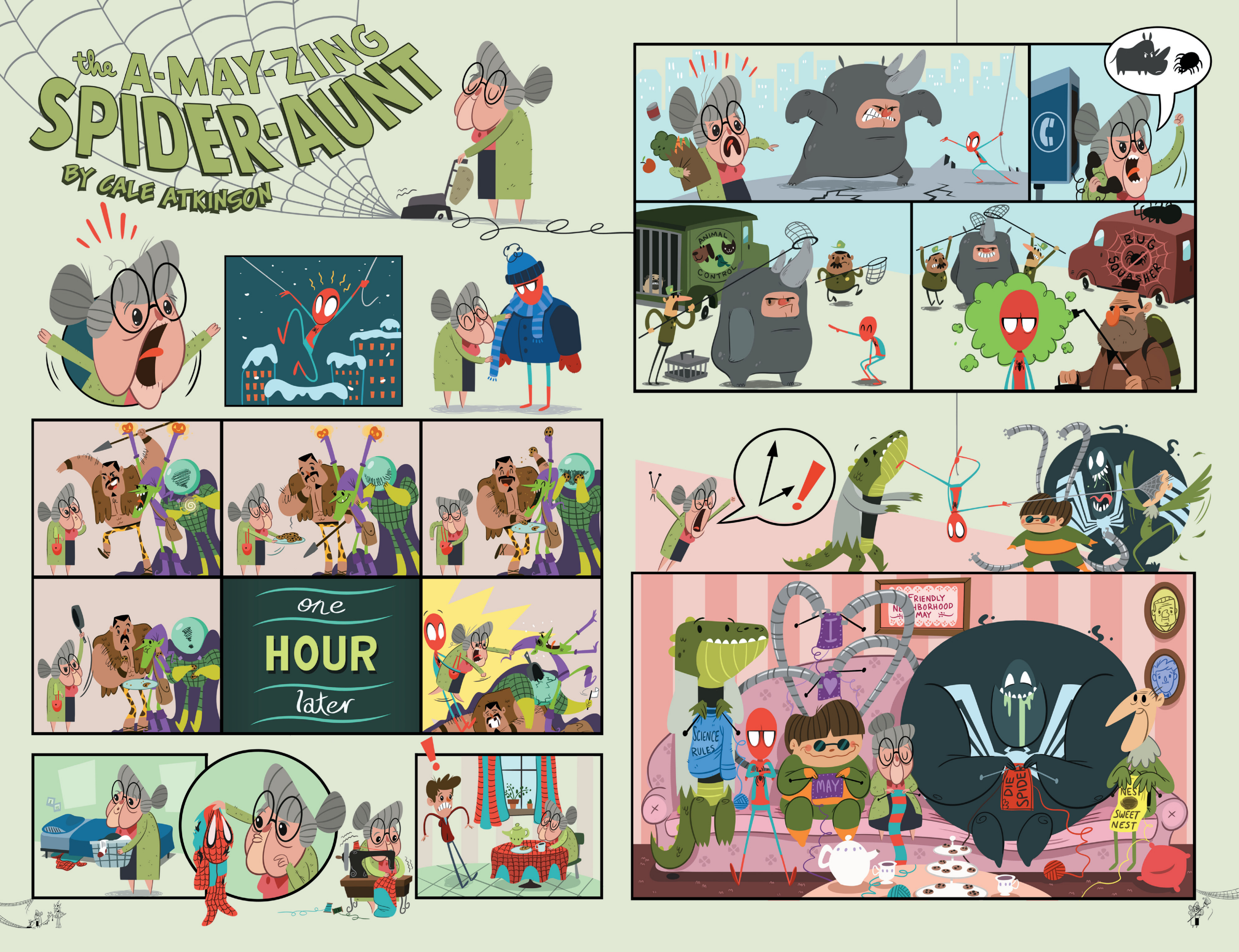

I'M GONNA MAKE IT.
I'M GONNA MAKE IT.
I'M GONNA MAKE IT.
I'M NOT GONNA MAKE IT.
I'M NOT GONNA MAKE IT.
I'M NOT GONNA MAKE IT.
I MIGHT ACTUALLY MAKE IT.
I MIGHT ACTUALLY MAKE IT.
I MIGHT ACTUALLY MAKE IT.
POLICE
POLICE
I DON'T THINK I MADE IT.
I DON'T THINK I MADE IT.
I DON'T THINK I MADE IT.
SPIDER-MAN?!

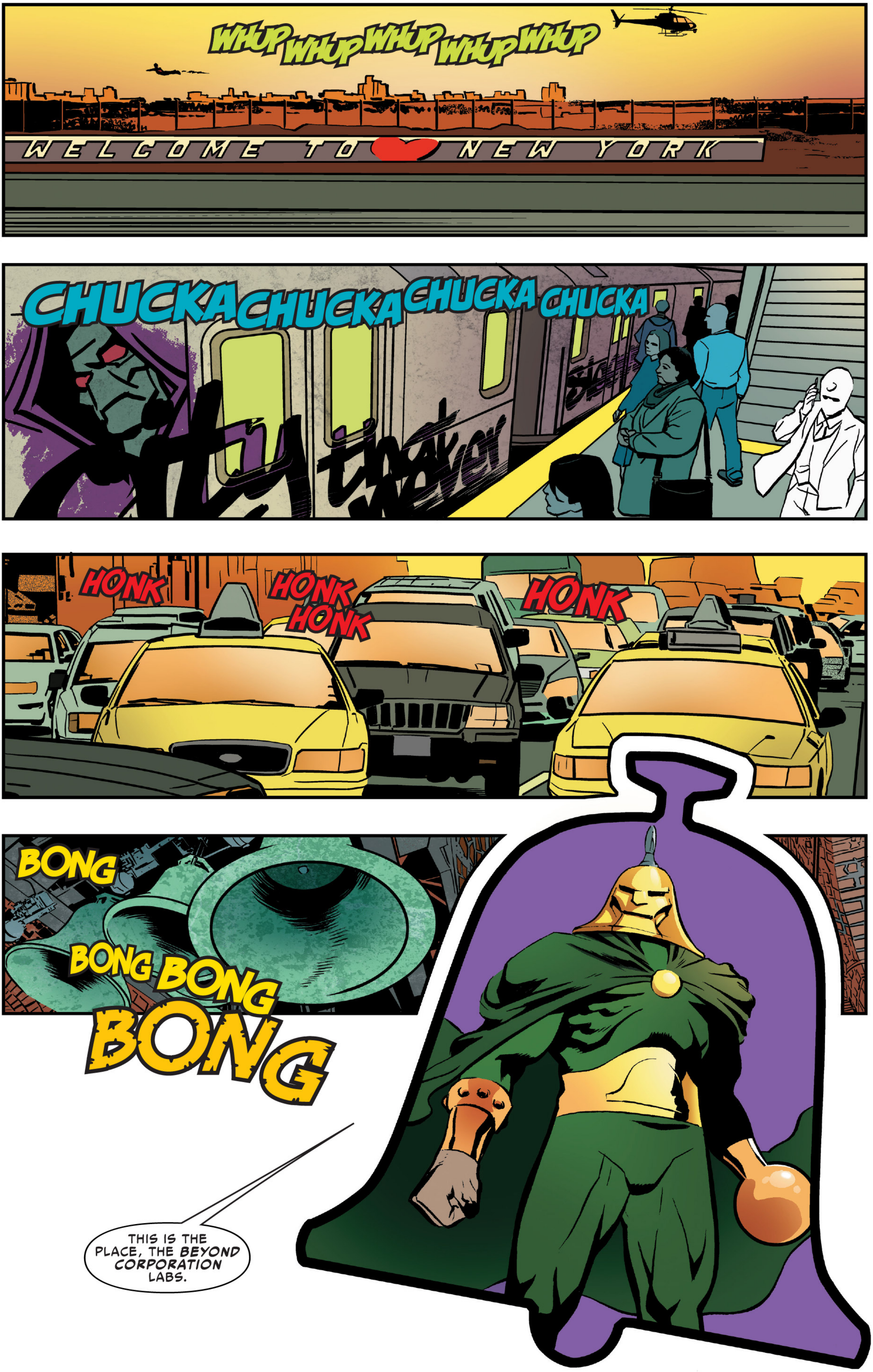

YOU MADE IT!
OF COURSE.
I'M VERY DEPENDABLE.
HERE'S THE PHONE.
UNBELIEVABLE.
THIS IS AMAZING. WE CANNOT THANK YOU ENOUGH, SPIDER-MAN.
HEY, IT'S MY JOB.
BUT YOU ARE A SUPER HERO, RIGHT?
THAT'S WHAT THEY TELL ME.
DON'T YOU HAVE SOMETHING MORE IMPORTANT TO DO?
NOPE.

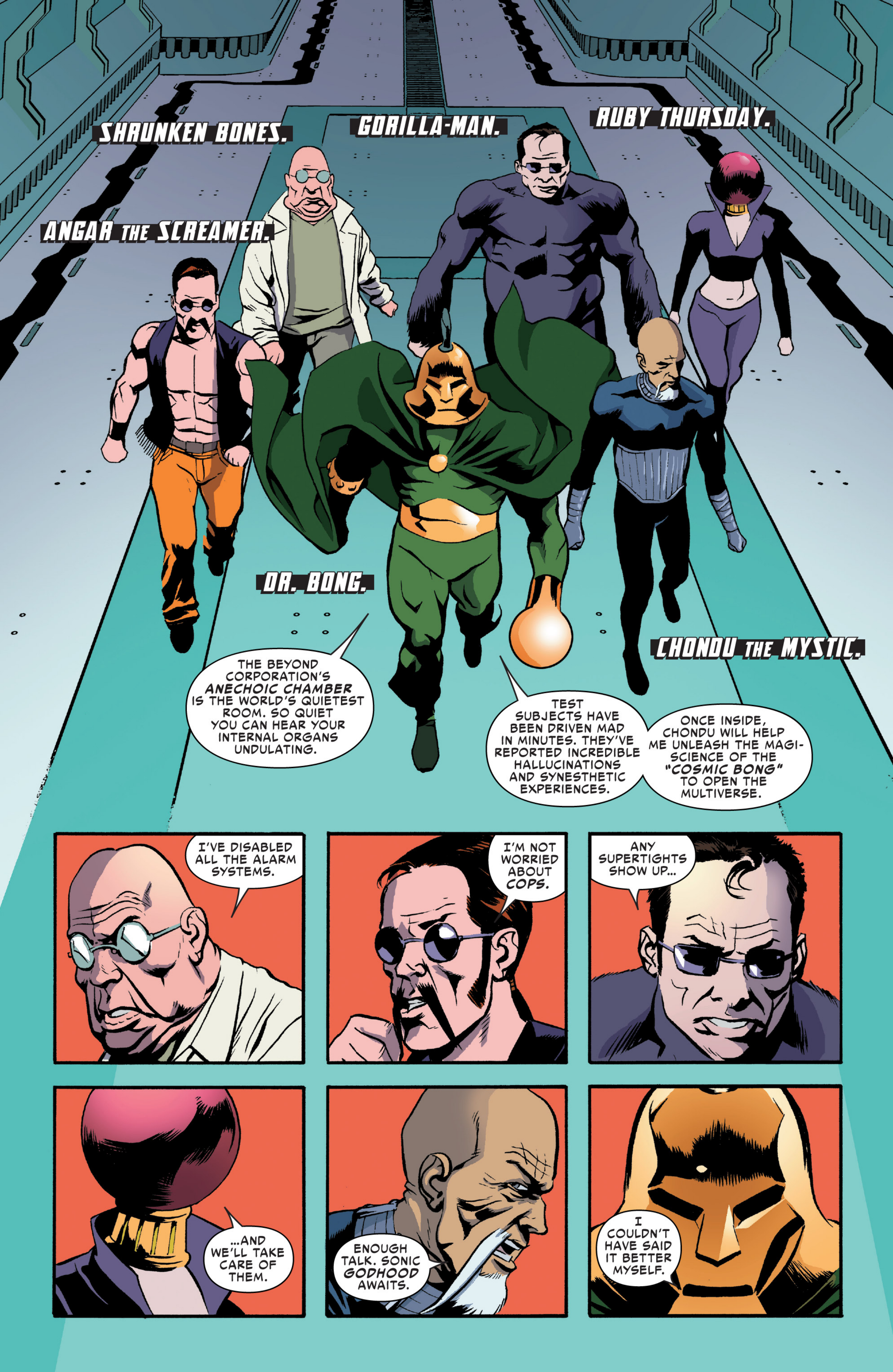

PETER?
DAMMIT.
SO, WHAT DID YOU THINK OF THE REPORT? PRETTY FASCINATING STUFF, RIGHT?
OH MAN, SAJANI, I'M SO SORRY, BUT I COMPLETELY BLANKED ON READING THAT REPORT LAST NIGHT.
BLANKED?
COME ON, PETER. THIS REPORT IS IMPORTANT. HOW DID YOU FORGET?
I GUESS I GOT DISTRACTED.
DISTRACTED?! BY WHAT?
I LOST MY PHONE?
RIDICULOUS.
WELL, THE MEETING IS NOT FOR ANOTHER HOUR, SO COULD YOU TRY TO MAYBE SKIM THE REPORT FOR ME?
OF COURSE, FOR SURE.
END

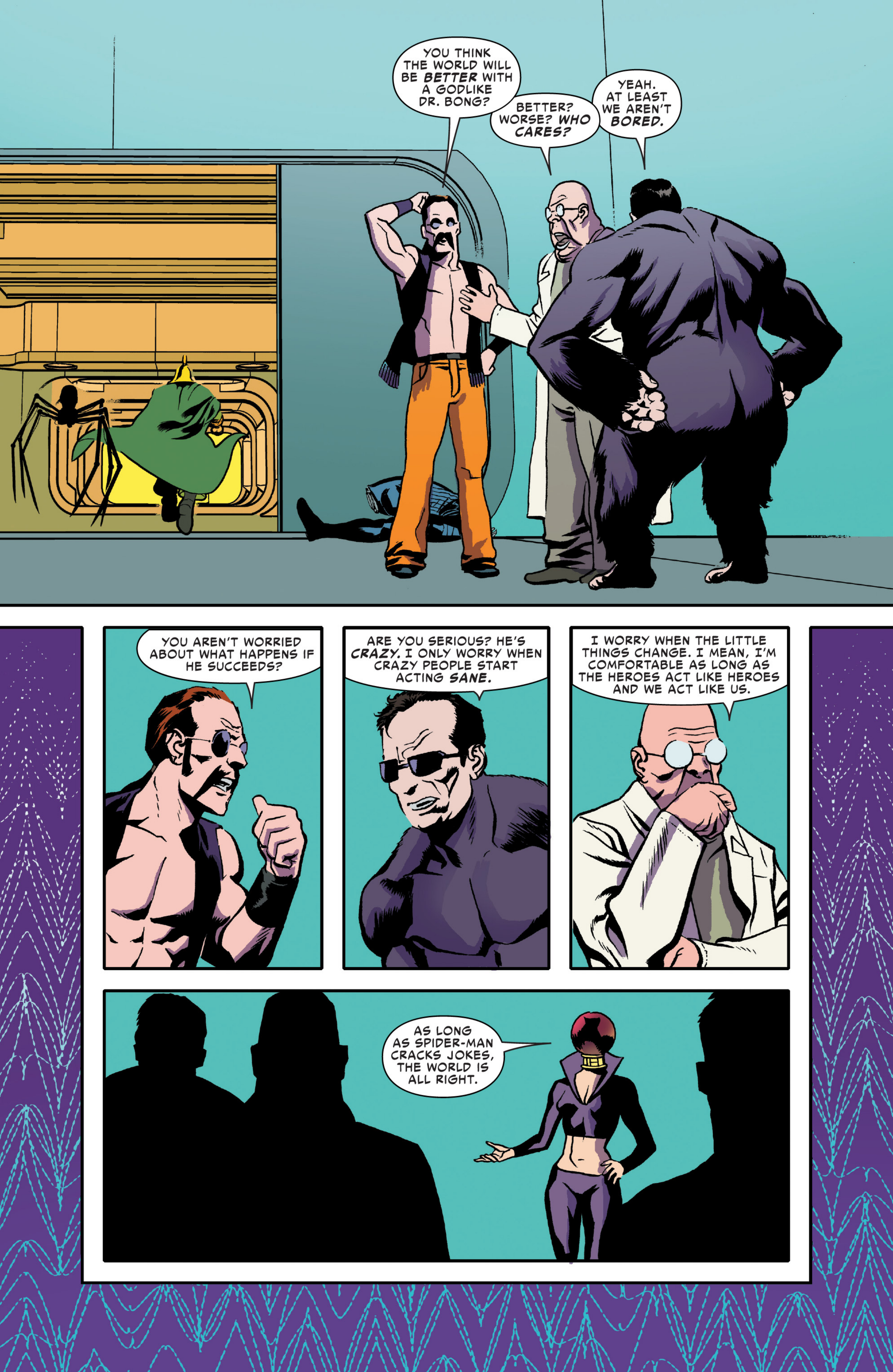
the A-MAY-ZING SPIDER-AUNT

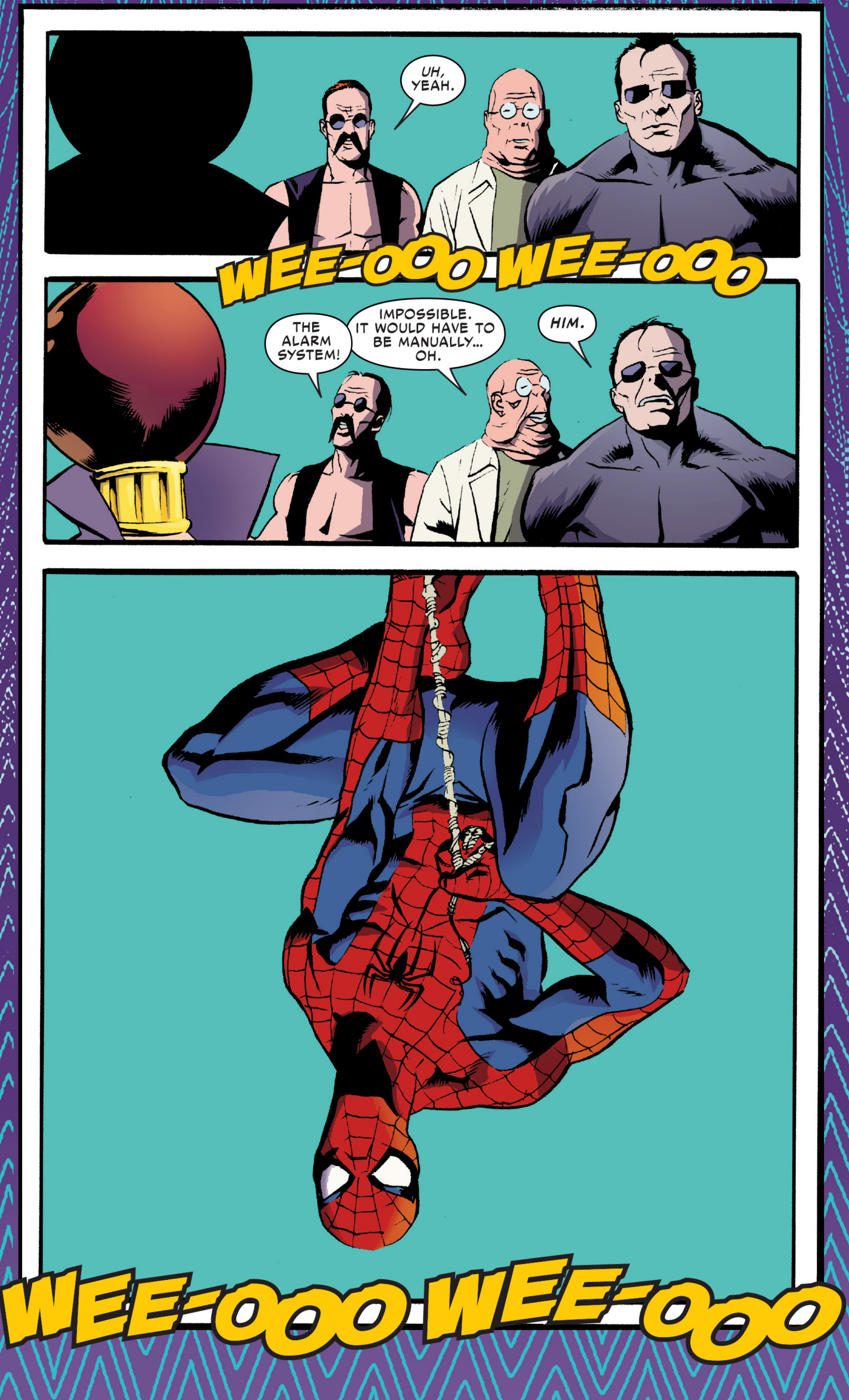
BY CALE ATKINSON

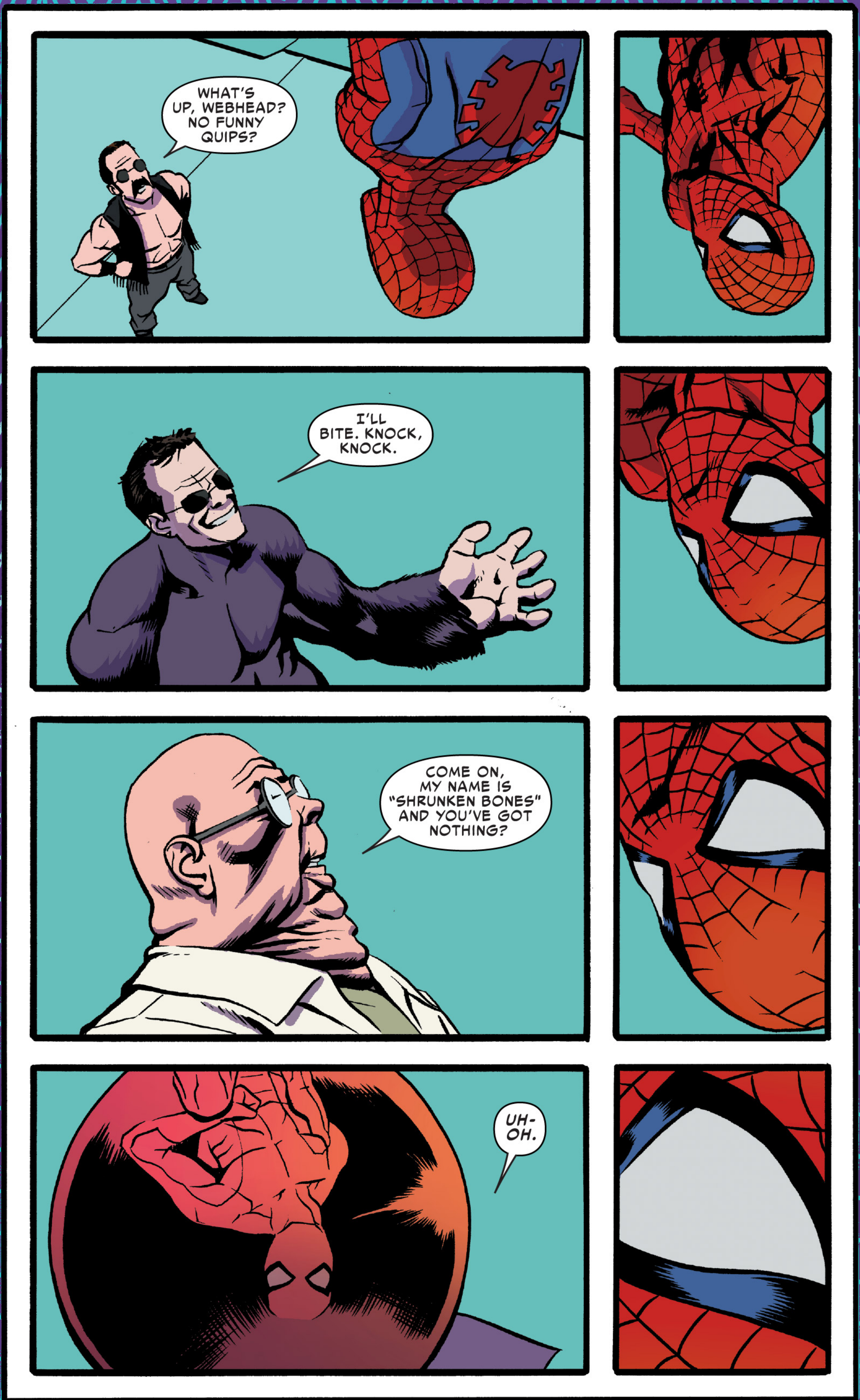

ANIMAL CONTROL
BUG SQUASHER
one HOUR later
FRIENDLY NE HBORHOOD MAY
I
SCIENCE RULES
MAY
DIE SPIDE
NES SWEET NEST

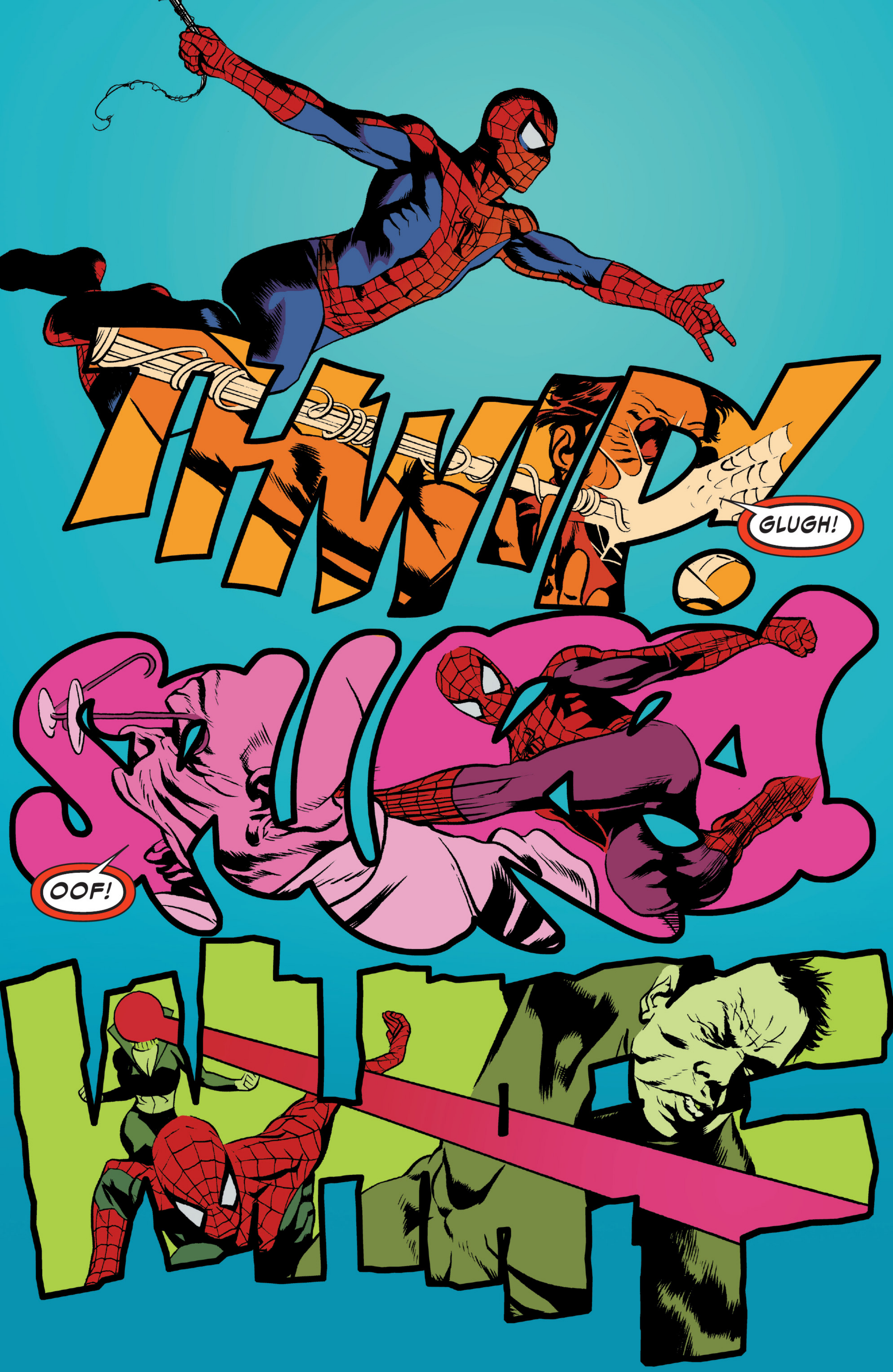

WHUP WHUP WHUP WHUP WHUP
WELCOME TO ♥ NEW YORK
CHUCKA CHUCKA CHUCKA CHUCKA
HONK
HONK HONK
HONK
BONG
BONG BONG
BONG
THIS IS THE PLACE, THE *BEYOND* CORPORATION LABS.

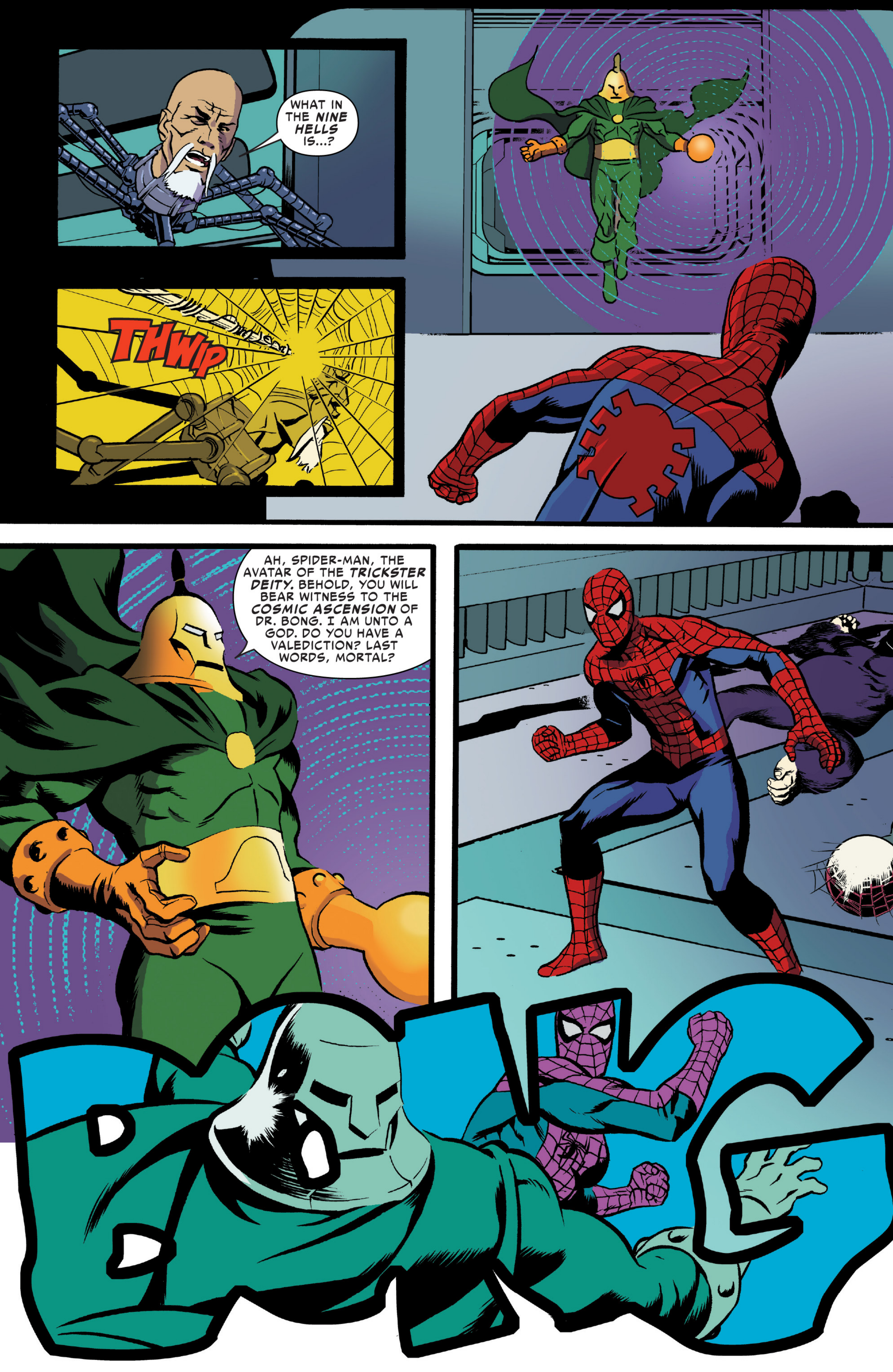

SHRUNKEN BONES.
GORILLA-MAN.
RUBY THURSDAY.
ANGAR THE SCREAMER.
DR. BONG.
CHONDU THE MYSTIC.
THE BEYOND CORPORATION'S *ANECHOIC CHAMBER* IS THE WORLD'S QUIETEST ROOM. SO QUIET YOU CAN HEAR YOUR INTERNAL ORGANS UNDULATING.
TEST SUBJECTS HAVE BEEN DRIVEN MAD IN MINUTES. THEY'VE REPORTED INCREDIBLE HALLUCINATIONS AND SYNESTHETIC EXPERIENCES.
ONCE INSIDE, CHONDU WILL HELP ME UNLEASH THE MAGI-SCIENCE OF THE *"COSMIC BONG"* TO OPEN THE MULTIVERSE.
I'VE DISABLED ALL THE ALARM SYSTEMS.
I'M NOT WORRIED ABOUT *COPS*.
ANY SUPERTIGHTS SHOW UP...
...AND WE'LL TAKE CARE OF THEM.
ENOUGH TALK. SONIC *GODHOOD* AWAITS.
I COULDN'T HAVE SAID IT BETTER MYSELF.

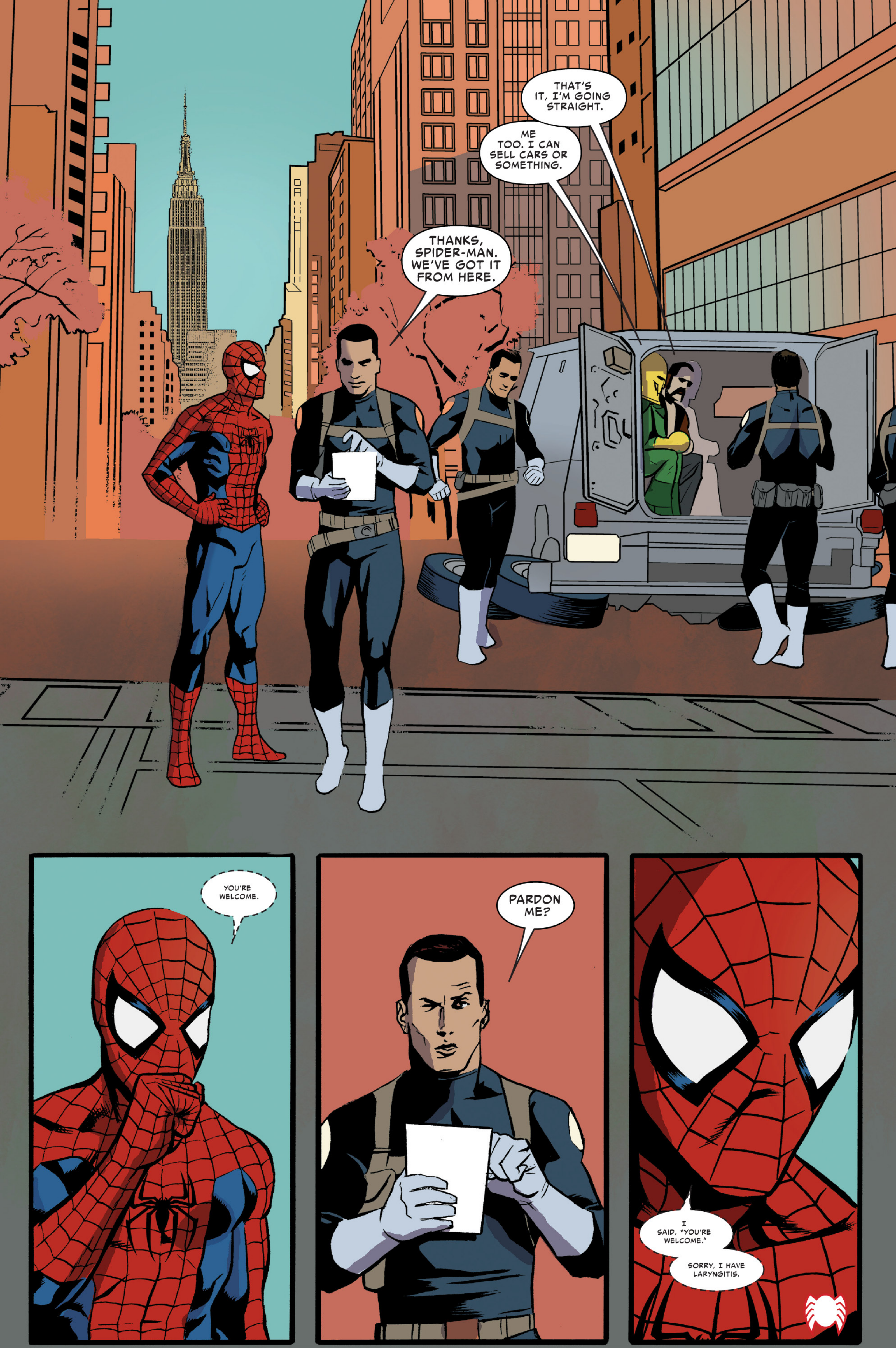

YOU THINK THE WORLD WILL BE *BETTER* WITH A GODLIKE DR. BONG?
BETTER? WORSE? *WHO CARES?*
YEAH. AT LEAST WE AREN'T *BORED.*
YOU AREN'T WORRIED ABOUT WHAT HAPPENS IF HE SUCCEEDS?
ARE YOU SERIOUS? HE'S *CRAZY.* I ONLY WORRY WHEN CRAZY PEOPLE START ACTING *SANE.*
I WORRY WHEN THE LITTLE THINGS CHANGE. I MEAN, I'M COMFORTABLE AS LONG AS THE HEROES ACT LIKE HEROES AND WE ACT LIKE US.
AS LONG AS SPIDER-MAN CRACKS JOKES, THE WORLD IS ALL RIGHT.

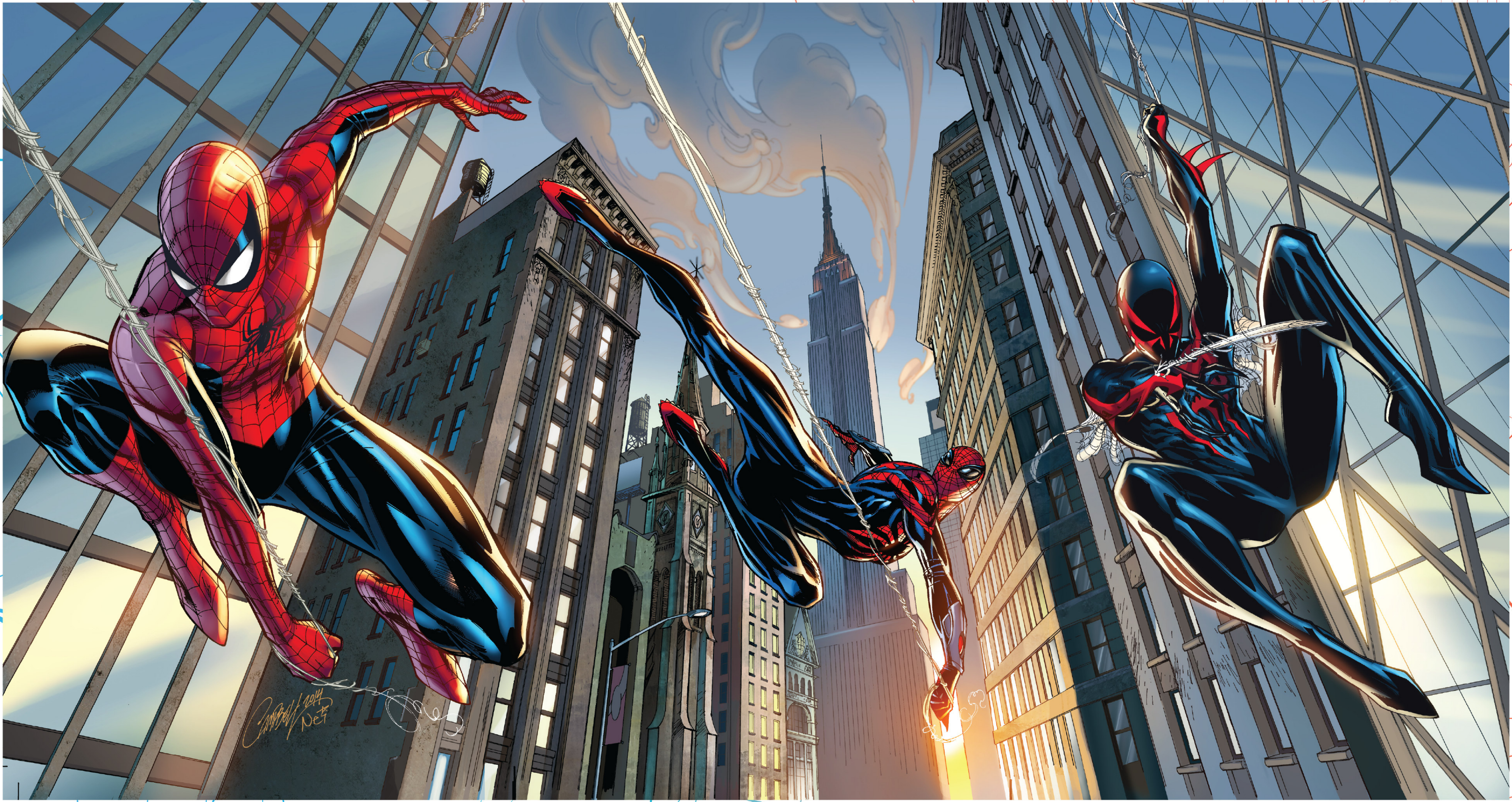

UH, YEAH.
WEE-OOO WEE-OOO
THE ALARM SYSTEM!
IMPOSSIBLE. IT WOULD HAVE TO BE MANUALLY... OH.
HIM.
WEE-OOO WEE-OOO


WHAT'S UP, WEBHEAD? NO FUNNY QUIPS?
I'LL BITE. KNOCK, KNOCK.
COME ON, MY NAME IS "SHRUNKEN BONES" AND YOU'VE GOT NOTHING?
UH-OH.

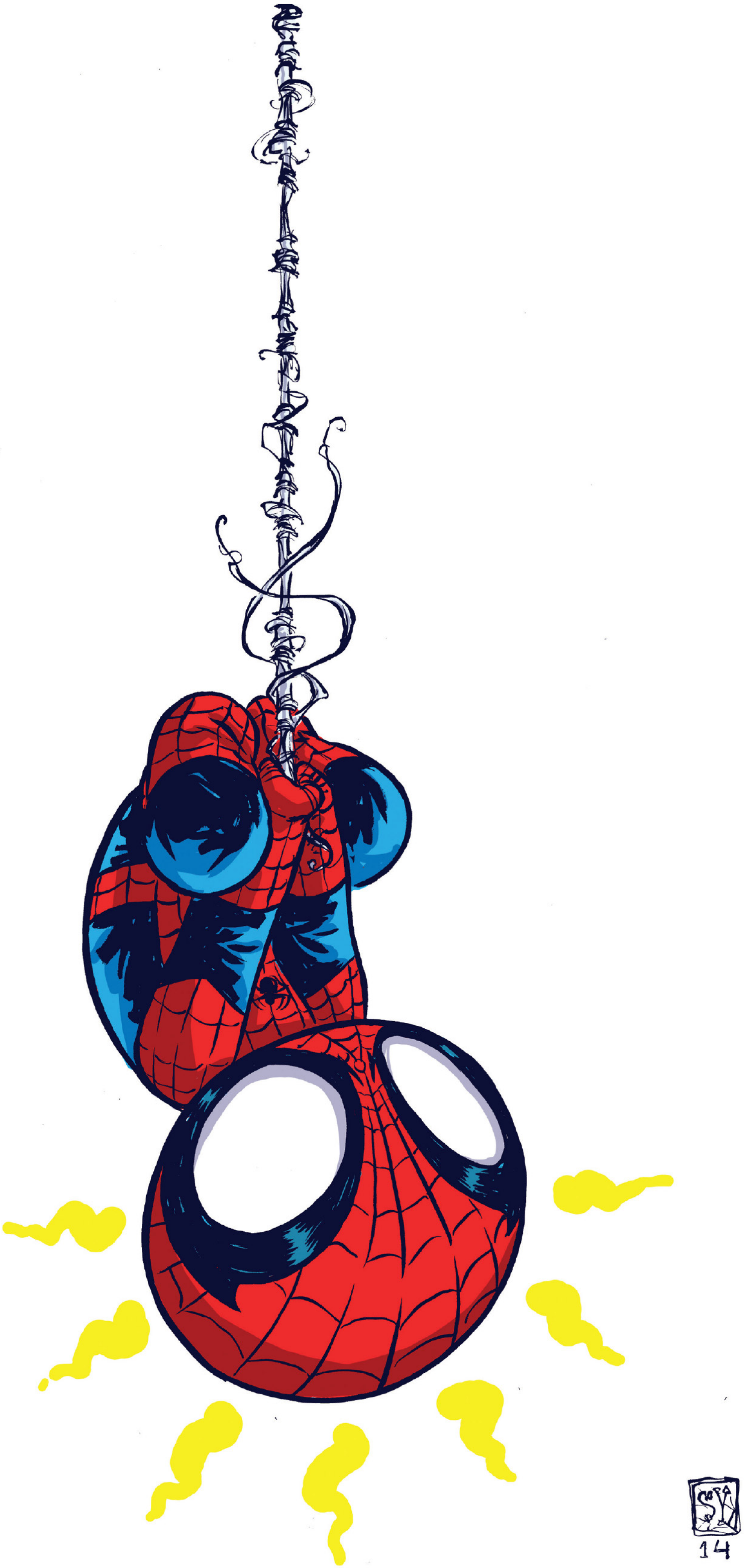

THWIP!
GLUGH!
SMACK!
OOF!
WHAP


WHAT IN THE *NINE HELLS* IS...?
THWIP
AH, SPIDER-MAN, THE AVATAR OF THE *TRICKSTER DEITY.* BEHOLD, YOU WILL BEAR WITNESS TO THE *COSMIC ASCENSION* OF DR. BONG. I AM UNTO A GOD. DO YOU HAVE A VALEDICTION? LAST WORDS, MORTAL?
BONG


THAT'S IT, I'M GOING STRAIGHT.
ME TOO. I CAN SELL CARS OR SOMETHING.
THANKS, SPIDER-MAN. WE'VE GOT IT FROM HERE.
YOU'RE WELCOME.
PARDON ME?
I SAID, "YOU'RE WELCOME."
SORRY, I HAVE LARYNGITIS.

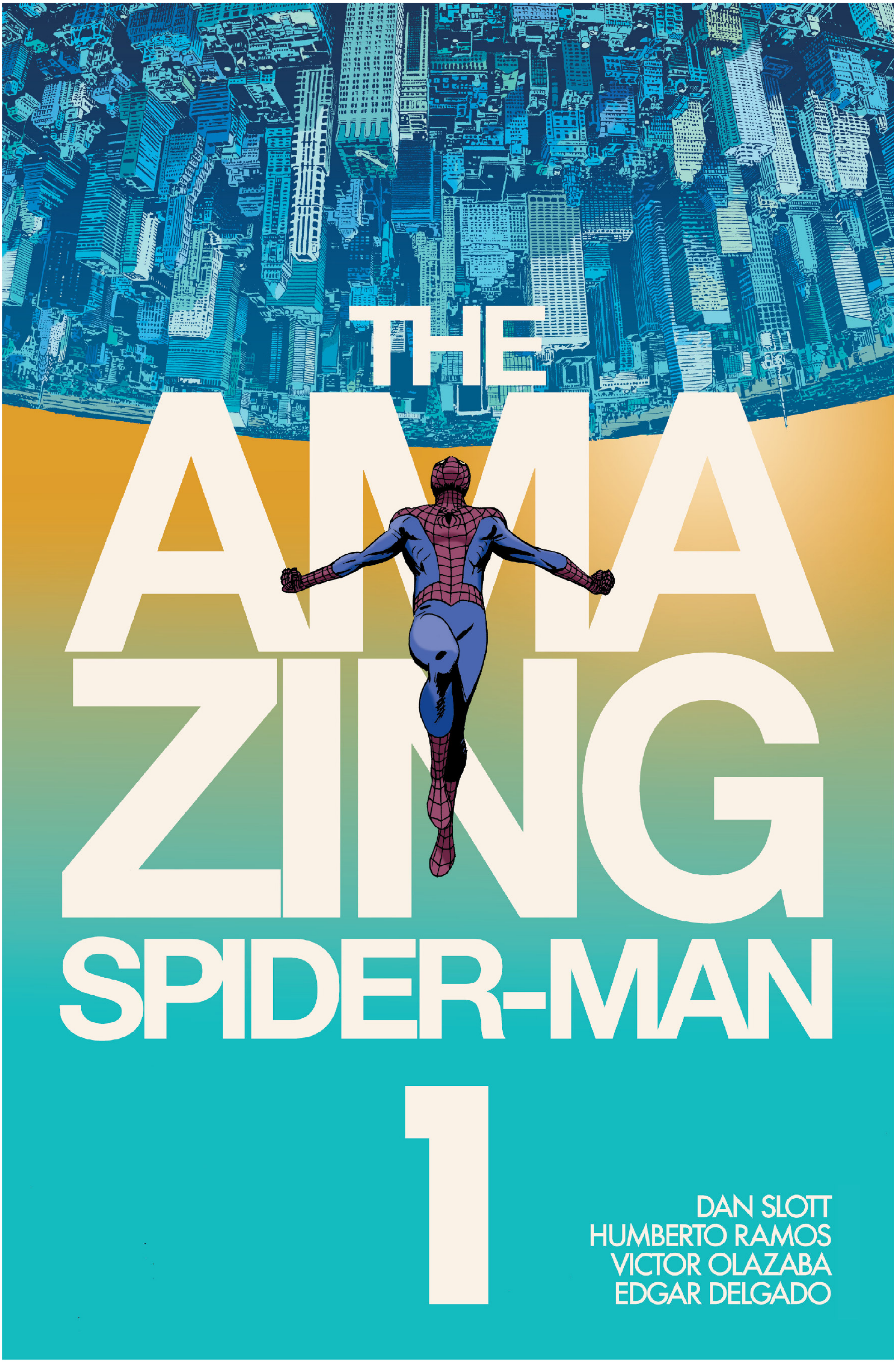


SUPERIOR SPIDER-MAN 31, AMAZING SPIDER-MAN 1
& SPIDER-MAN 2099 1 COMBINED VARIANTS
BY J. SCOTT CAMPBELL & NEI RUFFINO



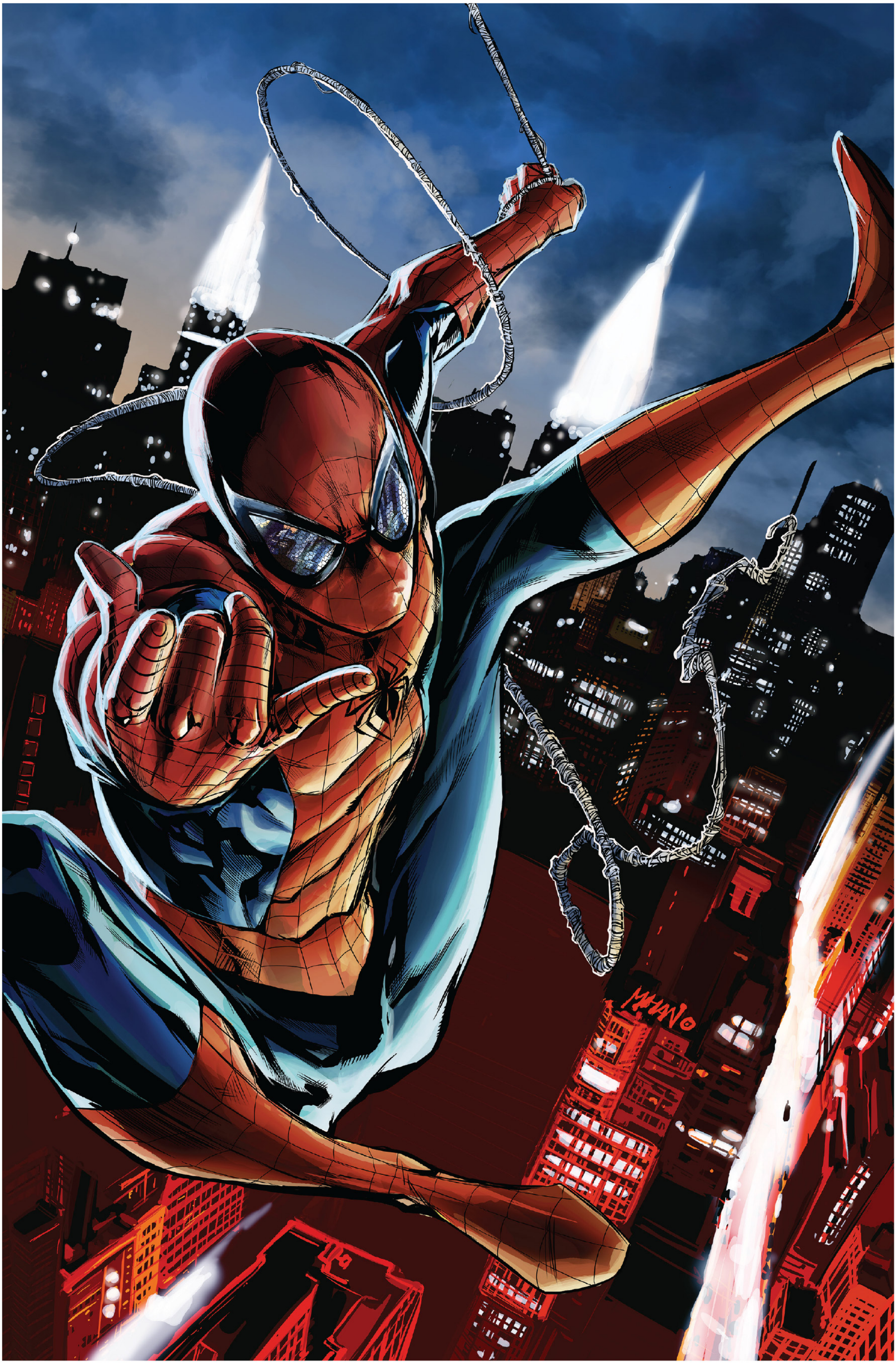
AMAZING SPIDER-MAN 1 VARIANT

BY SKOTTIE YOUNG


THE
AMAZING
SPIDER-MAN
1
DAN SLOTT
HUMBERTO RAMOS
VICTOR OLAZABA
EDGAR DELGADO

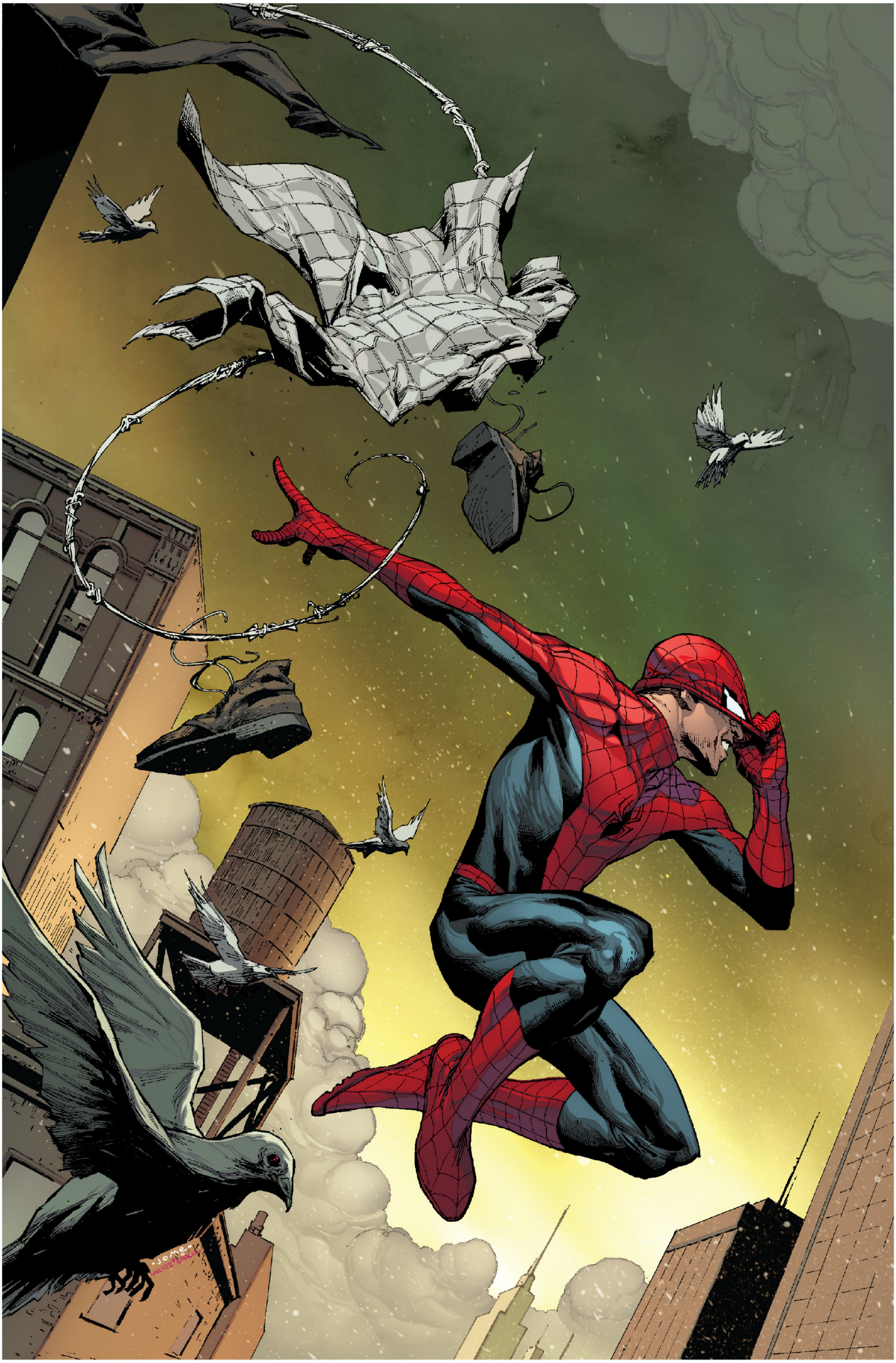
AMAZING SPIDER-MAN 1 VARIANT

BY MARCOS MARTIN



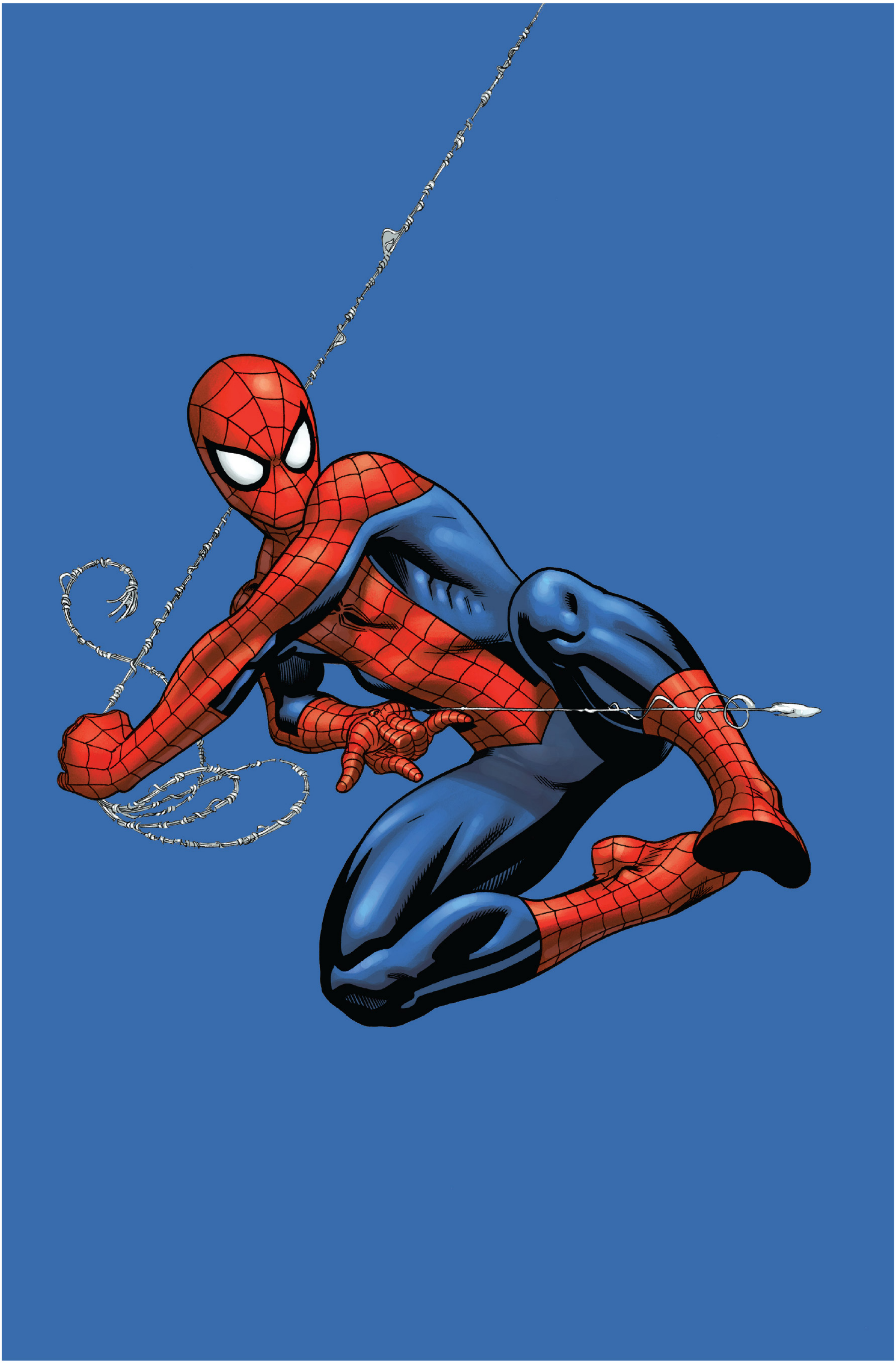
AMAZING SPIDER-MAN 1 VARIANT

BY POP MHAN


·JOME·
MARTE GRACIA

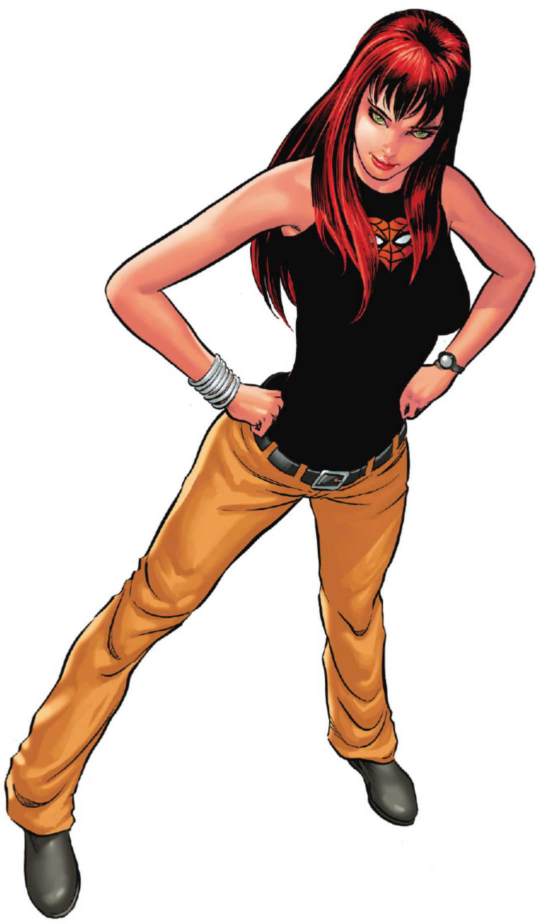
AMAZING SPIDER-MAN 1 VARIANT

BY JEROME OPEÑA & MARTE GRACIA

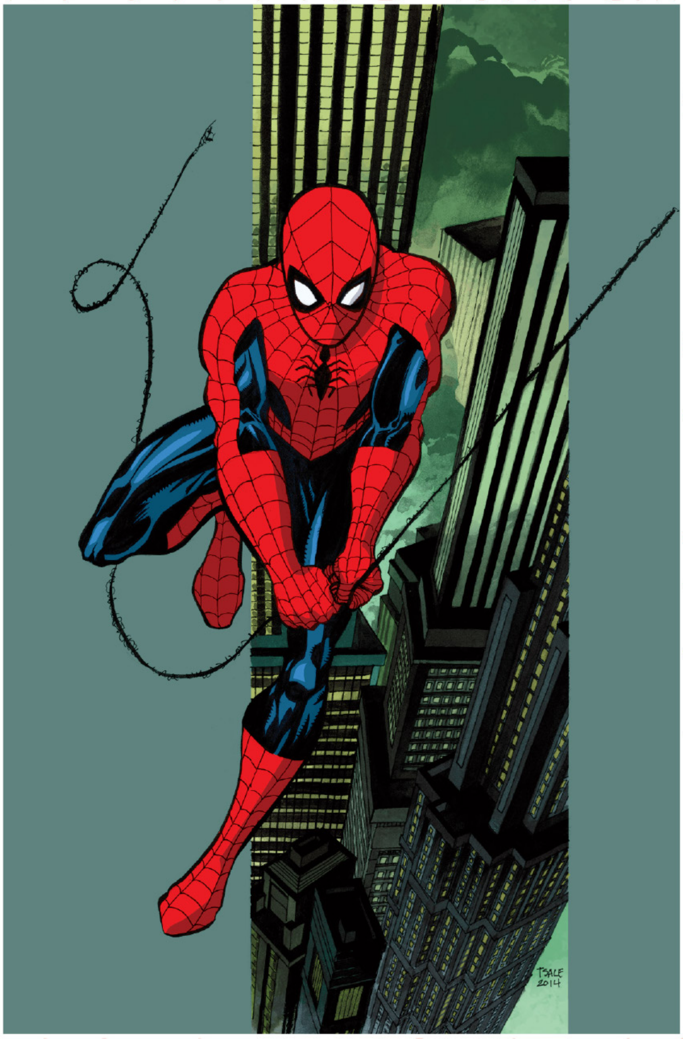


AMAZING SPIDER-MAN 1 VARIANT

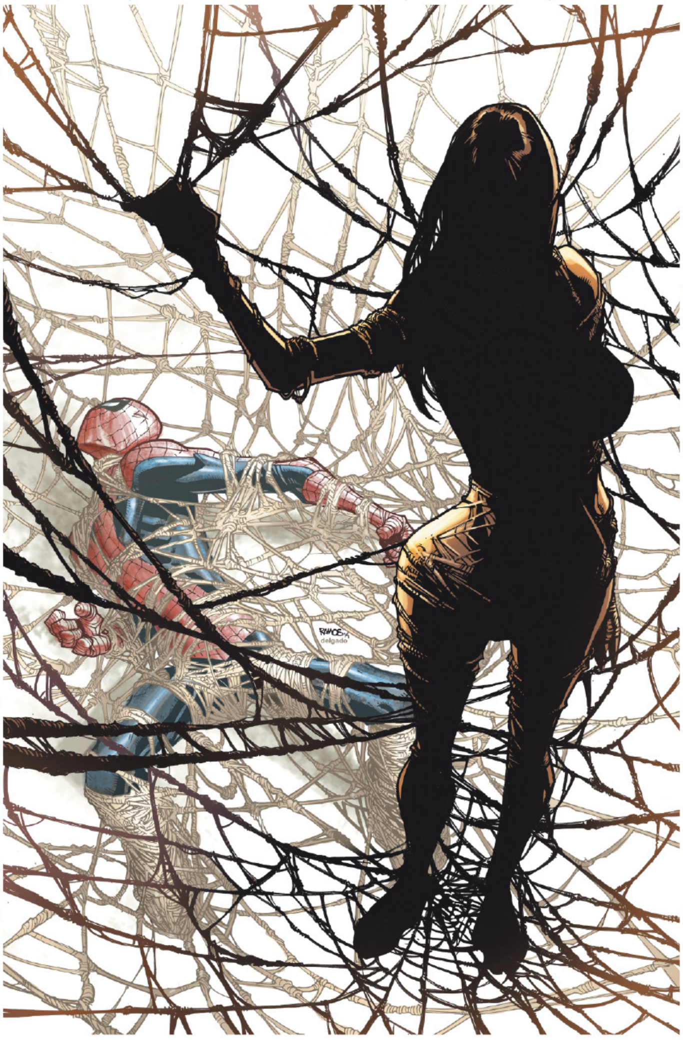
BY ED McGUINNESS



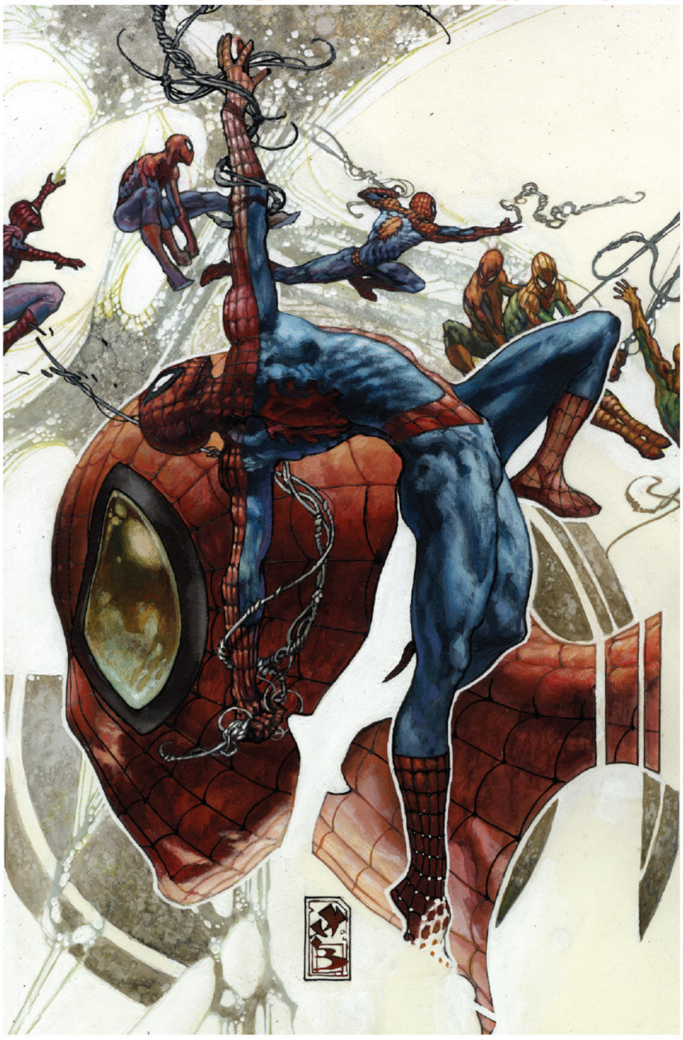
AMAZING SPIDER-MAN 2 VARIANT
BY MIKE DEODATO & RAIN BEREDO



AMAZING SPIDER-MAN 3 VARIANT
BY TIM SALE & DAVE STEWART

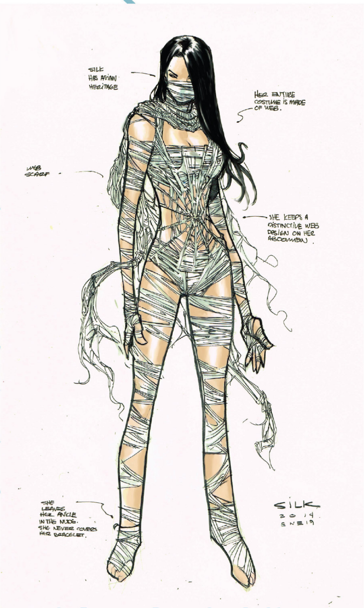

RAMOS
delgado

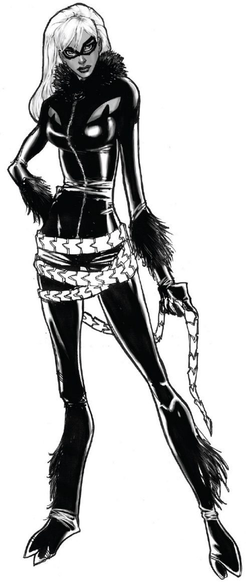
AMAZING SPIDER-MAN 4 VARIANT
BY HUMBERTO RAMOS & EDGAR DELGADO

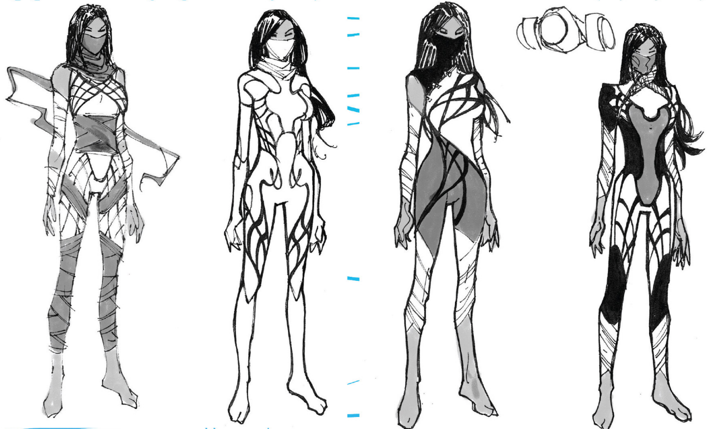


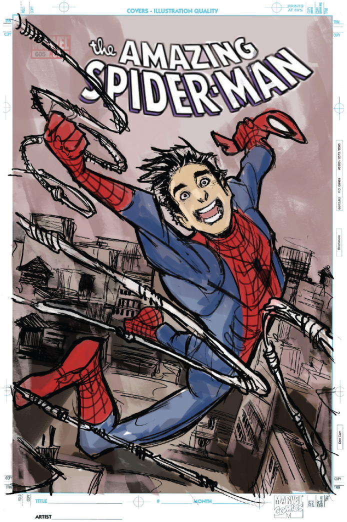
AMAZING SPIDER-MAN ANNUAL 1 VARIANT
BY SIMONE BIANCHI

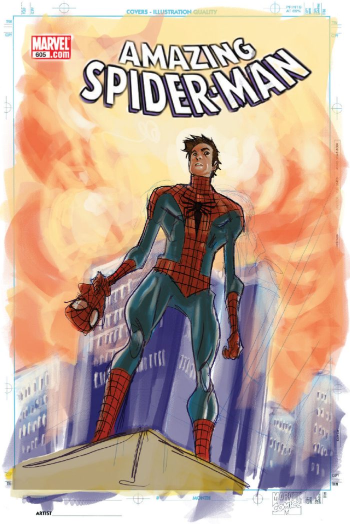
HUMBERTO RAMOS SKETCHBOOK

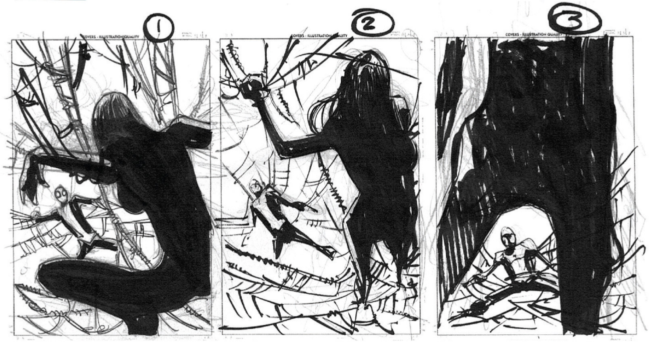

SILK HAS ASIAN HERITAGE
HER ENTIRE COSTUME IS MADE OF WEB.
WEB SCARF
SHE KEEPS A DISTINCTIVE WEB DESIGN ON HER ABDOMEN.
SHE LEAVES HER ANKLE IN THE NUDE. SHE NEVER COVERS HER BRACELET.
SILK
2014
ENE 19

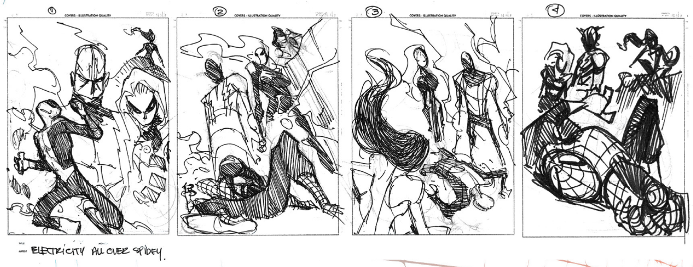





COVERS - ILLUSTRATION QUALITY
MARVEL
605
the AMAZING SPIDER-MAN
TITLE
MONTH
ARTIST
MARVEL COMICS


COVERS - ILLUSTRATION QUALITY
MARVEL .com
605
AMAZING SPIDER-MAN
MONTH
ARTIST
MARVEL COMICS

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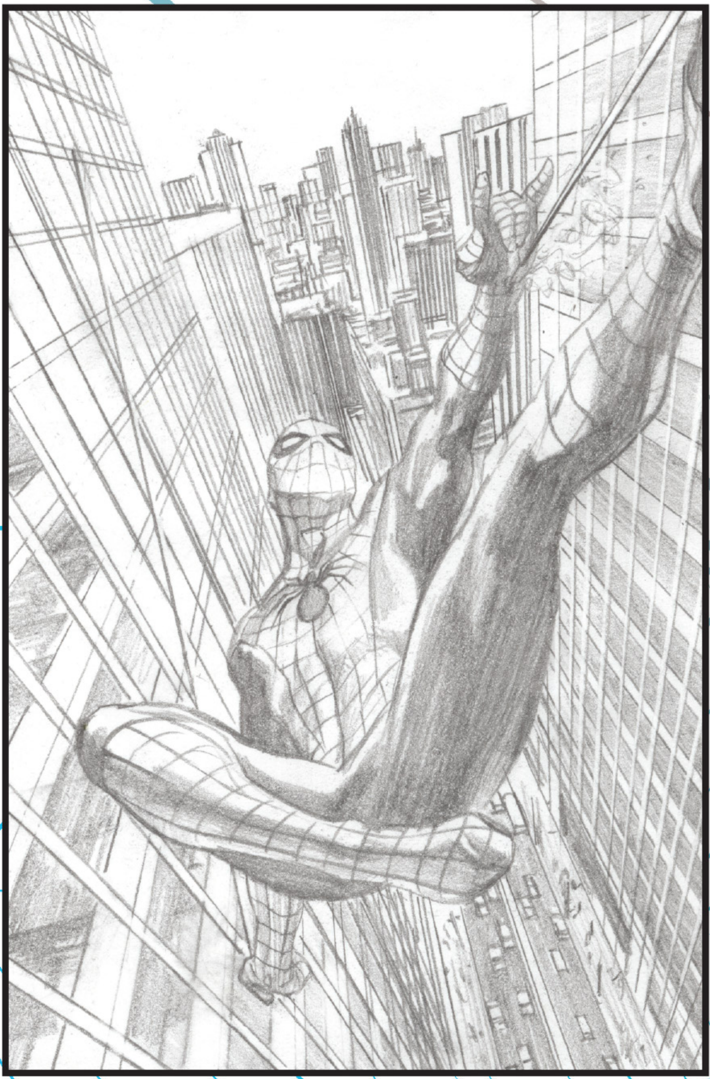
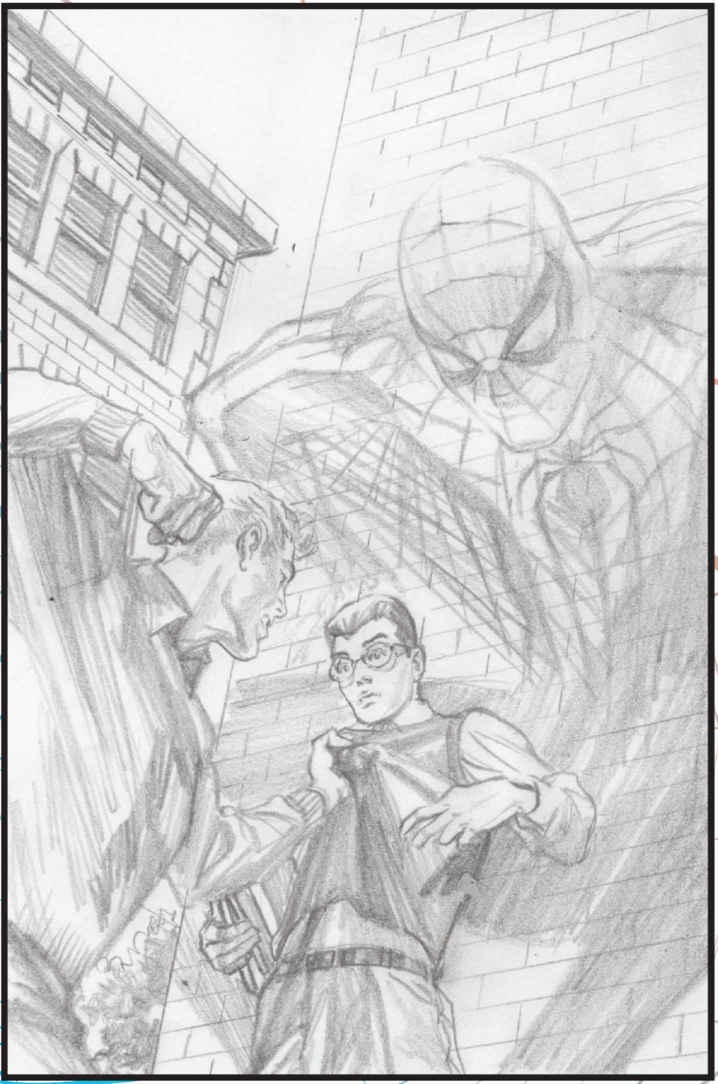
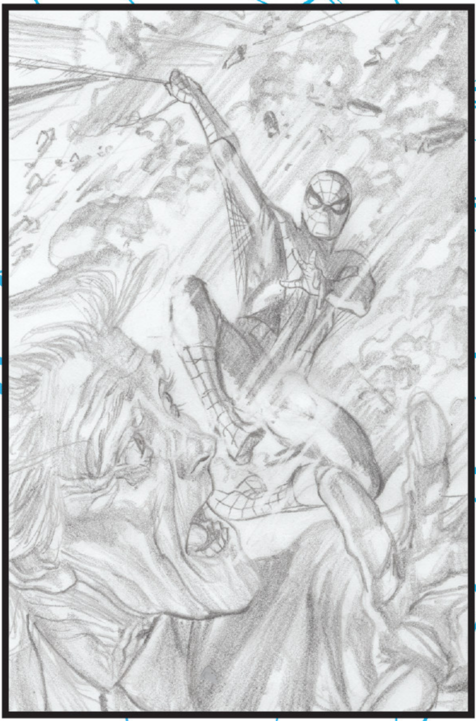
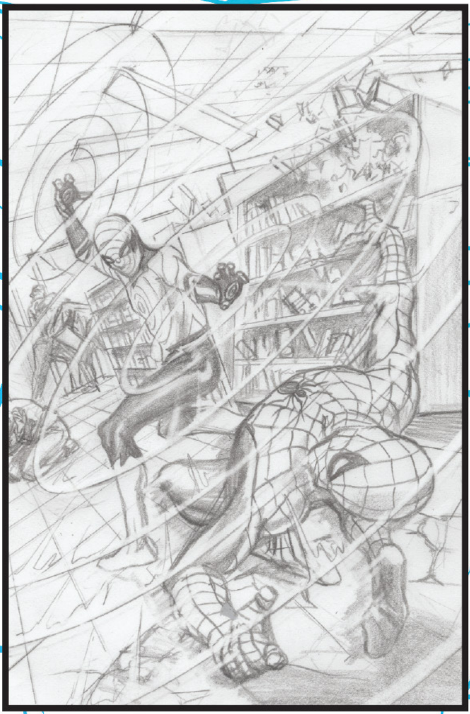
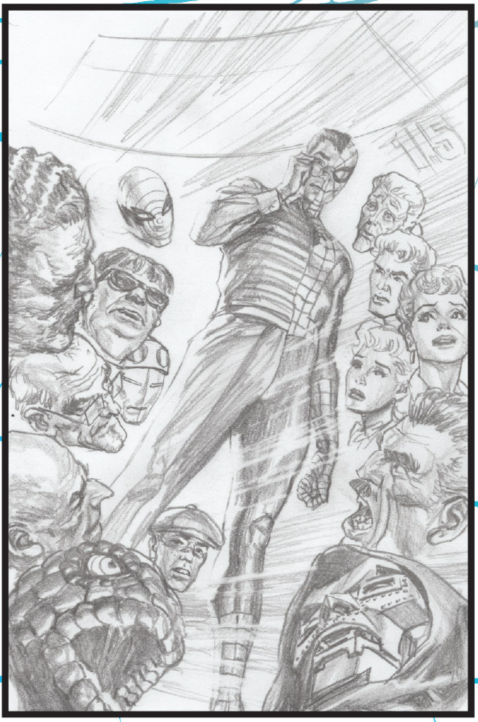
— ELECTRICITY ALL OVER SPIDEY











AMAZING SPIDER-MAN 1.1–1.5

COVER SKETCHES BY ALEX ROSS

"Now is a great time to get on board the Spider-train and enjoy the ride."
— Comicosity.com

BRING BACK THE AMAZING!

Peter Parker has returned. With the mind of Otto Octavius no longer in control of Peter's body, the "Superior" era is over. Your neighborhood Spider-Man is friendly again, and he's coming out web-swinging! But Otto left him a few surprises: curveballs such as his own company, a doctorate and a robot minion. Then there's the girlfriend he lives with but has never met. And Spider-Man's recent ruthless streak has his ever-fragile reputation in tatters yet again. Peter has a lot of explaining to do — to his friends, to the Avengers and to his not-so-adoring public. There are others such as Electro and the Black Cat whose thirst for revenge may never be quenched. Peter has his hands full putting his life back in order — but before he can start forging a bold new future, there are secrets from his past about to be revealed. Distant memories like Clash, a headache Spidey encountered when he was still learning to crawl. And world-changing revelations like a certain radioactive spider's second victim. Prepare to meet the spectacular Silk!

Dan Slott gives a new lease on life to the Amazing Spider-Man!

Collecting *Amazing Spider-Man #1-6, #1.1-1.5* and *Annual #1* — written by Dan Slott, and illustrated by Humberto Ramos and Ramón Pérez.

T+

MARVEL

ZONE